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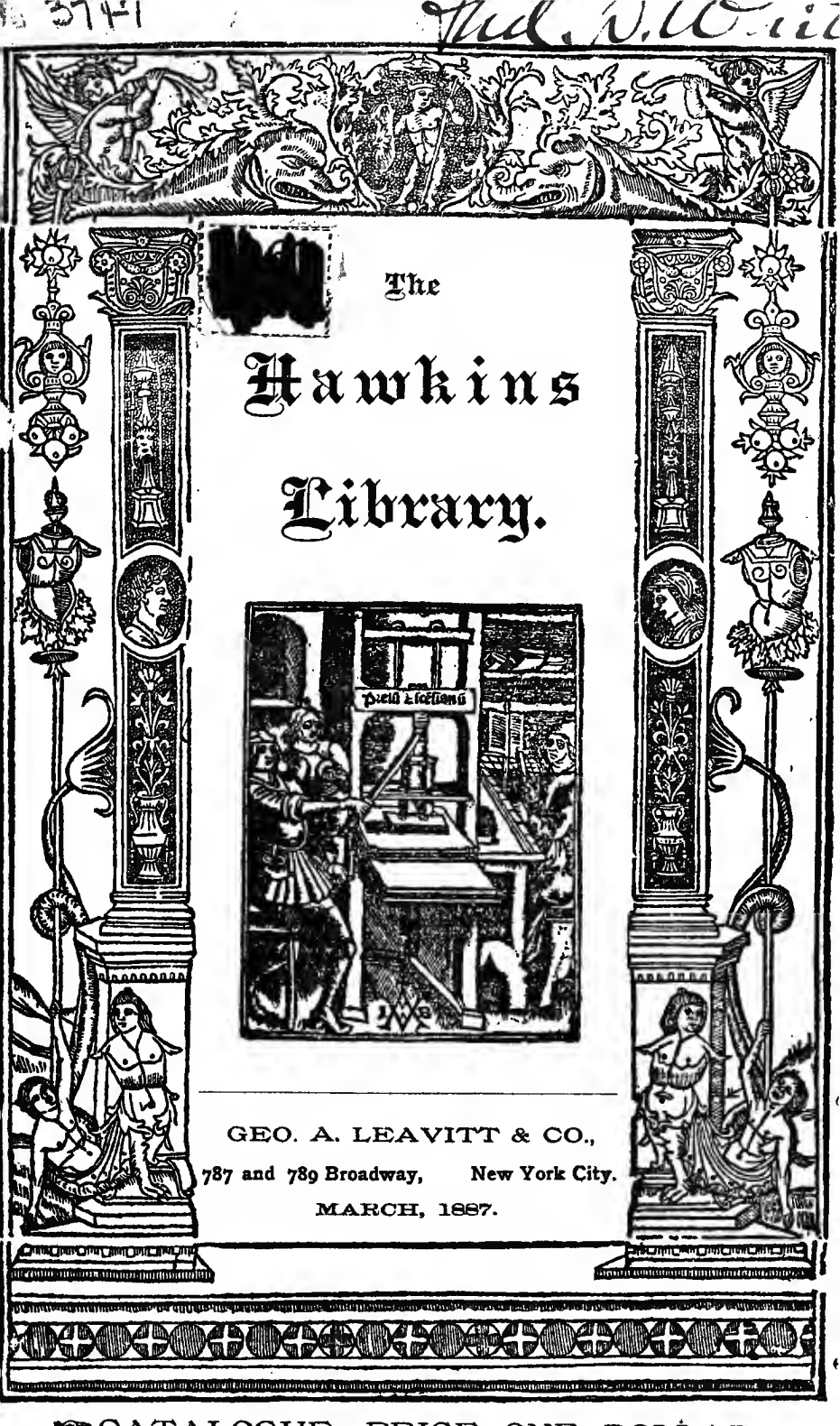

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MARCH, 1887.

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THE

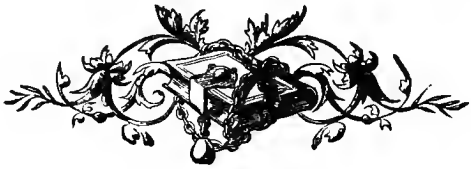
Library

OF

General Rush C. Hawkins,

of New York,

Author of—"Titles of the First Books from the Earliest Presses in Europe before the End of the Fifteenth Century, with Brief Notes upon their Printers," etc.



NEW YORK:

GEORGE A. LEAVITT AND CO.,

787 AND 789 BROADWAY.

March, 1887.

CORNELL UNIVERSITY.
The
President White
Library
RECEIVED 1891.

"Thus our time may we pass with rare books and rare friends,
Growing wiser and better till life itself ends:
And may those who delight not in black letter lore,
By some obsolete act be sent far from our shore."

—J. M.

As if there had been ringing in the ears of GENERAL RUSH C. HAWKINS the words of "Titus Andronicus"—

"Come and make choyse of all my Library,"

And, as if he deemed it a duty to act in accordance with that suggestion of "Shakespeare," this brave soldier—who erstwhile was "euen in the Canon's mouth"—determined to issue a general invitation to the world of book-lovers to take their pick and eat their fill of his literary treasures.

The word of command was given to make a roster of his books.

And this "CATALOGUE OF THE HAWKINS LIBRARY" is the result.

An unpretentious effort in bibliographical perlustration of the thousands of tomes of its bibliognostic owner, who is remembered from civil war times by all Americans as the author of "HAWKINS' ZOUAVES" and is recognized by the inner circle of select bibliophiles as the savant compiler of—"Titles of the First Books from the Earliest Presses, Established in Different Cities, Towns and Monasteries in Europe before the End of the Fifteenth Century, with Brief Notes upon their Printers."

* * *

The "HAWKINS LIBRARY" has been styled "Bibliotheca Extraordinarissima."

What I have catalogued is only a part, the larger portion numerically, and which with the balance conserved, make up an unit that our Dominie Sampsons would call truly "prodigious!"

We have, however, only to consider the rations served out by order of the GENERAL.

* * *

The "HAWKINS LIBRARY CATALOGUE" has been arranged in five divisions as follows:

I. BIBLIOTHECA AMERICANA, including Discoveries of North, Central and South America; Cosmography; Voyages and Travels; Indian Aborigines; Colonial, State and Local Histories; Wars of American Revolution, 1812, Florida and Mexico, also the Civil War; Statesmanship and Economics; Biography and Miscellaneous Americana.....Numbers 1 to 1211

II. DRAMA AND POETRY, inclusive of SHAKESPEAREANA.
Numbers 1212 to 1530

III. ILLUMINATED VELLUM MANUSCRIPTS, etc .....Numbers 1531 to 1584

IV. INCUNABULA AND BLACK LETTERS.....Numbers 1585 to 1754

V. VARIA LITERARIA, comprising Art, Galleries, Facetiæ, Curiosa, Biography, Science, Natural History, Bibliography, Travels, Fiction, History and other Miscellanea, including a Very Important Collection of Eighteenth Century French Literature.....Numbers 1755 to 2578

* * *

The "AMERICANA"—comprising over twelve hundred numbers and the alphabetically arranged "FIRST DIVISION" of this bibliography—represent a diversified collection. The whole combined leaves nothing wanting for the student who desires information upon any of the phases of the history and vicissitudes of America from the time of the discovery of the Continent by the great Genoese navigator, if not during prehistoric, aboriginal conditions.

Some of the earliest and rarest AMERICANA in existence will be found in the HAWKINS LIBRARY. Thus I have described in the following pages such nuggets as:—

The celebrated "Giustiniani Polyglot Psalter," printed in 1516 at Genoa, but rigidly suppressed by the Senate of that Italian Republic on account of containing libels upon Columbus and which are found in the first life of that discoverer, inserted in the Bishop's commentary on the Nineteenth Psalm; Vadian's edition of "Dionysius Afer," Vienna, 1515; Amerigo Vespucci's 1509 edition of his "Voyages" and the first book in which it was proposed to give the name of "America" to the newly discovered land; the excessively rare 1520 edition of Solinus containing the earliest engraved map of America—also the 1543 Basle edition of the same author including the eleventh chapter of Pomponius Mela on the Islands of the Atlantic; Apian's "Cosmographia," the 1524 and 1553 editions with revolving diagrams on which is the word "America" and with the well-known fourth chapter in which this renowned geographer states that Vespucci was the actual discoverer; Bordone's "Isolario" with plan of the City of Mexico and maps of the West Indian Islands, etc.—both the Venetian editions of 1528 and 1547, the former being the original; a copy belonging to Catherine de Bourbon, Henry the Fourth's sister, of the 1532 Cologne "De Insulis Nuper" of Fernando Cortes in which are letters by the First Bishop of Mexico, Juan Zumarraga, Peter Martyr and others; Vadian's "Epitome," printed at Zurich in 1534, with references to America; the three volumes of the 1534 Venice edition of Peter Martyr, published under the auspices of Ramusio; the collection of Grynæus printed at Basle in 1537 and containing the "Voyages" of Columbus, Vespucci, Varthema, Peter Martyr, etc.; two of the 1552 Seville tracts of the good Bishop Las Casas of Chiapa, in favor of the persecuted aborigines; the 1553 Antwerp "Cosmographia" of Gemma Frisius; Zarate's "History of Peru," printed at Venice in 1563; the "Isole Piv" of Porcacchi—both the 1572 and 1576 Venice editions, with American maps and plans; Acosta's "Botany of the Indies," Venice, 1585; Antoine Colin's "Drugs of the Indies," Lyons, 1602; the "De Bry Voyages"; the 1653 Elzevir edition of Campanella; Robert de Berqven's "Wonders of the Indies," Paris, 1669; the 1697 and 1704 editions of the "Voyage and New Discovery" of Father Hennepin; etc.

The Mexican, Guarani, Huasteca, Otomi and Carib indigenous American dialects are explained in copies of the works of Arenas, Paredes, Brasseur-de-Bourbourg, Perez, Ruiz-de-Montoya, Tapia-Zenteno, Yepes and Breton.

Later Discoveries in the New World appear in books like:—the original 1703 edition of the "Voyages of Baron Lahontan"; the very rare "Voyage to New France" of Diere'ville, printed at Amsterdam in 1710; Father Gage's "Voyages in New Spain," the 1721 Amsterdam edition; and the 1771 Paris edition of Herrera, that "Prince of Historians."

The "Colonial and State Histories" of our Republic are very strong in the HAWKINS LIBRARY. Among the rarer of these are:—Beverly's "History of Virginia"—the London edition of 1705 and the French translation of 1707 Lawson's rare quarto works on Carolina, printed at London in 1709 and 1718;

Thomas Prince's "Chronological History of New England," Boston, 1736; some valuable sermons preached on behalf of the infant Colony of Georgia and published as early as 1730; Brickell's "Natural History of North Carolina," 1737; the rare 1747 London edition of Cadwallader Colden's "Five Indian Nations"; the original edition of Smith's "History of New York," London, 1757; Roberts's "Account of Florida," London, 1763; Isaac Backus's "History of New England," printed 1777–96; the "History of Vermont," by Samuel Williams, 1794, also many rare and early Vermont imprints; Robert Proud's "History of Pennsylvania," printed at Philadelphia, 1797 and 1798; Haywood's very rare "History of Tennessee," Knoxville, 1823; and a large paper copy of Baylies's "Historical Memoir of the Colony of New Plymouth." Anent this department are various collections of State Historical Societies, including a—"Certificate of One Share of Stock in the Publication Fund of the New York Historical Society."

"American Poetry" will be found in:—many original editions presented by their authors to the late Bayard Taylor; Mrs. Mercy Warren's "Poems," Boston, 1790; several rare editions of Philip Freneau, printed at the end of the last century; and the extremely rare first and second editions of William Cullen Bryant's first published volume, the "Embargo" printed at Boston in the years 1808 and 1809.

The "American Revolution," its heroes and statesmen, have a considerable exhibit. There are:—rare editions of Thomas Paine; the "Peter Porcupine" controversial brochures; Baron Steuben's "Army Regulations," New York, 1787; John Drayton's "Memoirs of the American Revolution," as well as the "Tour" of the same, Charleston, 1794; an unique volume of Ramsay, full of his manuscript corrections; some "Frankliniana" of rarity, including "Poor Richard's Almanac" printed by the American patriot in 1749; twenty numbers of "Washingtoniana," inclusive of "the Journal of Major George Washington" printed at London in 1754; and much curious and scandalous "Hamiltoniana," also the New York 1788 excessively rare first collected edition of "The Federalist."

The "Civil War," in which GENERAL HAWKINS played a noteworthy part, is brought to mind by a quantity of original printed documents issued by the Confederate President, members of his Cabinet and the Rebel Congress, as well as schoolbooks and bonds put forth by the Southern States during their struggle for the dismemberment of the Nation.

* * *

"DRAMA AND POETRY, INCLUSIVE OF SHAKESPEAREANA," is the title of the "SECOND DIVISION" of the Catalogue and are particularly rich. In the nearly three hundred and twenty alphabetized numbers are early quarto plays—mostly first editions from the Burton Library—Early and Modern English Poetry, besides superb French Poetical Erotica.

The earliest example of the "Elizabethan Drama" in the Collection is the extremely rare black letter tragedy of "King Cambises" by Thomas Preston and imprinted at London when the "Bard of Avon" was a six-year-old boy —"creeping like snail unwillingly to school."

Of "Rare Ben Jonson" there are two copies of his own first collected edition printed in 1616, one with the 1641 "second folio" added, also an A. D. 1600 "first quarto" of his "Euery Man Out of His Humor." Other Early Drama of his and Shakespeare's period are:—Marlowe's "Tamburlaine," London, 1606; Marston's "Fawne," of the same year; the remarkably rare "Tragedie

of Cæsar and Pompey," acted at Oxford in 1607; Markham and Machin's "Dumbe Knight," London, 1608; William Smith's extremely rare "Hector of Germany," London, 1615; Holyday's "Mariages of the Arts," London, 1618; Randolph's "Mvses Looking Glasse and Amyntas, a pastoral acted at Whitehall," Oxford, 1638; and two copies of the 1647 "first folio" of the "Comedies and Tragedies of Beavmont and Fletcher," also several "first quartos" of the same dramatists. Carlell, Chamberlain, Chapman, Daborn, Davenport, Dekker, Ford, Glapthorne, Gwinne, Haywood and Rowly, Killigraew, Massinger, Mead, Shirley and Webster are also among the Early and Elizabethan Drama in the shape of very rare quartos.

"SHAKESPEAREANA" counts some forty members:—Rowe's Shakespeare, which has the merit of being the fifth, the first illustrated and first small edition of the poet's works; the 1807 reprint of the first folio; Richard Grant White's edition and the 1823 Chiswick edition are among the collected plays. The very rare "second quarto" of "Loue's Labour's Lost" of 1631 and the very scarce reprint of the first quarto "Hamlet" are included in the separate dramas. The rarest of the Shakespeareana is, however, "The Returne from Parnassus" printed at London in 1606 in Shakespeare's lifetime and containing allusions to him. The Shakespeare Society's publications, the first edition of Lamb's "Tales from Shakespeare," illustrated by William Blake, as well as the first American edition, Philadelphia, 1813, and Samuel Ireland's "Picturesque Views on the Warwickshire Avon" should be noted.

"Restoration and Later Dramatists" have original quartos and editions of:—Beckingham, Behn, Boyle, Carpenter, Cartwright, Cary, Cibber, Congreve, Dennis, Digby, Dilke, Dryden, Etherege, Freeman, Goff, Gould, Granville, Higgons, "the Berkshire" Howards, Killigrew, Nat. Lee, Lillo, Middleton, Motteaux, Murphy, Neville, Powell, Quarles, Rowe, Sedley, Southerne, Steele, Trotter, Vanbrugh and Wilson.

The "Biography of the Stage and Drama" includes lives of—Bellamy, Congreve, Cooke, Corneille, Cumberland, Edwin, Forrest, Holcroft, Holland, Jordan, Kotzebue, Mellon, Mowatt, Payne, Reynolds and Weston—also a delightful, extra-illustrated and unique copy of Percy Fitzgerald's "Life of David Garrick," extended to four volumes and bound by Zaehnsdorf.

The "Early English Poetry" can be said to commence with "the well of English undefiled" in the shape of a grand copy of the black letter 1602 edition of Chaucer. The first and second folios of the collected edition of Edmund Spenser's works, *i. e.*, of 1611 and 1617 are good examples. There are also copies of:—the first edition of the works of John Taylor "the water poet," London, 1630; Fulke Greville, Lord Brooke's "Learned and Elegant Works," the "squat folio" of 1633; Sir John Harington's very rare translation in folio of "Orlando Furioso," London, 1634; the Duke of Sussex's copy of Alexander Brome's "Songs and Poems," London, 1668; Sir William Davenant's works, the first edition, London, 1672–73; John Oldham's "Poems," London, 1683–84; and "Miltoniana," including the extremely rare first edition of the poet's "Tenure of Kings and Magistrates," an apology for the execution of Charles Stuart.

"Modern Poetry" contains some "Burnsiana," thirteen numbers of "Byroniana," a large paper copy of Glover's "Leonidas," also editions of:—Elizabeth Barrett Browning, Cowley, Cowper, Dibdin, Gay, Goethe, Goldsmith, Halleck, Herbert, Hood, Locker, Lover, Pope, Porter, Rogers, Schiller, Scott, Tasso and Tennyson, as well as biographies of Campbell, Moore, Savage and Petrarch.

A remarkable portion of the "SECOND DIVISION" of the Catalogue is the

"French Poetry, mostly Erotica." Among these are:—a magnificent copy of the original and beautiful "Farmers General" edition of La Fontaine, in unrivalled condition with brilliant impressions of Eisen's plates and bound by Chambolle-Duru; Jean Chapelain's "La Pucelle" Paris, 1650; the original of Delille's "Jardins," printed by Didot in 1782; a superb set of Lemonnyer's limited reprints of the "Conteurs Francais," six volumes, illustrated by Duplessis-Bertaux; two copies of the exquisite Lemonnyer edition of "Les Baisers" of Dorat, both large paper, one of which is on Japan paper; a sumptuous copy of Laborde's "Chansons" with the music, limited Japan paper reprint of the 1773 edition; De Faure's "Quatre Heures," Duboisson's "Tableau de la Volupté," and Pezay's "Zelis au Bain," each being number five, of ten copies on Japan paper by Rouveyre and like most of these last named, in the very best reliure of Pagnant of Paris.

The "Drama and Poetry" also comprise:—the grand Hexaglot of Virgil's "Georgics"; Parke's "Original Poems and Lyric Works of Horace"; two works of Costume on large paper; the Latin Priapic poems entitled "Erotopægnion," Paris, 1798; Thomas Morley's sixteenth century "Ballads" with Elizabethan music, printed at London in 1595; and "Comédie Moderne," a rare volume on the stage, formerly the property of King Louis the Fifteenth.

* * *

The "THIRD DIVISION" of the HAWKINS CATALOGUE consists of nearly sixty numbers of "ILLUMINATED VELLUM MANUSCRIPTS, etc." They make an extraordinary collection—painstaking in script, lovely in color, and bright with gold. These examples of book-making before the invention of printing throw a "Moyen Age" halo of the genuine olden time on the Library, which, strong as it is in other departments, is by the association of this UNIQUE DIVISION transformed into a complete gathering of the book-clans.

These beautifully illuminated manuscripts were principally executed during the period of the Renaissance and comprise specimens of the Italian, Burgundian, French and German schools of mediæval miniature painting and floriated ornamentation. A peculiar feature of this array of vellum tomes is the strange fact that over half of them come from the library of one ancient monastic institution. These make up a set of what GENERAL HAWKINS styles "Hymn Books of the Middle Ages," and embrace "Hours," "Offices," "Antiphonaries," "Obsequiales," "Ceremóniales" and a number of "Psalters" used at their religious services by the members of this conventual community over four-hundred years ago. These venerable volumes are all on vellum and mostly in the original bindings. There are two folio "Antiphonales" of later date, one of the Seventeenth and another of the Eighteenth Century, the last named being according to the "Benedictine Use" as well as a very remarkable religio-grotesque "Horæ" finished in 1622, with nearly three hundred illuminated borders and miniatures of humorous and Scriptural character most fantastically intermingled.

But what the owner deems the treasure of his whole Library, is the wonderful and complete set of folio "Choir-Books" of this South-German religious house. These have been valued at several thousands of dollars and consist of two "Antiphonaria," a "Hymnarium Ecclesiæ Romanæ," an "Officia Sanctorum" and an "Officiale Omnium Sanctorum." They are uniform in illumination, script, music and binding. Every volume stands nearly two feet in height The condition of the vellum is superb and the many miniatures, each nearly six inches square, are glorious specimens of colors and gold. The smaller colored capitals, of which there are thousands, are weird and eccentric master-pieces of

caricature. At the commencement of two of the volumes are unique distemper paintings—one depicting, amid saints and nuns, the donor of these remarkable manuscripts which were purchased in the City of Nuremburg about the year 1490.

There are other "Hours of the B. V. M.," and Ecclesiastical Offices obtained by the GENERAL from different sources. Among these are:—a very fine Fifteenth Century French "Hours," with handsome and curious page miniatures; a splendid mediæval German Missal on vellum, with twelve miniatures and hundreds of colored capitals, heightened with gold; a Fifteenth Century Catholic "Offices" from a Mexican convent; a sumptuous black letter "Heures de Troyes," printed by Geoffroy de Marnef, at Paris in 1488 and on vellum, with numerous illuminations painted by hand, in gold and colors; and a Hardouin illuminated vellum "Hours" issued in 1505.

The "THIRD DIVISION" has many other bibliophilistic gems such as:—a Fifteenth Century manuscript German "Recht-Buch"; an early Fifteenth Century curious will and codicil made by an Italian traveler about to voyage beyond the seas; an autograph cheque of George Washington; Curmer's beautiful fac-simile of the "Heures" of Maistre Estienne Chevalier, executed by Jehan Foucquet; and three veritable examples of American illuminational work, of Hispano-Mexican origin and written centuries ago.

* * *

Nothing to be compared with the "FOURTH DIVISION" of the HAWKINS CATALOGUE has ever been offered for sale, in such quantity and quality, in America. These "Incunabula, Black Letters and Fifteenth, Sixteenth and Seventeenth Century Tomes" with their "meadows of margin and rivers of text" remind one most forcibly of the lines of Austin Dobson—

> "Not as ours, the books of old,
> Things that steam can stamp and fold;
> Not as ours, the books of yore,
> Rows of type and nothing more.
>
> "Then a book was still a book
> Where a wistful man might look. ."

Very few public libraries in this country can show such a muster of early printed books as are described in the following pages. Two volumes printed by Gutenberg, one published by Füst but printed by Schoeffer, and two printed by Schoeffer after the death of his two patrons, can very rarely be found together in one private library.

Yet they honor the HAWKINS COLLECTION.

All bibliographical authorities unite in agreeing that the volume of the "Statutes of the Archbishopric of Mayence" was printed by the inventor of the art typographic about the year 1455, and there can be little doubt that the black letter "Sifridus" which commences the HAWKINS INCUNABULA was also imprinted about the same time by John Gutenberg.

The colophon of the 1466 "Cicero" states positively that it was set up by Peter Schoeffer himself, and that Füst published this nugget of printing. It should not be overlooked by those who may be interested in this portion of the Collection that about a month ago a London book-dealer asked TWENTY-SIX THOUSAND TWO HUNDRED AND FIFTY DOLLARS in one of his catalogues for a copy of Füst and Schoeffer's "Psalter" of 1459, which is a far rarer work than even the Gutenberg or "Mazarine Bible." The other books printed by Schoeffer will be found on pages 218 and 224 of this bibliography. Both bear the name

of Gutenberg's associate in the colophon, below which is the time-honored typographical device of Füst and Schoeffer.

The printers who followed the founders of the art at Mayence are in great plentitude in the one hundred and seventy chronologically arranged numbers of the "FOURTH DIVISION." They exhibit a wonderful diversity of types and show the evolution of the old Gothic letter into the chaste Venetian and bold Roman. Some of the volumes illustrate the hankering of their owners to tread in the old paths, and we find many with capitals and borders in gold and colors, just as they were in the vellum paleographical books of Mediævalism. Others are rich with printed floriated initials and xylographic cuts of the early Fifteenth Century woodblock order. There are quite a number of volumes from the famed collection of the late Dr. George Kloss of Frankfort-on-the-Main and some are rebound by modern bibliopegists like Roger Payne and Rousselle, one being an 1851 exhibition prize binding, while the larger portion are left in their antique covers of well-worn leather on sturdy oak.

There are in this DIVISION some of the earliest imprints of the following places :—Amsterdam, Anvers, Augsburg, Basle, Bologna, Cologne, Cremona, Delft, Deventer, Eichstadt, Esslingen, Ferrara, Florence, Haguenau, Leyden, Louvain, Lyons, Mantua, Memmingen, Milan, Nuremburg, Paris, Pavia, Reggio, Rome, Salamanca, Strasburg, Treviso, Turin, Venice, Vicenza, Ulm and Zwoll.

The more important printers represented are :—Nicholas Alamanuca, Paulus Manutius Aldus, John de Ammerbach, Bernardinus Benalius, Dionysius Bertoch, Bartholomew Brusch, Matthew Capcasus, John de Cerito, John de Colonia, John Cleyn, Frederic Creusner, John Crespin, John Crugher, Carolus A. Darleriis, Charles Estienne *vel* Stephanus, John Fabri, Jehan Frellon, Conrad Fyner, Galliot du Pre, Philip Giunta, John Manthen de Geretzen, Henry Grau, Bartholomew Grevius, Heinrich Heinrich, Wolfgang Hopyl, Louis Hornken, Jacob Jacobzoon Van der Meer, Claude Jammar, Nicholas Jenson, Thielman Kerver, Henry Kifer, John Kolhoff, Albert Künne de Duderstadt, George Lauer, Herman Lichtenstein, Michael Manger, Michael Manzol, John Mentelin, Alexander Minuticinus, Mischomini, Francis Nierg, Renald de Novimagio, Peter Os, Leonard Pachel, Richard Pafraet, Jehan Petit, Philip Pincius, Paul de Püzpach, Henry Quentell, Ehrard Ratdolt, Francois Regnault, George Reyser, Francis Renner, Theodoricus de Reynsburch, Michael Ryser, Henry Sancto Urso, Ulric Seinzenceller, Octavian Scotus, John Sensenschmidt, Eucharius Silber, John Soter, Thomas Soubron, Vindelinus de Spira, Antonio de Strata, Baptist de Tortis, John de Tridino, Bartholomew Unckle, Leonard Unild, Laurence de Valencia, John Veldener, John of Westphalia, Gunther Zainer, John Zainer, Bartholomew de Zanis, Antonio Zarotus, Ulric Zell and Damian Zennaro.

That celebrated family of typothetæ, the Elzevirs, exhibit some twelve imprints published at Leyden and Amsterdam between the years 1622 and 1662.

Martial, Palladius, Plautus, Hippocrates and Plato are, in each instance, the "editio princeps."

In such a mass of typographical curiosities, it is impossible to particularize all those which deserve special mention. All are honestly described, and in the Catalogue—into which I have woven many bibliographical points—is carefully told the separate story of the various numbers.

It may be well, however, to state that among the more interesting examples in this Unique Collection are :—the extremely rare first edition printed at Florence in 1486 of the "Morals of St. Gregory," including a remarkable metal portrait of that pontiff ; the first edition of the Emperor Justinian's "De Tortis" ;

the first book printed at Nuremburg and bound by Roger Payne ; the first volume having Hebrew characters ; the first book printed at Wurzburg ; the biggest volume printed in the Fifteenth Century ; the first edition of "Euclid," which is the first book printed with woodcut diagrams ; the first book with a Memmingen imprint ; the 1483 "Chronicle of Eusebius," containing a reference to Gutenberg as the inventor of printing and which authority has been neglected by bibliographers ; the "Cologne Missal," printed by John de Lubeck, the friend of William Caxton ; the Giunta and Sotherini 1512 edition of Josephus, in Italian ; the 1517 Milan "Stephanus Niger," dedicated to John Grolier and with complimentary verses to that famous bibliognoste ; Galliot du Pre's 1529 "Virgil" in handsome, contemporary, Grolieresque relinre ; the excessively rare first "French History" printed at Paris in 1528, with curious illustrations and the author of which was Nicolle Gilles ; John Crespin's magnificent 1529 edition of "Virgil" profusely illustrated and bound by Clæssens; the 1569 Strasburg edition in German of Sebastian Brandt's "Ship of Fools" ; the very rare 1570 bibelot of "Rabelais" bound by Eenbaes ; a fine copy of the very scarce "Breeches Bible" printed at London in 1599 and charmingly bound by De Coverly ; and the first edition of Vecellio's "Costumes" with the designs of the great Italian painter Titian *vel* Tiziano Vecelli—and superbly bound in the style of Grolier.

There are also some rare works on the Mediæval Israelites and of Oriental Polemics, as well as others on Astrology and Alchemy.

Some of the most popular authors read by the profoundly learned students living in the first century of printing, will be found in this INCUNABULIC DIVISION, viz.:—Ægidius Romanus, Æneas Sylvius, Albertus Magnus, St. Ambrose, Bishop John Andreas, St. Antoninus, Applanus, St. Augustine, Balbus, Beroaldus, Boccaccio, St. Bonaventure, St. Bruno, Archbishop Campanus, Robert di Carracciolo, Baldesar Castiglione, Diogenes Lærtius, Diomedes, Giustiniani, St. Jerome, Jovius, Justin, Lascaris, Peter Lombard, the Carthusian Ludolf, Nicholas de Lyra, Martianus, Antonio Mancinelli, Michael of Hungary, John Nider, Ovid, Petrarch, Francis Philelphus, Pomponius Lætus, Pomponius Mela, Prudentius, George Purbach, Rolevinck, Sabellicus, Sallust, Seneca, Sextus Rufus, Battista Spagnuoli, Tacitus, St. Thomas Aquinas, Turrecremata, Ubaldus, J. P. Valerianus, Franciscus Venturinus, Vitruvius, Gerard Vliederhoven, James de Voraigne, *cum multis aliis*.

The great Mediæval text-books the "Almagestum" and the "Cosmographia" of Ptolemy, are placed among the "Black Letters," although the last named should more properly come under the head of "Americana." GENERAL HAWKINS has seven editions of the "Cosmography" in this Catalogue. Four are in Italian and three in Latin, including the editions of Sylvanus and Sebastian Munster. Six of these examples were printed at Venice in 1511, 1561, 1562, 1574, 1598, 1599 respectively—and one at Basle in 1545. No more curious instance of evolutionary gyration in cartography can be exemplified than the marvelous geographical development of the New World exhibited in these volumes—the 1511 edition with its crude "Mappemonde," giving but little more than the fabulous "Atlantis" of Plato and the imprint of ninety years later showing America with her rightful share of majestic dignity among the Continents of the Earth.

* * *

The last, but not the least part, of the "HAWKINS LIBRARY" is the "FIFTH DIVISION," which has been given the comprehensive title of "VARIA LITERARIA," as it includes works on a number of different subjects. It has been

arranged alphabetically and embraces nearly eight hundred and twenty-five numbers.

The Painters, Sculptors and Engravers of the Old and Modern Schools are brought forward at their very best in the luxurious volumes, splendid galleries and works on Art in the "HAWKINS CATALOGUE." No finer productions of American and modern European publishers have been issued than some of the sumptuous editions-de-luxe here specified:—a set of signed artists' proofs on parchment and limited to six copies of the "American Etchings" of the "New York Etching Club"; another set of proofs on India paper from the burins of the Modern American School of etchers, as well as artists' proofs on Japan paper of the same; "Artistic Homes of the United States," illustrated with two hundred plates; the "Art Treasures of America," India proofs; the edition-de-luxe of "Great Modern Painters," Japan proofs before letters and colored, also a duplicate set on satin; Birch's "Heads of Illustrious Persons," engraved by the famous artists Houbraken and Vertue—a large paper copy; that grand work on the "River Thames" with text by Coombe, printed by Bulmer and published by Boydell, with plates in aqua-tint, many beautifully colored by hand; rare "Cruikshankiana" inclusive of the Hone brochures on the scandalous life of George the Fourth; Britton's "Fine Arts of the English School," London, 1812; the de-luxe "Gallery of Famous Men and Women," with proofs on India paper; the limited edition of Louis Gonse's work on "Japanese Art," with proofs on Japan paper; Hayley's "Life of Romney," with Caroline Watson's engravings and lovely portraits of Lady Hamilton, the mistress of the "Hero of the Nile"; edition-de-luxe of "German, Flemish and Dutch Art," mostly Japan proofs before letters, also selected proofs on satin of the same; the grand architectural works of Jean Le Pautre; the "British National Gallery," two copies, one being the first edition; the "National Portrait Gallery"; large paper copy of "Select Views of London" with duplicate proofs and etchings; Seymour's "Schoolmaster Abroad," London, 1834; large paper copy of the "Vernon Gallery," with India proofs; magnificent copy of the edition-de-luxe of Gavard's "Versailles Gallery," with impressions of the plates on China paper; artists' proofs of etchings after Vibert, with an extra set from the defaced plates; the "Benjamin West Gallery" engraved by Henry Moses; Woltmann and Woermann's "History of Painting" in tree marbled calf; the splendid "Boyer d'Aiguilles Gallery," Paris, 1744; a copy of the rare plates engraved by De Marne after Raffaello and other Old Masters, 1579; a fine, tall copy of Hope's "Costume of the Ancients"; the "Musée Français," four volumes; magnificent copy of the "Orleans Gems" bound by Rivière; a genuine Rembrandt etching—the "Descent from the Cross"; engraved illustrations after Peter Paul Rubens, Antwerp, 1642; "Select Engravings of the Italian, Dutch and Flemish Masters," London, 1818; a series of etchings by William Unger after the Old Masters; and the superb work published by Boydell in 1764, of "Guercino, Michael Angelo, etc.," principally engraved by Francis Bartolozzi.

"Facetious Literature and Curiosa," some in the finest conceivable bindings, make up a large section of the "FIFTH DIVISION." Unequalled in their way are the subjoined works:—a magnificent copy of the "Delices des Césars" characteristically bound by David, in two volumes; Queen Margaret's "Heptameron," the four volume limited edition on specially manufactured paper and bound by Pagnant; a large paper copy of Pickering's "Decameron" in Italian; Aretino's "Dialogues," limited edition; original edition of Dorat's "Fables" and "Baisers," the last named being large paper and with brilliant impressions of Eisen and Marillier; Aphra Behn's "Land of Love," 1717; Montesquieu's

"Temple of Gnide" with four sets of plates, both on large and Japan paper, and bound by Pagnant; Michæl Bavdier's "Histoire du Serail," Paris, 1631; large paper copy of Renouard's edition of Le Grand's "Fabliaux," illustrated by Moreau *le jeune;* Amyot's translation of "Daphnis and Chloe," one of ten copies on Japan paper and deliciously bound by Pagnant; Grandville's facetiously illustrated works; Lachatre's "Mysteries of the Confessional"; "Parnasse Satyrique," limited edition bound by Pagnant; Ovid's "Epistles" published by Jacob Tonson at London in 1680; various limited editions of Marc de Montifaud; edition-de luxe of "Manon Lescaut"; unique collection of engravings of erotic gems; John Wilkes's suppressed "Essay on Woman"; the first English translation of "Rabelais," London, 1653; large paper copy of Jesse's "Beau Brummel"; John Bulwer's "Artificial Changeling," the 1650 London edition and one unknown to all bibliographers; unique and extremely rare edition of the "Satyre Menippée" printed on China paper by Didot and bound by Trautz-Bauzonnet, the king of modern binders; the "Cabalistic Letters" of the Marquis d'Argens, 1741; "Trial of the Judges of Charles the First"; George Hanger's "Life," London, 1801; a rare work on "Massaniello" translated by Howell, London, 1664; the curious and facetious "Memoirs" of Lackington, the bookseller; the 1625 London edition of Markham's "Book of Honor"; "Lisander and Calista," London, 1635; the "Killing no Murder" of Colonel Titus; and some magnificent editions of the beautiful works of Octave Uzanne, among others being "L'Eventail" and "L'Ombrelle"—each with a duplicate set of plates on Japan paper in two colors, and both sumptuously bound by Pagnant.

There are some very fine imprints of "Choice Belles-lettres" of which may be enumerated:—the 1639 "Essayes" of Lord Bacon, as well as Pickering's seventeen volume edition of his "Complete Works," edited by Basil Montagu; the 1638 folio of Burton's "Anatomy of Melancholy" printed at Oxford; the limited "parchment edition" of Thomas Carlyle in twenty volumes; the original issue of Maria Edgeworth's works in eighteen volumes; the first editions of "Barnaby Rudge," "Old Curiosity Shop" and "Oliver Twist," the last named illustrated by George Cruikshank; the Quantin "Vicar of Wakefield" in French and illustrated "à l'aquarelle"; large paper "Johnsoniana," London, 1836; the first American edition of Irving's "Sketch Book"; the excessively scarce translation by Florio of Montaigne's "Essays" published in 1613, at London, in folio; Curmer's rare edition of Perrault's "Fairy Tales," struck off from engraved plates; edition-de-luxe of Pepys's "Diary"; Henry Sotheran's limited edition of Samuel Richardson's works; large paper and delightful copy of Baskerville's edition of the "Characteristics," by Lord Shaftesbury; Walton and Cotton's "Complete Angler"—a large paper copy of William Pickering's two volume edition with the proofs on India paper.

Among the "Bibliographical and Literary Authorities" are:—the superb volume on Christopher Plantin by Max Rooses; Audifreddi's scarce volume on "Italian Incunabula," Rome, 1794; an unique copy of Nichols's "Literary Anecdotes," in seventeen volumes; a handsome set of Isaac D'Israeli, as well as the first edition of his "Curiosities"; and the following works of Thomas Frognall Dibdin—"Bibliographical Decameron" 1817, "Tour in France and Germany," 1821, "Ædes Althorpianæ" 1822, and the "Bibliomania" on large paper.

The "Historical Literature" comprises:—the Oxford 1732 large folio of Clarendon's "History of the Rebellion," with fine portraits; the works of Henry Hallam, Dean Milman and Adolphe Thiers; Stapleton's translation of "Strada," London, 1660; some curious and early volumes on King Henry of Navarre;

Udall's "Historie of Mary Stuart," London, 1624; John Milton's "History of Britain," Amsterdam, 1694; fifty numbers of "Napoleoniana," containing many very rare pieces relating to the First and Second Empires, some of a scandalous character, also a volume specially bound for the use of Napoleon the Third; more French history, some relating particularly to the Revolution of 1789, including very rare newspapers published during the Reign of Terror; and the Italian Translation in thirty-one volumes of the "Annals of China" by Thoung-Kian-Kang-Mou.

Several books on Heraldry are in the Collection including Moule's "Bibliotheca Heraldica" and the famous "Display of Heraldrie" of old Guillim.

There might be specified in addition to this synopsis of the more interesting, valuable, curious and rare tomes, many others of equal importance—but space forbids. It is worth while, however, to state in conclusion that there are sets of:—the "Camden Society Publications"; the celebrated French "Encyclopedie"; Brian Walton's grand "Polyglot Bible" with Castell's "Heptaglot Lexicon"; and the great "Della Crusca" "Vocabolario."

It is also worthy of note that scattered throughout the Catalogue are numerous examples of fine old bindings—some by Dérome, Dusseuil and other bibliopegists—and a few stamped with coats of arms, including two volumes bearing the royal fleurs-de-lys and label of that notorious roué the Regent D'Orleans.

* * *

Attention! Biblioklepts to the rear!!

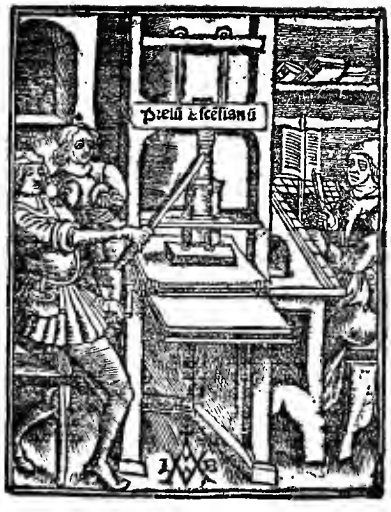
Bibliognostes, Librarians, Bibliophiles, Connoisseurs, Bibliomaniacs, Grolierites and Bibliopolists!

Form Ranks! March in battalions!!

Inspect the GENERAL's books! Storm his shelves!! And—Do your Duty!!!

CHARLES SOTHERAN.

NEW YORK PRESS CLUB,
March, 1887.



The Hawkins Library.

The sizes of books in this catalogue are defined relatively to signatures and according to the following page, height and inch measurements:

LARGE FOLIO, over 18 inches; FOLIO, below 18 and over 13; SMALL FOLIO, below 13 and over 11.

LARGE QUARTO, below 15 and over 11; QUARTO, below 11 and over 8; SMALL QUARTO, below 8 and over 6.

LARGE OCTAVO, below 11 and over 9; OCTAVO, below 9 and over 8; SMALL OCTAVO, and TWELVEMO, below 8 and over 6. MINIMO, below 6 inches.

These eleven designations preserve the important part of the nomenclature formerly used, and do away with the old technical paper prefixes, such as "Royal," "Foolscap," "Crown," etc., as well as the confusing smaller sizes of the past. These represented in all, both big and little, some two hundred possible book sizes, ranging from an "Antiquarian Folio," to a "Pot 128mo."

As the old specific definitions are now gradually becoming almost obsolete, this new schedule was formulated. It was wisely recognized that the present time is inopportune for the measurement of books by the metric system.

C. S.

I. Bibliotheca Americana,

INCLUDING

DISCOVERIES OF NORTH, CENTRAL AND SOUTH AMERICA; COSMOGRAPHY; VOYAGES AND TRAVELS; INDIAN ABORIGINES; COLONIAL, STATE AND LOCAL HISTORIES; WARS OF AMERICAN REVOLUTION, 1812, FLORIDA AND MEXICO, ALSO THE CIVIL WAR; SLAVERY; STATESMANSHIP AND ECONOMICS; BIOGRAPHY; AND MISCELLANEOUS AMERICANA.

1 [ABOLITIONIST NEWSPAPER.]—Right Way (The), from its Commencement, November 18th, 1865, to September 15th, 1866. Together 51 pieces. (A few duplicates and nearly complete set.) Boston, 1865–66

2 ACCOUNT OF THE LATE WONDEREUL AMERICAN VISION, exhibiting the Judgments that must Shortly come to Pass, also an Account of some Remarkable Apparitions. 8vo, boards. RARE. London, 1791

ACOSTA'S BOTANY OF THE INDIES.

3 ACOSTA (Christoforo). DELLA HISTORIA, NATVRA ET VIRTV DELLE DROGHE MEDICINALI, etc., dalle INDIE Orientali in Europa. 4to, sewed (stained somewhat). Venice, 1585

RARE. Illustrated with numerous wood engravings of the rarest plants and fruits of the Indies. On page 269 is a cut of the Brazilian pine apple.

4 ADAMS (F. C.). MANUEL PEREIRA, or Sovereign Rule of South Carolina. Small 8vo, cloth. Washington, 1853

"This extraordinary work, written ten years since, was printed in Washington, and owing to the fears of Southern generosity and chivalry, was buried in a garret, where it remained till now."

5 ADAMS. Siege of Washington, D. C. *Illustrations.* Small 4to, cloth. N. Y., 1867

6 ADAMS (C. F., Jr.). A Chapter of Erie. Small 8vo, cloth (MS. name on title). Boston, 1869

7 ADAMS (Hannah). A Summary History of New England, from the First Settlement at Plymouth, to the Acceptance of the Federal Constitution, comprehending a General Sketch of the American War. Thick 8vo, old sheep, citron edges. Dedham, *printed for the author*, 1799

VERY SCARCE Hannah Adams was one of the first American ladies who devoted their lives to literature. She was very deaf, a great rappee snuff taker and very fond of strong tea.

8 ADAMS *and* SEWALL. Novanglus and Massachusettensis, or Political Essays, published in the Years 1774 and 1775, the former by JOHN ADAMS, late President of U. S., the latter by JONATHAN SEWALL, King's Attorney-General of Massachusetts Bay. 8vo, half morocco, gilt. Boston, 1819

RARE. To the above are added a number of letters written by President Adams to Hon. Wm. Tudor.

9 ADAMS. Familiar Letters of JOHN ADAMS and his Wife ABIGAIL ADAMS during the Revolution, with a Memoir of MRS. ADAMS by CHARLES FRANCIS ADAMS. *Portrait.* Small 8vo, cloth. N. Y., 1876

10 ALBANY CAPITOL. Proceedings of Laying of Corner-Stone, 1871. *Front.* Large 8vo, cloth. Albany, 1871

11 ALDRICH (Thomas Bailey). Pampinea, and other Poems. Small 8vo, half smooth morocco, gilt edges (foxed slightly). N. Y., 1861

ORIGINAL EDITION on THICK PAPER, and author's presentation copy with MS. inscription:—"Bayard Taylor, with the love of his friend, T. B. Aldrich, March 1st, 1861."

12 ALDRICH. Flower and Thorn—Later Poems. Small 8vo, cloth. Boston, 1877

ORIGINAL EDITION, with autograph inscription of the author:—"Bayard Taylor, with the love of T. B. A., Nov. 28th, 1876."

13 ALDRICH. PÈRE ANTOINE's Date Palm. 4to, paper, uncut. Cambridge, 1860

PRESENTATION COPY, with MS. inscription:—"Bayard Taylor, with the love of T. B. A."

14 ALDRICH. The Bells, and other Poems. 12mo, cloth (lacks title). ORIGINAL EDITION.

15 ALLART DE THÉRASE (Hortense). L'Indienne. 8vo, half roan. Paris, 1833

16 ALLEN (Ethan). Narrative of his Captivity, Voyages, Travels, etc. 12mo, half sheep (title spotted). Walpole, N. H., 1807

FIRST EDITION, and VERY SCARCE.

17 ALLEN. Memoir of, containing the Most Interesting Incidents Connected with his Private and Public Career, by HUGH MOORE. 12mo, cloth. Plattsburgh, 1834

18 ALLEN. Narrative of Captivity, Voyages, Travels, etc. *Illustrated.* 8vo, half red morocco, top edge gilt. Dayton, O., 1849

19 ALLEN. Theology of, in Dialogue with ELDER AMINIDAB ROBINSON. 8vo, sewed. "Winooski Fallz, Vt.," 1859

20 ALLEN. Exercises at Unveiling Ceremonies of Statue to, with Oration of L. E. CHITTENDEN. 8vo, paper. Burlington, 1874

PRESENTATION COPY, from H. S. Hutchinson, Member of the Committee of Arrangements.

21 ALLEN (Paul). History of the American Revolution, comprehending all the Principal Events, both in the Field and in the Cabinet, to which are added the Most Important Resolutions of the Continental Congress, and Many of the Most Important Letters of GENERAL WASHINGTON. 2 vols. 8vo, sheep, lemon edges. Baltimore, 1822

VERY SCARCE. "Although the name of Paul Allen is on the title, this work was written by John Neal and Mr. Watkin."—ALLEN'S "Biographical Dictionary."

22 ALLEN (William, *President of Bowdoin College*). American Biographical and Historical Dictionary. 8vo, sheep (title torn, and foxed). Cambridge, 1809

23 ALLEN. The Same. Second Edition. Thick 8vo, half sheep (MS. on title). Boston, 1832

24 ALLEN (William B.). A History of Kentucky, embracing Gleanings, Reminiscences, Antiquities, Natural Curiosities, Statistics and Biographical Sketches of Pioneers, Soldiers, Jurists, Lawyers, Statesmen, Divines, Mechanics, Farmers, Merchants and other Leading Men. *Portrait.* 8vo, cloth. Louisville, Ky., 1872

25 ALLEN (Zachariah). Defence of the Rhode Island System of Treatment of Indians, and of Civil and Religious Liberty. Large 8vo, cloth. Providence, 1876

26 AMERICAN ATLAS, *containing the Following Maps—North America, South America, United States, New Hampshire, Maine, Massachusetts, Vermont, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Delaware and Maryland, Virginia, Kentucky, with the Adjoining Territories, North Carolina, South Carolina, Georgia, Tennessee, West Indies*, 1783–96. Folio, half morocco (title mended). N. Y., *John Reid*, [1796]

RARE. Engraved for the American edition of Winterbotham's "America."

27 AMERICAN CHESTERFIELD (The), by "a Member of the Philadelphia Bar." *Illustrations.* Minimo, sheep. Phila., 1828

28 AMERICAN JOURNAL OF EDUCATION, edited by HENRY BERNARD, LL.D. *Portraits.* Vols. 1 to 4 inclusive. 8vo, half morocco. Hartford, 1856–58

29 [ANBURY (Thomas).] Voyages dans les Parties Intérieures de l'Amérique, pendant le Cours de la Dernière Guerre, par "un Officier de l'Armée Royale." *Map.* 2 vols. 8vo, paper, uncut. Paris, 1790

The author was an officer under General Burgoyne, for whose unfortunate campaign these "voyages" were intended as a vindication. He was taken prisoner by the Americans and returned to England soon after the surrender of Cornwallis.

30 [ANBURY.] Voyages dan les Parties Intérieures de l'Amérique pendant la Dernière Guerre, par "un Officier de l'Armée Royale." *Map.* 2 vols. in 1. Thick 8vo, sewed, uncut. Paris, 1792

31 ANDRE.—Authentic Narrative of Causes which led to the Death of MAJOR ANDRE, Adjutant-General of his Majesty's Forces in North America, by JOSHUA HETT SMITH, with MISS SEWARD'S Monody. *Portrait.* Minimo, old sheep (stained, title cut and MS. back of portrait).
RARE. N. Y., *Evert Duyckinck*, 1809

32 ANDRE.—Centennial Oration at Tarrytown, by CHAUNCEY M. DEPEW. 8vo, paper. N. Y., 1880
Presentation copy, with signature of author.

33 [ANDREWS (Charles).] The Prisoners' Memoirs, or Dartmoor Prison, a Complete and Impartial History of the entire Captivity of the Americans in England. 12mo, cloth. N. Y., *printed for the author*, 1852

Including—"a particular detail of all occurrences relative to the horrid massacre at Dartmoor on the fatal evening of the 6th of April, 1815."

34 ANDREWS (Garnett, *Judge Superior Court of Georgia*). Reminiscences of an old Georgia Lawyer. 8vo, paper.
Atlanta, Ga., 1870

35 ANDREWS (John, LL.D.). Letters to his Excellency the COUNT DE WELDERN, on the Present Situation of Affairs between Great Britain and the United Provinces [of Holland]. Large 8vo, paper. RARE. London, 1781

36 ANDREWS. History of the War with America, France, Spain and Holland, commencing in 1775 and ending in 1783. *Portraits, maps, charts and engraved titles.* 4 vols. 8vo, old sheep (bindings broken and foxed).
London, 1785–86

37 ANDREWS (Sidney). The South since the War, as shown by Fourteen Weeks of Travels and Observation in Georgia and the Carolinas. Small 8vo, cloth. Boston, 1866

38 ANNALS OF CONGRESS. Complete from the First Congress [1789] to the 18th Congress, 1st Session [1824], inclusive. 42 vols. Large 8vo, sheep (a few slightly broken). Washington, 1834–56

39 ANTI-SLAVERY RECORD for 1836. *Numerous woodcuts.* Small 8vo, cloth. N. Y., 1836

40 ANTI-SLAVERY.—The Enemies of the Constitution Discovered on an Inquiry into the origin and tendency of Popular Violence, containing a Complete and Circumstantial Account of the Unlawful Proceedings at the City of Utica Oct. 21st, 1835, and Dispersion of the State Anti-Slavery Convention by the Agitators. Small 8vo, cloth.
N. Y., *Leavitt, Lord & Co.*, 1835

THE 1524 AND 1553 EDITIONS OF THE COSMOGRAPHY OF APIANUS.

41 APIANUS (PETER). COSMOGRAPHICUS LIBER PETRI APIANI Mathematici studiose collectus. *Numerous cosmographical plates, some with revolving diagrams, globe on title and arms on verso of title.* Small 4to, boards (slightly wormed). Landshut, *J. Weyssenburger*, 1524

VERY RARE BLACK LETTER and a fine copy of the first edition of the "Cosmography" of Apianus. This, from MS. on the title, was at one time in the possession of an Augustinian monastery. The woodcut of the globe on the title, and the arms of the Cardinal Archbishop of Saltzburg, are printed from woodblocks in two colors, black and red. This is a very early specimen of block printing in colors. On page second is a globe with the word "Ameri" on an island. There are several revolving diagrams, some on earlier printed matter—that on page 63 contains the word "America." On page 69 the fourth chapter begins in Latin with—"America, which is now called the fourth part of the world, took its name from Americus Vespuccio, who discovered it; and it is called an island for the reason that it is surrounded with water."

"Edition très rare."—BRUNET.

Peter Bienevitz, or Apianus, was born at Leissing, in Saxony, in 1495. He died at Ingolstadt 1551–52, where he held a professorship for more than thirty years. According to Melchior Adam, not only was Apianus rewarded for this work by Charles V. with the order of knighthood, but he received in addition 3,000 golden crowns. He was the designer of the earliest map which contains the name of "America." *Vide* "Solinus" in this catalogue.

42 APIANUS.—COSMOGRAPHIA PETRI APIANI, per GEMMAM FRISIVM apud Louauienses Medicum et Mathematicum insignem, etc. *Illustrated with cuts, diagrams, some revolving and printed on earlier MS. or printed matter, also charming wood-block letters.* 4to, vellum.
Antwerp, *Gregorius Bontius*, 1553

VERY RARE, and printed in Roman letter. This is a later edition of the preceding lot, and was edited by Gemma Phrysius. The cosmographical points suggested in previous note in relation to America also refer to this edition. The statement in the fourth chapter as to the discovery of America is identical with that in the first edition.

THE MEXICAN VOCABULARY OF ARENAS.

43 ARENAS (Pedro de). VOCABULARIO MANUAL de las Lenguas Castellana y Mexicana, en que se contienen las palabras, preguntas, y respuestas mas comunes, y ordinarias que se suelen ofrecen en el trato, y comunicacion entre

Espanioles e Indios. Minimo, fresh morocco extra, gilt edges.

Reimpreso en LA PUEBLA LOS ANGELOS, *en la Oficina de* DON PEDRO LA ROSA *en el Portal de las Flores, Ano de* 1793.

A SCARCE Spanish-Mexican and Mexican-Spanish vocabulary. The first edition, 1611, is excessively rare. The translated title reads—"Vocabulary, or Manual of the Spanish and Mexican Languages, in which are contained the words, questions, and answers most ordinarily used in communication between the Spaniards and Indians.—Composed by Pedro de Arenas. Printed with license and approbation in Mexico, 1611, etc., etc."

The Field copy sold for $35. The above wants two leaves (139–42), and is slightly wormed.

44 ARENAS (Pedro de). Vocabulario Manual de las Lenguas Castellana y Mexicana, in que se contienen las palabras, preguntus, y repuestas mas comunes . . en el trato, y comunicacion entre Espanioles e Indios. Minimo, half roan, gilt. Puebla, *Reimpreso en* 1831

VERY RARE. Lot 5767 of the Brinley Library and purchased for $24.

45 ARMY REUNION, with Reports of the Meeting of the Societies of the Armies of the Cumberland, the Tennessee, the Ohio and Georgia. *Portraits and colored plates.* Large 8vo, cloth. Chicago, 1869

46 ASHE (Thomas). Travels in America Performed in 1806. 12mo, sheep (some pp. foxed). Newburyport, 1808

SCARCE. The author explored the rivers Alleghany, Monongahela, Ohio and Mississippi.

47 ATWATER (Caleb, *A.M.*). A History of the State of Ohio, Natural and Civil. 8vo, sheep.

VERY SCARCE. Cincinnati, 1838

48 AUGHEY (Rev. John H., "*a refugee from Mississippi*"). The Iron Furnace, or Slavery and Secession. *Portrait.* 12mo, cloth. Phila., 1863

49 AUGHEY. Another copy of the same. (Stamp on portrait and title.)

50 AUGHEY. Another copy of the same.

51 AUSTIN (Benjamin, jun.). Constitutional Republicanism, in Opposition to Fallacious Federalism; as Published Occasionally in the Independent Chronicle under the Signature of "Old South," to which is added a Prefatory Address to the Citizens of the United States never before Published. Small 8vo, half morocco.

Boston, *Adams and Rhoades*, 1803

ISAAC BACKUS'S HISTORY OF NEW ENGLAND.

52 BACKUS (Isaac, *pastor of the First Baptist Church in Middleborough*). A History of New England with Particular

Reference to the Denomination of Christians called Baptists. 3 vols. small 8vo, half morocco.
Boston and Providence, 1777–96

VERY RARE. The three titles disagree considerably, having the names of different printers. The first volume was printed by Edward Draper at Boston for Philip Freeman, 1777; the second by John Carter at Providence for Philip Freeman, of Boston, 1784; and the third by Manning and Loring, of Boston, 1796. Vols. 1 and 2 have MS. names on the tops of titles, and all three volumes are foxed somewhat. The balance of Vol. 2 after page 418 is added in manuscript.

Mr. Bancroft remarks that this history, as to its facts, is—"more to be depended on than any of the early histories of New England."

53 BACKUS. History of New England. Vols. 1 and 2. Small 8vo, old half calf (binding broken, foxed slightly and MS. name on titles). VERY RARE.
Boston, *printed by Edward Draper*, 1777–84

54 BAILEY (Isaac). American Naval Biography. 12mo, sheep. VERY SCARCE. Providence, R. I., 1815

55 BAIRD (Robert). Transplanted Flowers, or Memoirs of MRS. RUMPFF, daughter of JOHN JACOB ASTOR and the DUCHESS DE BROGLIE, daughter of MADAME DE STAEL, with an Appendix. *Portrait of* MISS ASTOR. 12mo, cloth (foxed). N. Y., 1839

"On page 60 will be found a neat and pertinent illustration of the nature of faith, by a preacher, who advised his audience to put the same confidence in the Almighty that they would in a promissory note drawn by John Jacob Astor."

56 BAKER (L. C., *General and Chief National Detective Police*). History of the U. S. Secret Service. *Steel portrait and plates.* Thick large 8vo, cloth. Phila., 1867

57 BALDWIN (Thomas). Narrative of the Massacre by the Savages of the Wife and Children of THOMAS BALDWIN, who since has dwelt entirely alone in the extreme Western part of the State of Kentucky. *Folding front. and vignette title.* 8vo, boards. N. Y., 1835

58 BALL (B. L.). Three Days on the White Mountains and PARDOW's Adventure on Mount Washington. 12mo, cloth.
Boston, 1856

59 BALL.—Slavery in the United States—a Narrative of the Life and Adventures of CHARLES BALL, a Black Man. 12mo, sheep (MS. name on title and some pp. stained).
Lewistown, Pa., 1836

60 BANCROFT (George). History of the United States. Vols. 1 to 5 inclusive. *Portraits, plans, etc.* Large 8vo, cloth.
Boston, 1850–52

61 BARBARITIES OF THE ENEMY EXPOSED in a Report of the Committee of the House of Representatives of the U. S., appointed to enquire into the spirit and manner in which the war has been waged by the enemy, and the documents accompanying said report. 12mo, half calf. RARE. Worcester, *Isaac Sturtevant*, 1814

62 [BARBER (Joseph).] War Letters of "A Disbanded Volunteer." *Front.* Small 8vo, uncut. N. Y., 1864

63 BARBER (J. W.) *and* HOWE (Hy.). Our Whole Country, or the Past and Present of the United States, Historical and Descriptive. *Profusely illustrated.* 2 vols. large 8vo, roan, marbled edges (rubbed). N. Y., 1863

64 BARBER (J. W.). History and Antiquities of New England, New York, New Jersey and Pennsylvania. *Illustrations.* Thick 8vo, old sheep. Hartford, 1856

65 BARBER. Historical Collections relating to the History and Antiquities of Every Town in Massachusetts. *Numerous illustrations and colored map.* Thick 8vo, old mottled sheep, gilt (a few pp. stained). Worcester, 1840

66 BARBER. Connecticut Historical Collections, containing a General Collection of Interesting Facts, Traditions, Biographical Sketches, Anecdotes, etc., relating to the History and Antiquities of Every Town in Connecticut, with Geographical Descriptions. *Plates, cuts and map.* 8vo, sprinkled sheep. New Haven, 1836

67 BARBIERE (Joe, *Lieut.-Col. late C. S. A.*). Scraps from the Prison Table at Camp Chase and Johnson's Island. *Illustrated.* 8vo, cloth. Doylestown, Pa., 1868

68 BARCLAY (Sidney). Personal Recollections of the American Revolution, a Private Journal prepared from Authentic Domestic Records; together with Reminiscences of WASHINGTON and LAFAYETTE. *Front.* 12mo, cloth. N. Y., 1859

69 BARDE (Alexandre). Histoire des Comités de Vigilance aux Attakapas. Small 4to, paper, uncut. Saint-Jean-Baptiste, La., 1861

70 BARLOW (Joel). The Political Writings of, containing Advice to Privileged Orders, Letter to National Convention, Letter to People of Piedmont. 12mo, sheep (some pp. stained). RARE. N. Y., *Mott & Lyon*, 1796

71 BARLOW. Another copy. (Stamp on title.)

The imprint on the title-page shows a different issue in the same year.

72 BARLOW. Another copy same as the last, but *with portrait by* TISDALE.

73 BARLOW. To his Fellow-Citizens of the United States. —Letter II. On Certain Political Measures Proposed to their Consideration. 8vo, paper, uncut. [Phila., 1801]

74 BARNARD (J. G., *Lieut.-Col. and Brigadier-General*). The Peninsular Campaign and its Antecedents, as Developed by the Report of MAJ.-GEN. GEO. B. MCCLELLAN, and other Published Documents. *Map.* 8vo, cloth (stamp on title). N. Y., 1864

75 BARNEY (Joshua, *Commodore*). Biographical Memoir of, from Autobiographical Notes and Journals in Possession of his Family and other Authentic Sources, edited by MARY BARNEY. *Portrait.* Large 8vo, cloth, uncut.
Boston, 1832

76 BARSTOW (George). The History of New Hampshire, from its Discovery in 1614 to the Passage of the Toleration Act in 1819. 8vo, cloth. Boston, 1853

77 [BAY (Elihu, *of South Carolina*).] Nature of Claims of American Citizens to Lands in Louisiana and Mississippi derived from Grants under Former British Province of West Florida. 8vo, sewed. *n. p.*, 1818

RARE. Presentation copy to Timothy Ford, with author's autograph on title.

78 BARTRAM (William). Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Muscogulges or Creek Confederacy, and the Country of the Choctaws. *Plates and map.* 8vo, mottled calf gilt, rebacked.
London, 1792

VERY SCARCE. Although more especially a naturalist, he neglected nothing which would add to the common stock of human knowledge. He not only offers us pictures of Indian life, and sketches of striking peculiarities of the tribes he had visited, but he gives us tables of names and localities of the numerous towns of the then populous nations of Creeks and Cherokees.

79 BATEMAN (Edmund). Sermon Preached March 19, 1740–41, for Establishing the Colony of Georgia in America. 4to, sewed. VERY RARE. London, 1741

80 BATTLE FIELDS OF THE SOUTH, from Bull Run to Fredericksburg, with Sketches of Confederate Commanders and Gossip of the Camps, by "An English Combatant," Lieutenant of Artillery on the Field Staff. *Maps.* 8vo, cloth.
N. Y., 1864

81 BATTLE FIELDS OF THE SOUTH. The English Edition of the preceding lot. *Maps.* 2 vols, small 8vo, cloth.
London, 1863

Dedicated by "(T. E. C.) an English Combatant" to Jefferson Davis.

82 BAXLEY (H. Willis). What I Saw on the West Coast of South and North America and at the Hawaiian Islands. *Illustrated.* Large 8vo, cloth, uncut.
LARGE PAPER. N. Y., 1865

83 BAYLIES (Francis). An Historical Memoir of the Colony of New Plymouth from the Flight of the Pilgrims into Holland in the Year 1608 to the Union of that Colony with Massachusetts in 1692. *Portraits, fac-simile map, etc.* 2 vols, large 8vo, cloth, top edges gilt (foxed slightly).
Boston, 1866

LARGE PAPER, "With some corrections, additions and a copious index by Samuel G. Drake."

84 BEAN (Joseph, *Pastor at Wrentham, Mass.*). Sermon Delivered at Wrentham, October 26, 1773. Small 8vo, sewed uncut. VERY RARE. Boston, 1774

85 BEARDSLEY (E. Edwards, *Rector of St. Thomas', New Haven*). Life and Times of WILLIAM SAMUEL JOHNSON, LL.D., First Senator in Congress from Connecticut and President of Columbia College, New York. *Portrait.* 8vo, cloth. N. Y. 1876

86 BEAUJOUR (Felix de, *Le Chevalier, French Consul General in U. S. A.*). Sketch of the United States of North America from 1800 to 1810. *Map.* 8vo, half calf, gilt. London, 1814

87 BEECHER (Henry Ward). Freedom and War. Discourses on Topics Suggested by the Times. Small 8vo, cloth. Boston, 1863

88 BELKNAP (Jeremy, *A.M.*). The History of New Hampshire, comprehending the Events of One Complete Century from the Discovery of the River Pascataqua. *Map* (*foxed*). 3 vols. 8vo, sheep. Dover, N. H., and Boston, 1812–13

RARE. The first and third volumes were printed at Dover in 1812 and the second at Boston in 1813. This work has long been considered one of the best of our local State histories.

89 [BELKNAP (Jeremiah).] Eclogue on the death of REV. ALEXANDER CUMMING, A.M., on 25th of August, 1763. Small 8vo, sewed (badly cut down). Boston, 1763

90 BELL (Benjamin, *A.M.*). A Sermon Preached at Steuben, April, 1813, in which are Shewn the Evil Effects of War and when it may be Lawful and Expedient to go to War. Small 8vo, boards (MS. name on title). RARE. Sangerfield, 1814

91 BELTRAMI (J. C.). A Pilgrimage in Europe and America, leading to the Discovery of the Sources of the Mississippi and Bloody River; with a Description of the Whole Course of the former and of the Ohio. *Portrait, plates and maps.* 2 vols. 8vo, fresh half brown morocco, gilt, top edges gilt, others uncut (slightly foxed in parts). London, 1828

The second volume is almost entirely devoted to the author's travels among the Northwestern Indians, of whom he gives some novel particulars.

92 BENEDICT (G. G., *Lieut. and A. D. C.*). Vermont at Gettysburg—a Sketch of the Part Taken by the Vermont Troops in the Battle of Gettysburg. *Portrait, views and map.* 8vo, cloth. Burlington, 1870

93 BENEZET (Anthony). The Plainness and Innocent Simplicity of the Christian Religion with its Salutary Effects, compared to the Corrupting Nature and Dreadful Effect of War. 12mo, half sheep. Phila., *Joseph Cruikshank*, 1782

RARE, with autograph on title of—"W. Howells, 1786." Bound up with the above are the following rare pieces:—"A Letter from Elizabeth Webb to Anthony William Boehm, with his answer," *Phila.*, 1781; "Plain Path to Christian Perfection," *Phila.*, 1780; "Christian Piety by Philalethes"; "Short Extract from Life of Armelle Nicolas"; "Mighty Destroyer Displayed—Use and Abuse of Distilled Spirituous Liquors," *Trenton*, 1779; Benezet's "Short Account of the People called Quakers—their Rise, Religious Principles and Settlement in America," second edition. *Phila., n. d.;* "Notes on the Slave Trade, etc."; "Extract from Address in Virginia Gazette, March 19, 1767."

94 BENNETT. Life and Writings of JAMES GORDON BENNETT, editor of the New York Herald. 3 *curious caricatures of the* ELDER BENNETT *on the cover.* 12mo, paper (stained). N. Y., 1844

SUPPRESSED, RARE and an infamous libel on the founder of the N. Y. Herald and his family.

THE RARE WORK ON THE INDIES OF BERQVEN.

95 BERQVEN (ROBERT DE). LES MERVEILLES DES INDES ORIENTALES ET OCCIDENTALES. *With fine portrait of* ANNE MARIE LOVISSE D'ORLEANS. 4to, calf, gilt, edges gilt. Paris, 1669

RARE. This work not only enters more particularly into the precious stones and pearls of the Americas and the East Indies, but discusses the philosopher's stone and secrets of alchemy.

BEVERLEY'S VIRGINIA—THE ENGLISH AND FRENCH EDITIONS.

96 [BEVERLEY (Robert).] The History and Present State of Virginia, in Four Parts. I. The History of the First Settlement of Virginia, and the Government thereof, to the Present Time. II. The Natural Productions and Conveniences of the Country, suited to Trade and Improvement. III. The Native Indians, their Religion, Laws and Customs, in War and Peace. IV. The Present State of the Country, as to the Polity of the Government, and the Improvements of the Land. By "a Native and Inhabitant of the Place." *Plates.* Small 8vo, calf (one cover loose). London, *printed for R. Parker*, 1705

VERY RARE, with autograph of "Arthur Dawson" on the title. "This work appeared anonymously in two English editions and one French, but is known to have been written by Robert Beverley. The plates by Gribelin are reduced copies of those in Hariot's Virginia drawn and engraved by the Brothers De Bry." —FIELD.

97 [BEVERLEY.] Histoire de la Virginie Traduite de l'Anglois. *Illustrated.* Small 8vo, old sheep (a few pages stained). Amsterdam, *Thomas Lombrail*, 1707

VERY RARE and a translation of the preceding work.

98 BIBLIOTHECA AMERICANA, or a Chronological Catalogue of the most Curious and Interesting Books, Pamphlets, State Papers, etc., upon the Subject of North and South America, from the Earliest Period to the Present, in Print and Manuscript. 4to, half morocco, top edge gilt (corner of title and errata torn). London, 1789

RARE. Includes—"an introductory discourse on the present state of literature in those countries."

99 BIBLIOTHECA AMERICANA, Catalogue of a Private Library, comprising Rare and Valuable Books relating to America. 4to, half morocco, gilt. N. Y., 1870

With inserted printed price list of the 1,265 lots, sold by Leavitt, Strebeigh & Co., at Clinton Hall, N. Y. City.

100 BIBLIOTHECA AMERICANA.—Catalogue of the Library of W. ELLIOT WOODWARD, of Boston Highlands, Mass. Thick large 8vo, sewed, uncut. Boston Highlands, 1869

6,810 lots, and sold by Leavitt, Strebeigh & Co., at Clinton Hall, April 19th, 1869, and following days.

101 BINNEY (Barnabas). Oration delivered on the late Public Commencement at Rhode Island College in Providence, September, 1774. 4to, sewed. (2 copies.)
Boston, *John Kneeland*, 1774

102 BIRKBECK (Morris). Letters from Illinois. *Maps.* 12mo, old sheep. Phila., 1818

The preface to the above, unlike the normal way of prefaces, is located on the last page of the book.

103 BLISS (George). Sketches of the Early History of Springfield, Mass. Large 8vo, sewed, uncut. Springfield, 1828

104 BOKER (George H.). Poems of the War. 12mo, cloth.
Boston, 1864

ORIGINAL EDITION. Presentation copy from the author, with inscription:—"To my friend Bayard Taylor from Geo. H. Boker, September 14th, 1864." Also with autograph:—"Bayard Taylor, Sept. 15, 1864."

105 BONNET (J. E.). États Unis de l'Amérique a la Fin du XVIIIe Siècle. 2 vols. 8vo, sheep, gilt lemon edges.
Paris, *n. d.*

RARE, and dedicated "To the shades of Christopher Columbus."

106 BOON Catalogue of Books and Pamphlets Principally Relating to America. Thick 8vo, half morocco, gilt.
N. Y., 1870

Neatly priced in ink and sold by Leavitt, Strebeigh & Co.

107 BOONE *and* COOK. Life Sketches of N. Y. Executive Officers and Members of Legislature. *Portrait.* 8vo, cloth.
Albany, 1870

THE ORIGINAL EDITION OF BORDONE.

108 BORDONE (Benedetto). Libro di, nel qual si regiona de tritte l'Isole del mondo, etc. *Numerous maps and plans of cities, etc.*, SOME COLORED BY HAND. Small folio, half vellum. Vinegia, *per Nicolo d'Aristotile, detto Zoppino*, 1528

VERY RARE AND ORIGINAL EDITION. On the title is an ancient heraldic library stamp, a few pp. are stained and there are a few contemporary MS. notes.

Folio ten has a woodcut plan of the City of Mexico (Temistitan) as it was before the destruction by Cortes. The third large double map exhibits the Continent of America, "modo. nouo," etc. There are also most important maps and plans, on which will be found—"Terra di sancto Croce ouer Mondo Nouo," "iamaique," "cuba," "martino," "guadalupe," "dominica," etc.

Benedetto Bordone was born at Padua, but lived at Venice. Fontanini and Tiraboschi assert he was the father of Julius Cæsar Scaliger. His work is a description of the islands then known, with a sketch of the manners and history of their inhabitants.

109 BORDONE. Isolario. The same. *Maps and plans.* Small folio, fresh vellum gilt, edges gilt.
Venice, *Federico Toresano*, 1547

RARE. This edition was—"ricoreto e di Nuouo Ristampato." The maps and plans are the same as those in the first edition and like it contains the—"breve del Papa."

110 BOSTON DIRECTORY. 12mo, boards. RARE. Boston, 1796

111 BOSTON DIRECTORY. 12mo, boards. Boston, 1803

112 BOSTON DIRECTORY. 12mo, boards. Boston, 1805

113 BOSTWICK (David, "*Late a Minister in New York*"). Sermon Preached at Philadelphia before the Reverend Synod of New York, May 25th, 1758. Small 8vo, sewed. RARE. London, 1776

114 BOYNTON (Capt. Edward C., *Adjutant of the Military Academy*). History of West Point and its Military Importance during the American Revolution, and the Origin and Progress of the United States Military Academy. *Fine colored and tinted folding plates, map, plans, etc.* Large 8vo, cloth, uncut. New York, 1864

LARGE PAPER, limited edition of 100 copies.

115 BRACKENRIDGE (H. M.). Views of Louisiana, containing Geographical, Statistical and Historical Notices of that Vast and Important Portion of America. 12mo, old sheep (foxed, and leaf torn). Baltimore, 1817

116 BRACKENRIDGE. History of the Late War between the United States and Great Britain, comprising a Minute Account of the Various Military and Naval Operations. *Illustrations.* 12mo, sheep. Phila., 1839

117 BRADFORD (Alden). History of Massachusetts, from the year 1790 to 1820. Large 8vo, boards, uncut (some pp. foxed slightly). Boston, 1829

FINE TALL COPY. "The work of a gentleman, with whom New England History has been the study of a life, and who, from the official relation which he long sustained, as Secretary of the Commonwealth, enjoyed peculiar advantages from its prosecution."—*North Ameriean Review.*

118 BRADFORD. History of Massachusetts, from 1764 to the year 1789 inclusive, when the Federal Government was established. 2 vols. 8vo, sheep, sprinkled edges (MS. name on title of one vol.). Boston, 1822–25

119 BRASSEUR DE BOURBOURG. Collection de Documents dans les Langues Indigènes. *Front., maps and numerous fac-similes, also music.* 3 vols. large 8vo, fresh half crushed purple levant morocco, top edges gilt, others uncut, by DAVID. Paris, *Bertrand,* 1861–64

RARE. The Brinley Library copy, and purchased for thirty dollars at that sale. The set is arranged as follows:—Vol. I., "Popul Vuh, Le Livre Sacré et les Mythes de l'Antiquité Americaine, avec les Livres Héroiques et Historiques des Quichés"; Vol. II., "Grammaire de la Langue Quichée, Espagnole-Francaise, Accompagné des notes philologiques; suivi d'un Vocabulaire, et du Drame de Rabinal-Achi"; Vol. III., "Relation des Choses de Yucatan, de Diego de Landa, Texte Espagnol et traduction Francaise en regard, comprenant les signes du Calendrier et de l'Alphabet hieroglyphique de la Langue Maya, etc."

It is very difficult to assign the place which this extraordinary man will occupy in the annals of science, for his works are to-day nearly as great mysteries as the hieroglyphs his labors have illustrated. His industry in his researches into the history of the Aztec races is something not less than marvelous. Following his vocation as a priest and missionary, his literary appetite could only be allayed by writing a history of Canada, and perhaps the most unfortunate event for his fame which could possibly have happened was that it was printed. It did not escape the notice of historical students that the Abbé had accepted so much that was apocryphal that his history was little better than a romance.

When, therefore, he had, with heroic sacrifice of all personal ease, accepted the life of self-immolation of a missionary to the Indians of Mexico; had studied for years the relics of Aztec picture writing; had learned and systematized in great treatises their modern dialects; the immense works which he then printed upon the history of the pre-Cortesian races, made scarcely a ripple on the quiet of the scientific world. He stands alone in the vast temple of learning which he has restored, if he did not erect. No human being can contest his solution of Aztec pictographs, nor does there exist one who can prove it to be true. His numerous volumes have at least this merit—they have done much to perpetuate the memory of a wonderful race.

120 BREARLEY (William H., *Co. E, 17th Mich. Volunteers*). Recollections of the East Tennessee Campaign. 8vo, paper. Detroit, 1871

BRETON'S CARIB DICTIONARIES.

121 BRETON (P. Raymond). DICTIONNAIRE FRANCOIS-CARAIBE, 1666, and—Dictionnaire Caraibe-Francois, 1665; *also*—Petit Catechisme ou Sommaire des trois premieres

parties de la Doctrine Chrestienne, traduit du Francois en la langue des Caraibes-Insulaires, 1664. 3 vols. in 2. Small 8vo, crimped red morocco, gilt edges.
Auxerre, *Gilles Bouquet*, 1664–66

FINE COPY. On the title-page of the Catechism, a presentation, probably in the author's autograph—"aux Religieuses. Jacobines de Beaune."
The above was purchased for $78, being lot 5784 of the Brinley Catalogue.

122 BRETON. Petit Catechisme ou Sommaire des trois premieres parties de la Doctrine Chrestienne, traduit du Francois, en langues des Caraibes-Insulaires, *Auxerre*, 1664; *also* Dictionnaire Francois-Caraibe, *Auxerre*, 1666. 2 vols. in 1. Small 8vo, old calf, gilt. Auxerre, 1664–66

A FINE COPY of this RARE Carib Dictionary. It was the Brinley copy (lot 5783), and was purchased for $20 at that sale.

123 BREWER (W.). Alabama: Her History, Resources, War Record and Public Men, from 1540 to 1872. 8vo, cloth.
Montgomery, Ala., 1872

BRICKELL'S RARE NATURAL HISTORY OF NORTH CAROLINA.

124 BRICKELL (John, *M.D.*). The Natural History of North Carolina, with an Account of the Trade, Manners and Customs of the Christian and Indian Inhabitants. *Illustrated with copper-plates, "whereon are curiously engraved the map of the country, several strange beasts, birds, fishes, snakes, insects, trees and plants, etc."* 8vo, half calf (*map mounted, and some pages foxed*).
Dublin, *for the author*, 1737

RARE. The material for this work was stolen from Lawson, with scarcely any disguise.

125 BRINTON (Daniel G.). Notes on the Floridian Peninsula, its Literary History, Indian Tribes and Antiquities. Small 8vo, half morocco gilt, top edge gilt, others uncut. Phila., 1859

126 [BROCKETT (L. P., *M.D.*).] Philanthropic Results of the War in America, by "an American Citizen." Minimo, cloth. N. Y., 1864

127 BROOKS (John). A Discourse delivered before the Humane Society of the Commonwealth of Massachusetts, 9th June, 1795. 4to, boards (title and last page mended).
RARE. Boston, 1795

128 BROWN (Henry). The History of Illinois, from its First Discovery and Settlement to the Present Time. *Folded map*. 8vo, cloth. N. Y., *J. Winchester*, 1844

129 BROWN (Captain John). Life, Trial and Execution of, known as "OLD BROWN of Ossawatomie," with a Full Account of the Attempted Insurrection at Harper's Ferry, including COOKE'S Confession, and all the Incidents of the Execution. *Portraits and plates*. Large 8vo, paper.
N. Y., 1860

130 BROWN UNIVERSITY CATALOGUE, Officers and Students, 1874–75; Catalogus Senatus Academici, etc., in Universitate Brunensi, 1764–1856. (2 pieces.) Large 8vo, sewed. Providence, R. I., 1856–74

131 BROWN UNIVERSITY LIBRARY, Catalogue, with an Index of Subjects. Large 8vo, cloth. Providence, R. I., 1843

132 BROWN UNIVERSITY LIBRARY, from "the University Quarterly," for April, 1861. Large 8vo, sewed.

133 BROWNE (Junius Henri, "*Tribune*" *Special War Correspondent*). Four Years in Secessia, Adventures Within and Beyond the Union Lines, embracing a Great Variety of Facts, Incidents and Romance of the War. *Illustrated.* 8vo, cloth. Hartford, 1865

134 BROWNE. Another copy of the same.

135 BROWNLOW (Martha). The Heroine of Tennessee, by MAJOR W. D. REYNOLDS, late Acting Adjutant in the Western Army. *Portrait and woodcuts.* 8vo, paper. Phila., 1863

136 BROWNLOW (W. G.). Rise, Progress and Decline of Secession, with Narrative of Personal Adventures among the Rebels. 12mo, cloth. Phila., 1862

137 BROWNSON (O. A., LL.D.). The American Republic: its Constitution, Tendencies and Destiny. 8vo, cloth.
LARGE PAPER. N. Y., 1866

WILLIAM CULLEN BRYANT'S EMBARGO—THE VERY RARE FIRST AND SECOND EDITIONS OF 1808 AND 1809.

138 [BRYANT (William Cullen).] The Embargo, or Sketches of the Times; Satire. By "a Youth of Thirteen." 12mo, fresh crushed levant morocco, inside gold tooling, top edge gilt, by ALFRED MATTHEWS. (12 pages.)
Boston, *printed for the purchasers*, 1808

EXCESSIVELY RARE and ORIGINAL EDITION. Bound uniformly with the following lot.

"At the early age of ten years he [Bryant] published translations from some of the Latin poets, and when only thirteen wrote 'The Embargo,' a political satire which was printed at Boston in 1808. This remarkable effusion of precocious genius was so successful that a new edition was called for in a few months."—ALLIBONE.

"Bryant early displayed the poetical faculty, and fastened upon the genial influences of nature about him. He began to write verses at nine, and at ten composed a little poem to be spoken at a public school, which was published in a country newspaper. At the age of fourteen [thirteen] he prepared a collection of poems, which was published in Boston in 1809 [and 1808]. The longest of these is entitled 'The Embargo,' a reflection in good set heroic measure of the prevalent New England anti-Jeffersonian Federalism of the times."—DUYCKINCK.

139 BRYANT. The Embargo; or, Sketches of the Times. A Satire. The Second Edition corrected and enlarged, together with the Spanish Revolution, and other Poems. By WILLIAM CULLEN BRYANT. 12mo, fresh crushed levant morocco, inside gold tooling, top edge gilt, by ALFRED MATTHEWS. Uniform with the preceding lot. (36 pages.) Boston, *printed for the author, by E. G. House, No. 5 Court Street*, 1809

EXTREMELY RARE. PRESENTATION COPY, with MS. inscription of the poet: —"L. Hyde, From the Author, 1811."

This valuable little volume, in addition to "The Embargo," includes:—"The Spanish Revolution," written August, 1808; "Ode to Connecticut River," written May, 1808; "The Reward of Literary Merit," written 1807; "Enigmas," December, 1807; "The Contented Ploughman, a Song"; "Drought," July, 1807; "Translation from Horace, Lib. 1, Can. XXII."

A peculiarly interesting feature of this volume is the two-page preface, dated "Cummington, October 25, 1808," in which the youthful poet charges the Administration with—"terrapin policy," and asserts that—"our political prospects are daily growing more and more alarming,—the thunders of approaching ruin sound longer and louder,—and faction and falsehood exert themselves with increasing efforts to accelerate the downfall of our country." Preceding the preface is a page "advertisement," stating that—"a doubt having been intimated in the 'Monthly Anthology' of June last, whether a youth of thirteen years could have been the author of this poem—in justice to his merits the friends of the writer feel obliged to certify the fact from their personal knowledge of himself and his family, as well as his literary improvement and extraordinary talents."

140 BRYANT. Thirty Poems. 12mo, cloth, gilt edges. N. Y., 1864

ORIGINAL EDITION. This was Bayard Taylor's copy.

141 BRYANT MEMORIAL MEETING of the GOETHE CLUB of the City of New York. *Steel portrait.* Large 8vo, sewed, uncut. N. Y., 1879

Printed on thick paper.

142 BUCKINGHAM (J. S.). America, Historical, Statistic and Descriptive—Northern States. *Portrait (foxed), illustrations and map.* 3 vols. 8vo, half calf. London, n. d.

"Diligently collected by a man of great acuteness and observation."—*Literary Gazette.*

143 BUCCANEERS OF AMERICA. History of, containing Detailed Accounts of those Bold and Daring Freebooters; chiefly along the Spanish Main, in the West Indies, and in the Great South Sea, succeeding the Civil Wars in England. *Folding front., illustrations and map.* Large 8vo, cloth. Boston, 1853

VERY SCARCE and—"New edition with some introductory notices of piracies on the coast of New England to the year 1724."

144 BUNKER HILL BATTLE and Monument, Sketches of, with Illustrative Documents. Minimo, sewed. Charlestown, 1855

145 BUNKER HILL, The Battle of, a Poem, by "B. R. H." Minimo, sewed. Norwich, 1870

146 BUNKER HILL CENTENNIAL. *Maps and illustrations, also fac-simile of "Declaration of Independence."* Large folio. (2 pieces.) Boston, 1874–75

147 BUNKER HILL MEMORIAL. *Portraits and illustrations.* Small 4to, paper. Boston, 1875

148 BURDETT (Charles). MARGARET MONCRIEFFE; the First Love of AARON BURR, a Romance of the Revolution. *Fac-simile.* 12mo, cloth. N. Y., 1860

149 BURGOYNE (John, *Lieut.-Genl.*). Orderly Book of, from his Entry into State of New York until his Surrender at Saratoga 16th Oct., 1777. From original MSS. deposited at WASHINGTON's Head-Quarters, Newburgh, N. Y., edited by E. B. O'CALLAGHAN. *Portraits and map.* Small 4to, paper, uncut. Albany, *J. Munsell*, 1860

LIMITED EDITION issued to subscribers only.

150 BURR (Aaron). Memoirs of, with Miscellaneous Selections from his Correspondence, by MATTHEW L. DAVIS. *Portraits and fac-simile.* 2 vols. 8vo, cloth. N. Y., 1836

151 BURR. Another copy of the same. (MSS. name on one title.)

152 BURTON (John). Sermon Preached March 15, 1732, before the Trustees for Establishing the Colony of Georgia in America. 4to, sewed (title torn at top). RARE. London, 1733

153 BUSHNELL (Horace). Women's Suffrage. 12mo, cloth. N. Y., 1869

154 BUTLER (Frederick). Complete History of the United States of America, embracing the Whole Period from the Discovery of North America. *Front. of portraits.* 3 vols. 8vo, mottled sheep, gilt (foxed). VERY SCARCE. Hartford, *Printed for the Author*, 1821

155 BUTLER (Mann, A.M.). A History of the Commonwealth of Kentucky. *Portrait.* 12mo, fresh half red morocco, top edge gilt. Louisville, Ky., 1834

VERY SCARCE. A few pages are foxed, and two pages of the preface have been wrongly bound up.

156 CABOT (George). Life and Letters of, by HENRY CABOT LODGE. 8vo, cloth. Boston, 1877

157 CAIRNES (J. E.). The Slave Power, its Character, Career and Probable Designs, being an Attempt to Explain the Real Issues Involved in the American Contest. 8vo, cloth, uncut. London, 1863

158 CALEF (Robert, *Merchant of Boston, New England*). More Wonders of the Invisible World, or the Wonders of the Invisible World Displayed. 12mo, sheep.
London, 1700; *Re-printed in* Salem, 1823

RARE. "The author gave great offence by opposing the then popular belief concerning witches. In his discussion with Cotton Mather he is as superior to him in reasoning as he was in good sense and courage."—*North American Review.*

CALLENDER'S HISTORY OF AMERICA—VERY RARE.

159 CALLENDER (James Thomson). Sketches of the History of America. 8vo, half sheep. Phila., 1798

VERY RARE. Of particular interest to those interested in Hamiltoniana. Chapter V. consists of—"Remarks on Mr. Alexander Hamilton's explanation of his correspondence with James Reynolds," and the Hamilton apology therefor (*vide* Hamilton in this catalogue), which Callender thus sums up:—"the entire form and essence of the vindication is so vile, so disgusting, so grossly indecent, that one hardly knows either how to describe or abridge it." Then he luxuriates in all the interesting salacious details *ad nauseam.*

160 CALLENDER (John). Civil and Religious Affairs of the Colony of Rhode Island, with Memoir, Biographical Notices and Annotations and Original Documents, etc., by ROMEO ELTON. *Fac-simile front.* 8vo, cloth (foxed slightly). Boston, 1843

161 CAMPE. Découverte de l'Amérique, traduit de l'Allemand. *Maps and plates.* 3 vols. 12mo, old sheep, gilt. Paris, 1817

THE ELZEVIR EDITION OF CAMPANELLA.

162 CAMPANELLA (Th.). De Monarchia Hispanica. *Engraved title.* Minimo, vellum.
Amsterdam, *apud Ludouicum Elzeuirium*, 1653

RARE. Stamped on the back of the title with—"Bibliothèque du Roi—Palais Royal." This very scarce Elzevir contains much information respecting the Spanish colonies in America.

163 CARDOZO (J. N.). Reminiscences of Charleston. Small 8vo, paper. Charleston, 1866

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RARE. Phila., *published by the author*, 1815

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167 CARLETON (J. H.). Battle of Buena Vista, with the Operations of the "Army of Occupation." *Maps.* Small 8vo, half red morocco gilt, top edge gilt, others uncut. N. Y., 1848

168 CARLI (J. R., *Le Comte*). Lettres Américaines. 2 vols. small 8vo, half sheep. Boston, *et se trouve à Paris*, 1788

RARE. Translated from the Italian into French by Jean Bapt. Lefebure Villebrune. Count Carli's work was intended as a continuation of the memoirs of Ulloa and a defence of our aborigines against the aspersions of De Pauw. Thus—"when De Pauw recites from Herrera that the caciques of some Indian nations deflowered all the virgins of their tribes before permitting them to marry, the Count reminds him of the primal noctes of the French seigneurs and the Romans. Where the first charges the Indians with Phallic worship, Carli recalls the obscene rites of Isis and Cerés."

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RARE, and includes a vocabulary of the Chippeway language.

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286 CONGRESSIONAL GLOBE, 38th Congress, 1st Session. 4 vols. large 4to, half russia. Washington, 1863–64

287 CONGRESSIONAL DIRECTORY of Forty-second Congress, compiled for use of Congress by B. P. POORE, *Washington*, 1872; OFFICIAL ARMY REGISTER, *Washington*, 1868; and other Government Documents. Together 14 pieces. Sewed.

288 CONNECTICUT CODE of 1650, with Extracts from the Laws and Judicial Proceedings of the New-Haven Colony commonly called Blue Laws. *Front. of "constable seizing a tobacco taker."* 12mo, boards. Hartford, 1822

289 CONSIDERATIONS ON THE MEASURES Carrying On with Respect to the British Colonies in North America. Small 8vo, half calf (stained).
London, *printed;* Boston, *reprinted*, 1774

VERY RARE and with MS. note on title—"not in Rich."

290 COOLIDGE (G. A.). Brochure of Bunker Hill. *Illustrations and fac-similes.* Oblong minimo, sewed. Boston, *n. d.*

291 [COOPER (James Fenimore).] Notions of the Americans, picked up by a "Travelling Bachelor." 2 vols. 8vo, half sheep (slightly foxed).
RARE EDITION. London, *Henry Colburn*, 1828

292 COOPER. History of Navy of United States of America. *Fronts. of plans.* 2 vols. 8vo, old cloth. Phila., 1839

293 COOPER (Peter). Reconstruction, a Letter to PRESIDENT JOHNSON. Large 8vo, folded. (8 copies.) N. Y., *n. d.*

CORTES'S "DE INSULIS NUPER"—VERY RARE.

294 CORTES (FERNANDO). DE INSVLIS NVPER INVENTIS FERDINANDI CORTESII AD CAROLUM V. ROM. IMPERATOREM NARRATIONES, CUM ALIO QUODAN PETRI MARTYRIS AD CLEMENTEM VII. PONTIFICEM MAXIMUM CONSIMILIS ARGUMENTI LIBELLO, etc. *Portrait on title of the* EMPEROR CHARLES V., *within a border composed of* 25 *escutcheons of Spanish provinces and towns, also the same portrait repeated in the text with fleurons as heads to the different letters of* CORTES, *also charming initial letters.* Small folio, old calf, rebacked (a few pp. slightly stained). Cologne, *A. Birckman*, 1532

VERY RARE. Both sides of the back bear the quartered coat-of-arms of Catherine de Bourbon, sister of Henry IV. of France; at the corners of the panels on the sides is her monogram—"C. C."

This translation, the "Second and Third Narrations" of Cortes contains, besides Peter Martyr's "De Insulis," a letter from Martin de Valencia, dated June 12th, 1531, at the Convent of Thalmanaco in Yucatan, and other letters sent from Mexico by Zumarraga, the first bishop of that city, which will be found in the "Novus Orbis" of 1555.

The title reads in English:—"The Narrations of Fernando Cortes to Charles V., Emperor of Germany, concerning the Islands lately discovered, with a certain other tract of Peter Martyr, to Pope Clement VII., on a similar subject. To these are added two letters referring to the most fortunate increase of the Gospel among the Indians, which certain friars of the Minorite Order transmitted formerly from India to Spain. Also an epitome concerning the conversion of the idolatrous people of India, lately discovered to the Christian faith, and to the Catholic Church by the Rev. Father Herborn, General Cismontane Commissary of the Order of the Minorites of the regular observance. Sold at the Fat Hen [Pingua Gallina], 1532."

295 COYNER (David H.). The Lost Trappers, a Collection of Interesting Scenes and Events in the Rocky Mountains. 12mo, cloth. Cincinnati, 1859

With a short description of California.

296 CRAIG (Neville B.). History of Pittsburgh. *Map.* 12mo, cloth. Pittsburgh, 1851

297 CRAMER (Jennie E.). Beautiful Victim of Elm City, and Terrible Fate of. *Portraits and cuts.* 8vo, paper. N. Y., 1881

298 [CREVECŒUR (Hector St. John).] Lettres d'un Cultivateur Américain écrites à "W. S. Ecuyer," depuis l'Année 1770 jusqu'à 1781. Traduites de l'Anglois par * * *. 2 vols. 12mo, half sheep, lemon edges.
RARE. Mæstricht, 1785

299 [CREVECŒUR]. Voyage dans la Haute Pensylvanie et dans l'Etat de New York, par "un Membre Adoptif de la Nation Oneida," traduit et publié par l'Auteur des Lettres d' "un Cultivateur Americain." *Fine portrait of* WASHINGTON *by* TARDIEU, *plates and maps.* 3 vols. 8vo, half sheep, red edges. Paris, *Crapelet*, 1801

RARE. "Ouvrage contenant des détails curieux sur l'état des peuples indigènes de l'Amérique septentrionale avant l'arrivée des Européens. Ce n'est pas une traduction comme l'annonce le titre mais bien l'ouvrage original de John Crèvecœur."

300 CROCKETT (David). Life of MARTIN VAN BUREN, Heir-Apparent to the "Government," and the Appointed Successor of GENL. ANDREW JACKSON. Small 8vo, cloth. Phila, 1835

301 CUDWORTH (Warren H., *Chaplain*). History of the First Regiment, Massachusetts Infantry, from the 25th of May, 1861, to the 25th of May, 1864, including Brief Reference to the Operations of the Army of the Potomac. 12mo, cloth. Boston, 1866

302 CUDWORTH. Another copy of the same.

303 CUDWORTH. Another copy of the same.

304 CUMINGS (Henry, *Pastor of the Church in Billerica*). General Election Sermon Preached before the Lieut.-Gov., Council, and General Court of Massachusetts. 8vo, boards (some pp. foxed). RARE. Boston, 1783

305 CUTTER (J. P.). Our Battery, or the Journal of Company B, 1st O. V. A. Small 8vo, paper. Cleveland, O., 1864

306 DAGNALL (J. M.). The Mexican. *Illustrated.* Small 4to, cloth. N. Y., 1868

307 DAHLGREN (Ulric). Memoir of, by his Father, REAR-ADMIRAL DAHLGREN. *Portrait.* 12mo, cloth. Phila., 1872

308 DALCHO (Frederic, *M.D.*). An Historical Account of the Protestant Episcopal Church in South Carolina from the First Settlement of the Province to the War of the Revolution. 8vo, sheep. Charleston, 1820

RARE. The author was one of the Founders of the Ancient and Accepted Scottish Rite of Freemasonry.

309 DALLAS (R. C.). History of the Maroons from their Origin to the Establishment of their Chief Tribe at Sierra Leone. *Maps and fronts.* (*one stained at top*). 2 vols. 8vo, boards, uncut. London, 1803

RARE and includes—"the Expedition to Cuba, for the purpose of procuring Spanish chasseurs, and the state of the Island of Jamaica."

310 [DALRYMPLE (Sir John).] The Address of the People of Great Britain to the Inhabitants of America. 8vo, half calf. VERY RARE.
London, *Printed for T. Cadell in the Strand*, 1775

311 DARBY (William). Memoir of the Geography, and Natural and Civil History of Florida. *Large folded map.* Large 8vo, boards, uncut (foxed). Phila., 1821

312 DARBY. A Geographical Description of the State of Louisiana. *Maps.* 8vo, old half roan (water-stained).
N. Y., 1817

313 DARBY. A Tour from the City of New York to Detroit in the Michigan Territory. *Maps.* 8vo, half morocco, gilt.
N. Y., 1819

The author was a member of the New York Historical Society.

314 DAVID (Wm.). Nimrod of the Sea, or the American Whaleman. *Illustrated.* 12mo, cloth. N. Y., 1874

315 DAVIDSON (Lucretia Maria). Poetical Remains, with Biography, by MISS SEDGWICK. 12mo, cloth. Phila., 1841

316 DAVIDSON (Margaret Miller). Biography and Poetical Remains, by WASHINGTON IRVING. 12mo, cloth Phila., 1841

317 DAVIS (Jefferson) *and* JACKSON (T. J., "*Stonewall*"). Lives and Public Services of, and Military Career and Death of latter. *Portraits and illustrations.* 12mo, cloth.
N. Y., 1866

318 [DAVIS (Mary E. M.).] The British Partizan, a Tale of Olden Time, by "a Lady of South Carolina." Small 8vo, paper. Macon, Ga., 1864

Printed on cheap paper during the civil war.

319 DAVIS (G. T.) *and* MOORE (G. H.). Slavery in Massachusetts, Contained in Two Letters from "The Historical Magazine." Large 8vo, paper.
LARGE PAPER. N. Y., 1866

320 DAVIS (Paris M.). Authentic History of the Late War between the United States and Great Britain. *Illustrated.* 12mo, cloth. N. Y., 1836

321 DAVIS (Timothy, *of Townsend, Mass.*). Anti-Christian Religion Delineated in a Treatise on the Millennium. 12mo, sewed, uncut. RARE.
Leominster, *printed by S. and J. Wilder for the author*, 1807

322 DAVISON (G. M.). Traveller's Guide through the Middle and Northern States and Provinces of Canada. *Map.* Minimo, cloth. Saratoga Springs, 1840

323 DAWSON (Henry B.). The Sons of Liberty in New York. Large 8vo, sewed, uncut. [N. Y.] 1859
"Printed as manuscript for private circulation."

THE VOYAGES OF DE BRY.

324 DE BRY, VOYAGES, *i.e.*:—

I. Histoire de la Navigation aux Indes Orientales par les Hollandois, par "G. M. A. W. L."

II. LE VEER (Girard). Trois Voyages de Mer très Admirables faits en Trois Ans.

III. NEC (J. C.) *et* WARVVIC (W. de). Voyage faits par les Huit Navires d'Amsterdam l'an 1598.

IV. Vocabulaires des Mots Iavans et Malayts.

V. NORT D'VTRECHT (Olivier dv). Peiuble Voyage fait entovr de l'Vnivers.

TOGETHER 5 vols. in 1. Large 4to, old calf, gilt, rebacked. Amsterdam, 1609–10

RARE. Illustrated with numerous maps and plates, among which are views of "Rio Janero," "Isola del Principe," "I. S. Clara," "Chili, Mayellan Straits, etc.," "La Moche in Chili;" map of Peru and Brazil, by B. Deulechomius, etc. Some pages are mounted, mended and damaged.

325 DECALVES (Don Alonso). New Travels to the Westward or Unknown Parts of America. Small 8vo, boards (imperfect, mended and stained).
VERY RARE. Boston, *John W. Folsom, n. d.*

326 DECLARATION by the Representatives of the United Colonies of North America, now met in General Congress at Philadelphia; Setting forth the Causes and Necessity of their Taking up Arms. 8vo, half calf.
Newport, *printed by S. Southwick in Queen Street*, 1775
VERY RARE, with MS. note on title, "not in Rich."

327 DE CORDOVA (R. J.). The Prince's Visit, a Humorous Description of the Tour of the Prince of Wales. *Illustrated by* STEPHENS, ROSENBERG *and* SMILLIE. 4to, sewed.
N. Y., 1861

328 DEETH (S. G., *of Washington, D.C.*). Bibliotheca Americana, Exceedingly Valuable Collection of Books relating to America; also—Catalogue of the Oakwood Library. 2 vols. in 1. Large 8vo, half morocco, top edge gilt, uncut.

The Deeth Library was sold at auction in 1867 by J. E. Cooley, the father-in-law and partner of Geo. A. Leavitt. The Oakwood collection in 1868 by Leavitt, Strebeigh & Co., at Clinton Hall.

329 [DE FONTAINE (Felix G.).] Marginalia, or Gleanings from an Army Note-Book, by "Personne," Army Correspondent, etc. 8vo, paper. Columbia, 1864

The author, a native of New Orleans, was a Confederate officer, and later became dramatic critic of the *New York Herald.* He is also the compiler of works on Charles Dickens, Edward Askew Sothern ("Lord Dundreary"), Shorthand, etc.

330 DE FONTAINE. Another copy of the same.

331 DE LAUNE (Thomas). A Plea for the Nonconformists in a letter to DR. BENJ. CALAMY, etc. 12mo, old sheep (a few pages stained at one corner).
Ballston, Saratoga County, N. Y., 1800

VERY SCARCE, with the "subscribers' names" at the end.

332 DEMING (Leonard). Catalogue of the Principal Officers of Vermont, as Connected with its Political History from 1778 to 1851, with some Biographical Notices, etc. 8vo, half sheep. Middlebury, *published by the author*, 1851

333 DEMOCRACY, an American Novel. Small 8vo, sewed.
London, 1882

334 DE PEYSTER (J. Watts). Eulogy of LENART TORSTENSON, *N. Y.*, 1872; DE PEYSTER'S Practical Strategy, as illustrated by the Achievements of the Austrian FIELD MARSHAL TRAUN, *Catskill*, 1863; DE PEYSTER'S Poem "To Holland and the Dutch Nation." Together 3 pieces.

335 [DESAUSSURE (H. W.).] Address to the Citizens of South Carolina, on the approaching Election of President and Vice-President of the United States, by "a Federal Republican." 8vo, sewed (stained).
RARE. Charleston, 1800

336 DEWHURST (W. W.). The History of Saint Augustine, Florida. 12mo, cloth. N. Y., 1881

337 D'HAUTEVILLE Case (Habeas Corpus for Custody of Infant Child), *Phila.*, 1840; JUDGE LEWIS B. WOODRUFF Charges; Case of SUPERINTENDENT MILLER; Removal of GEN. N. M. CURTIS; JUDGE BARNARD Argument. Together 5 pieces.

338 DICKERMAN (N. W., *died at Boston*, 1830). Memoir. *Portrait* (*foxed*). Boston, 1831

339 [DICKINSON (John).]—Letters from "a Farmer, in Pennsylvania," to the Inhabitants of the British Colonies, *also*—A New Essay by "The Pennsylvanian Farmer" on the Constitutional Power of Great Britain over the Colonies in America, with the Resolves of the Committee for the Province of Pennsylvania, and their Instructions to their Representatives in Assembly. 2 vols. in 1. 8vo.
RARE. Phila., *printed;* London, *reprinted for J. Almon*, 1774

DIERE'VILLE'S VOYAGE TO NEW FRANCE—THE 1710 EDITION.

340 DIERE'VILLE (Monsieur). Relation du Voyage du Port Royal de l'Acadie ou de la Nouvelle France, etc. *Front.* 12mo, sheep, gilt, red edges.
Amsterdam, *Pierre Humbert*, 1710

VERY RARE. "A relation of the voyage from Port Royal to Acadia or New France, in which may be seen a detail of the various movements, etc. The description of the country, the occupations of the French who are there established; the manners of the different nations of savages, their superstition and their hunting, with a dissertation on the beaver. Also contains a relation of a combat between the French and the Acadians against the English."

341 DILLON (A.). Beautés de l'Histoire du Mexique. *Front.* (*only*). 12mo, sheep. Paris, 1822

342 DILLON (John B.). A History of Indiana, from its Earliest Exploration by Europeans to the Close of the Territorial Government in 1816, comprehending a History of the Discovery, Settlement, and Civil and Military Affairs of the Territory of the U. S. Northwest of the River Ohio and a General View of the Progress of Public Affairs in Indiana from 1816. *Maps, front. of portraits, etc.* Thick 8vo, sheep. Indianapolis, 1859

343 DILWORTH (Thomas). The Schoolmaster's Assistant; being a Compendium of Arithmetic, both Practical and Theoretical. *Portrait.* 12mo, sheep.
Wilmington, Del., *n. d.*

RARE. The portrait is a very curious example of early American wood-engraving.

THE VERY RARE AND BLACK LETTER VIENNA EDITION OF DIONYSIUS AFER—1515.

344 DIONYSIUS.—DIONISU. FRI AMBITUS ORBIS RUFO FESTO AUIENO PARAPHRASTE: CASTIGATISSIME IMPRESSUS. PELLEGENTE ET CONFERENTE PROBA EXEPLARIA JOACHIMO VADIANO HELUETIO. Small 4to, fresh vellum. Vienna, *Joannes Singrenius*, 1515

VERY RARE and BLACK LETTER. Singrinius was the second printer of Vienna and was noted for the beauty of his typographical work. The upper portion of some of the pages of the above are stained slightly.

This early edition is the Latin paraphrase by Rufus Festus of the well-known hexametrical description of the earth written originally in Greek by Dionysius Periegeles, Libicus or Africanus, towards the latter part of the third century.

Dionysius is placed among the early Americana on account of his indirect references to our portion of the globe. The 1518 edition of Dionysius by the first Vienna printer, John Winterburg, has on the reverse of the title slight allusions to the recent Oceanic discoveries. On the title-page of the 1543 and Venetian edition of this author by the poet-laureate Lemnius is a large woodcut, representing two globes, one issuing out of an open eye, the other with the word "America."

345 DIX (John A., *Major-Genl.*). Banquet in Honor of, given by the Americans of Paris, Tuesday, June 1st, 1869. 8vo, paper. Paris, 1869

346 DODGE (R. I., *Lieut.-Col., U. S. A.*). Plains of the Great West and their Inhabitants, being a Description of the Plains, Game, Indians, etc., of the Great North American Desert. *Illustrations and folding map.* Thick 8vo, fresh cloth, beveled sides. N. Y., 1877

With an introduction by William Blackmore.

347 DODGE (Wm. Sumner). History of the Old Second Division, Army of the Cumberland—Commanders, M'COOK, SILL and JOHNSON. *Portraits and maps.* Thick 8vo, cloth. Chicago, 1864

348 DOUGHERTY (D.). Peril of the Republic the Fault of the People—Address before Union College, etc. Large 8vo, sewed. Phila., 1863

349 DOWLING (Morgan E.). Southern Prisons; or, JOSIE, the Heroine of Florence—Four Years of Battle and Imprisonment—Richmond, Atlanta, Belle Isle, Andersonville and Florence. *Illustrated.* Thick 8vo, cloth. Detroit, 1870

350 DOYLE (J. E. P.). Plymouth Church and its Pastor, or HENRY WARD BEECHER and his Accusers. *Portraits and illustrations.* Small 8vo, cloth. Hartford, 1874

The author is a member of the *N. Y. Herald* staff, and has written some volumes under the pseudonym of "Jeff Joslyn."

351 DRAKE (S. A.). Bunker Hill, the Story told in Letters from the Battle Field by British Officers Engaged. *Front.* Large 8vo, cloth. Boston, 1875

352 DRAKE (Samuel G.). A Particular History of the Five Years French and Indian War in New England and Parts Adjacent, from its Declaration by the King of France, March 15, 1744, to the Treaty with the Eastern Indians, Oct. 16, 1749, sometimes called GOVERNOR SHIRLEY'S War, with a Memoir of MAJOR-GENERAL SHIRLEY. *Portrait and cuts.* 4to, sewed, uncut.
Boston, *Samuel G. Drake*, 1870

"This very excellent and judicious collection of the principal incidents of the 'Five Years War,' contains, besides the annals of that period, some personal narratives of much interest."—FIELD.

353 DRAKE. The Witchcraft Delusion in New England; its Rise, Progress and Termination as Exhibited by DR. COTTON MATHER, in the Wonders of the Invisible World, and by MR. ROBERT CALEF, in his More Wonders of the Invisible World; with a Preface, Introduction and Notes by SAMUEL G. DRAKE. *Sheet pedigree.* 3 vols. 4to, sewed, uncut. Roxbury, Mass., 1866

No. 69 of limited edition of 280 copies. These volumes contain a valuable account of one of the most curious, interesting and remarkable episodes in the early history of New England.

354 DRAPER (Lyman C.). King's Mountain and Its Heroes: History of the Battle of King's Mountain, October 7th, 1780. *With steel portraits, maps and plans.* Thick large 8vo, fresh cloth, gilt. Cincinnati, 1881

JOHN DRAYTON'S RARE WORKS.

355 DRAYTON (John, LL.D.). Memoirs of the American Revolution from its Commencement to the Year 1776 inclusive, as Relating to the State of South Carolina: and Occasionally Referring to the States of North Carolina and Georgia. *Portrait and maps.* 2 vols. 8vo, half morocco, top edges gilt (foxed slightly and MS. names on titles). Charleston, 1821

VERY SCARCE. Morrell's copy sold for $22 in 1866.

356 DRAYTON. Letters Written during a Tour through the Northern and Eastern States of America. 3 *plates, one of the Battery, N. Y. (spotted).* 8vo, half red russia gilt, top edge gilt, others uncut. Charleston, S. C., 1794

VERY RARE, with inserted heraldic book-plate of—"Drayton, South Carolina." "The author was a district judge, and subsequently Governor of South Carolina. This early production is but little known and is EXTREMELY RARE."—MENZIES' *Library Catalogue.*

357 DRAYTON. A View of South Carolina, as respects her Natural and Civil Concerns. *Map, plates, etc.* 8vo, old calf (foxed). VERY SCARCE. Charleston, 1802

358 DUANE (William). Samson against the Philistines, or The Reformation of Lawsuits and Justice made Cheap, Speedy and Brought Home to Every Man's Door. 8vo, sewed, uncut. Phila., 1805

359 DWIGHT (Timothy, *President Yale College*). The Conquest of Canaan, a Poem in Eleven Books. 12mo, old sheep (foxed somewhat in parts).
Hartford, *Elisha Babcock*, 1785

RARE, with autograph of "Juliette A. Smith" on title. Dedicated to Washington and dated—"Greenfield in Connecticut, March 1, 1785."

360 [DWIGHT.] Remarks on the Review of "INCHIQUIN'S" Letters, published in the Quarterly Review, addressed to GEORGE CANNING by "an Inhabitant of New England." Large 8vo, boards, uncut (MS. on title).
RARE. Boston, 1815

361 EASTERN KANSAS. *Township map*, folded to small 8vo, cloth. Laurence, 1856

362 EATON (D. B.). Should Judges be Elected?; Girard College, Laying of Corner Stone; SEWARD'S Written Instruments and Real Estate Titles; etc. Together 12 pieces.

363 EATON (William). Life. *Portrait.* 8vo, old sheep.
Brookfield, 1813

RARE. The title reads that Gen. Eaton was for—"several years an officer in the United States Army, consul of the regency of Tunis on the coast of Barbary, and commander of the Christian and other forces that marched from Egypt through the desert of Barca in 1805, and conquered the city of Derne, which led to the Treaty of Peace between the U. S. and the regency of Tripoli."

364 ECCLESIASTICAL OPPRESSIONS in New England and Vermont, a Short History of, by "A Citizen," in which is Exhibited a Statement of the Violation of Religious Liberties which are Ratified by the Constitution of the United States. 8vo, half morocco, top edge gilt, with blank leaves at end.
VERY RARE. Richmond, *James Lyon*, 1799

365 EDEN (R. C., *Major*). Sword and Gun, a History of the 37th Wisconsin Volunteer Infantry. Small 8vo, cloth.
Madison, 1865

366 EDDY (Richard, *Chaplain*). History of Sixtieth Regiment New York State Volunteers, 1861–64. 12mo, cloth.
Phila., *by the author*, 1864

367 EDGEVILLE (Edward). Castine. Small 8vo, paper. (3 copies.)
Raleigh, 1865

Southern Field and Fireside Novellette, No. 2. New Series. Printed on thin straw paper and published at $2.

368 EDMONDS (S. Emma E.). Nurse and Spy in the Union Army: comprising the Adventures and Experiences of a Woman in Hospitals, Camps and Fields. *Portrait and illustrations.* 8vo, cloth. Hartford, 1867

369 EDMONDS. Unsexed, or the Female Soldier. *Illustrations.* Small 8vo, cloth. Phila., 1864

370 EDWARDS (Rev. Jonathan). JESUS CHRIST Gloriously Exalted. 8vo, sewed, uncut. Providence, 1824

A sermon delivered at Northampton, 1783.

371 EDWARDS. Another copy of the same.

372 EDWARDS. Sermon Preached at Northampton. 8vo, sewed. VERY RARE. Boston, 1734

373 EDWARDS (John N.). SHELBY and His Men, or the War in the West. *Steel portrait and map.* 8vo, cloth. Cincinnati, 1867

374 EDWARDS. Another copy of the same.

375 ELIOT (John). A Biographical Dictionary, containing a Brief Account of the First Settlers and other Eminent Characters among the Magistrates, Literary and Worthy Men in New England. 8vo, sheep.
RARE. Salem, 1809

376 ELLET (Elizabeth F.). The Women of the American Revolution. *Steel portraits.* 3 vols. 12mo, cloth. N. Y., 1848–50

377 ELLIOTT (E. N., *President of Planters' College, Mississippi*). Cotton is King, and Pro-Slavery Arguments: comprising the Writings of HAMMOND, HARPER, CHRISTY, STRINGFELLOW, HODGE, BLEDSOE and CARTWRIGHT, on this Important Subject. *Portraits.* Thick large 8vo, old sheep (binding damaged). Augusta, Ga., 1860

378 ELLIOT (James). Poetical and Miscellaneous Works. 12mo, sheep. Greenfield, Mass., 1798

RARE. The author is described on the title as—"Citizen of Guilford, Vermont, and late a non-commissioned officer in the Legion of the United States."

379 ELLIOTT (Jesse D., *Commodore*). Biographical Notice of, containing a Review of the Controversy between him and the late Commodore PERRY. Small 8vo, boards. Phila., *printed for the author*, 1835

The author of the above, who signs himself "A Citizen of New York," was Russell Jarvis.

380 ELLIOTT. Another copy of the same. 12mo, half roan (foxed). Phila., 1835

381 ELLIS (G. E.). History of the Battle of Bunker's (Breed's) Hill, on June 17th, 1775, from Authentic Sources in Print and Manuscript. *Front.* Large 8vo, cloth. Boston, 1875

382 ELLIS (Henry). Voyage de la Baye de Hudson, fait en 1746 et 1747, pour la Decouverte du Passage de Nord Ouest. *Map and plates.* 2 vols. in 1. 12mo, marbled calf, red edges. Paris, 1749

RARE. Henry Ellis was Governor of Georgia.

"Some important facts and remarks relating to Hudson's Bay are given this voyage."—STEVENSON.

383 ELTON (J. F.). With the French in Mexico. *Illustrated.* 8vo, cloth, uncut. Phila., 1867

384 ENCARNACION PRISONERS, comprising an Account of the March of the Kentucky Cavalry from Louisville to the Rio Grande, together with an Authentic History of the Captivity of the American Prisoners, by "A Prisoner." 8vo, paper. Louisville, Ky., 1848

385 ENGLAND (John, *Bishop of Charleston*). Discourse before Charleston Anti-Duelling Society, in Cathedral Church of St. Finbar. Large 8vo, sewed, uncut. Charleston, 1832

PRESENTATION COPY, with MS. on cover. "Walter Heron, Esq., with respects of the author."

386 ENGLISHMAN (The); or, Letters found in the State of Tennessee, supposed to be the Production of an Englishman, travelling through the United States as a Spy. Small 8vo, half red morocco. RARE.
Rogersville, Ten., *printed for the proprietor, November*, 1815

387 ERIE RAILWAY Suits and other Railroad Documents. Together 10 pieces.

388 ESTVAN (B., *Colonel of Cavalry in the Confederate Army*). War Pictures from the South. Small 8vo, cloth. N. Y., 1863

389 ESTVAN. Another copy of the same.

390 EVANS (Nathaniel, *A.M., Missionary for Gloucester County in New Jersey*). Poems on Several Occasions, with some other Compositions. 8vo, old calf. Phila., *John Dunlap*, 1772

RARE. Following the life of this author, who was born in Philadelphia, June 8th, 1742, is a preface by William Smith, and a list of subscribers. At the end is a sermon "The Love of the World," by Nathaniel Evans, dated "Haddenfield, April 18th, 1766."

391 EVERTS (Hermann). History of the Ninth Regiment, New Jersey Volunteer Infantry, from its First Organization to its Final Muster Out. 8vo, paper (stained slightly, and name on title). Newark, 1865

392 EXAMINATION OF THE RIGHTS of the Colonies upon Principles of Law, by "a Gentleman at the Bar." Small 8vo, sewed. RARE. London, *R. Dymott*, 1766

393 FAIRBANKS (George R.). Spaniards in Florida, comprising the Notable Settlement of Huguenots in 1564, and the History and Antiquities of St. Augustine, 1564. Large 8vo, sewed. Jacksonville, Fla., 1868

394 FANNING (Colonel David, *a Tory in the Revolutionary War with Great Britain*). Narrative of, giving an Account of his Adventures in North Carolina, from 1775 to 1783, as written by himself—with an Introduction and Explanatory Notes. Large 8vo, half green morocco, gilt, top edge gilt, others uncut. N. Y., 1865

LIMITED EDITION of 200 octavo copies of Sabin's Reprints, Second Series, No. 1.

395 FEARON (H. B.). A Narrative of a Journey of 5,000 Miles through the Eastern and Western States of America. 8vo, half morocco, gilt. London, 1818

RARE. "The tone of ill-temper which this author usually manifests in speaking of the American character has gained for his work the approbation of persons who regard that country with peculiar jealousy."—*London Monthly Review.*

396 FEATHERSTONHAUGH (G. W.). Excursion through the Slave States, from Washington, on the Potomac, to the Frontier of Mexico. *Fronts., vignette titles and map.* 2 vols. 8vo, half sheep, gilt. London, 1844

397 FELLOWS (John). The Veil Removed; or, Reflections on DAVID HUMPHREYS' Essay on the Life of ISRAEL PUTNAM. 12mo, cloth. N. Y., 1843

With—"Notices of Oliver W. B. Peabody's Life of the Same, S. Swett's Sketch of Bunker Hill Battle, etc., etc."

398 FELT (Joseph B.). An Historical Account of Massachusetts Currency. *Fac-simile plates.* Large 8vo, cloth. Boston, 1839

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A Confederate military manual.

459* GILHAM. Another copy of the same.

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461 GIUSTINIANI (AGOSTINO). PSALTERIUM, HEBREUM, GRECU., ARABICU., ET CHALDEU., CU. TRIBUS LATINIS ITERPRATATOIBUS. ET GLOSSIS. *Finely engraved and rubricated title.* Folio, original old stamped calf, beveled sides on wooden boards, rebacked.
Genoa, *Peter Paul Porrus*, 1516

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The volume was condemned to be burned by the common hangman as it contained statements injurious to Columbus and thus indirectly attacked Pope Alexander the Sixth's deeding the Continent of America to Spain, on the assertions of the discoverer. Fernando Columbus, in his—"Historia del Amirante" and refutation of "The twelve lies of Giustiniani," says:—"We will only add that considering the many mistakes and falsehoods found in the said Giustiniani's History and Psalter, the Senate of Genoa has laid a penalty upon any person that shall read or keep it; and has caused it to be carefully sought out in all places it has been sent to, that it may, by public decree, be destroyed and utterly extinguished."

The above copy was saved from the flames in consequence of having been preserved in a monastic house. On the title is the MS. inscription:—"liber Conventus Brulensis," where it was probably conserved in honor of the erudite Dominican and ecclesiastic, who, hounded and persecuted in his native country, found earnest sympathizers in France, Holland and England.

461* GLEASON's Pictorial, and other odd Nos. 1 vol. folio, half sheep.

462 [GLOVER (Richard).] Considerations on the Attorney-General's Proposition for a Bill for the Establishment of Peace with America, by "an Old Member of Parliament." Small 8vo, sewed. London, 1782

RARE. This author's "appeal to People of Great Britain in Present Dispute with America" has also been ascribed to Arthur Lee, Lord Chatham, and Franklin.

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The author was a naval captain in the Revolutionary War.

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478 GREENE (G. W., *LL.D.*). The German Element in the War of American Independence. Small 8vo, cloth.
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This valuable work is usually known as the collection of Grynæus, a learned Professor at Basle, the preface bearing his name. It contains the Voyage of Columbus, those of Vespucius, the letter of King Emanuel of Portugal to Pope Leo X., the Itinerary of Varthema, the Travels of Marco Polo, Peter Martyr's "De Insulis Nuper," etc.

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490 GUROWSKI. Diary from March 4, 1861, to October 18, 1863. 2 vols. 12mo, cloth. N. Y. and Boston, 1862–64

491 GUROWSKI. Diary from Nov. 18, 1862, to Oct. 18, 1863. 12mo, cloth. (2 copies.) N. Y., 1864

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493 [HAINES (Zenas T.).] Letters from the Forty-Fourth Regiment, M. V. M. A Record of the Experience of a Nine Months' Regiment in North Carolina, 1862–63, by "Corporal." Large 8vo, paper. Boston, 1863

494 HALE (Edward E.). One Hundred Years Ago. 8vo, paper. Boston, 1875

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Convention, September 17, 1787. 2 vols. 12mo, fresh purple morocco gilt, inside gold tooling, top edges gilt.
N. Y., 1788 2l

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502 HAMILTON (Alexander). Observations on Certain Documents contained in Nos. V. and VI. of 'The History of the United States for the Year 1796,' in which the Charge of Speculation against ALEXANDER HAMILTON, late Sectary of the Treasury, is Fully Refuted. Written by Himself. 8vo, sewed, uncut.
Phila., *printed pro bono publico*, 1800

RARE. "'Written by Himself,' or this little book of 96 pages would most likely have been pronounced the greatest libel upon the greatest man New York ever produced. It has been claimed, to the honor of his friends, that they endeavored to suppress it. It was copyrighted, and never reprinted but once until recently; but, scarce as it has become, it is now part of American literature. Hamilton was charged with 'a connection with one James Reynolds for purposes of improper pecuniary speculation.' 'My real crime,' confesses the late Secretary, not without a blush, 'is an amorous connection with his [Reynolds'] wife, for a considerable time with his privity and connivance.' That was how he came to be the private banker of the husband of Mrs. Reynolds, 'from whose conversation it was quickly apparent that other than pecuniary consolation would be acceptable,' p. 18. Truth never appeared so naked as in these confessions of Alexander Hamilton."—STEVENS.

503 HAMILTON.—Letters to ALEXANDER HAMILTON, King of the Feds, ci-devant Secretary of the Treasury of the United States of America, Inspector-General of the Standing Armies thereof, Counsellor at Law, etc., etc., etc. Being Intended as a Reply to a Scandalous Pamphlet lately published under the sanction, as it is presumed, of MR. HAMILTON, and signed with the signature of "JUNIUS PHILÆNUS," by TOM CALLENDER, ESQ., Citizen of the World. 8vo, paper.
N.Y., *printed by Richard Reynolds, No. 27 Dey Street*, 1802

RARE. James Thomas Callender, the writer of the above, was at one time a friend, afterwards a violent opponent, of Thomas Jefferson. He was drowned in the James River in 1803. Callender was the author of the 'History of the United States for 1796,' the work which contained—"those famous charges of peculation against Alexander Hamilton, which finally induced that distinguished statesman to saw a leg off to cure a corn."—*Vide* "Callender" in the "Bibliotheca Americana" portion of this Catalogue.

504 HAMILTON. Address by CHAUNCEY M. DEPEW, at Unveiling of Statue of, in Central Park. 8vo, paper. N. Y., 1880
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631 LAFAYETTE. Recollections of the Private Life of, by JULES CLOQUET, M.D. *Embellished with numerous illustrations.* 8vo, cloth. London, 1835

ORIGINAL EDITIONS OF LAHONTAN'S VOYAGES.

632 LAHONTAN (Le Baron de). VOYAGES, *i. e.:*—

I. LAHONTAN. Nouveaux Voyages de, dans l'Amerique Septentrionale qui contiennent une Rélation des différens Peuples qui y habitent; la Nature de leur Gouvernement; leur Commerce; leurs Coutumes; leur Religion, et leur Manière de faire la Guerre, 2 vols. *With maps, plates, etc.* A la Haye, 1703

II. LAHONTAN. Suite du Voyage de l'Amerique, ou Dialogue de Monsieur le Baron de LAHONTAN et d'un Sauvage dans l'Amerique. *Plates and maps.* A la Haye, 1703

TOGETHER 3 vols. Small 8vo, vellum (foxed slightly).

RARE and original editions. The voyages of Lahontan have not received the amount of credit to which they are really entitled, although written by a man of more than ordinary learning and intelligence. Had he written no other works than the "New Voyages," it is probable that they would have experienced no lack of esteem; but his "Relations," even when scrupulously exact, have felt the influence of the skepticism and infidelity which he infused into his subsequent work.

The second work in the above description is that just alluded to, and its translated title reads—"Dialogue between the Baron Lahontan and an American Indian, containing an exact description of the Manners and Customs of the Savage Natives." The dramatical part of the work is probably imaginary. The traits of the savages are doubtless fairly illustrated in its course; but it was used as a medium by the author to proclaim his deistical theories.

633 LAHONTAN. Nouveaux Voyages de, dans l'Amerique Septentrionale que contiennent une Rélation des différens Peuples que y habitent; la Nature de leur Gouvernement; leur Commerce; leurs Coutumes; leur Religion, et leur Manière de faire la Guerre. *With maps, plates, etc.* 2 vols. 12mo, sheep. RARE. A la Haye, 1715

634 LAMBERT (John). Travels through Canada and the United States of North America. *With map and numerous engravings, mostly colored.* 2 vols. 8vo, half sheep, gilt. London, 1816

VERY SCARCE. In this work Lambert quotes—"a few of the Salmagundian Essays as a specimen of American literature."

635 LANGBEIN (J. C. J.). American Flag, its Origin and History, *N. Y.*, 1876; Great Centennial Jubilum, *Illustrated, Boston*, 1875; MATIN (Henri), WASHBURNE (E. B.), and others, Discourses prononces au Banquet du 6 Novembre, 1875, *photograph of Statue of Liberty, Paris*, 1875 (2 copies); etc. Together 9 pieces. 8vo and small 8vo, paper.

LAS CASAS—TWO OF HIS VERY RARE AND BLACK LETTER 1552 TRACTATES.

636 LAS CASAS (Bartholome, *Bishop of Chiapa in Mexico*). Entre los remedio q. do. FRAY BARTOLOME DE LAS CASAS obispo de la ciudad real de Chiapa . . . para reformacio, de las Indias. *Rubricated title with wood engraved border, with arms.* Small 4to, boards.

Seville, J. CROMBERGER, 1552

VERY RARE and BLACK LETTER. The works of Las Casas attracted great attention throughout the Christian world when they first appeared. Some were immediately translated and printed in Latin, German, Italian, French and English.

"The character of Las Casas may be inferred from his career. He was one of those to whose gifted minds are revealed those glorious moral truths which, like the lights of heaven, are fixed and the same for ever. He was a reformer, and had the virtues and errors of a reformer. He was inspired by one great and glorious idea. This was the key to all his thoughts, all that he said or wrote, and to every act of his long life. It was this which made him reckless of obstacles, led him to count too confidently on the coöperation of others, animated his discussion, sharpened his invective, too often steeped his pen in the gall of personal vituperation, led him to gross exaggeration, and a blind credulity of evil that rendered him unsafe as a counsellor, and unsuccessful in the practical concerns of life. . . . The best commentary on his character is the estimation which he obtained in the court of his sovereign. A liberal pension was settled on him after his last return from America, which he chiefly expended on charitable objects. No measure of importance relating to the Indians was taken without his advice. He lived to see the fruits of his efforts in the positive amelioration of their condition, and in the popular admission of those great truths which it had been the object of his life to unfold."—PRESCOTT, "*History Conquest of Mexico.*"

637 LAS CASAS. Este es un tratado q. el obispo de la ciudad Real de Chiapa do. FRAY BARTHOLOME DE LAS CASAS compuso . . . . sobre la materia de los yndios que se han hecho en ellas esclauos. Small 4to, boards and uniform with the preceding. Seville, SEBASTIAN TRUGILLO, 1552

VERY RARE, BLACK LETTER, and with rubricated title.

638 LATOUR (A. Lacarriere, *Major and Principal Engineer in Seventh Military District, U. S. Army*). Historical Memoir of the War in West Florida and Louisiana in 1814–15. *Portrait of* ANDREW JACKSON *and separate volume of maps.* 2 vols. 8vo, marbled calf, gilt (not uniform). Phila., 1816

639 LAWRENCE (Robert F.). The New Hampshire Churches, comprising Histories of the Congregational and Presbyterian Churches in the State, with Notices of other Denominations; also, containing many Interesting Incidents connected with the First Settlement of Towns. *Frontispieces.* Thick 8vo, cloth. Claremont, *for the author*, 1856

JOHN LAWSON'S RARE CAROLINIAN WORKS.

640 LAWSON (John, *Gent., Surveyor-General of North Carolina*). A New Voyage to Carolina; containing the Exact Description and Natural History of that Country: Together with the Present State thereof and a Journal of a Thousand Miles, Travel'd thro' several Nations of Indians. Giving a Particular Account of their Customs, Manners, &c. *Facsimile map.* Small 4to, half morocco, uncut. London, 1709

VERY RARE. While exploring lands on the river Neus, accompanied by the Baron Graffeureid, the Indians seized him and solemnly tried him for encroaching on their territory before a large council and condemned and executed him in the autumn of 1712. This was the commencement of an Indian war.

At the end of this volume is a document signed "Peter Force," also a receipt for the above volume dated "Aug. 20, '44, $17.50, Bartlett and Welford."

641 LAWSON. The History of Carolina; containing the exact Description and Natural History of that Country; Together with the Present State thereof and a Journal of a Thousand Miles, Travel'd thro' Several Nations of Indians. Giving a Particular Account of their Customs, Manners, &c. *Maps and plate.* 4to, half morocco, gilt (foxed somewhat). London, 1718

VERY RARE. Dedicated to the—"True and absolute Lords—Proprietors of the Province of Carolina in America."

642 LAWSON. The Same. 12mo, sheep. Raleigh, 1860

Reprinted from the London edition of 1714.

643 LECOMTE (Ferdinand, *Lieut.-Col. Swiss Confederation*). The War in the U. S., Report to the Swiss Military Department. 12mo, cloth (stamped on title). N. Y., 1863

644 LEE (Charles). Memoirs of the Life of GENERAL CHARLES LEE, to which are added his Political and Military Essays, also Letters to and from Many Distinguished Characters both in Europe and America. 12mo (MS. name on title and some pp. foxed). VERY RARE. N. Y., 1793

645 LEE. Another copy of the same (lacking title), and MS. note above preface—"not in Rich." 12mo, half calf.

646 LEE (Henry, *of Virginia, Lieut.-Col. Commandant of Partisan Legion during American Revolution*). Memoirs of the War in the Southern Department of the United States. *Fronts. of portraits.* 2 vols. 8vo, calf, gilt (MS. name on titles and portraits foxed). RARE. Phila., 1812

647 LEE. Another copy of the same. 2 vols. half sheep (one vol. damaged).

648 LEE. Observations on the Writings of THOMAS JEFFERSON, with Particular Reference to the Attack they contain on the Memory of the late GEN. HENRY LEE. 8vo, boards (foxed). N. Y. 1832

649 LEE. Memoirs of the War in the Southern Department of the United States. *Portraits, plates, etc.* 8vo, cloth. N. Y., 1869

NEW EDITION, with revisions and a biography of the author by Robert E. Lee.

650 LEE (Gen. Robert E.). Life and Campaigns of, by JAMES D. MCCABE, Jr. *Steel portrait and maps.* Thick 8vo, cloth. Atlanta, Ga., 1870

651 LEE. Life of GEN. ROBERT E. LEE, by JOHN ESTEN COOKE. *With illustrations, portraits and maps.* Thick large 8vo, cloth. N. Y., 1873

652 LE NOIR (Jean). The Democrat; or Intrigues and Adventures of, from his Inlistment as a Drummer in GENERAL ROCHEMBEAU'S Army and Arrival at Boston, to his being driven from England in 1795, after having borne a Conspicuous Part in the French Revolution. 2 vols. in 1. 12mo, half calf (stained somewhat). RARE. N. Y., 1795

"Let grumbling Sans-culottes our laws decry;
Let Fox harangue, and baffled Priestley fly;
Let snuffing Stanhope hie to Gallia's shore,
And hug his canting comrade, Jean Le Noir."

653 LENTE (F. D., *M.D.*), Constituents of Climate, with special reference to Climate of Florida, *Louisville*, 1878; CUTTER (Charles), Hot Springs of Arkansas, *St. Louis*, 1882; and other Medical Pamphlets and Reports. Together 39 pieces. 8vo, sewed (some duplicates).

654 LEVILLOUX (J., *of Martinique*). Les Créoles, ou la Vie aux Antilles. 2 vols. small 8vo, half sheep. Paris, 1835

655 LEWIS, CLARKE, SIBLEY *and* DUNBAR. Travels in the Interior Parts of America and Exploration Discoveries in the Missouri, Red River and Washita. 8vo, half smooth morocco, cloth sides. VERY SCARCE. London, 1807

656 LEWIS *and* CLARKE. Interesting Account of the Voyages and Travels of, 1801–6, by WM. FISHER. *Two portraits and plate.* 12mo, old sheep (foxed). Baltimore, 1813

VERY SCARCE. Includes—"A Complete Dictionary of the Indian Tongue."

657 LEWIS *and* CLARKE. New Travels among the Indians of North America, with a Dictionary of the Indian Tongue, compiled by WILLIAM FISHER. 2 *portraits.* 12mo, sheep. Phila., 1812

658 LEWIS *and* CLARKE. Journal of the Voyages and Travels of a Corps of Discovery under, by PATRICK GASS. 12mo, half sheep. Pittsburgh, 1807

659 LEWIS (Alonzo). The History of Lynn, Mass. 2 *plates.* 8vo, old sheep (stained somewhat).
VERY SCARCE. Boston, 1829

660 LEWIS (Osceola). History of One Hundred and Thirty-Eighth Regiment of Pennsylvania Volunteer Infantry. *Front. of portraits.* Small 8vo, cloth. Morristown, 1866

661 LEXINGTON, SOUVENIR OF. *Numerous woodcuts.* Small 4to, paper. Boston, 1875

662 LIFE IN MEXICO, by MADAME C—— DE LA B——. 8vo, cloth (MS. name on title). London, 1843

SCARCE. With a preface by W. H. Prescott.

663 LINCOLN (Abraham). Life of, from his Birth to his Inauguration as President, by WARD H. LAMON. *With illustrations.* Thick large 8vo, cloth. Boston, 1872

664 LINCOLN Memorial: a Record of the Life, Assassination and Obsequies of the Martyred President, edited by JOHN GILMARY SHEA, LL.D. *Portrait and vignette title.* 8vo, cloth. N. Y., 1865

665 LINCOLN.—A Memorial of ABRAHAM LINCOLN, late President of the United States. Large 8vo, cloth. Boston, *by order of the Common Council,* 1865

666 LINCOLN.—Poetical Tributes to the Memory of ABRAHAM LINCOLN. *Portrait.* 12mo, cloth, top edge gilt. LARGE PAPER. Phila., 1865

667 LINCOLN. Another copy of the same. Ordinary edition.

668 LINCOLN.—Obsequies of ABRAHAM LINCOLN in the City of New York, under the Auspices of the Common Council, by DAVID T. VALENTINE. *Portrait, plates and cuts.* Large 8vo, cloth, beveled sides. N. Y., 1866

669 LINCOLN.—Another copy of the same.

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671 LINCOLN. Illustrated and other Newspapers giving Details of Assassination, Trials and Executions of Conspirators, Funeral, etc. (A lot.) N. Y., etc., 1865

672 LIPPINCOTT'S General Guide Book to the United States and Canada; also Guide for Settlers in the U. S. *Numerous illustrations.* 2 vols. square small 8vo, cloth, red edges. Phila., 1876

673 LOCKE (William Henry, A.M., *Chaplain Eleventh Regiment of Pennsylvania Volunteers*). The Story of the Regiment. 12mo, cloth. N. Y., 1872

674 [LOCKWOOD (John).] Our Campaign around Gettysburg, a Memorial of the Twenty-third Regiment, N. Y. S. N. G. 12mo, cloth. Brooklyn, 1864

675 LONGFELLOW (Henry Wadsworth). Works, *i. e.:*—

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TOGETHER 9 vols. Small 8vo, fresh half olive morocco, top edges gilt, others uncut. Boston, *Riverside Press*, 1885

676 LONGFELLOW. Tales of a Wayside Inn. *Vignette title.* 12mo, cloth. Boston, 1863

Original edition, with presentation inscription in Longfellow's handwriting:—"Bayard Taylor, with best regards of the author. Jan. 14, 1864."

677 LONGFELLOW. The Divine Tragedy. Small 8vo, cloth. ORIGINAL EDITION. Boston, 1871

678 LOSSING (Benson J.). The Marriage of Pocahontas. *Plate after* BRUECKNER'S *painting.* 8vo, cloth. *n. p., n. d.*

679 LOUISIANA, Chronicle of—being an Account of one of the Wars of DON DIEGO ROSA, called He, of the Iron Arm, the last Catholic Governor of that Province, paraphrased from the Spanish of the Learned Doctor FRAI PEDRO PRADO. *Plates.* 8vo, cloth, gilt edges (foxed). RARE. N. Y., 1838

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681 [LOUVET DU COUVRAY.] Love and Patriotism! or, the Extraordinary Adventures of M. DUPORTAIL, late Major-General in the Armies of the United States. Interspersed with many Surprising Incidents in the Life of the late COUNT PULAUSKI. Small 8vo, sheep (foxed and MS. name on title). Phila., *Cary and Markland*, 1797

RARE. An adaptation from the celebrated memoirs of the Chevalier du Faublas.

682 LUSSAN (Le Sieur Raveneau de). Journal du Voyage fait à la Mer de Sud avec les Filibustiers de l'Amérique en 1684 et années suivantes. Minimo. Paris, 1690

VERY RARE. Bound up with the above is the very erotic "Amusemens d'un Prisonnier," Paris, 1751.

683 LYRICS OF LOYALTY, arranged and edited by FRANK MOORE. *Vignette title.* Minimo, half roan, cloth sides. N.Y., 1864

684 M'CALL (Hugh). The History of Georgia, containing Brief Sketches of the Most Remarkable Events up to the Present Day. 2 vols. 8vo, boards, uncut (foxed).
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685 M'CLUNG (John A.). Sketches of Western Adventure, containing an Account of the Most Interesting Incidents connected with the Settlement of the West from 1755 to 1794. *Front.* 12mo, old sheep (a few pages stained).
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686 M'CULLOH (James H., *M.D.*). Researches on America; being an Attempt to Settle some Points relative to the Aborigines of America, etc. 8vo, half morocco, gilt, top edge gilt, others uncut (foxed). Baltimore, 1817

687 M'DONALD (P.) *and* M'LEOD (A.). Surprising Account of the Captivity and Escape of, from the Chikkemogga Indians and of their Great Discoveries in the Western World. 12mo, boards. Keene, N. H., 1795

VERY RARE CHAP-BOOK EDITION of the adventures of these two Virginians during the years 1779–86. The brochure is foxed and some pages are mounted.

688 MACK (Ebenezer, *M.D.*). The Cat Fight, a Mock Heroic Poem. *With humorous plates by* D. C. JOHNSTON, *of Philadelphia.* 12mo, half calf (foxed). N. Y., 1824

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693 M'SHERRY (R.). El Puchero, or Mixed Dish from Mexico, embracing GEN. SCOTT'S Campaign. *Illustrations and map.* 12mo, cloth. Phila., 1850

694 MAGILL (Mary Tucker). Women, or Chronicles of the Late War. 12mo, cloth. Baltimore, 1871

695 MAINE HISTORICAL SOCIETY COLLECTIONS. Vols. 1 to 6 inclusive; also—Second Series, Vol. 1. *Maps.* Together 7 vols. 8vo, cloth.
Portland, *for the Society*, 1847–69

696 MANGUM (Adolphus W.). Myrtle Leaves, a Book Peculiarly Adapted to the Times, Second Edition, small 8vo, paper; also, another copy (lacking preliminary leaves and one page torn). (2 copies.) Raleigh, 1864

A North Carolina volume printed during the war.

697 MANNING (JAMES, *First President Brown University*). Life, Times and Correspondence of, and the Early History of Brown University by REUBEN ALDRIDGE GUILD. *Portraits and views.* 12mo, cloth. Boston, 1864

698 MANSFIELD (E. D.). The Mexican War. *Illustrations.* 12mo, cloth (stained). N. Y., 1852

699 MAN WITHOUT A COUNTRY. 12mo, half morocco.
Boston, 1865

700 MARBOIS (Barbé). History of Louisiana, particularly of the Cession of that Colony to the U. S. A. Translated from the French by "an American Citizen" [W. B. LAWRENCE]. Large 8vo, boards, uncut.
VERY SCARCE. Phila., 1830

701 MARIE (Jane). Case of, exhibiting the Cruelty and Barbarous Conduct of JAMES ROSS, to a Defenceless Woman. 8vo, sewed, uncut. Phila., 1808

RARE.—"Written and published by the object of his cruelty and vengeance."

702 MARKS (J. J., *D.D.*). Peninsula Campaign in Virginia, or Incidents and Scenes on the Battle-Fields and in Richmond. *Illustrated.* 12mo, cloth. Phila., 1864

703 MARRYATT (Frederick, *Captain*). A Diary in America. 2 vols. 12mo, cloth. Phila., 1839

"The author seems to consider his arrival in the U. S. as an event of about as much importance in their history as the Declaration of Independence."—*London Athenæum.*

704 MARSHALL (H.). The History of Kentucky, exhibiting an Account of the Modern Discovery; Settlement; Progressive Improvement; Civil and Military Transactions; and the Present State of the Country. 2 vols. small 8vo, half green morocco, gilt, marbled sides and edges (MS. name on one title). Frankfort, 1824

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EXCESSIVELY RARE, and FINE TALL COPY of all three parts, which occur but seldom. The following is a translation of the reverses of the titles of the first and second parts:—(I.) "Summary of the general history of the West Indies taken from the work written by Peter Martyr, of the Council of his Majesty the Emperor, and from many other private accounts. (II.) Summary of the General and Natural History of West India, composed by Gonzalvo Ferdinand de Oviedo, or de Valdes, a native of the country of Madrid, inhabitant and governor of the old city of Santa Maria del Darien, on the main land of the said Indies, etc." The third part is the narrative by Francisco de Xerez of Pizarro's conquest of Peru and Cuzco, called New Castille, which is given in Spanish in the Salamanca edition of Oviedo of 1547.

This work was published under the auspices of Ramusio. See the paper of M. D'Avezac in the "Bulletin de la Société de Géographie," 16th ser. Tome IV., p. 10, July and Aug., 1872.

Priced in Tross's Catalogue, No. VII. (1872), at 350 francs. This copy had not, neither has the above, the large map to which, on a leaf at the end of the Second Book, the reader is referred and informed that it was prepared from two maps made in Seville. In the Stevens Catalogue, Part 2, sold in London July, 1886, it is stated:—"This map probably did not accompany the book, but was published separately. Only one copy is known, namely, the one supplied by Mr. Stevens to Mr. Lenox in 1853, and from which Mr. Stevens had the fac-simile made (see Henry Stevens' 'Recollections of Mr. James Lenox,' chapter XVI., page 137). The small map of 'Spagnvola' [the earliest we have of St. Domingo] is also very rare."

706 MASON (Geo. C.). Newport Illustrated. *Numerous cuts.* 12mo, sewed. Newport, R. I., 1854

707 MASONIC.—Entertainment for a Winter's Evening; a Full and True Account of a Very Strange and Wonderful Sight seen in Boston December 27, 1749. Small 8vo (cut down). RARE. Boston, 1750 (*reprint*)

708 MASSACHUSETTS.—An Address of the Convention for Framing a New Constitution of Government for the State of Massachusetts Bay to their Constituents. 8vo, boards (pages 40 to 53 are cut down).
RARE. Boston, *White and Adams*, 1780

709 MASSACHUSETTS.—Address from the General Court to the People of the Commonwealth. 4to, boards (stained and title mended).
RARE. Boston, *Adams and Nourse*, 1786

710 MASSACHUSETTS. Adjutant-General's Reports for years 1863 and 1864. 2 vols. 8vo, cloth. Boston, 1864–65

711 MASSACHUSETTS. The same for 1864.

712 MASSACHUSETTS REGISTER for 1805. Minimo, paper (some pp. damaged). Boston, 1805

713 MASSACHUSETTS VOLUNTEERS. Record of, 1861–65. Vol. 2. Thick large 4to, cloth. Boston, 1870

714 MASSIE (J. W.). America, the Origin of the Present Conflict, Her Prospect for the Slave and Her Claim for Anti-Slavery Sympathy. *Map.* Small 8vo, cloth, uncut.
London, 1864

COTTON MATHER'S CHRISTIAN PHILOSOPHER—1721.

715 MATHER (Cotton, *D.D., and "Fellow of the Royal Society."* The Christian Philosopher: a Collection of the Best Discoveries in Nature, with Religious Improvements. Small 8vo, old calf, gilt. London, 1721

RARE. "Hereby hangs a funny tale. About the year 1714, Cotton Mather, in Boston, was dubbed with F. R. S., a trinity of capitals which, flattering his vanity, he adopted and wore, though somewhat against his previous teachings in regard to worldly distinctions. . . . . Some in the Doctor's lifetime said he had been hoaxed. . . . . Was Cotton Mather an F. R. S.? There is nothing in the Society's records to show it, though the names of a dozen other Amercans are recorded."—STEVENS.

716 [MATHER.] A Faithful Account of the Discipline, Professed and Practised in the Churches of New England. Small 8vo, paneled sheep. Boston, *S. Gerrish*, 1726

RARE, one of the scarcest works of Cotton Mather.

717 MAYER (Brantz), Mexico, Aztec, Spanish and Republican, with a View of the Ancient Aztec Empire and Civilization; a Historical Sketch of the Late War; and Notices of New Mexico and California. *Portraits, plates and maps.* 2 vols. large 8vo, cloth. Hartford, 1853

Probably the most complete and exhaustive history of Mexico. The work is largely devoted to the history, character and condition of the native races. It is particularly valuable for its statistics, obtained from governmental documents, regarding the number and tribes of Indians residing in each State.

718 MEASE (James, M.D.). The Picture of Philadelphia—Its Origin, Increase and Improvements. *Front.* 12mo, old sheep. SCARCE. Phila., 1811

719 MEDBERY (James K.). Men and Mysteries of Wall Street. *With original illustrations.* 12mo, cloth. Boston, 1870

720 MEEK (A. B.). Romantic Passages in Southwestern History, including Orations, Sketches and Essays. 12mo, cloth.
Mobile, 1857

721 MELISH (John). Travels through the U. S. of America during the years 1806–11. *Front. of Niagara, maps and tables.* 8vo, half calf, gilt.
Phila., *printed for the author, and* Belfast, *reprinted,* 1818

VERY SCARCE. With an appendix containing a letter from Clements Burleigh to Irish emigrants removing to America.

722 MEXICAN WAR.—Official List of Officers who Marched with the Army under the Command of MAJOR-GENERAL WINFIELD SCOTT from Puebla upon the City of Mexico, and who were Engaged in the Battle of Mexico. *Map.* Oblong small 4to.
RARE. Mexico, *American Star Print,* 1848

723 MEXICAN WAR.—War Department, General Orders, 1847–48, with MS. Notes. Small 8vo, sewed.

724 MEXICAN WAR.—Report of Committees appointed to bring back Bodies of Officers of N. Y. Regiment of Volunteers, prepare Medals and Reception of Regiment. 8vo, cloth.
N. Y., 1851

725 MICHAUX (F. A.). Voyage à l'Ouest des Monts Allé-ghanys dans les Etats de l'Ohio, du Kentucky et du Tennessee, et Retour a Charleston par les Hautes-Carolines. *Map.* Small 8vo, sheep. RARE. Paris, 1804

726 MILLER (A.). New States and Territories, or Ohio, Indiana, Illinois, Michigan, North Western, Missouri, Louisiana, Mississippi and Alabama, in their Real Characters in 1818. Minimo, half sheep.
RARE. *n. p., printed for the benefit of emigrants,* 1819

727 MINNESOTA HISTORICAL SOCIETY Annals, 1852, and other papers. Large 8vo, sewed. St. Paul, 1852

728 MINOT (George Richards). Continuation of the History of the Province of Massachusetts Bay from the Year 1748, with an Introductory Sketch of Events from its Original Settlement. 2 vols. 8vo, cloth.
Boston, *Manning and Loring,* 1798

VERY SCARCE. "The second volume was published in 1803, after the death of the author. It brings the history down to the year 1765, and was apparently intended as a continuation of Hutchinson."—RICH.

729 MINUTES OF PROCEEDINGS of the Tenth American Convention for Promoting the Abolition of Slavery, with Appendix. 8vo, boards. RARE. Phila., 1805

730 MIRABEAU (Count de). Considerations on the Order of Cincinnatus, to which are added several Original Papers Relative to that Institution, translated from the French. 8vo, half calf. Phila., 1786

VERY RARE. MS. note on title "Not in Rich," below the autograph "William Peckham." The last page is torn and the title stained.

731 MISSISSIPPI, Vue de la Colonie Espagnole du, ou des Provinces de Louisiane et Floride Occidentale, par "Un Observateur Résident sur les Lieux"—B. . . . . .—DUVALLON, Editeur. *Maps.* 8vo, half roan.
SCARCE. Paris, 1803

732 [MIX (James B.).] The Biter Bit, or the ROBERT MACAIRE of Journalism, being a Narrative of Some of the Blackmailing Operations of CHARLES A. DANA'S Sun. 8vo, sewed. Washington, D. C., 1870

RARE and "printed for private circulation." General Mix was one of Horace Greeley's editorial staff on the New York Tribune.

733 MOCK AUCTION (The).—Ossawatomie Sold, a Mock Heroic Poem "*With portraits and tableaux illustrative of the characters and actions of the world-renowned order of Peter Funks.*" 12mo, cloth. Richmond, Va., 1860

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VERY RARE and FIRST EDITION. The author was a distinguished lawyer of New York. He graduated at Yale College in 1745, and after a successful practice, became Chief Justice of the province. When the Revolution broke out he adhered to the mother country, and was one of Gen. Clinton's deputies for receiving acknowledgments of allegiance from the colonies. Subsequently he became Chief Justice of Canada.

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980 SOLDIER'S LETTERS from Camp, Battle-Field and Prison, edited by LYDIA MINTURN POST. *Engraved title.* 12mo, cloth. N. Y., 1865

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Vienna, Austriæ, *per Ioannem Singreniu*, 1520

EXCESSIVELY RARE, with the very rare map engraved on wood, wanting in most copies. This map, which measures 11⅝ by 16¾ inches, and is mounted on linen, is of great interest, inasmuch as it is said to be the earliest engraved one yet known bearing the name of AMERICA. It is called—"a Delineation of the entire world; prepared according to the teaching of Ptolemy, the cosmographer, and the voyages of Americus Vespucius and others, by Peter Apian of Leissnig." The southern continent of America is separated from the northern, and extends just to the equator. On the southern part we read:—"Anno 1497, hac terra cum adiacetib. insulis imcesta est per Columbum Iannensem ex mandato regis castelle America punicia." The northern continent is termed "Terra Incognita"

This valuable map was also inserted in the Pomponius Mela of 1522 and necessarily preceded the "mappemonde," also bearing the word "America," in the sumptuous Ptolemy of 1522.

In LE CLERC'S "Bibl. Amer." (1881) a copy is priced 500 francs; and in Ellis & White's catalogue (1877) £25.

982 SOLINUS-MELA.—C. IULII SOLINI POLYHISTOR, Rervm toto Orbe Memorabilivm Thesaurus Locupletissimus. Hvic ob Argvmenti Similitvdinem POMPONII MELAE de Sitv Orbis libros tres, etc. *Maps.* Small 4to, vellum (a few pp. foxed). Basle, *Michael Ising*, 1543

RARE. On page 142 (Solinus) is chapter 70—"De Babylone, de Atlantico Oceano, de Gorgonum ac Fortunatis insulis," and on page 227 is the eleventh chapter of Pomponius Mela—"Atlantici maris insulæ et terminus."

983 SOLIS (Antonio de). Historia de la Conquista de Mexico, Poblacion y Progressos de la America Septentrional conocida por el Nombre de Nueva Espana. Large 4to, limp vellum (stained by age and title slightly holed in one margin). Madrid, *Bernardo Peralta*, 1732

RARE. Dedicated to—"Don Andres Gongalez de Barcia Carballido Zuniga Randona," etc.

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RARE. Northampton, 1806

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1091 VADIANUS (IOACHIMVS). EPITOME TRIVM TERRAE PARTIVM ASIAE, AFRICAE, ET EVROPAE Compendiariam Locorum Descriptionem Continens, Præcipue autem quorum in Actis Lucas, passim autem Euangelistae et Apostoli meminere, etc. Small folio, roan.
Zurich, *Christopher Frosch*, 1534

VERY RARE. On page 267 is the following reference to America:—"In Æthiopico littore itidem plures nec dispares illis magnitudine. Sicut et in Africæ parte quae ad occasum spectat, maxima insularum America cognominata obteditur." The above is a very fine copy with broad margins. A few pages are stained, a corner of one leaf is torn, and there is no "Mappamundi." At the end on a fly-leaf are MS. notes.

Joachim Vadian, or Von Watte, was born in 1484. He was not only distinguished—"as a theologian, a greographer, a mathematician and a physician, but also as a poet, for he received the laurel wreath which the Emperor was wont to award to the greatest poetical genius in his dominions."

"The first place in which we find the name of America, used a little further a-field, is in a letter dated Vienna, 1512, from Joachim Vadianos to Rudolphus Agricola, and inserted in the Pomponius Mela of 1518, edited by the former. The expression used is 'America discovered by Vespucius.'"—R. H. MAJOR, "*Prince Henry the Navigator*," p. 387.

1092 VAILL (Theodore F., *First Lieutenant and Adjutant.*). History of the Second Connecticut Volunteer Heavy Artillery, originally the Nineteenth Connecticut Volunteers. *Portraits.* 12mo, cloth. Winsted, 1868

1093 VAN BUREN (T. B., *General, Late Chief Commissioner to the Secretary of State*). Analysis of the Evidence and Reports on Vienna Scandal, *Hackensack, N. J.*, 1874; also Statement of Proceedings of Citizens of Englewood in Relation to Suspension and Removal of GENL. VAN BUREN from Office of the Commissioner General at Vienna, Austria, 1873, *Hackensack, n. d.* Together 2 pieces. 8vo, paper.

1094 VANCE (Z. B., *ex-Governor*). Sketches of North Carolina, together with an Elegaic Ode and other Poems, by JAMES BARRON HOPE. 8vo, sewed. Norfolk, Va., 1875

1095 VAN RENSSELAER (Solomon). A Narrative of the Affair of Queenstown in the War of 1812. *Map.* 12mo, half green morocco, top edge gilt (some pages foxed slightly).
N. Y., *Leavitt, Lord & Co.*, 1836

1096 VERMONT STATE PAPERS, being a Collection of Records and Documents, connected with the Assumption and Establishment of Government by the People of Vermont; together with the Journal of the Council of Safety, the First Constitution, the Early Journals of the General Assembly, etc. Thick 8vo, sheep. Middlebury, 1823

RARE, with the autograph of "Titus Hutchinson" on the title. Compiled and published by William Slade, jun., Secretary of State.

1097 VERMONT STATE PAPERS. Another copy. In sheep (stained).

1098 VERMONT HISTORICAL SOCIETY.—Collections. Vols. 1 and 2. *Portrait.* Large 8vo, cloth.
Montpelier, *for the Society*. 1870–71

1099 VERMONT HISTORICAL SOCIETY.—Addresses Oct. 16, 1866; Proceedings, Oct. 19–20, '69; Proceedings, Oct.–Nov., '70; CLARK'S Life and Services of P. H. WHITE, 1869; BARRETT'S Memorial Address on JACOB COLLAMER, 1868. Together 5 pieces. 8vo, sewed.

1100 VERMONT.—Records of Council of Safety and Governor and Council of State of Vermont. *Steel portraits and view.* 2 vols., large 8vo, cloth. Montpelier, 1873–74

1101 VERMONT QUARTERLY GAZETTEER.—A Historical Magazine, edited by ABBY MARIA HEMENWAY. Nos. 1 to 6 inclusive. *Portraits, views, etc.* Large 8vo, sewed.
Ludlow, Vt., 1860–63

1102 VERMONT.—Statement of the Cause of HEMAN ALLEN vs. HATHAWAY and PIERSON; ALLEN'S Exposition of the Controversy Existing between SILAS HATHAWAY and Himself; Remarks of MR. ALLEN'S Counsel upon the Petition of SILAS HATHAWAY, praying for a New Trial, etc. Together 3 pieces. Large 8vo, sewed, uncut.
Montpelier, etc., 1822

VERY SCARCE, with autograph on first page of each of—"Charles Marsh, Woodstock." Includes an early opinion of Daniel Webster.

1103 VERMONT.—BALLOU (Hosea, *of Barnard*). A Treatise on Atonement. 12mo, sheep (foxed).
RARE. Bennington, Vt., *Printed by William Haswell for Ebenezer Walbridge*, 1811

The above and five following Vermont imprints are of considerable rarity.

1104 VERMONT.—CHIPMAN (Nathaniel, *Chief-Justice*). Reports and Dissertations. Small 8vo, sheep.
Rutland, *printed by Anthony Haswell for the author*, 1793

RARE, with signature of "T. L. Arnold" on title. The above contains reports of cases determined in the Vermont Supreme Court, also dissertations on statute adopting common law of England, and appendix.

1105 VERMONT.—HUBBARD (John). Rudiments of Geography. 12mo, half sheep, on wooden boards.
RARE. Barnard, Vt., *published by Joseph Dix, I. H. Carpenter, printer*, 1814

1106 VERMONT.—KNEELAND (Abner). The American Definition Spelling Book. 12mo, old sheep, wooden boards.
RARE. Windsor, Vt., *printed by Nahum Mower*, 1804

RARE. Kingsbury and Blake's First Edition.

1107 VERMONT.—WESLEY. Experience of Several Eminent Methodist Preachers, in a Series of Letters written by Themselves to JOHN WESLEY, A.M. 12mo, sheep.
RARE. Barnard, Vt., *published by Joseph Dix, I. H. Carpenter, printer*, 1812

1108 VERMONT.—WINKFIELD.—The Female American, or the Extraordinary Adventures of UNCA ELIZA WINKFIELD. Minimo, half calf. RARE. Vergennes, Vt., 1814

THE 1509 EDITION OF VESPUCCI'S "VOYAGES" AND THE FIRST BOOK IN WHICH IT WAS SUGGESTED TO GIVE THE NAME OF "AMERICA" TO THE NEW WORLD.

1109 VESPUCCIUS (AMERICUS). QUATUOR AMERICI VESPUTII NAUIGATIONES. Small 4to, sewed.
Strasburg, 1509

VERY RARE and BLACK LETTER. The translated colophon at the end of above reads:—"The ingenious man John Gruniger, printed this work at Strasburg in the year of our Salvation 1509, under the corrector John Adolphus Mulich of Strasburg."

This lot is signatures "D," "E" and "F" of the "Cosmography" of Vespuccius and Hylacomylus, *vide* Harrisse, No. 60, and of which a copy sold at the Sunderland sale for £40, and for which Quaritch in his catalogue No. 362 asked £50. There are some contemporary MS. marginalia in the above and on a fly-leaf are some interesting 17th century notes in German relating to the De Bries. It is, however, somewhat stained and wormed.

This is the first book in which it was proposed to give the name of America to the New World.

1110 VICTOR (Orville J.). History, Civil, Political and Military of the Southern Rebellion, from its Incipient Stages to its Close, comprehending also all Important State Papers, Ordinances of Secession, Proclamations, Proceedings of Congress, Official Reports of Commanders, etc., etc. *Engraved fronts. of portraits, titles and plates.* 2 vols. large 8vo, roan, gilt, marbled edges. N. Y., *n. d.*

1111 VIGNOLES (Charles). Observations upon the Floridas. Large 8vo, half morocco gilt, top edges gilt, others uncut. N. Y., 1823

Fine tall copy.

1112 VINING (Edward P.). An Inglorious COLUMBUS; or Evidence that HWUI SHAN and a Party of Buddhist Monks from Afghanistan discovered America in the Fifth Century, A. D. *Map and cuts.* Thick large 8vo, cloth. N. Y., 1885

"If Buddhist priests were really the first men who, within the scope of written history and authentic annals, went from the Old World to the New, it will sooner or later be proved."—LELAND.

1113 VIRGINIA.—Sketches and Recollections of Lynchburg by "the Oldest Inhabitant." 12mo, cloth. (2 copies.) Richmond, 1858

1114 WALDO (S. Putnam). The Life and Character of STEPHEN DECATUR, late Commodore and Post-Captain in the Navy of the United States and Navy Commissioner,—Interspersed with Brief Notices of the Origin, Progress and Achievements of the American Navy. *Front. of portraits, and battle scenes.* 12mo, old sheep (foxed). RARE. Middletown, Conn., 1822

1115 WALDO. Tour of JAMES MONROE through the Northern and Eastern States. *Portrait of* PRESIDENT MONROE. 12mo, sheep (stained slightly). Hartford, 1819

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1117 WALKER (Edward A., *Chaplain*). Our First Year of Army Life, an Address delivered to First Regiment of Connecticut Volunteer Heavy Artillery, at Camp near Gaines Mills, Va., June, 1862. 8vo, paper. New Haven, 1862

1118 WALSH (Robert, jr.). Appeal from the Judgments of Great Britain respecting the U. S. A., Part First, containing an Historical Outline of their Merits and Wrongs as Colonies and Strictures upon the Calumnies of the British Writers. 8vo, old sheep. RARE. Phila., 1819

1119 WALWORTH (Ellen H.). Saratoga—the Battle, Battle-Ground, etc. *Maps.* Small 4to, paper. N. Y., 1877

1120 WAR OF 1812. Exposition of Causes and Character of the late War. 8vo, paper. Boston, [1815]

Attributed to Dallas.

1121 WAR OF 1812. Address of Members of House of Representatives to their Constituents. 8vo, sewed. Hartford, 1812

1122 WARDER (J. B.) *and* CATLETT (J. M.). Battle of Young's Branch or Manassas Plain, fought July 21, 1861. *Maps and plans.* Small 8vo, paper. Richmond, 1862

1122* WARDER *and* CATLETT. Another copy of the same.

1123 WARNER (H. W., *of New York*). The Liberties of America. 12mo, cloth. N. Y., 1853

1124 WARREN (Edward, *Surgeon-General of North Carolina*). An Epitome of Practical Surgery for Field and Hospital. 12mo, half cloth. Richmond, Va., 1863

"A vade mecum for the surgeons of the Confederate service, with the view of supplying the desideratum which exists in this regard."—*Preface.*

MERCY WARREN'S POEMS—BOSTON, 1790.

1125 WARREN (MRS. MERCY). POEMS, DRAMATIC AND MISCELLANEOUS. 12mo, fresh half blue morocco gilt, top edge gilt (foxed).
Boston, *Thomas & Andrews*, 1790

RARE, and dedicated to General Washington. The authoress, claims his acquaintance, states that the volume is under his patronage, and that it has been written when every active member of society was in the field to resist the strong hand of foreign domination.

1126 WARREN (Robert). Sermon Preached March 17, 1736–37, before the Honourable Trustees for Establishing the Colony of Georgia in America. 4to, sewed (title torn).
VERY RARE. London, 1737

1127 WARVILLE (J. P. Brissot de). New Travels in the United States of America, performed in 1788. 12mo, old sheep. N. Y., 1792

RARE. The author came to the U. S. just before the French Revolution, for the purpose of selecting a suitable place for establishing a colony.

WASHINGTONIANA.

1128 WASHINGTON (George). The Journal of MAJOR GEORGE WASHINGTON, sent by the HON. ROBERT DINWIDDIE, Esq.; His Majesty's Lieutenant Governor, and Commander-in-Chief of Virginia, to the Commandant of the French Forces, on Ohio, to which are added the Governor's Letter and a Translation of the French Officer's Answer. 8vo, paper.
Williamsburgh, *printed;* London, *reprinted*, 1754

VERY RARE and includes—"the new map of the country as far as the Mississippi."

1129 WASHINGTON.—Letters from GENERAL WASHINGTON to several of his Friends in June and July, 1776; in which is set forth an Interesting View of American Politics at that All-important Period. 8vo, sewed.

VERY RARE. With autograph of "Henry W. De Saussure" on title, also the following MS. note—"Declared to be false and forged, by the last message that great and good man ever sent to Congress.—Recorded in the office of the Secretary of State."

1130 WASHINGTON.—Official Letters to the Honorable American Congress, Written during the War between the United Colonies and Great Britain. 2 vols. small 8vo, sheep (foxed). VERY SCARCE. N. Y., 1796

1131 WASHINGTON. The Same. 2 vols. 8vo, red morocco, gilt. London, 1795

1132 WASHINGTON. Memory of, comprising a Sketch of his Life and Character and the National Testimonials of Respect, also a Collection of Eulogies and Orations, with a Copious Appendix. *Portrait engraved by* HAMLIN, *after* SAVAGE. 12mo, sheep. RARE. Newport, R. I., 1800

1133 WASHINGTON. Life of, compiled under the Inspection of HON. BUSHROD WASHINGTON, by JOHN MARSHALL, Chief-Justice of the United States. *Portrait, 2 fronts., and maps.* 5 vols. 8vo, tree marbled calf, gilt. VERY SCARCE. London, 1804–7

1134 WASHINGTON, or Liberty Restored, a Poem in Ten Books, by THOMAS NORTHMORE, Esq. Small 8vo, half red morocco gilt, top edge gilt (MS. name on title and some pp. foxed). RARE. Baltimore, 1809

1135 WASHINGTON. The Life of GEORGE WASHINGTON, Commander-in-Chief of the Armies of the United States, in the War which Established their Independence, and First President of the United States, by DAVID RAMSAY, M.D., of Charleston, South Carolina. *Numerous portraits inserted.* 8vo, half morocco, gilt top edge, others uncut. UNIQUE. London, 1807

1136 WASHINGTON. The Same. *With portrait.* 8vo, sheep. *Scarce.* N. Y., 1807

1137 WASHINGTON. The Same. 8vo, sheep (a few pp. stained).

1138 WASHINGTON. The Same. (Portrait loose, and MS. names on title).

1139 WASHINGTON. Biographical Memoirs of. *Portrait.* Minimo, half roan. VERY SCARCE. Barnard, Vt., *Joseph Dix*, 1813

1140 WASHINGTON. Another edition of the same. Minimo, half sheep. RARE. Brattleborough, *Wm. Fessenden*, 1811

1141 WASHINGTON. The Life of, with Curious Anecdotes, Equally Honorable to Himself and Exemplary to his Young Countrymen, by M. L. WEEMS. *Portrait and illustrations.* Small 8vo, old sheep. Phila , 1828

RARE. Dominie Weems was the father of the hatchet story.

1142 WASHINGTON.—SPARKS (Jared). Correspondence of the American Revolution; being Letters of Eminent Men to GEORGE WASHINGTON from the Time of his Taking Command of the Army to the End of His Presidency, Edited from the Original Manuscripts. 4 vols. 8vo, cloth. SCARCE. Boston, 1853

1143 WASHINGTON. A New Chapter in Early Life of; in Connection with the Narrative History of the Potomac Company by JOHN PICKELL. 8vo, cloth. N. Y., 1856

1144 WASHINGTON. Recollections and Private Memoirs, by his Adopted Son GEORGE WASHINGTON PARKE CUSTIS, with a Memoir of the Author by his Daughter; and Illustrative and Explanatory Notes by BENSON J. LOSSING. *Portraits, maps, fac-similes.* 8vo, half calf. N. Y., 1860

UNIQUE. With an inserted letter of the author, Washington's stepson, G. W. P. Custis, to Gen. J. P. Van Ness and John Boyle, Esq., dated February 21st, 1836, and offering the loan of an equestrian painting of Washington. The letter also refers to the—"kindness and favor with which the citizens of Washington have been pleased to receive my 'National Drama of Pocahontas, or the First Settlers of Washington.'"

1145 WASHINGTON, or American Independence (First Campaign)—A Drama in Four Acts, by DAVID SINCLAIR. 12mo, sewed. Boston, 1874

Facing first page is MS. note signed by the author and addressed to the "N. Y. Times" dramatic critic.

1146 WASHINGTON, a Heroic Drama of the Revolution, by INGERSOLL LOCKWOOD. 12mo, sewed. N. Y., *published by the author*, 1875

The author is a well-known New York lawyer, journalist and Titan.

1147 [WATERHOUSE (Benjamin, *M.D.*).] A Journal of "a Young Man of Massachusetts" who was Captured at Sea and Confined at Melville Island, Chatham and Dartmoor Prison. 12mo, sheep (no plate). Boston, 1816

1148 WATERHOUSE. Another copy. (Stained somewhat).

1148* WATERHOUSE. Another copy. Sewed (imperfect, lacking title).

1149 WATSON (Elkanah). Men and Times of the Revolution. 8vo, cloth. N. Y., 1856

1150 WATTS (Isaac). Psalms of DAVID. Minimo, old sheep (1 p. torn, and part of "table" short). RARE. Hartford, 1784

1151 WAYLAND (Francis). Affairs of Rhode Island, *Providence*, 1842; Free Trade, Is It Feasible? N. Y., 1882; and other brochures. Together 13 pieces.

1152 WEBBER (C. W.). Historical and Revolutionary Incidents of the Early Settlers of the United States, with Biographical Sketches of the Lives of ALLEN, BOONE, KENTON and other Celebrated Pioneers. *Front.* Small 8vo, cloth. Phila., 1861

1153 WEBSTER (Noah, jun.). A Grammatical Institute of the English Language for the Use of English Schools in America. *Rough woodcut portrait.* 12mo, half calf. RARE. Boston, *Isaiah Thomas and Ebenezer T. Andrews*, 1792

1154 WEBSTER. Little Reader's Assistant. Square minimo, boards. RARE. Northampton, Mass., *William Butler*, 1798

1155 WEEMS (Mason L.). God's Revenge against Adultery Awfully Exemplified. Minimo, boards. Phila., 1828

RARE. Written by the reverend author of the "Life of Washington," with curious folding plate of murder scene with the following theological expression below—"There, G—d d—n you, take that!" The cases "awfully exemplified" are of—"I. The accomplished Dr. Theodore Wilson (Delaware), who, for seducing Mrs. Nancy Wiley, had his brains blown out by her husband! II. The elegant James O'Neale, Esq. (North Carolina), who, for seducing the beautiful Miss Matilda L'Estrange, was killed by her brother."

1156 WELD (Isaac, junior). Travels through the States of North America and the Provinces of Upper and Lower Canada, 1795–97. *Maps.* 8vo, half calf. London, 1800

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1157 WEMYSS (F. C.). Chronology of the American Stage from 1752 to 1852. Small 8vo, paper (top margins stained slightly). N. Y., [1852]

1158 WEST TENNESSEE. Old Times in, by "a Descendant of One of the First Settlers." 12mo, cloth. Memphis, Tenn., 1873

1159 WESTERN SANITARY COMMISSION, Final Report, from May, 1864, to December, 1865. 8vo, paper. St. Louis, 1866

1160 [WETMORE (P. M.).] Lexington, with Other Poems. 8vo, boards, uncut. N. Y., *Carvell*, 1830

Printed on thick paper. Claimed by Poe to be—"A collection of considerable merit."

1161 [WHEELER (Samuel).] The Triangle, Third Series of Numbers, by "the Investigator." 8vo, sewed. N. Y., *for the author*, 1816

1162 WHITE (A. D., *President American Historical Association*). Studies in General History and History of Civilization. Large 8vo, paper, uncut. N. Y., 1885

1163 WHITE (George). Statistics of Georgia, including an Account of its Natural, Civil and Ecclesiastical History; together with a Particular Description of each County, Notices of the Manners and Customs of its Aboriginal Tribes. *Map.* 8vo, cloth.
VERY SCARCE. Savannah, 1849

1164 WHITE. Historical Collections of Georgia, containing the Most Interesting Facts, Traditions, Biographical Sketches, Anecdotes, etc., relating to its History and Antiquities from its First Settlement to the Present Time. *Colored map and numerous illustrations.* Thick large 8vo, cloth. VERY SCARCE. N. Y., 1855

1165 WHITE (Hugh Lawson, *Judge Supreme Court of Tennessee, U. S. Senator, etc.*). A Memoir of, with Selections from his Speeches and Correspondence, edited by NANCY N. SCOTT, one of his Descendants. *Portrait.* 8vo, half morocco (rubbed). Phila., 1856

1166 WHITE. Another copy of the same. 8vo, cloth.
Phila., 1856

RARE WHITEFIELD BROCHURE.

1167 WHITEFIELD (Rev. George). Elegaic Poem Sacred to Memory of, who departed this Life, September 30, 1770, at Newbury-Port, in America. Small 4to, sewed.
RARE. Boston, *Isaiah Thomas*, 1770

1168 WHITE MOUNTAINS. A Map with Views. Folded to small 8vo and in cloth.

1169 WHITTIER (John Greenleaf). Snow-Bound, a Winter Idyl. *Steel portrait and vignette title.* 12mo, cloth.
Boston, 1866

ORIGINAL EDITION, PRESENTATION COPY with autograph inscription of the author:—"Bayard Taylor from his friend John G. Whittier, with many thanks for the 'Story of Kennett,' 30, 3 Mo., 1866."

1170 WHITTIER. The Panorama, and Other Poems. 12mo, cloth, uncut. Boston, 1856

Original edition and Bayard Taylor's copy—"From the author."

1171 WHITTIER. Poems, by JOHN G. WHITTIER. *Portrait and plates by* H. BILLINGS (*some foxed slightly*). Thick 8vo, cloth, gilt edges. Boston, 1849

With autograph on fly-leaf:—"Bayard Taylor, New York, Dec. 1848."

1172 WHITTIER. Legends of New England. 12mo, boards, uncut. Hartford, 1831

VERY SCARCE original edition.

1173 WHITTIER. The Bay of Seven Islands, and other Poems. *Portrait.* Small 8vo, fresh cloth, gilt top edge, others uncut. Boston, 1883

1174 WHAT THINK YE OF THE CONGRESS NOW? or an Enquiry How Far the Americans are Bound by, and to Abide by, and Execute the Decisions of the Late Congress. 8vo, half russia. N. Y., *James Rivington*, 1775

VERY RARE. MS. note on title—"Not in Rich."

1175 WHEELER (John H.). Historical Sketches of North Carolina, from 1584 to 1851, compiled from Original Records, Official Documents, and Traditional Statements with Biographical Sketches of her Distinguished Statesmen, Jurists, Lawyers, Soldiers, Divines, etc. *Fronts., one colored.* 2 vols. in 1. Large 8vo, cloth. Phila., 1851

1176 WHEILDON (W. W.). New History of the Battle of Bunker Hill. 8vo, paper. Boston, 1875

1177 WHITMORE (William H.). The Elements of Heraldry, with an Essay upon the Use of Coat-Armor in the United States. *Numerous heraldic illustrations.* Large 8vo, cloth, uncut. Boston, 1866

1178 WIGHT (Andrew, *of Phila.*). Catalogue of Entire Library of, prepared by JOSEPH SABIN. Large 8vo, half sheep. N. Y., 1864

Nearly 4,500 lots and sold at auction by J. E. Cooley—Geo. A. Leavitt, auctioneer.

1179 WILKES (George). McCLELLAN; from Ball's Bluff to Antietam. 8vo, paper. N. Y., 1863

1180 WILLIS (N. Parker). The Rag Bag, a Collection of Ephemera. 12mo, cloth. N. Y., 1855

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SCARCE. Chicago, 1862

1182 WILLIAMS (Catherine B.). Annals of the Aristocracy, being a Series of Anecdotes of some of the Principal Families of Rhode Island. 2 vols. in 1. Large 8vo, boards. Providence, 1845

RARE, CURIOUS and SCANDALOUS.

1183 WILLIAMS (John S.). History of the Invasion and Capture of Washington. *Map.* 12mo, cloth. N. Y., 1857

1184 WILLIAMS (Roger, *of Providence, in New England*). Experiments of Spiritual Life and Health and their Preservatives, in which the Weakest Child of God may get Assurance of his Spiritual Life and Blessednesse. 4to, half morocco, top edge gilt. London, 1652 (*reprint*).

Edited by Dr. Francis Wayland. Reprinted by Sidney S. Rider, of Providence, 1863, and only a very small edition for Stephen Randall nearly in exact fac-simile of the original, of which but two copies are known to exist.

1185 WILLIAMS. Account of Writings of, by R. A. GUILD, 1862; also—ZACHARIAH ALLEN'S Memorial of ROGER WILLIAMS, 1860. 2 pieces.

WILLIAMS' HISTORY OF VERMONT, 1794.

1186 WILLIAMS (Samuel, LL.D.). The Natural and Civil History of Vermont. *Map.* Small 8vo, old sheep (foxed). Walpole, N. H., 1794

RARE. The large folding map to the above copy was made by "J. Whitelaw" and is dated 1793.

1187 WILLIAMS. Another copy of the same. Old sheep and foxed.

The map to this copy is smaller than that described above and was "engraved for M. Carey."

1188 WILLIAMSON (Hugh). The History of North Carolina. *Map.* 2 vols. 8vo, half morocco gilt, cloth sides. VERY SCARCE. Phila., 1812

1189 WILLIAMSON (William D.). The History of the State of Maine; from its First Discovery, A.D. 1602, to the Separation, A.D. 1820, inclusive. 2 vols. 8vo, sprinkled sheep. Hallowell, 1832

VERY SCARCE. "The work is arranged with judgment, written in a neat and perspicuous style, and will long be regarded as a standard history."—*North American Review.*

1190 WILSON (James). The Constitutionalist, or Amendments of the Constitution Proposed by the Council of Censors Supported. 8vo, sewed. (2 copies). Montpelier, Vermont, 1814

1191 WINTER (William). Poems. 12mo, cloth. Boston, 1855

Presentation copy, with autograph inscription:—"Mr. Bayard Taylor, From the Author."

1192 WINTHROP (John, *First Governor of Colony of Massachusetts*). History of New England from 1630 to 1649, from his Original Manuscripts, with Notes by JAMES SAVAGE. *Portrait and fac-simile.* 2 vols. thick 8vo, half roan, cloth sides, top edges gilt. Boston, 1853

1193 WISCONSIN STATE HISTORICAL SOCIETY Reports and Collections for the Years 1854 to 1858 inclusive, and being Vols. 1 to 4 inclusive. 8vo, cloth (2) and sewed (2). Madison, 1855–59

1194 WISCONSIN STATE HISTORICAL SOCIETY. Catalogue of Library of, A–Z, also First Supplement. Together 3 vols. 8vo, cloth (2) and paper (1). Madison, 1873–75

1195 WISTER (Mrs. O. J.) *and* IRWIN (Agnes). Worthy Women of our First Century. 8vo, cloth. Phila., 1877

1196 WOOD (Benjamin, *Pastor of Upton*). Discourse on Celebration of Nativity of ST. JOHN BAPTIST, at Milford. 8vo, sewed (name on title). Worcester, 1820

RARE. Delivered before four masonic lodges.

1197 WOOD (George L., *Major*). The Seventh Regiment: a Record. 12mo, cloth. N. Y., 1865

1198 WOOD. Another copy of the same. 12mo, cloth N. Y., 1867

1199 WOODBURY (Augustus). MAJOR-GENERAL AMBROSE E. BURNSIDE and the Ninth Army Corps: a Narrative of Campaigns in North Carolina, Maryland, Virginia, Ohio, Kentucky, Mississippi and Tennessee during the War. *Portraits and maps.* 8vo, cloth. Providence, 1867

1200 WOODBURY. Second Rhode Island Regiment, a Narrative of Military Operations, in which the Regiment was Engaged from the Beginning to the End of the War for the Union. *Portrait and (loose) map.* 12mo, cloth. Providence, 1875

1201 WOODWARD (E. M., *Adjutant, Second Pa. Reserves*). Our Campaigns; being Marches, Bivouacs, Battles, Camp Life and History of our Regiment during its Term of Service. Small 8vo, cloth. Phila., 1865

1202 WOODS (Leonard, *Professor at Andover*). Sermon preached at Haverhill, Mass., in remembrance of MRS. HARRIET NEWELL, wife of REV. SAMUEL NEWELL, with Memoirs of her Life. *Portrait by* EDWIN. 12mo, sheep (foxed slightly). Boston, 1814

1203 [WORCESTER (Noah).] A Solemn Review of the Custom of War, showing that War is the Effect of Popular Delusion and Proposing a Remedy, by "PHILO PACIFICUS." 12mo, sheep. RARE. Ballston Spa, 1822

1204 [WORCESTER.] Another edition of the same. 8vo, sewed. RARE. Providence, 1818

1205 WORTHINGTON (T., *a West Point Graduate of* 1827). Shiloh: The only correct Military History of U. S. GRANT and the Missing Army Records for which he is Alone Responsible, to Conceal his Organized Defeat of the Union Army at Shiloh, April 6th, 1862. *Maps.* 8vo, paper. Washington, 1872

1206 WYNNE (James, M.D.). Private Libraries of New York. *Front.* Thick large 8vo, cloth, uncut. N. Y., 1860

Included with the above is a brochure—"Catalogue of a Bibliographical Library offered complete at the prices affixed."

1207 YEADON (Richard). Speech at Pilgrim Celebration at Plymouth, Mass., August 1, 1853. 8vo, sewed. N. Y., 1853

YEPES'S OTOMI CATECHISM.

1208 YEPES (Fr. Joaquin Lopez). Catecismo y Declaracion de la Doctrina Cristiana, en Lengua Otomi, con un Vocabulario del mismo Idioma. Small 4to, vellum.
Mejico, *A. Valdez*, 1826

LARGE FINE COPY. The Catechism is in Otomi and Spanish, in parallel columns. The vocabulary (pp. 93–253), "est encore le plus complet qui ait été publié pour l'étude de l'Otomi."—LECLERC.

Lot 5778 in Brinley catalogue and the above copy was purchased at that sale for $35.

1209 YOAKUM (H.). History of Texas from its First Settlement in 1685 to its Annexation to the United States in 1846, with an Extended Appendix. *Portraits, fac-simile and view.* 2 vols. 8vo, cloth (foxed slightly). N. Y., 1856

THE EXCESSIVELY RARE 1563 EDITION OF "ZARATE" PRINTED AT VENICE.

1210 ZARATE (Agostino, *contatore et consigliero dell' Imperatore Carlo V.*). Le Historie dello Scoprimento et conqvista del Perv, etc, nvovamente di Lingva Castigliani tradotte dal S. ALFONSO VLLOA. *Vignette title, charming fleurons, and capital initial letters.* 4to, boards. Venice, 1563

EXCESSIVELY RARE. An edition not mentioned by Terneaux, Brunet or Rich. The only Italian edition and the first translation from the original Spanish. Zarate's early narrative of the Spanish Conquest fully confirms the terrible story of Las Casas of the horrible cruelties perpetrated on the Indians. It is devoted to descriptions of the natives of Peru, with some brief discussion regarding their origin with relations of their conquest.

1211 ZARATE. Histoire de la Decouverte et de la Conquete du Perou, traduite de l'Espagñol d'AUGUSTIN DE ZARATE par "S. D. C." *Maps and plates.* 2 vols. 12mo, calf, gilt, red edges. Paris, 1716

RARE. A French translation of the history of Zarate. The prints are principally descriptive of the frightful torturings by the Spanish monsters on the Indians.

II. Drama and Poetry

INCLUSIVE OF

Shakespeareana.

SIR JOHN HARINGTON'S TRANSLATION OF ORLANDO FURIOSO—VERY RARE.

1212 ARIOSTO (Ludovico).— | ORLANDO | FVRIOSO | in | English Heroical | Verse by | SR IOHN HARINGTON | of Bathe Knight | Now thirdly revised and | amended with the Addition | of the Author's Epigrams. | *Engraved title and curious plates.* Small folio, mottled calf gilt, inside gold tooling, lemon edges, by JENKINS AND CECIL.
London, *printed by G. Miller for J. Parker*, 1634

VERY RARE, and with separate title-page to the "Epigrams," viz :—"The Most Elegant and Wittie Epigrams of Sir John Harington, Knight, Digested into foure Bookes. London, Printed by George Miller, MDCXXXIII." The general title-page has been cleaned and the vignette portrait is foxed. On the title and over the dedication are the signatures of "Ff. Morgan" and "Ellen Hindley ye gift of my son J. H. Hindley."

Sir John Harington, who was born in 1561 and died in 1612, was a great favorite with his godmother Queen Elizabeth, although she temporarily banished him from Court for writing a witty work upon an objectionable theme. Warton says, Harington's translation of Ariosto—"enriched our poetry by a communication of new stories of fiction and imagination, both of the romantic and comic species of Gothic manners and familiar manners." Milton's nephew, Edward Phillips, in his "Theatrum Poetarum," writes of:—"Sir John Harington, no less noted for his book of witty epigrams than his judicious translation of Ariosto's 'Orlando Furioso.'"

1213 ARIOSTO. Orlando Furioso, con Argomenti, Dichiarazioni ad Ogni Canto ed Indice de Nomi Proprj. 8 vols, minimo, mottled sheep, gilt, marbled edges. Paris, 1818

1214 ARLEQUIN JANSENISTE, ou Critique de la Femme Docteur, Comedie. 12mo, sewed.
[Paris] A Cracovie, "*chez Jean le Sincere Imprimeur Perpetuel*," 1732
RARE.

1215 ARNOLD (Josias Lyndon, *of St. Johnsbury, Vermont, formerly of Providence and a Tutor in Rhode Island College*). POEMS. 12mo, half calf. Providence, 1797

RARE. The introduction is signed by the editor—"James Burrill, jun. Providence, April 1797."

1215* ART OF SPEAKING. 8vo, old sheep (stained).
London, 1772

FIRST EDITION OF BEAUMONT AND FLETCHER—ALSO RARE SEPARATE PLAYS.

1216 BEAVMONT (Francis) *and* FLETCHER (Iohn). COMEDIES AND TRAGEDIES. Never printed before, and now published by the Authours Originall Copies. *Portrait of* FLETCHER *by* MARSHALL. Thick small folio, old calf, gilt, rebacked.
London, *Humphrey Robinson and Humphrey Moseley*, 1647

RARE and very fair copy. Added thereto is "The Wild Goose Chase, A Comedie," printed in 1652, of which the last page is slightly holed.

"First collected edition, containing—Plays dedicated by ten comedians to Philip, Earl of Pembroke and Montgomery. In this edition, edited by John Shirley, are 36 plays, printed for the first time."—LOWNDES.

"Beaumont and Fletcher are lyrical and descriptive poets of the first order; there is hardly a passion, character, or situation which they have not touched in their devious range, and whatever they touched, they adorned with some new grace or striking feature; they are masters of style and versification in almost every variety of melting modulation or sounding pomp, of which they are capable in comic wit and spirit, they are scarcely surpassed by any writers of any age."—HAZLITT.

1217 BEAUMONT *and* FLETCHER. Another copy of the 1647 edition. Small folio, old half sheep.

RARE. Lacks portrait and being simply a regular copy does not include—"The Wild Goose Chase." With stamp of—"Peter F. Hunn" on back of title. A few pp. stained.

1218 [BEAUMONT *and* FLETCHER.] The Tragedy of THIERY, King of France, and his Brother THEODORET. As it was diuerse times acted at the Blacke Friers by the Kings Maiesties Seruants. Small 4to, sewed.
London, *Thomas Walkley*, 1621

"FIRST EDITION—VERY RARE.—By Beaumont and Fletcher."—*MS. on title.*

"In the folio edition of these authors' works, in 1679, the editor, either designedly, or from some carelessness of the compositor, has omitted a great part of the last act, which contains the King's behaviour during the operation of the poison, administered to him by his mother."—HALLIWELL.

1219 BEAUMONT *and* FLETCHER. Wit With-Ovt Money. A Comedie, As it hath been Presented with good Applause at the private house in Drurie Lane, by her Majesties Servants. Small 4to, half morocco.
London, *printed by Thomas Cotes, for Andrew Crooke and William Cooke*, 1639

RARE, ORIGINAL EDITION, with autograph on title—"W. E. Burton" and in MS. on back of title—"This Play has been often acted wth. very great applause. The part of Valentine was incomparbly acted by Bohun. This was the first play that was acted after the burning of the Kgs. House in Drury Lane, with a new Prol. written by Dry. Miscell. Poems, p. 285."

In the British Museum MS. Addit. 4455, is a prologue to this play, spoken at the Duke's Old Theatre, February 26th, 1671.

1220 [BEAUMONT *and* FLETCHER.] Wit without Mony, A Comedy, (With Alterations and Amendments by some Persons of Quality.) As it is now Acted at the Queen's Theatre in the Hay-Market, By Her Majesty's Company of Comedians. Small 4to, half morocco (title cut down). London, *John Morphew*, [1661]

RARE, second edition, with prologue and epilogue not in the preceding lot. Dedicated:—"To my very Good Friend Mr. Thomas Newman, Servant to Her Majest., one of the Gentlemen of the Great Room, and Book-Keeper and Prompter to her Majesty's Company of Comedians in the Hay-Market, etc."

1221 BEAUMONT *and* FLETCHER. Fifty Comedies and Tragedies. All in one volume. Published by the Author's Original Copies, the Songs to each Play being Added. Thick folio, old calf (no portrait). London, 1679

RARE. Richard Grant White's copy, with notes in his handwriting—"Fine tall copy in the original binding. The fly-leaves with the foolscap water-mark. Collated April, 1854. Perfect, except portrait. R. G. W." On title is autograph of—"Abram. Scolfield" in 17th century script.

1222 BEAUMONT *and* FLETCHER. The Works of. *Two portraits by* G. VERTUE *of the authors, and plates by* BOITARD. 7 vols. small 8vo, paneled calf, gilt (some pp. foxed). London, *Jacob Tonson*, 1711

RARE. With autograph signature on the titles of "Judith Routh."

1223 BECKINGHAM (Charles). The Tragedy of KING HENRY IV. of France, as it is Acted by His Majesty's Servants. *Inserted portrait of* HENRI QUATRE. Small 8vo, half calf, red edges. London, 1720

VERY RARE. Beckingham's tragedies were represented on the stage before he had completed his twentieth year. He was born in London 1699, and died 1730.

1224 BEHN (Aphra). The Emperor of the Moon, a Farce. Small 4to, half calf (two leaves torn, and cut down). London, 1687

RARE and ORIGINAL EDITION. Bound up with the above are the following rare plays:—T. Shadwell's "The Squire of Alsatia, a Comedy," *London*, 1688, including a glossary of the cant or gambler's language used in the play (two leaves torn); Mrs. Mary Pix's "The Spanish Wives, a Farce," *London*, 1696; Bevill Higgons's "Generous Conqueror, or, the Timely Discovery," *London*, 1702; J. Crowne's "Sir Courtly Nice, or, It Cannot Be, a Comedy," *London*, 1703, written at the command of King Charles the Second; Molière's "Tartuffe, or, the French Puritan, a Comedy, rendered into English by M. Medbourne," London, 1707, with MS. addenda to the "dramatis personæ."

1225 BELLAMY (George Anne, *of Covent-Garden Theatre*). An Apology for the Life of, written by Herself, to which is annexed her Original Letter to JOHN CALCRAFT, Esq., advertised to be published in October, 1767, but which was then Violently Suppressed. 5 vols. half morocco (one title cut, and portrait lacking).

RARE. London, *printed for the author, and sold by J. Bell at the British Library*, 1785–86

1226 BERENGER (L. P.). Poesies. *Engraved title and front. by* CHATELAIN. 2 vols. minimo, old mottled calf, gilt.
A Londres, 1785

1227 BONARELLI DELLA ROVERE (Guidubaldo, *Count*). Filli di Sciro Fauola Pastorale. Minimo, old Spanish calf, gilt (cut down in parts). Venice, 1627

EROTIC. This tells the story of the amours of the heroine with her two shepherd lovers.

1228 BOOTH (Junius Brutus, *the elder*). BOOTH Memorials, Passages, Incidents and Anecdotes in Life of, by his Daughter. *Portrait.* Small 8vo, cloth. N. Y., 1866

1229 BOOTH. The Tragedian, an Essay on the Histrionic Genius of JUNIUS BRUTUS BOOTH, by THOMAS R. GOULD. *Portrait.* Small 8vo, cloth. N. Y., *Riverside Press*, 1868

1230 BOYLE (Roger, *Earl of Orrery*). HEROD THE GREAT, a Tragedy. Small folio, sewed. London, 1694

VERY SCARCE and "ORIGINAL EDITION," *vide* MS. note on title. Ghosts are introduced into this play. Two appear to Marianne, and a big squad of spooks to Herod.

THE RARE EARLY EIGHTEENTH CENTURY "BRITISH MUSICAL MISCELLANY," WITH THE FULL SCORE.

1231 BRITISH MUSICAL MISCELLANY, or the Delightful Grove: being a Collection of Celebrated English and Scotch Songs by the Best Masters. Set for the Violin, German Flute, the Common Flute and Harpsicord. *Engraven in a Fair Character and Carefully Selected, also etched fronts., mounted.* 6 vols. small 8vo, old calf.
London, *I. Walsh*, [1729–31]

VERY RARE. Extremely facetious, and bacchanalian, but with many good old ballads of which the words and music have long since been forgotten.

HIS ROYAL HIGHNESS THE DUKE OF SUSSEX'S COPY OF BROME.

1232 BROME (Alexander). Songs and other Poems. The Third Edition, enlarged. *Portrait by* DOGGAN (*mounted*). Small 4to, calf (a few pp. stained).
London, *printed for Henry Brome, at the Star in Little Brittain*, 1668

VERY RARE, and from the library of the Duke of Sussex, son of King George the Third. His heraldic book-plate is inserted. Alexander Brome, so highly commended by Isaac Walton,—"contributed not a little to the promotion of the Restoration by the severity and ridicule with which he treated the Roundheads in the day of their power."

1233 BROWNING (Elizabeth Barrett). A Selection from the Poetry of. 4 vols. small 8vo, fresh half green crushed levant morocco, top edges gilt, others uncut, by R. W. SMITH. N. Y. [London], 1884

"Mr. Leigh Hunt, in one of his clever poems, calls her 'the sister of Tennyson.' We object to this, and claim her as Shakespeare's daughter."

1234 BRYANT (William Cullen). A Forest Hymn. *Illustratea by* J. A. Hows. 4to, stamped mor., gilt edges. N. Y., 1860

1235 BUCKINGHAM.—The Works of JOHN SHEFFIELD, EARL OF MULGRAVE, MARQUIS OF NORMANBY and DUKE OF BUCKINGHAM. *Fine folded portrait, and charming head-pieces, tail-pieces and initial letters by* FOURDRINIER. 2 vols. small 8vo, old calf (names erased on titles). London, 1729

VERY SCARCE.—"I can recollect no performance of Buckingham that stamps him a true genius: his reputation was owing to his rank."—WARTON.

1236 BURGER (G. A.). Sämmtliche Werke. 6 vols. in 3. Square minimo. Göttingen, 1829

GOOD EDITIONS OF ROBERT BURNS.

1237 BURNS (Robert). Poems, chiefly in the Scottish Dialect. *A typographical fac-simile of the* ORIGINAL EDITION. 8vo, half morocco, top edge gilt, others uncut.
Kilmarnock, 1786, *reprinted*, 1870

Of this excellent fac-simile only 600 copies were printed of the excessively rare first or Kilmarnock edition, which is now almost unobtainable at any price. Indeed, a first folio Shakespeare, or the first edition of Milton's Paradise Lost, is much less rare. Mr. Menzies's copy of the original sold for $155.

1238 BURNS. Works, with Account of his Life, etc., by JAMES CURRIE, with many additions communicated by GILBERT BURNS, *fronts. and fac-simile*, 4 vols.; *also*—Reliques of BURNS, collected by R. H. CROMEK. Together 5 vols. 8vo, half morocco, cloth sides.
VERY SCARCE. London, 1817–20

1239 BURNS. Poetical Works. *Vignette titles* (*slightly foxed*). 2 vols. minimo, half morocco, top edges gilt, others uncut. VERY SCARCE. Chiswick, *printed by C. Whittingham*, 1829

1240 BURNS. Complete Works of, containing his Poems, Songs and Correspondence, with Life and Notices, Biographical and Critical, by ALLAN CUNNINGHAM. *Portrait and numerous fine steel plates from designs by* BARTLETT, ALLOM *and others.* 2 vols. 4to, cloth, gilt edges. London, *n. d.*

1241 BURNS. Letters of, chronologically arranged from DR. CURRIE'S Collection. *Engraved titles, one with portrait.* 2 vols. minimo calf, gilt. London, *John Sharpe*, 1819

LARGE PAPER COPY OF THE BURTON CATALOGUE.

1242 BURTON (William E.). BIBLIOTHECA DRAMATICA—Catalogue of the Theatrical and Miscellaneous Library of the late WILLIAM E. BURTON, the distinguished Comedian, comprising an Immense Assemblage of Books Relating to the Stage. *Fine portrait of* W. E. BURTON—*also newspaper cuttings inserted.* Small folio, half morocco, top edge gilt, others uncut. N. Y., 1860

LARGE PAPER. 6,154 lots, sold by the late Joseph Sabin on Oct. 8, 1860, and following days.

BYRONIANA.

1243 BYRON (Lord). Works, with his Letters, Journals and His Life by THOS. MOORE. *Exquisite steel fronts., and vignette titles by* TURNER, HARDING, FINDEN, *etc.* (*some foxed*). 17 vols. small 8vo, fresh half yellow calf, gilt, top edges gilt, others uncut, by R. W. SMITH.
London, *John Murray*, 1832–33

A CHARMING EDITION, uniform with the favorite editions of Scott, Cowper, etc. "If the finest poetry be that which leaves the deepest impression on the minds of its readers—and this is not the worst test of its excellence—Lord Byron, we think, must be allowed to take precedence of all his distinguished contemporaries."—JEFFREYS.

1244 BYRON. Works, in Verse and Prose, including his Letters, Journals, etc., with a Sketch of his Life. *Plates and facsimiles.* Thick large 8vo, morocco, beveled sides, gilt edges (foxed and titles cut down). N. Y., 1837

1245 BYRON. The Illustrated BYRON. *With upwards of* 200 *engravings from original drawings by* KENNY MEADOWS, BIRKET FOSTER, HABLOT K. BROWNE, GUSTAVE JANET *and* EDWARD MORIN. Large 8vo, cloth, gilt edges.
London, *Henry Vizetelly, n. d.*

1246 BYRON. Poetical Works. *Illustrated.* 12mo, sewed.
London, *n. d.*

1247 BYRON. The Last Days of LORD BYRON, with his Lordship's Opinions on Various Subjects, particularly of the State and Prospects of Greece. 8vo, half red morocco gilt, top edge gilt, others uncut.
London, *Knight and Lacey*, 1825

1248 BYRON. Les Femmes de LORD BYRON, avec un Texte Explicatif, tire de la Traduction des Œuvres de LORD BYRON, par M. BENJAMIN LAROCHE. *Steel portraits* (*foxed slightly*). 4to, morocco elegant, gilt edges.
Paris, *H. Mandeville, n. d.*

1249 BYRON.—Fugitive Pieces and Reminiscences of LORD BYRON, containing an Entire New Edition of the Hebrew Melodies, also some original Poetry, Letters and Recollections of LADY CAROLINE LAMB, by I. NATHAN. *Facsimiles.* 12mo, boards, uncut. London, 1829

VERY SCARCE. One of the curious Byroniania. *Vide* "Lines to Harriet Wilson," by Lady Caroline Lamb, etc.

1250 BYRON. Correspondence of, with a Friend. 12mo, boards, uncut (foxed). Phila., 1825

1251 BYRON. Journal of Conversations of, by THOMAS MEDWIN. *Fac-simile.* 12mo, old sheep (foxed) N. Y., 1824

1252 BYRON. Journals of Conversations with, by the COUNTESS OF BLESSINGTON, with a Sketch of the Life of the Author. *Portrait.* Small 8vo, cloth. Boston, 1859

1252* BYRON. My Recollections and those of Eye-Witnesses of his Life [by the COUNTESS GUICCIOLI]. *Portrait.* 12mo, cloth. N. Y., 1869

1253 BYRON.—LADY BYRON Vindicated : a History of the BYRON Controversy, by HARRIET BEECHER STOWE. Small 8vo, cloth. Boston, 1870

1254 BYRON.—MEDORA LEIGH—a History and an Autobiography, edited by CHARLES MACKAY. Large 8vo, sewed. N. Y., 1870

LARGE PAPER COPY OF THE "CABINET OF POETRY."

1255 CABINET OF POETRY, containing the Best Entire Pieces to be Found in the Works of the British Poets. *Portraits.* 6 vols. small 8vo, half calf, gilt.
LARGE PAPER. London, *printed by T. Bensley*, 1808

THE TRAGEDIE OF CÆSAR AND POMPEY, 1607—REMARKABLY RARE.

1256 CÆSAR AND POMPEY. The Tragedie of, or CÆSAR's Revenge. Small 4to, half roan.
At London, *Imprinted by G. E. for Iohn Wright, and are to bee sould at his shop at Christ-church Gate, n. d.*

REMARKABLY RARE. In manuscript on the title are the words—"Anon. Acted at Trin. Coll., Oxford, 1607." This edition was printed before 1607, and the Duke of Devonshire has the only other known copy, according to James O. Halliwell in his—"Dictionary of Old English Plays Existing either in Print or in Manuscript." He writes:—"Acted by the Students of Trinity College in Oxford. 4to. 1607. Of this play there is in the collection of the Duke of Devonshire another edition, apparently an earlier one, without a date, and with no mention of its having been acted by the students of Trinity College. There was also a very ancient play on this subject, entitled, The History of Cæsar and Pompey, exhibited before 1580. See Gosson's School of Abuse. A new play, under the same title, was produced by Henslowe's company in 1594, and a second part in the following year." Geo. Chapman also wrote a play with the same title printed in 4to, 1631.

1257 CALIDAS. Sacontala; or the Fatal Ring: an Indian Drama. Small 8vo, old morocco, gilt edges. London, 1792

RARE EDITION. Translated from the original Sanscrit and Pracrit.

1258 CAMPBELL (Thomas). Life and Letters, edited by WILLIAM BEATTIE. *Portrait and statue in Westminster Abbey.* 3 vols. 8vo, cloth, uncut.
London, *Edward Moxon*, 1849

ORIGINAL EDITION OF THE "DESERUING FAUORITE"—LONDON, 1629.

1259 CARLELL.—The DESERUING FAUORITE, as it was lately Acted, first before the King's Maiestie and since publikely at the Black-friers, by his Maiesties Seruants, written by LODOWICKE CARLELL, esquire, Gentle-man of the Bowes and Groome of the King and Queenes Priuie Chamber. Small 4to, sewed (2 leaves inked).
London, *Mathew Rhodes*, 1629

VERY RARE AND ORIGINAL EDITION. This piece met with great applause, and was acted several times before the King and Queen at Whitehall, and at the Black Friars.

1260 CARPENTER (Richard). A New Play call'd The Pragmatical Jesuit New-leven'd. 4to, half calf, cloth sides.
London, *n. d.* [*circ.* 1657]

RARE. Burton's copy. This play was written against the Order of Jesus by the eminent poet and divine Richard Carpenter, who was born a Protestant, joined the Catholic Church, returned to the Established Church, and died a Roman Catholic.

Anthony A Wood writes:—"Those that knew him have often told me that he was an impudent fantastical man, that changed his mind with his cloaths, and that for his juggles and tricks in matters of religion he was esteemed a theological mountebank."

1261 [CARTWRIGHT (William).] The Royall Slaue. A Tragi-Comedy. Small 4to, half morocco (title and last leaf soiled—some other pages stained).
Oxford, *Printed by William Turner for Thomas Robertson*, 1639

RARE AND ORIGINAL EDITION. Mitford's copy with his autograph:—"J. Mitford, 1811." Dr. Busby acted a part in this play, *vide* Baker's "Biographia Dramatica." The first representation was by the students of Christ Church in Oxford before King Charles I. and his Queen in 1636. It was acted before the Court early in 1637, the sum of £30 extra having been paid to Taylor's company—"for their paynes in studying and acting the new play sent from Oxford, called the Royal Slave."

1262 CARY (Henry Lucius, *third Viscount Faulkland*). The Mariage Night. Small 4to, half calf (foxed slightly, and MS. name of author on title). London, *R. Crofts*, 1664

RARE AND ORIGINAL EDITION. Halliwell says:—"This play contains a great share of wit and satire, yet it is uncertain whether it was ever acted or not. It was published in the original edition of Dodsley's Collection; but omitted in that of 1780. Scene, Castile."

BURTON'S COPY OF THE "SWAGGERING DAMSELL."

1263 [CHAMBERLAIN (Robert).] The Swaggering Damsell, a Comedy, written by R. C. Small 4to. Half morocco, by RIVIERE.
London, *printed by Tho. Cotes for Andrew Crooke*, 1640

VERY RARE. From the Holgate and Burton libraries. The last-named owner did not have it rebound, but intended to, as his directions to the binder are on a fly-leaf. The name of the author, who was born in 1607, is added in MS. on the title, with the note:—"His only play. First edition." At the back of the title is a stencilled coat-of-arms of an English nobleman.

CHAPELAIN'S "LA PVCELLE," PARIS, 1656.

1264 CHAPELAIN (Jean). La Pvcelle ov La France Deliuree —Poëme Heroiqve. *Fine portrait by* NANTUEIL, *plates, front., head and tail pieces by* VIGNON, BOSSE, *etc.* Folio, half russia gilt (some pages stained by age).

Paris, *chez Avgvstin Covrbe, au Palais en la Gallerie des Merciers, à la Palme,* 1656

RARE. Cardinal Richelieu had Chapelain made a member of the Académie Française. His "Pucelle" was epigrammatised in two Latin lines by Montmaur, thus translated by Linière:

"Nous attendions de Chapelain
Une Pucelle
Jeune et belle;
Vingt ans a la forger il perdit son Latin,
Et de sa main
Il sort enfin
Une vielle sempiternelle."

FIRST EDITIONS OF GEORGE CHAPMAN.

1265 CHAPMAN (George). CÆSAR and POMPEY: a Roman Tragedy, declaring their Warres, out of whose euents is euicted this Proposition—Only a just man is a freman. Small 4to, sewed (title holed).

London, *printed by Thomas Harper,* 1631

RARE. MS. note on title—"first and only edition." In some copies the title-page runs—"The Warres of Pompey and Cæsar. Out of whose events," etc. This was perhaps a second title-page, issued for some trade reason.

1266 CHAPMAN.—The Conspiracie and Tragœdy of CHARLES DVKE OF BYRON, Marshall of France Acted lately in two Playes, at the Black-Friers and other publique Stages. [Part One.] Small 4to, half calf (title holed).

London, *printed by N. O. for Thomas Thorp,* 1625

RARE, with the following signature on page 13:—"Danll. Defoe—De | fereo." Chapman's "Byron's Conspiracie," as originally written was objected to by the French Ambassador, and certain incidents were consequently omitted. The last page of the above ends—"Finis Actus Quinti et vltimi."

THE BLACK LETTER 1602 EDITION OF CHAUCER.

1267 CHAUCER.—THE | WORKES OF OVR | Ancient and learned English | Poet, GEFFREY CHAVCER, | newly Printed. | *To that which was done in the former Impression,* | *thus much is now added.* | 1 In the life of Chaucer many things inserted. | 2 The whole worke by old Copies reformed. | 3 Sentences and Prouerbes noted. | 4 The Signification of the old and obscure | words prooued: also Characters shewing | from what Tongue or Dialect they be de | riued. | 5 The Latine and French, not Englished by | CHAUCER, translated. | 6 The Treatise called *Iacke Vpland,* against *Fri* | *ers:* and CHAUCER'S A. B.

C. called *La Priere* | *de nostre Dame*, at this Impression added. *Engraved title* (*stained and mounted*); *also coat-of-arms.* Small folio, mottled calf (rebacked).
London, *Printed by Adam Islip*, 1602

VERY RARE, BLACK LETTER and dedicated to Sir Robert Cecil Knight. With two title-pages, one described above and another with large coat-of-arms thereon as follows:— | "The Workes of | Geffrey Chavcer, newly | Printed, with diuers additions. | With the Siege and Destrvc- | tion of the worthie Citie of Thebes, compiled by Iohn | Lidgate, Monke of Burie. |

"Vertue flourisheth in Chaucer still,
Though death of him hath wrought his will."

The above is a fine copy. On the back of the second title is the heraldic book-plate of:—"Jeremiah Milles, DD.", also a few MS. notes.

"Maister Chaucer that nobly enterprysed,
How that our englysshe might fresshly be enued."
—SKELTON.

1268 CHRISTMAS WITH THE POETS: a Collection of Songs, Carols, etc., relating to the Festival of Christmas. From the Anglo-Norman Period to the Present Time. *Illuminated title and fifty finely tinted illustrations by* BIRKET FOSTER, *initial letters and borders in gold.* Large 8vo, green morocco gilt extra, beveled sides, inside gold borders, edges gilt.
London, *David Bogue*, 1851

BURTON'S COPY OF COLLEY CIBBER.

1269 CIBBER (Colley). Plays, written by MR. CIBBER. 2 vols. large 4to, half calf, cloth sides, marbled edges (titles slightly cut). London, 1721

RARE. W. E. Burton's copy with his name lettered on the backs. Colley Cibber was George the Second's Poet Laureate. Pope put him in the "Dunciad," Fielding ridiculed him and Samuel Johnson talked of him with Boswell.

1270 CLAYTON (Ellen C.). Queens of Song; being Memoirs of Celebrated Female Vocalists and a Chronological List of all Operas that have been performed in Europe. *Numerous portraits.* Small 4to, cloth. N. Y., 1864

LOUIS THE FIFTEENTH'S COPY OF A RARE VOLUME ON THE STAGE.

1271 COMEDIE MODERNE, Essai sur, par "Monsieur M. L. J. D. B." 12mo, old mottled calf gilt, marbled edges.
Paris, 1752

RARE. Stamped on title—"Bibliothèque du Roy—Palais Royal." There was also another mark in blue on title of the royal arms of France—this, some "sans culotte" seems to have tried to stamp out—but the "fleur-de-lys" and crown of Louis XV. are still visible. This very scarce little volume—"refutes the recent observations of M. Fagan on the subject of condemnations pronounced against comedians, followed by an abridged history of works which have appeared for or against comedy since the 17th century."

1272 CONGREVE (William). Memoirs of the Life, Writings and Amours of, Interpersed with Miscellaneous Essays, Lectures, and Characters Written by Him, Compiled by CHARLES WILSON. *Portrait by* VAN DER GUCHT. Small 8vo, half calf. London, *printed in year* 1730

RARE. W. E. Burton's copy. Includes—"some very curious memoirs of Mr. Dryden and his family, with a character of him and his writings by Mr. Congreve."

"We have had in Congreve a humorous observer of another school [than Swift], to whom the world seems to have no moral at all, and whose ghastly doctrine seems to be that we should eat and drink and be merry when we can, and go to the deuce—if there be a deuce—when the time comes."—THACKERAY.

1273 CONGREVE. Love for Love: a Comedy acted at the Theatre in Little-Lincoln's-Inn Fields, by His Majesty's Servants. 4to, sewed (last leaf torn).
London, *Jacob Tonson*, 1695

RARE and FIRST EDITION, with—"A Prologue for the opening of the new Play-House, propos'd to be spoken by Mrs. Bracegirdle in Man's Cloaths." The music to this comedy was composed by Eccles.

1274 CONSTANT NYMPH (The), or the Rambling Shepherd, a Pastoral, as it is acted at the Duke's Theater. 4to, half calf, cloth sides (last page mended).
London, *printed for Langley Curtis in Goat Court, on Ludgate Hill*, 1678

RARE and ONLY EDITION. This was—"Written by a Person of Quality," who tells us that it suffered much through the defects of setting it off when it came upon the stage. The scene is Lucia in Arcadia. It was licensed, August the 13th, 1677, by Sir Roger L'Estrange. There is an "Epilogue spoken by Clinias" and a "Prologue spoken by Mrs. Lee, in man's cloaths."

LEMONNYER'S LIMITED REPRINTS OF FRENCH EROTICA—ILLUSTRATED BY DUPLESSIS-BERTAUX AND SUPERBLY BOUND BY PAGNANT, OF PARIS.

1275 CONTEURS FRANÇAIS—EDITION LEMONNYER, *i. e.*:—

I. CONTES ET NOUVELLES en Vers par VOLTAIRE, VERGIER, SÉNECÉ, PERRAULT, MONCRIF, et le P. DUCERCEAU. 2 vols. Rouen, 1878

II. NOGARET (F.). Le Fond Du Sac, Recueil de Contes en Vers. 2 vols. Rouen, 1879

III. VOLTAIRE. La Pucelle d'Orleans, Poème en Vingt et un Chants. 2 vols. Rouen, 1880

TOGETHER 6 vols. *Exquisitely illustrated with the erotic plates and vignettes* IN DUPLICATE ON INDIA PAPER AND PRINTED IN BLUE. Superbly bound by PAGNANT in new reddish orange crushed levant morocco, gilt with

the backs mosaiced in blue, rounded corners, inside gold tooling and gilt edges on marble—in leather-lined drop case. Rouen, *J. Lemonnyer*, 1878–80

LARGE PAPER, LIMITED EDITION-DE-LUXE. HOLLAND PAPER COPY. No. 302 of 354 copies only, of which 4 are on "peau-de-vélin," 50 on China paper, 150 on Whatman and 150 on Holland. This sumptuous edition was exclusively distributed among the subscribers to the complete collection of "Les Conteurs," illustrated by Duplessis-Bertaux, and which—"ne peut être ni exposée ni vendue séparement."

The names of the authors of the above speak for themselves as a guarantee of the entertaining, spicy and facetious character of these works, and of which *genre* the "Fond du Sac" has no equal.

1276 COOKE (George F., *late of the Theatre Royal, Covent Garden*). Memoirs of the Life of, edited by WILLIAM DUNLAP. *Portraits.* 2 vols. minimo, half calf gilt, marbled edges. N. Y., 1813

VERY SCARCE. "Those who desire a faithful portrait of this stage genius may be safely referred to the Life published by Dunlap, a close observer and a truthful writer."—WOOD.

1277 CORNEILLE and His Times, by GUIZOT. 8vo, cloth, uncut. London, *Bentley*, 1852

W. E. BURTON'S COPY. With his instructions for binding on fly-leaf.

THE "COSTLIE WHORE," 1633.

1278 COSTLIE WHORE (The), a Comicall Historie Acted by the Companie of the Revels. Small 4to, half calf, cloth sides.
London, *printed by Augustine Mathewes, for William Sheares, and are to be sold at his shoppe in Brittaines Burse*, 1633.

VERY RARE, and early edition, from Burton's library and his name on the back. With prologue. This piece is by Phillips, attributed to Robert Mead, but without any foundation. The scene lies in Saxony, and the play has considerable merit.

LARGE PAPER COPY OF WILLEMIN'S ANCIENT COSTUME.

1279 COSTUME.—CHOIX DE COSTUMES, Civils et Militaires, des Peuples de l'Antiquité, leurs Instruments de Musique, leurs Meubles, et les Decorations Intérieures de leurs Maisons avec un Texte tiré des Anciens Auteurs, dessiné, gravé et redigé par N. X. WILLEMIN. *Illustrated with a splendid series of admirably executed plates after the antique from designs on monuments, vases, statues, frescoes, etc.* 2 vols. folio, half calf, marbled top edges (rubbed slightly). Paris, *chez l'auteur*, 1798

LARGE PAPER and a very fine copy of this excellently printed work from the press of Pierre Plassan. This was W. E. Burton's copy, is stamped on the back with his name and lettered—"History of the Stage, Costume," etc.

CHINESE COSTUME—LARGE PAPER.

1280 COSTUME OF CHINA, with French and English Text by GEORGE HENRY MASON. 60 *handsomely executed plates*, COLORED BY HAND IN IMITATION OF THE ORIGINAL DRAWINGS. Large 4to, half calf.
London, *W. Miller*, [1799]

LARGE PAPER. W. E. Burton's copy, with his name stamped on the back and lettered—" History of the Stage, Costume," etc.

1281 COWLEY (Abraham). Select Works—with a Preface and Notes by the Editor [BISHOP HURD]. *Fine vignette portrait on both titles.* Vols. 1 and 2. Small 8vo, half morocco (title foxed). London, 1772

RARE. W. E. Burton's copy.
Clarendon—" represents him (Cowley) as having taken a flight beyond all that went before him; and Milton is said to have declared that the three greatest English poets were Spenser, Shakespeare and Cowley."

1282 COWPER (William). Poetical Works, edited by CARY. *Portrait, vignette title and numerous fine steel plates from designs by* W. HARVEY, *and engraved by* L. STOCKS, GOODYEAR *and others.* Large 8vo, cloth gilt, edges gilt.
London, 1855

1283 CRUIKSHANK.—DIBDIN (Charles). Songs Collected and Arranged with Memoir, by J. DIBDIN. *Numerous etchings by* GEORGE CRUIKSHANK. Small 8vo, half red morocco gilt, top edge gilt. London, 1864

1284 CUMBERLAND (Richard). Memoirs, written by Himself, with Illustrative Notes by HENRY FLANDERS. 8vo, cloth.
Phila., 1856

ROBERT DABORN'S EARLY SIXTEENTH CENTURY PLAYS.

1285 DABORN (Robert). A Christian turn'd Turke, or, The Tragicall Liues and Deaths of the two Famous Pyrates WARD and DANSIKER as it hath been publickly acted, *London, printed by for* WILLIAM BARRENGER, 1612; *also*—The Poor-Man's Comfort, a Tragi-Comedy, as it was divers times Acted at the Cock-pit in Drury Lane with great Applause, written by ROBERT DANBORNE, Master of Arts, *London*, 1655. 2 vols. in 1. Small 4to, half calf, cloth sides. Interleaved.

RARE and FIRST EDITIONS. W. E. Burton's copy with his name stamped on the back. The first described play is taken from Andrew Barker's account in 1609 of the overthrow of these two pirates. Daborn was a contemporary of the Immortal Bard.

1286 DANTE. L'Enfer, Poème. Traduit de l'Italien par M. LE COMTE DE RIVAROL. Small 8vo, old sheep, gilt.
London *and* Paris, 1788

FIRST EDITION OF DAVENANT'S WORKS.

1287 DAVENANT.—| The | WORKS | of | SR. WILLIAM DAVENANT Kt | Consisting of | Those which were formerly Printed, | and | Those which design'd for the Press: | Now Published | Out of the Authors | Originall Copies. | *Fine portrait by* W. FAITHORNE *after* IO. GREENHALL. 2 vols. small folio, half calf, cloth sides, marbled edges. London, *printed by T. N. for Henry Herringman*, 1672–73

VERY RARE and FIRST COLLECTED EDITION, with separate title, and at the end of Vol. 2, paged I.–III, is "News from Plimouth." W. E. Burton's copy, with his name stamped in gold upon the backs. It has been claimed that Davenant was an illegitimate son of Shakespeare by the wife of an Oxford vintner, whose house the "Bard of Avon" frequented in his journeys between Warwickshire and London.

1288 DAVENANT.—Madagascar, with other Poems. Minimo, calf (one cover loose). London, 1638

RARE. Lowndes only mentions the editions of 1635 and 1648, which he calls the second. With poems by Suckling, Carew, etc.

DAVENPORT'S PLAYS—VERY RARE.

1289 DAVENPORT (ROBERT). PLAYS, *i. e.*:—

I. A Pleasant and Witty Comedy: Called, A New Tricke to Cheat the Devill. Written by "R. D. Gent." FIRST EDITION. London, *printed by John Okes for Humphrey Blunden*, 1639

II. The Bloodie Banqvet. A Tragedie. By "T. D." London, *printed by Thomas Cotes*, 1639

III. KING IOHN and MATILDA, a Tragedy. As it was Acted with great Applause by her Majesties Servants at the Cock-pit in Drury Lane. Written by ROBERT DAVENPORT, Gent. FIRST EDITION. London, *printed for Andrew Pennycuicke*, 1655

IV. The City-Night-Cap; or, Crede quod habes, et habes. A Tragi-Comedy. By ROBERT DAVENPORT. As it was Acted with great Applause by her Majesties Servants at the Phœnix in Drury Lane. FIRST EDITION. London, *printed by J. A. Cottrell for Samuel Speed*, 1661

TOGETHER 4 vols. in 1. Small 4to, morocco, gilt edges (back rubbed and some pp. foxed). London, 1639–61

VERY RARE. The "New Tricke to Cheat the Devill" met with great success when first produced. The plot of Fryar John discovering the intrigue between the constable and the woman was plagiarized by D'Ouville and also by Ravenscroft in his "London Cuckolds."

In regard to the "Bloodie Banqvet," the following MS. note appears on a fly-leaf:—"I have introduced 'the Bloodie Banqvet' as one of Davenport's

plays, but the authorship seems by no means to be conclusively ascertained; and only one of the initials 'T. D.' inserted in the title-page is his. Seven or eight other plays, attributed to the same author, either singly or in conjunction with others, either were never printed or have become extinct.—J. F." This statement is corroborated by Halliwell, who says—"it was enumerated in a list of his plays that formerly belonged to the Cock-pit Theatre.

"King John and Matilda" belonged to the Cock-pit company in 1639. The publisher, Andrew Pennycuicke, acted the part of "Matilda."

A portion of the plot of the "City-Night-Cap" was borrowed from the "Curious Impertinent" in Don Quixote and another part from Boccaccio.

1290 DEKKER (Thomas, *author of* "*The Gull's Horn Book*"). The Wonder of a Kingdome. Small 4to, half roan, gilt (title stained and MS. name on back thereof).
London, *printed by Robert Raworth for Nicholas Vavasour*, 1636

RARE and FIRST EDITION. Reprinted in Dilke's "Old Plays." When Jonson quarrelled with Dekker, "rare Ben" thus attacked the latter's physiognomy: "You staring Leviathan! look on the sweet visage of Horace; look, parboiled face; look—he has not his face puncht full of eylet holes, like the cover of a warming-pan."

ORIGINAL EDITION OF DELILLE'S GARDENS—PRINTED BY DIDOT IN 1782.

1291 DELILLE (Jacques, *Abbé*). Les Jardins ou l'Art d'Embellir les Paysages—Poème. Large 4to, fine old green morocco gilt, edges gilt.
Paris, *de l'Imprimerie de Franç. Ambr. Didot l'ainé*, 1782

RARE, ORIGINAL EDITION, and a fine copy of this superbly printed and early example of the Didot press.

1292 DENNIS (John). Rinaldo and Armida, a Tragedy, as it is Acted at the Theatre in Little-Lincoln's Inn Fields. 4to, sewed (some pp. torn). London, *Jacob Tonson*, 1699

RARE and ORIGINAL EDITION. The scene of this tragedy is laid on the top of a mountain in the Canaries. Dennis obtained considerable notoriety as a political writer and critic, as well as dramatist. He handled Addison's "Cato" without gloves, so to say, and his reflections upon Pope's "Essay on Criticism" secured him a place in the "Dunciad."

1293 DES HOULIERES (Madame *et* Mdlle.). Œuvres de. *Portrait.* 2 vols. minimo, mottled calf gilt, red edges.
Paris, 1754

Madame Des Houlieres, the 17th century poetess, was known as—"the tenth muse, the French Calliope."

1294 [DIGBY (George, *Earl of Bristol*).] Elvira, or the Worst Not Always True, written by "A Person of Quality." 4to, half morocco, cloth sides, stilted (2 leaves damaged).
London, *printed by E. Cotes for Henry Broom*, 1667

RARE, ONLY EDITION and Burton's copy, with the name of the author, etc., in MS. on the title—"By the Lord Digby, his only play." Walpole styles the author "a singular person, whose life was contradiction."

1295 DILKE (Thomas). The Louer's Luck, a Comedy, as it is Acted at the Theatre in Little Lincoln's-Inn Fields, by His Majesty's Servants. 4to, half sheep. London, 1696

RARE and EDITIO PRINCEPS. With autograph of "Margaret Bankes" on title and quartered coat-of-arms of English nobleman on back of the same. The scene of this play is laid in London, and it was always acted with general applause.

1296 DILKE. The Pretenders, or the Town Unmaskt, a Comedy, Acted at the Theatre in Little Lincoln's-Inn-Fields, by His Majesty's Servants. 4to, half calf (foxed slightly and title cut down). London, *Peter Buck*, 1698

RARE, ORIGINAL EDITION. Scene—Covent Garden, London.

MAGNIFICENT EDITIONS OF DORAT'S KISSES.

1297 DORAT. LES BAISERS, précédés du Mois de Mai, poëme (par DORAT). *Frontispiece and engraved plate by* EISEN, *engraved title, 22 vignettes, and 22 tail-pieces by* CHARLES EISEN, 2 *by* MARILLIER, *and all in* TWO STATES, BLACK *and* SEPIA. Large 8vo, superbly bound in dark red crushed levant morocco elegant, dark green morocco gilt doublé, top edge gilt, others uncut by BRADSTREETS.
Rouen, *J. Lemmonyer*, 1880

LARGE PAPER. No. 160 of LIMITED EDITION of 200 copies, of which 50 were on Japan, 50 on China, and 100 on Whatman papers, the above being one of the last named. This is a splendid reprint of one of the most charming books issued from the press in the last century. A copy of the original edition was priced 3,000 francs, uncut by Morgand-Fatout, and another copy by the same, bound by Trautz-Bauzonnet, 2,200 francs. Also priced 35 guineas in a late London catalogue, bound in ordinary calf.

1298 DORAT. Another copy of the same, *but on* JAPAN PAPER, *with the* ILLUSTRATIONS IN FOUR STATES. Sumptuously bound by PAGNANT in orange yellow crushed levant morocco elegant, with colored (white, red, green and blue) mosaic leathers let into the sides and back, inside gold tooling, rounded corners, gilt edges, and with monogram on the sides, in leather-lined drop case.
Rouen, *J. Lemmonyer*, 1880

LARGE PAPER. No. 25 of LIMITED EDITION of 50 copies on Japan paper, with the illustrations in four tints—sepia, "crayon sanguine (genre Boucher"), blue and black.

1299 DRYDEN (John). Loue Triumphant, or Nature will Prevail, a Tragi-Comedy as it is Acted at the Theatre Royal, by Their Majesties Servants. 4to, paper.
London, *Jacob Tonson*, 1694

RARE ORIGINAL EDITION. This piece was the last that Dryden wrote for the stage. The plot appears to be founded on the story of Fletcher's "King and no King."

1300 DRYDEN. Amphitryon, or, the Two Sosias, a Comedy Alter'd from DRYDEN [by HAWKESWORTH] as it is Perform'd at the Theatre Royal in Drury Lane with a New Interlude of Music, an Occasional Prologue and some Account of the Alterations. Small 8vo, sewed (title stained). London, *J. Payne*, 1756

RARE. This play, as the author observes in his dedication, is founded on the two "Amphytrions" of Plautus and Molière, more closely following the latter.

1301 DRYDEN. Poetical Works. *Portrait and vignette title.* Large 8vo, cloth, uncut. London, 1859

With Notes by Joseph Warton, John Warton and others to Dryden's original poems, tales and translations.

JAPAN PAPER COPY OF THE TABLEAU DE LA VOLUPTE HANDSOMELY BOUND BY PAGNANT.

1302 [DU BUISSON, *i.e.*] "M. D. B."—Tableau de la Volupte, Poeme en Vers. Reimpression sur l'édition de "A Cythere, 1771." *With* EISEN'S *erotic plates engraved by* DE MALVAL, *also head and tail pieces and initial letters designed by* MESPLES—*each page surrounded by a rose border.* 8vo, handsomely bound by PAGNANT in brown crushed levant morocco extra inside gold borders, rounded corners and gilt edges, in leather-lined drop case. Paris, *Edouard Rouveyre*, 1882

No. 5 of 10 copies on JAPAN PAPER out of a LIMITED EDITION of 600 in all. The plates and vignettes are in duplicate and in two colors—sepia and black. The beautiful typography is the work of Unsinger's press.

Paul Ulrich Du Buisson was the author of the tragedies of "Nadir" and "Scanderberg." He perished on the scaffold during the Reign of Terror along with his friends Hebert and Ronsin.

1303 DUCAREL (P. J.). Poems, Original and Translated. Small 8vo, calf, gilt. London, 1807

1304 DUMAS (A.), Camille, translated by MATILDA HERON; AUTRAN (J.), La Vie Rurale—Tableaux et Récits; LUCRETIA BORGIA; LYTTON'S DUCHESS DE LA VALLIÈRE; DIVES and LAZARUS, 1773; CRABBE'S Village, N. Y., 1791; WEBBER on War; Every Man his Own Poet; Ballads of Battle and Bravery. To gether 12 pieces.

1305 DUVAL (Alexandre, *Membre de l'Académie Française*). Œuvres Complètes. 16 vols. minimo, half green roan, gilt. Brussels, 1824–25

This eminent French dramatic author, who was born 1767 and died 1842, was in his early youth in the French navy and served two years in the American war.

1306 EDINBURGH REVIEW, Selections from, edited by MAURICE CROSS. Vols. 1 and 2. 8vo, half calf, cloth sides (top edges stained slightly). Paris, 1835

W. E. Burton's copy, with his name on the backs. These volumes relate entirely to poetry and the drama.

1307 EDWIN.—The Eccentricities of JOHN EDWIN, Comedian, Collected from his Manuscripts and Enriched with Several Hundred Original Anecdotes, Arranged and Digested by "ANTHONY PASQUIN," Esq. 2 vols. 12mo, half calf.
Dublin, 1791

RARE. W. E. Burton's copy. The author of this work, John Williams ("Anthony Pasquin"), was adjudged by Lord Kenyon "a common libeller," stigmatized by Dr. Watt "a literary character of the lowest description" and tersely called by that classical scholar, Lord Macaulay—"a malignant and filthy baboon" and "a polecat." Yet he survived and edited a Democratic newspaper!

"PRIAPEIA"—LATIN EROTIC VERSES.

1308 EROTOPÆGNION, SIVE PRIAPEIA VETERUM ET RECENTORUM.—Veneri Jocosæ Sacrum. 2 *loose inserted Priapic plates.* Small 8vo, tree calf gilt, edges gilt.
Paris, *apud C. F. Patris, bibliopolam,* 1798

VERY RARE. This remarkable volume is entirely devoted to ancient and modern Latin poetry in praise of the God Priapus.

1309 [ETHEREGE (Sir George).] The Comical Reuenge, or, Loue in a Tub. Acted at His Highness the DUKE OF YORK'S Theatre in Lincoln's-Inn-Fields. Licensed, July 8, 1664, ROGER L'ESTRANGE. 4to, half vellum (title holed and stained). London, *Henry Herringman,* 1669

RARE and FIRST EDITION. "In 1664 he [Etherege] produced his comedy of The Comical Reuenge, or Loue in a Tub. This piece was successful, and introduced him into a set of dissolute idlers who then disgraced English society—the Earl of Dorset, the Duke of Buckingham, Lord Rochester, Sir Charles Sedley, etc."—ALLIBONE.

1310 EVERSHED (Émilie, *of New Orleans*). Une Couronne Blanche. 8vo, half calf gilt, marbled edges (MS. on false title). Paris, 1850

PRESENTATION COPY from the authoress.

A REMARKABLE ANTI-CROMWELLIAN PLAY ISSUED WITHOUT PRINTER'S NAME THE YEAR CHARLES THE FIRST WAS EXECUTED.

1311 FAMOUS TRAGEDIE OF KING CHARLES I., Basely Butchered, etc. Small 4to, half russia.
[London], *printed in the year* 1649

VERY RARE. BURTON'S COPY and with his directions to the binder on a fly-leaf. In "Act IV." Hugh Peters acts as a procureur for Oliver Cromwell and succeeds in persuading Mrs. Lambert, wife of the Parliamentary general, John Lambert, to accede to the amorous desires of the Protector. "Act V." commences—"Ent. Cromwell with Mrs. Lambert, in their night Robes." The dedication is to King Charles II., following are verses "To the Author on his Tragedy," signed "E. D.," and then "the Prologue to the Gentry" in which Shakespeare, "Johnson," Goffe, "Devenant," "Sucklin," Beaumont, Fletcher and "Sherley" are named.

UNIQUE COPY OF GARRICK'S LIFE BY PERCY FITZGERALD.

1312 FITZGERALD (PERCY). THE LIFE OF DAVID GARRICK; from Original Family Papers and Numerous Published and Unpublished Sources. *Portraits and fac-simile.* 2 vols. extended to 4. 8vo, fresh tree marbled calf extra, gilt edges, by ZAEHNSDORF. London, 1868

UNIQUE and HANDSOME COPY. These volumes have been enriched by the insertion of 167 extra plates, which include:—Portraits of Garrick's friends and contemporaries; fellow-actors; views of theatres and places mentioned in the text; theatre tickets, etc., etc., many of which are very scarce or rare.

The whole forms an unique and very curious collection. Among the rare prints may be mentioned a fine impression of the portrait of Mrs. Cibber, the wife of the notorious son of the eminent Colley; Garrick in the "Farmer's Return," etched by Samuel Ireland; Mrs. Jordan as "Nell"; the first engraved portrait of Mrs. Garrick; Hogarth, etched by Samuel Ireland; Mr. Kemble and Mrs. Jordan in the characters of "Richard" and "Matilda." This last named is of the greatest rarity. A complete list of the inserted prints—as well as those which occur in the text—will be found in each volume.

FIRST EDITIONS OF FLETCHER'S PLAYS.

1313 FLETCHER (John). The FAITHFVLL SHEPHEARDESSE. By IOHN FLETCHER. The second edition, newly corrected. Small 4to, sewed (MS. name on title, soiled and slightly wormed). London, 1629

RARE. With poems to the author by Ben. Ionson, Fr. Beaumont, G. Chapman and Nath. Field. On the first production of this play in 1610 it met with an ill reception, but afterwards with great applause at the private house in Black Friars. It was introduced by a dialogue song, by Sir W. Davenant, between a priest and a nymph.

1314 FLETCHER. The Tragœdy of ROLLO, Duke of Normandy, acted by His Majesties Servants. Written by JOHN FLETCHER, Gent. Small 4to, half sheep. Oxford, *Leonard Lichfield*, 1640

RARE, with with MS. note on title—"FIRST EDITION," also stencilled coat-of-arms. This play was sometimes called the "Bloody Brother."

"A tragedy much in request, and notwithstanding Mr. Rymer's criticisms on it has still the fortune to please."—LANGBAINE.

1315 FLETCHER. The Night-Walker or the Little Theife, a Comedy as it was presented by her Majesties Servants, at the Private House in Drury Lane. Written by JOHN FLETCHER, Gent. Small 4to, half vellum. London, 1640

RARE and FIRST EDITION. Acted at Court in 1633. Scene, London.

ORIGINAL EDITION OF THE "LADIES TRIALL."

1316 [FORD (John).] The Ladies Triall. Acted by both their Majesties Servants at the private house in Drvry Lane. Small 4to, half vellum. London, 1639

RARE, with MS. note on title—"FIRST EDITION. By John Forde."

"In the dumps John Ford alone by himself sat,
With folded arms and melancholy hat."
—SIR JOHN SUCKLING.

1317 FORREST (Edwin). Oration delivered at the Democratic Republican Celebration of the Sixty-second Anniversary of the Independence of the United States in the City of New York, Fourth July, 1838. Large 8vo, sewed. N. Y., 1838

1318 FORREST.—Life of EDWIN FORREST, the American Tragedian, by WILLIAM ROUNSEVILLE ALGER. *Portraits.* 2 vols. large 8vo, cloth, top edge gilt (MS. back of one front.) Phila., 1877

1319 FORREST.—The Life of EDWIN FORREST, with Reminiscences and Personal Recollections by JAMES REES (COLLEY CIBBER). *With portrait.* 12mo, sewed. Phila., *n. d.*

1320 FRAMMENTI. 8vo, half roan. Brussels, 1838

1321 [FREEMAN (Sir Ralph).] Imperiale, a Tragedy. Small 4to, half calf.
London, *printed by Thomas Harper and are to be sold by Robert Pollard*, 1655

RARE. With MS. notes on title:—"From Stowe Library—By Sir Ralphe Freeman," and under the dedication to "John Morris" signed "R. F.," the note—"The only Play Wrote by this Author."

1322 GARRICK (David). Memoirs of the Life of, Interspersed with Characters and Anecdotes of His Theatrical Contemporaries. The whole forming a History of the Stage for a Period of Thirty-six Years. By THOMAS DAVIES. *Portrait.* 2 vols, small 8vo, sheep (a back broken).
London, 1781

RARE. This life of the great Garrick was written by Thomas Davies, a discontented bookseller who foolishly turned actor. Churchill's unmerciful, yet just ridicule, drove him from the stage:—

"With him came mighty Davies:—on my life
That Davies has a very pretty wife!
Statesman all over,—in plots famous grown,—
He mouths a sentence as curs mouth a bone."

1323 GAY (John). Poems on Several Occasions. *Front. by* FOURDRINIER. 2 vols, 12mo, old calf, gilt. London, 1745

SCARCE. "By this work Gay is said to have cleared one thousand pounds." —LOWNDES.

1324 GIRAUD (Gio., *Count*). Commedie Scelte. 12mo, half roan, gilt. Paris, 1829

1325 GIUSTI (Giuseppe). Versi Editi ed Inediti. Small 8vo, half red roan, marbled edges. Florence, 1852

FIRST EDITIONS OF GLAPTHORNE.

1326 GLAPTHORNE (Henry). The Ladies Priviledge, as it was Acted with good allowance at the Cock-pit in Drury-lane, and before their Majesties at White-Hall twice. Small 4to, sewed.
London, *imprinted by J. Okes, for Francis Constable*, 1640

RARE, with MS. note on title—"FIRST EDITION."
"He was one of the Chiefest Dramatic Poets of this Age."—WINSTANLEY.

1327 GLAPTHORNE.—ARGALUS and PARTHENIA, as it hath been Acted at the Court before their Maiesties and at the Private-House in Drury-Lane, by their Maiestie's Servants. Small 4to, sewed (stained)
London, *printed by R. Bishop for Daniel Pakeman*, 1639

RARE, with MS. note on title—"ORIGINAL EDITION." The plot of this play is founded on the story of those two lovers in Sydney's "Arcadia." Pepys called it—"pleasant for the dancing and the singing."

1328 GLAPTHORNE. The Hollander, a Comedy written in 1635. Small 4to, sewed (some pp. stained). London, 1640

RARE, with MS. notes on title and cover to the effect that the above was—"GARRICK'S COPY."

LARGE PAPER COPY OF LEONIDAS.

1329 GLOVER (Richard). LEONIDAS, a Poem. *Portrait and plates engraved by* FITTLER, BARTOLOZZI, HEATH *and others.* 2 vols. 8vo, calf (slightly foxed).
London, *printed by C. Whittingham*, 1804
LARGE PAPER and RARE.

1330 GOETHE (John Wolfgang Von). Life and Works. 12 vols. small 8vo, fresh half blue morocco, top edges gilt by R. W. SMITH. London, 1881–83

This HANDSOME SET includes:—Autobiography, translated by Oxenford. 2 vols., *portrait;* Poems, translated by Edgar Alfred Bowring; Dramatic Works, translated by Scott, Bowring, Swanwick and others, *front.;* Faust, translated by Swanwick; Novels and Tales; Wilhelm Meister's Apprenticeship, translated by Boylan; Wilhelm Meister's Travels, edited by Edward Bell; Early and Miscellaneous Letters, with Biography, by Bell; Travels in Italy; Conversations with Eckermann and Soret, translated by Oxenford; Miscellaneous Travels, edited by Schmitz.

Each of the most powerful impulses by which, in turn, the social and intellectual life of Germany in turn was governed, found in Goethe its earliest and also its most striking representative; and while he interpreted the tendencies of the age with felicitous intuition, and prefigured their results with wonderful richness of imagination, he gained a firm hold on popular feeling through that very coldness and practicality of moral sentiment which always kept him, from an ethical point of view, on a level with the world around him.

1331 GOETHE. Auto-Biography translated by JOHN OXENFORD. *Portrait.* Small 8vo, cloth, uncut (MS. name on title) London, *Bohn*, 1848

BURTON'S COPY OF GOFF'S DRAMATIC WORKS.

1332 GOFF (Thomas). Dramatic Works. 2 vols. small 4to, half calf, cloth sides, interleaved. London, 1656

VERY RARE. W. E. Burton's copy and with his name on the back of the bindings. This set includes four plays—I., "The Raging Turk, or Bajazet the Second," MS. on title and dedicated to Sir Richard Tichborne; II., "The Courageous Turk, or Amurath the First, a Tragedie," dedicated to Sir Walter Tichborne, and MS. on title back; III., "The Tragedy of Orestes"; IV., "The Careless Shepherdes, a Tragi-Comedy." Goff's melancholy fate is a warning to bachelors. Anthony A Wood writes—"Taking to his wife a meer Xantippe . . . he was so much overtop'd by her and her children which she had by a former husband, that, his life being much shortened thereby, he died at length in a manner broken-hearted!"

1333 GOLDSMITH (Oliver). The Traveller, a Poem. *Numerous fine etchings on steel by* BIRKET FOSTER. 4to, cloth gilt, beveled sides, edges gilt. London, *David Bogue, n. d.*

1334 [GORE (John).] The Manuscript, comprising the Fratricide and Miscellaneous Poems. 12mo, sewed. Boston, 1827

1335 GOULD (Robert). The Rival Sisters, or the Violence of Loue, a Tragedy, as it is Acted at the Theatre Royal by His Majesty's Servants. 4to, sewed (foxed and cut down). London, 1696

RARE, ONLY EDITION and with prologue and epilogue by Tom D'Urfey. The following MS. memorandum appears in this copy:—"'Gould, who was first a footman, and afterwards a schoolmaster, wrote the Rival Sisters, a play stolen from Shirley, and God's Revenge against Murder'—'Dibdin's History of the Stage'—and yet he had the impudence in a satire to abuse Shirley as a contemptible writer."

1336 GOULD (Hannah F.). New Poems. *Illuminated title.* Small 8vo, cloth Boston, 1850

1337 GOZZI (Gasparo). Scritti di, con giunta d'Inediti e Rari, Scelti e Ordinati da NICCOLO TOMMASEO. 3 vols. small 8vo, half red roan, marbled edges. Florence, 1849

1338 GRANT (Mrs. Anne, *of Laggan*). The Highlanders and other Poems. Minimo, sheep, gilt (foxed). Phila., 1813

RARE. Bound up with the above is a copy of James and Horace Smith's "Rejected Addresses," New York, 1813.

1339 GRANVILLE (George, *Viscount Lansdowne*). The She-Gallants, a Comedy as it is Acted at the Theatre in Little-Lincolns-Inn-Fields, by His Majesty's Servants. 4to, sewed (MS. on title, and last page torn). London, 1696

RARE AND ORIGINAL EDITION.

"'Tis yours, my lord, to bless our soft retreats,
And call the muses to their ancient seats."
—POPE.

1340 GRANVILLE. Heroick Loue, a Tragedy, as it is Acted at the Theatre in Little-Lincoln's-Inn-Fields. 4to, sewed (foxed). London, 1698

RARE, and with MS. note on title—"ORIGINAL EDITION." With prologue by Lord Bolingbroke, epilogue by Bevill Higgons, and poem by John Dryden to the author, in which he writes—

"With less regret, those Laurels I resign,
Which dying on my Brows, revive on thine."

1341 GRAY (Thomas). Poetical Works, edited with Life, by JOHN MITFORD. Small 8vo, calf gilt, marbled edges. Boston, 1853

1342 GREVILLE (Fulke, *Lord Brooke*). Certaine Learned and Elegant Workes of the RIGHT HONORABLE FVLKE LORD BROOKE, Written in his Youth and Familiar Exercise with SIR PHILIP SIDNEY. 8vo (title and a few pp. soiled). London, 1633

VERY RARE. This is known as the "squat folio" edition. Complete, according to Lowndes, who says:—"It is supposed that the absent pages, 1 to 22, consist of a 'Treatise on Religion' cancelled by order of Abp. Laud."

1343 GUADAGNOLI D'AREZZO (Antonio). Il Naso. "*Nosological*" *front. and portrait.* Minimo, half calf Italy, 1824

THE TRAGEDY OF NERO—PRINTED IN 1603.

1344 GWINNE (Matthew). Nero, Tragædia Nova. Small 4to, sewed (MS. on title and wormed).
London, *Ed. Blounte*, 1603

RARE and FIRST EDITION. Gwinne was a Fellow of St. John's College, Oxford, and Professor of Physic, in Gresham College, London, 1596–1627.

1345 HALLECK (Fitz-Greene). Poetical Writings, with Extracts from those of JOSEPH RODMAN DRAKE. Edited by WILSON. *Portrait and vignette title.* Small 8vo, cloth, top edge gilt, others uncut. N. Y., 1869

1346 HALLECK. Life and Letters edited by JAMES GRANT WILSON. *Portrait and vignette title.* Small 8vo, cloth, top edge gilt, others uncut. N. Y., 1869

INDIA PAPER COPY OF THE BEGGAR'S DAUGHTER.

1347 HARVEY (Wm.). Beggar's Daughter of Bednall Green, as edited by DR. PERCY, *with numerous fine woodcuts by* BRANSTON *and* WRIGHT, *from the designs of* WILLIAM HARVEY, *London*, 1832; *also*—Children in the Wood, *with engravings by* GILBERT, *from designs by* HARVEY, *Philadelphia*, 1848. 2 vols. in 1. Small 8vo, half morocco, uncut.

VERY SCARCE. This copy of the "Beggar's Daughter" is one of a limited edition printed on INDIA PAPER.

1348 HAYWOOD (Tho.) *and* ROWLY (William). Fortune by Land and Sea.—A Tragi-Comedy, as it was Acted with great Applause by the Queen's Servants. Small 4to, half calf (title mended). London, 1655

RARE ORIGINAL EDITION. Halliwell says this play met with great applause in the performance, but was not printed till after the decease of the authors. The scene lies in London. One of the publishers of the comedy was—"Robert Pollard at the Ben Jonson's Head behind the Exchange." It was reprinted by the Shakespeare Society in 1845.

This copy came from the Holgate, Jolley and Burton libraries. The signature of Burton will be found on a fly-leaf in his instructions to the binders.

1349 HEYWOOD (Thomas). The Wise-Woman of Hogsdon, a Comedie. As it hath been sundry times Acted with great Applause. Small 4to, sewed (cut down).
London, *Henry Shephard*, 1638

RARE and FIRST EDITION. This play by a contemporary of the Bard of Avon, met with great success, and is commended in a copy of verses to the author. Heywood himself tells us there were no less than 220 plays in which he had—"either an entire hand, or at the least a main finger." Charles Lamb calls him —"a sort of prose Shakespeare."

1350 HEADLEY (Henry, *A.B.*). Select Beauties of Ancient English Poetry, with Biographical Sketch of the Editor by HENRY KETT. 2 vols. in 1. 8vo, half morocco, cloth sides. VERY SCARCE. London, *John Sharpe*, 1810

1351 HERBERT (George). The Remains of that Sweet Singer of the Temple. *Portrait.* Small 8vo, morocco, gilt edges (rubbed). London, *Printed by C. Whittingham at the Chiswick Press for W. Pickering*, 1848

1352 HIGGONS (Bevill). The Generous Conquerour, or, The Timely Discovery. A Tragedy as it is Acted at the Theatre Royal, by his Majesty's Servants. 4to, sewed (cut down somewhat).
London, *Printed for S. Briscoe and sold by J. Nutt*, 1702

RARE and ORIGINAL EDITION of the author's only play. Wood enumerates five poems by Higgons, who accompanied James II. into exile and died in France.

1353 HOLCROFT (Thomas). Memoirs of, Written by Himself and Continued to the Time of his Death, from his Diary, Notes and other papers. *Portrait.* 3 vols. small 8vo, half calf gilt, marbled edges (some pp. foxed). London, 1816

SCARCE. Thomas Holcroft, the son of a London shoemaker, after having been a groom and an actor, became a not unsuccessful dramatist, poet, novelist and translator.

1354 HOLLAND MEMORIAL. Sketch of the Life of GEORGE HOLLAND, the Veteran Comedian, with Dramatic Reminiscences, Anecdotes, etc. *Etched portrait.* 4to, cloth, top edge gilt, others uncut. N. Y., 1871

"Edition limited to 250 copies, 50 of which are on quarto paper," like the above.

HOLYDAY'S PLAY OF "TEXMOGAMIA," ACTED AT THE BEGINNING OF THE SEVENTEENTH CENTURY.

1355 HOLYDAY (BARTEN). TEXMOGAMIA, or the Mariages of the Arts; a Comedie. Small 4to, half russia gilt (3 leaves mended and title soiled).
London, *printed by William Stansby for Iohn Parker*, 1618

VERY RARE and ORIGINAL EDITION. Burton's copy, with signature and instructions to the binder on a fly-leaf. This comedy, by Shakespeare's contemporary, was acted before the University of Oxford at Shrovetide, and also before the Court at Woodstock.

Halliwell says:—"This drama was a favorite subject for the wits of the time, and one of the persons who attacked it was called in derision, Half-Holiday, as only possessing half its author's worth. One of the epigrams upon it was as follows—

> 'At the "Marriage of the Arts" before the King,
> Lest those brave mates should want an offering,
> The King himself did offer,—what, I pray ?
> He offer'd twice or thrice—to go away.'"

1356 HOMER. Hymns of, Translated into Verse, with an Inquiry into the Life of HOMER by C. C. CONWELL. *Medallion portrait.* Large 8vō, boards, uncut (foxed). Phila., 1830

Dedicated to the ex-King of Spain—"Joseph N. Bonaparte, Count de Survilliers."

BURTON'S COPY OF THE "HONEST LAWYER," PRINTED IN 1616.

1357 HONEST LAWYER (The)—Acted by the Qveenes Maiesties Servants, Written by "S. S." Small 4to, half calf, cloth sides, interleaved (title mounted). London, *printed by George Purslowe for Richard Woodroffe*, 1616

"VERY RARE—FIRST EDITION" is stated in MS. on title, but the above is the only edition. It was Burton's copy, and has his name lettered on the back. It appears to lack the leaf with the signature "A 2."

1358 HOOD (Thomas). Whims and Oddities, in Prose and Verse. *With* 40 ORIGINAL ETCHINGS BY THE AUTHOR. Small 8vo, calf (binding damaged). London, 1826

ORIGINAL EDITION and VERY SCARCE, in most desirable condition internally.

1359 HOOD. Poems, with some Account of the Author. *Portrait.* Vols. 1 and 2. Small 8vo, calf gilt, edges gilt. Boston, 1855

1360 HOOD. Bridge of Sighs, etc., edited by J. BERTRAND PAYNE. *Illustrated with autotypes after the designs of* GUSTAVE DORÉ, *also head-pieces, initials and finials by* J. MOYR SMITH. Square folio, cloth, gilt edges (pages loose). London, 1870

THE PLAYS AND POEMS OF THE "BERKSHIRE HOWARDS"—W. E. BURTON'S COPIES.

1361 HOWARD (SIR ROBERT). WORKS, *i. e.* :—

I. Poems, viz. 1, A Panegyrick to the King; 2, Songs and Sonnets; 3, The Blind Lady, a Comedy; 4, The Fourth Book of VIRGIL; 5, STATIUS his ACHILLEIS, with Annotations; 6, Panegyrick to GENERALL MONCK. Minimo bound to large 8vo, interleaved, uniform with the following. London, 1660

II. Five New Plays, viz. The Surprisal, Committee, Comedies; and the Indian Queen, Vestal Virgin, Duke of Lerma, Tragedies. As they were Acted by His Majesty's Servants at the Theatre Royal. *Loose inserted portrait after* KNELLER. Large 8vo. London, 1692

TOGETHER 2 vols. Uniform half calf, cloth sides.

RARE. Burton's copies, with his name on the backs. On the title of the first described is the signature—"W. E. Burton," and on the title of the other

volume is the same autograph and the MS. note—"For 'The Blind Lady' the only other published Play by Howard see his 12mo vol. of Poems."

Sir Robert Howard, like his two brothers, *vide infra*, was a brother-in-law of Dryden, and a son of Thomas, Earl of Berkshire. Shadwell ridiculed him and his dogmatism under the character of "Sir Positive-At-All." Sir Robert criticised Dryden's "Essay on Dramatic Poetry," and his brother-in-law replied with considerable acrimony. Macaulay writes:—"The poetry of the Berkshire Howards was the jest of three generations of satirists."

1362 HOWARD (James, *brother of the preceding*). The English Monsieur, a Comedy, as it is Acted, at the Theatre Royal, by His Majesty's Servants. 4to, sewed (title torn). London, 1674

RARE and FIRST EDITION, with the autograph on title of—"Thos. Foord, His Booke, 1741." Pepys saw this play acted in 1666, and was particularly pleased with the performance of "Little Nelly," who no doubt acted "Lady Wealthy." The "Biographia Dramatica" states the above comedy:—"was represented with success," and, like his other plays, was—"held in estcem in their time."

1363 HOWARD (Edward, *brother of the preceding*). The Usurper, a Tragedy, as it was Acted at the Theatre Royal by his Majesties Servants. "Licens'd August 2, 1667, ROGER L'ESTRANGE." 4to, sewed. London, 1668

RARE and FIRST EDITION, *vide* MS. note on title. The plot of the play is founded on the story of Damocles, the Syracusan, under whose character, it is supposed, the author intended to point at that of Oliver Cromwell. Hugo de Petra, another of the characters, is meant for Hugh Peters.

"Sir Robert [Howard] was the original hero of 'The Rehearsal,' and was called 'Bilboa.' In the remodelled 'Dunciad' Pope inserted the lines—

'And high-born Howard, more majestic sire,
With Fool of Quality completes the Choir.'

Pope's 'high-born Howard' was Edward Howard, the author of 'The British Princes.'"—MACAULAY, "History of England," Vol. iii.

1364 HOWITT (May). Tales in Verse. *Illustrated.* 12mo, cloth. Boston, 1839

1365 HUGO (Victor). Marion de Lorme, Drame. Minimo, half roan. Brussels, 1838

1366 JAMESON (Anna). Memoirs of the Loves of the Poets. Minimo, stamped morocco, gilt edges. Boston, 1858

FIRST EDITIONS OF "RARE BEN JONSON."

1367 JONSON (BENJAMIN). THE WORKES OF. *Engraved title by* HOLE (*mounted*). Small folio, antique calf, beveled sides.
London, *printed by W. Stansby, and are to be sould by Rich. Meighen*, 1616

VERY RARE, and BEN JONSON'S OWN FIRST COLLECTED EDITION, so highly praised by Gifford. There are ten prefatory pages with poems by I. Selden, Ed. Heyward, Geor. Chapman, H. Holland, I. D., E. Bolton and Franc. Beaumont—three by the last-named. Then follow 1015 pages of plays (9) "Epigrammes, the Forrest, Entertaynments, Panegyre, Masques and Barriers."

These have false title-pages. On the last page are the autographs of Will. Spencer, John Bunton, Robert Benton, etc. There are also other MSS. on "the Catalogue," and in the margins. On page 72 among the "principall comœdians," in "Euery Man in his Humour," and "first acted in the yeare 1598," appears the name "Will. Shakespeare."

"His parts were not so ready *to run of themselves*, as able to answer the spur; so that it may be truly said of him, that he had an *elaborate wit*, wrought out by his own industry.—He would *sit silent* in learned company, and suck in (*besides wine*) their several humors into his observation. What was *ore* in *others*, he was able to *refine* himself.

"He was paramount in the dramatic part of poetry, and taught the stage an exact conformity to the laws of comedians. His comedies were above the *Volge* (which are only tickled with downright obscenity), and took not so well at the *first stroke* as at the *rebound*, when beheld the second time; yea, they will endure reading so long as either ingenuity or learning are fashionable in our nation."—FULLER's *Worthies of England.*

1368 JONSON. Worke's of. *Engraved title.* 2 vols. small folio, calf, gilt (rebacked and Vol. 1, with coat-of-arms in gold on the sides). London, 1616–41

VERY RARE. This copy of Ben Jonson consists of the first folio as described in preceding lot, also the second volume of Jonson's collected works, "imprinted at London," lacking general title, and which Gifford calls—"the second folio a wretched continuation of the first, printed from MSS. surreptitiously obtained during his life, or ignorantly hurried through the press after his death. It bears a variety of dates, from 1631 to 1641 inclusive."

The "second folio" of the above copy includes the following, with separate titles:—"The Divell is an Asse," 1641; "The Magnetick Lady," 1640; "A Tale of a Tub," 1640: "The Sad Shepherd," 1641—making prefatory matter, 4 pp., and continuous pagination, 1–155. Then comes "Masques" (without title); "Under Woods," 1640, and "Mortimer, his Fall," 1640—the two last with titles, and the three continuously paginated 1–292. "Horace, his Art of Poetrie," "The English Grammar," and "Timber or Discoveries," separately titled and paged 1–132.

In the last-named, on pp. 97–98, we find the following celebrated quotation on Shakespeare, beginning:—"I remember, the Players have often mentioned it as an honor to Shakespeare, that in his writing (whatsoever he penn'd) hee never blotted out line. My answer hath beene, would he had blotted a thousand. Which they thought a malevolent speech. I had not told posterity this, but for their ignorance, who choose that circumstance to commend their friend by, he most faulted. And to justifie mine owne candor (for I lov'd the man, and doe honour his memory (on this side Idolatry) as much as any). Hee was (indeed) honest, and of an open and free nature; had an excellent Phantsie; brave notions and gentle expressions; wherein he flow'd with that facility, that some times it was necessary he should be stop'd, etc."

1369 [JONSON.]— | The Comicall Satyre of | EUERY MAN | OVT OF HIS | HVMOR. | As it was first composed by the Author B. I. | Containing more than hath been publikely | spoken or acted. | With the seuerall character of euery person | . Small 4to, half morocco, cloth sides. London, *Printed for Nicholas Linge*, 1600

EXCESSIVELY RARE, FIRST EDITION, and the first quarto Jonson. This play is called "Every One out of his Humour," in a list of plays acted in 1605, but it was first acted and with the above title in 1599. This copy is imperfect, lacking two leaves of sheet "A," containing the description of the characters, as in the 1616 folio and the beginning of the play, the last of which is, however, added in MS.

1370 JORDAN (Mrs. Dorothy). Life of, including Original Private Correspondence and numerous Anecdotes of her Contemporaries, edited by JAMES BOWDEN. *Portrait and fac-simile, also 2 inserted plates in character.* 2 vols. 8vo, half calf, gilt. London, 1831

SCARCE. Mrs. Jordan was the mistress of Queen Victoria's uncle, William the Fourth Her sons were ennobled.

1371 JUVENAL.—Les Satyres de IVVENAL en Latin et en François de la Version de M. DE MAROLLES, ABBÉ DE VILLELOIN; *also*—Les Satyres de PERSE en Latin et en François. 2 vols. in 1. Small 8vo, old mottled calf gilt, with coat-of-arms—("a key and sword crossed")—stamped on the sides, gilt edges.
RARE. Paris, *Gvillavme de Lvyne*, 1653

1372 KILLIGRAEW (Henry, *D.D.*) The Conspiracy, a Tragedy as it was Intended for the Nuptialls of the LORD CHARLES HERBERT and the LADY VILLIERS. Small 4to, sewed (title and last page mended). London, 1638

RARE and ORIGINAL EDITION. Killigrew wrote the above when only seventeen years of age for the entertainment of the King and Queen at York House. The commendation bestowed on it by Ben Jonson and Lord Falkland created the author some envy among his contemporaries. The above edition is a surreptitious one. Killigrew was so ashamed of the first edition, that to prevent its being known as the same piece he altered the name of it to "Pallantus and Endora."

1373 KILLIGREW (Sir William). PANDORA, a Comedy. Enlarged from minimo to 4to by interleaving, half calf (MS. on back of title) London, 1664

RARE, ORIGINAL EDITION, and with MS. note on fly-leaf as to other plays entitled "Pandora." The second edition of the above is called—"Pandora, or the Converts." The play was originally a tragedy, but not being approved on the stage in that form was altered to a comedy!

1374 KEMBLE (Frances Anne Butler). Poems. *Fine portrait (foxed).* Small 8vo, half morocco. Phila., 1844

1375 KEMBLE. Records of Later Life. 3 vols. small 8vo, cloth, uncut. London, *Bentley*, 1882

1376 KOTZEBUE (Augustus Von, *dramatist*). Life and Literary Career, with Journal of his Exile to Siberia, Written by Himself. *Portrait.* 2 vols. minimo, half calf.
London, 1827

VERY SCARCE. W. E. Burton's copy, with his name on the backs.

SUMPTUOUS COPY OF LABORDE'S "CHANSONS" WITH THE MUSIC—JAPAN PAPER EDITION, AND BOUND BY PAGNANT.

1377 LABORDE (JEAN BENJAMIN DE). CHOIX DE CHANSONS Mises en Musique par M. DE LA BORDE, Premier Valet-de-Chambre Ordinaire du Roi, Gouverneur du

Louvre—dediees a MADAME LA DAUPHINE. *With the titles, fronts., plates and vignettes of* J. M. MOREAU, *printed in three colors—black, bistre and "crayon sanguine (genre* BOUCHER)"—*and the whole printed from plates.* 4 vols. 4to, handsomely bound by PAGNANT in crushed blue levant morocco extra, rounded corners, inside gold tooling, gilt edges. Paris, *De Lormel*, 1773

SUPERB COPY, and No. 37 on JAPAN PAPER of a VERY LIMITED EDITION of this SPLENDID REPRINT. Laborde was the valet-de-chambre and favorite of Louis the Fifteenth, by whom he was made "fermier général." He was guillotined during the Reign of Terror.

1378 LABRUNE (J. de). Histoire des Testaments en Vers. 12mo, mottled calf gilt, red edges (foxed). Amsterdam, 1731

MAGNIFICENT COPY OF THE "FARMERS-GENERAL" EDITION OF LA FONTAINE, BOUND BY CHAMBOLLE-DURU.

1379 LA FONTAINE.— | Contes | et | Nouvelles | en Vers | par M. DE LA FONTAINE | . 2 vols. small 8vo, bound in full red crushed levant morocco extra, inside gold borders, rounded corners and edges gilt on marble by CHAMBOLLE-DURU. A Amsterdam, 1762

SUPERB COPY in UNRIVALLED CONDITION of this BEAUTIFUL EDITION, with BRILLIANT IMPRESSIONS of the portraits, the numerous erotic plates by Eisen, and charming head and tail pieces, vignettes, etc.

Among the "Livres de luxe" of the eighteenth century there is one which is a marvel and a chef-d'œuvre, an example without an equal in the richness of a book. This work, the great monument and triumph of the "vignette," which rises above and crowns all other illustrations of the day, it is needless to state to all amateurs, is the Tales of La Fontaine known as the edition of the "*Fermiers-Généraux*," a truly royal book of the last Mecoenean financiers; one of the grandest of the intelligent and sensual outlays of money of the reign of Louis the Fifteenth, and an inimitable model of gallant engraving applied to the illustration of light narrative.

1380 LA GRANGE-CHANCEL (F. J. de). Théatre, Revu et Corrigé par lui-meme. *Fronts., plates and vignettes by* PICART, *etc.* 2 vols. old mottled calf gilt, red edges. Amsterdam, 1746

VERY SCARCE. This dramatic author wrote the "Philippiques" against the Regent Orleans.

1381 LEE (Nathaniel). The Rival Queens, or the Death of ALEXANDER THE GREAT, acted at the Theatre-Royal, by their Majesties Servants. 4to, paper (foxed, and MS. name on title). London, *Richard Bentley*, 1690

RARE. "Nat. Lee," after—"an unsuccessful attempt as an actor, finally settled down as a dramatic author. Habits of dissipation resulted in insanity, which led to his confinement for four years in Bedlam, from which he was discharged in 1688, little to his benefit,—as about three years later he was killed in a street-brawl during a drunken frolic."—ALLIBONE.

1382 LERMONTOFF (Michail). The Circassian Boy, translated by S. S. CONANT. *Rubricated borders.* Small 4to, sewed. Boston, 1875

1383 LILLO (George). Dramatic Works and Memoir edited by THOMAS DAVIES. 2 *illustrations.* 2 vols. in 1. Small 8vo, half red morocco gilt, marbled sides and edges. London, *W. Lowndes*, 1810

SCARCE. Includes—"George Barnewell," with the Ballad, etc.

"He [Lillo] is a master of terrific but not of tender impressions. We feel a harshness and gloom in his genius, even while we are compelled to admire its force and originality."—CAMPBELL.

1384 LINN (John Blair, *A.M.*, *First Presbyterian Church, Philadelphia*). Powers of Genius, a Poem. Minimo, sheep. Phila., 1802

RARE. With plates by Alex. Lawson after Barralet.

1385 LOCKER (Frederick). London Lyrics. *Portrait and cuts.* Small 8vo, cloth, totally uncut. N. Y., *printed for the Book Fellow's Club*, 1883

LIMITED EDITION. No. 61 of 140 copies printed by De Vinne from type for subscribers—4 on vellum, 6 on "plated paper" and 94 on Holland paper.

1386 LOVER (Samuel). Metrical Tales and other Poems. *Numerous illustrations from designs of* W. HARVEY, H. K. BROWNE, KENNEY MEADOWS, *etc.* 4to, cloth gilt, bevelled sides, edges gilt. London, 1860

1387 LUDLOW (N. M., *Actor and Manager*). Dramatic Life as I found it. Thick 8vo, cloth. St. Louis, 1880

1388 MACREADY RIOT.—Rejoinder to Replies from England respecting MR. MACREADY, together with an Impartial History and Review of the Lamentable Occurrences at the Astor Place Opera House, 10th of May, 1849, by "an American Citizen." Large 8vo, sewed. N. Y., 1849

1389 MANNING (Francis). The Generous Choice, a Comedy. 4to, paper (stained). London, 1700

RARE and FIRST EDITION. Scene—Valencia, in Spain.

THE VERY RARE ORIGINAL EDITION OF THE "DUMB KNIGHT"—LONDON, 1608.

1390 MARKHAM [*and* MACHIN].—The DUMBE KNIGHT. A Pleasant Comedy, acted sundry times by the children of his Maiesties Reuels. Written by IARUIS MARKHAM. Small 4to, sewed (cut down and MS. on title). London, *printed by Nicholas Oakes for Iohn Bache*, 1608

VERY RARE and ORIGINAL EDITION. The dedication—"To the Vnderstanding Reader" is signed—"Levves Machin." Halliwell, in his "Dictionary of Old English Plays," writes:—"Though this play was acted several times, it found many enemies, as we may perceive from the preface, where the author says the play was misconstrued. He also says that, in the composition of the play, he had a partner whose worth hath often been approved; and as the name of Markham is found in some copies in the place of Machin [*vide* above copy], perhaps it is the joint production of those two writers."

MARLOWE'S "TAMERLANE THE GREAT"—PRINTED IN 1606.

1391 [MARLOWE (Christopher).] TAMBURLAINE THE GREATE, with his Impassionate furie for the death of his Lady and Loue faire ZENOCRATES, his form of exhortation and discipline to his three Sonnes and manner of his owne death —the Second part. Small 4to. London, 1606

BLACK LETTER, RARE, with occasional MS. notes, title mended and stained somewhat. Marlow, who was—"Educated at Corpus Christi College, Cambridge, became an actor and a dramatist, led a loose life and was killed in a quarrel, not of the most reputable character."—ALLIBONE.

Ben Jonson speaks of—"Marlowe's mighty line," Thos. Heywood calls him—"the best of poets," and Phillips styles him—"a second Shakespeare."

THE FIRST AND 1606 EDITION OF MARSTON'S "FAWNE."

1392 MARSTON (Iohn). Parasistagter, or the Fawne, as it hath bene divers times presented at the blacke Friars, by the Children of the Queene's Maiestes Reuels. Small 4to, half morocco, red edges, by RIVIERE. London, 1606

VERY RARE and FIRST EDITION. Two editions of this play were published in 1606, the latter being issued as—"corrected of many faults, which, by reason of the author's absence, were let slip in the first edition." It is to this comedy that Wood possibly refers, when he asserts that Marston—"was in great renown for his wit and ingenuity, in 1606."

1393 [MARTIN (Theodore) *and* AYTOUN (W. E.).] The Book of Ballads, edited by "BON GAULTIER." *Vignette woodcuts.* Small 8vo, cloth. N. Y., 1858

MASSINGER'S RENEGADO—PRINTED IN LONDON, 1630.

1394 MASSINGER (Philip). The Renegado, a Tragæ-Comedie, as it hath been often acted by the Queene's Maiesties Seruants, at the priuate Play-house in Drurye-Lane. Small 4to, calf.
London, *printed by A. M. for John Waterson*, 1630

VERY RARE and ONLY EDITION. Mitford's copy, with autograph on end paper—"J. Mitford, Feb., 1845. Not Reprinted."

This is considered an excellent play. Following the dedication to "Baron Barkley" are recommendatory verses by "James Shirley" and "Daniel Lakyn." The play is mentioned in Herbert's Manuscript Diary, under the date of April 17th, 1624—"for the Cock-pit, the Renegado or the Gentleman of Venice, written by Massinger."

1395 MASSINGER.—The Plays of PHILIP MASSINGER, with Notes Critical and Explanatory by WILLIAM GIFFORD. *Engraved portrait and vignette title.* Large 8vo, antique calf, beveled sides, red edges.
London, *Henry Washbourne & Co.*, 1856

VERY SCARCE. "There can be no doubt that Massinger admired and studied Shakespeare. In the haste of composition his mind turned up many phases and thoughts of the elder writer, in a more or less perfect state of preservation; but he was neither a plagiarist nor an imitator. His style, conduct, characterization and metre are perfectly distinct. No serious dramatist of the age owed Shakespeare so little."—HARTLEY COLERIDGE.

1396 MEAD (Robert). The Combat of Loue and Friendship, a Comedy. Small 4to, sewed, gilt edges. London, 1654

RARE and ONLY EDITION. This play was presented, during the author's lifetime, by the gentlemen of Christ Church College, Oxford, of which he was a member, but it was not published until after his decease. Phillips erroneously attributed to him—"the Costlie Whore," *vide* lot 1278.

1397 MELLON (Harriot, *Actress and Duchess of St. Albans*). Memoirs of, by MRS. CORNWELL BARON-WILSON. 2 vols. small 8vo, cloth (foxed). Phila., 1840

1398 MIDDLETON (Thomas), The Mayor of Quinborough, a Comedy, as it hath been often Acted with much Applause at Black-Fryars, By His Majesties Servants. Small 4to, half roan. London, 1661

RARE. "The plot is taken from Stow, Speed, etc., in the reign of Vortiger; and the author has introduced into the piece several dumb-shows, the explanation of which he puts into the mouth of Ranalph, Monk of Chester, whose 'Polychronicon' he has closely followed."—HALLIWELL.

1399 MILLS (John Henry, *Comedian*). Poetic Trifles. Small 8vo, boards, uncut (stained somewhat). Baltimore, 1808

RARE. With list of subscribers at the end.

MILTONIANA.

1400 MILTON (John). Prose Works, with the Life of the Author, interspersed with Translations and Critical Remarks by CHARLES SYMMONS, D.D., of Jesus College, Oxford. 7 vols. large 8vo sprinkled calf, gilt. London, *printed by T. Bensley*, 1806

FINE LARGE PAPER COPY of this EXCELLENT EDITION, with the heraldic bookplate of—"Iohn Baldwin, Esq."

"The distinguishing quality of Milton's prose writing is vigor, to which are to be added earnestness, dignity and eloquence, joined with sound logical reasoning from his premises, which, however, are not always to be admitted."—KEIGHTLEY

1401 [MILTON.]—THE TENURE OF | KINGS | AND | MAGISTRATES: | PROVING, | That it is Lawfull, and hath been | so through all Ages, for any, | who have the Power, to call to account a | Tyrant, or wicked KING, and after | due conviction, to depose, and put | him to death; if the ordinary MA- | GISTRATE have neglected, or | deny'd to doe it. | And that they, who of late, so much blame | deposing, are the Men that did it themselves. | *The Author*, J. M. | Small 4to, half red russia gilt, edges gilt (foxed). London, *printed by Matthew Simmons, at the Gilded Lyon in Aldersgate Street*, 1649

EXTREMELY RARE—FIRST EDITION.

"Omitted in every edition of Milton's Prose Works, until that of Symmons."—LOWNDES.

1402 MILTON.—Paradise Lost, in Twelve Books, with a Life of the Author and a Critique on the Poem, a New Edition. *Engraved title and plates by* BURNEY. 8vo, calf (one cover missing, title foxed and MS. name on title).
RARE. London, *T. Bensley*, 1802

1403 MILTON. L'Allegro and Il Penseroso. *Illustrated with etchings on steel by* BIRKET FOSTER, *with the text in red.* Large 8vo, morocco gilt, beveled sides, gilt edges.
London, 1860

1404 MILTON. Another copy of the same. Large 8vo, cloth gilt, beveled sides, gilt edges. London, 1865

1405 MILTON. Comus, A Mask. *With* 30 *illustrations by* PICKERSGILL, BIRKET FOSTER, HARRISON WEIR, *etc., engraved by the* BROTHERS DALZIEL. Small 4to, dark green morocco, gilt beveled sides, gilt edges. London, 1858

1406 MOORE (Sir Thomas). Mangora, King of the Timbusians, or the Faithful Couple, a Tragedy. 4to, half calf, cloth sides. London, 1718
RARE. Burton's copy, with his name on the back.

1407 MOORE (Thomas). Memoirs, Journal and Correspondence, edited by LORD JOHN RUSSELL. *Portraits and vignette titles on steel from designs of* MACLISE, SIR J. LAWRENCE *and others, engraved by* HOLL, *etc.* 8 vols. small 8vo, cloth, uncut. London, *Longmans*, 1853–56

1408 MOORE. Poetical Works. *Portrait and plates.* Thick large 8vo, sheep, marbled edges. N. Y., *n. d.*

THOMAS MORLEY'S BALLADS WITH SIXTEENTH CENTURY MUSIC—LONDON, 1595.

1409 MORLEY.—ALTVS, OF THOMAS MORLEY, THE FIRST BOOKE OF BALLETTS TO FIVE VOYCES. 4to, half roan. In London, *by Thomas Este*, 1595

EXTREMELY RARE. This copy includes title (mounted); dedication to "Sir Robert Cecill," with verses "M. M. D. to the author" on back of the same (mended); and the whole of the XXI. Ballads with the curious Elizabethan music. The last leaf is "the Table," mounted. The binder has transposed sheets "B" and "C," but the volume is perfect, although mended.

This was "T. Jolley's" copy and has his heraldic book-plate. On a fly-leaf is the MS. note—"Nicholas Brown, bought as a souvenir at the auction of my valued friend the late Rev. Dr. Choules of Newport, R. I., 1856."

Morley was born about 1550 and died in 1604, in Shakespeare's lifetime. He was an eminent composer of music, and his "Plaine and Easie Introduction to Practicall Musicke" was in great repute for more than 150 years.

"Next to Byrd, whose publications of this kind are numerous, we may mention Thomas Morley, no less remarkable for his skill in music and for his fertility in the production of madrigals, ballets, and canzonets."—DRAKE'S "Shakespeare and His Times."

1410 MORRIS (George P.). Deserted Bride, and other Poems. *Steel engravings.* Small 4to, boards. N. Y., 1843

THE PLAYS OF MOTTEUX—FIRST EDITION.

1411 MOTTEUX (Peter Anthony). Love's a Jest, a Comedy as it is acted at the New Theatre in Little-Lincoln's Inn-Fields by His Majesties Servants. 4to, sewed (foxed slightly). London, 1696

RARE and ONLY EDITION. Motteux was one of the translators of Rabelais into English.

1412 MOTTEUX. The Loves of MARS and VENUS, a Play Set to Music. 4to, sewed. London, 1696

RARE and FIRST EDITION. "The author in his preface owns the story to be from Ovid, and that he has introduced a dance of Cyclops which bears a resemblance to, yet is very different from, Shadwell's 'Psyche,' which he says is borrowed almost verbatim from Moliere, who in his turn took his from an old Italian opera called 'Le Nozze de gli Dei.'"—HALLIWELL.

1413 MOTTEUX. The Novelty. Every Act a Play. Being a Short Pastoral Comedy, Masque, Tragedy and Farce after the Italian Manner. Written by MR. MOTTEUX and other hands. 4to, sewed. London, 1697

RARE, and only edition. The model of this compound of pieces seems to be taken from the hint of Sir W. Davenant's "Playhouse to be Let." It consists, as the title implies, of five distinct short dramatic pieces.

1414 MOTTEUX. The Island Princess, or the Generous Portuguese, made into an Opera. 4to, sewed (foxed). London, 1699

RARE and first edition. This is only the principal parts of Fletcher's "Island Princess" formed into an opera, and performed at the Theatre Royal.

1415 MOWATT (Anna Cora). Autobiography of an Actress, or Eight Years on the Stage. *Portrait.* 12mo, cloth, uncut. Boston, 1854

1416 MOWATT. Plays. 12mo, cloth (foxed slightly). Boston, 1855

1417 MURPHY (Arthur). Arminius, a Tragedy. Small 8vo, sewed. London, 1798

VERY SCARCE. "Murphy was supposed to understand the temper of the wit, as well as any man of his time."—MACAULAY.

1418 [NEVILLE (Henry).] Shufling, Cutting and Dealing, in a Game at Pickquet: being Acted from the Year 1653 to 1658, by O. P. and others, with great applause. Small 4to. [London], 1659

RARE, ONLY EDITION and with MS. note on title—"By Henry Neville, author of 'Plato Redivivus.'"

1419 NEW THEATRICAL DICTIONARY, containing an Account of all the Dramatic Pieces that have appeared from the Commencement of Theatrical Exhibitions. 12mo, old sheep. London, 1792

RARE. With alphabetical catalogue of dramatic writers and with short sketch of the rise and progress of the English stage.

1420 O'CONWAY (M. J.). The Knights Templars, a Historical Tragedy, with Notes. *Portrait of* JACQUES DE MOLAY. Large 8vo, boards, uncut. Phila., 1809

With history of the order, mode of receiving members, etc.

JOHN OLDHAM'S WORKS—1683-84.

1421 [OLDHAM (John).] Poems and Translations. By the author of "The Satyrs upon the Jesuits.' Small 8vo, half morocco. London, *Jos. Hindmarsh*, 1683

VERY RARE. "Oldham is a very indelicate writer: he has strong rage, but it is too much like Billingsgate. Lord Rochester had much more delicacy and more knowledge of mankind."—POPE.

1422 OLDHAM.—Remains of MR. JOHN OLDHAM in Verse and Prose; Poems and Translations, by the Author of "The Satyrs upon the Jesuits"; Some New Pieces Never Before Publish'd, by the Author of "The Satyrs upon the Jesuits." 3 vols. in 1. Small 8vo, half morocco, cloth sides, marbled edges (some pp. stained). RARE. London, 1684

1423 OVIDIUS. Opera, DANIEL HEINSIVS textum recensuit. *Engraved title.* 3 vols. in 1. Minimo, old calf. RARE. Amsterdam, *apud Ioannem Ianssonivm*, 1647

1424 PANNARD (C. F.). Théatre et Œuvres Diverses. *Portrait and music in the text.* 3 vols. 12mo, old mottled calf gilt, red edges. Paris, *chez Duchesne*, 1763

VERY SCARCE. Vapereau calls Pannard—"le plus illustre réprésentant de la chanson bachique jusqu'à Desaugiers."

PARKE'S "REVOLUTIONARY" TRANSLATION OF HORACE —PHILADELPHIA, 1786.

1425 [PARKE (John).] LYRIC WORKS of HORACE translated into English Verse; to which are added a number of Original Poems. By "a Native of America." *Front.* Small 8vo, old sheep. Phila., *Eleazer Oswald*, 1786

VERY RARE. A very long account of Col. John Parke and his poems will be found in Duyckinck's "American Literature," Vol. 1, pp. 305-308. The author dedicates his poems to—"George Washington," not forgetting to include among the President's titles "Marshal of France; to Benjamin Franklin, President of the Commonwealth of Pennsylvania"; to Nicholas Vandyke, Governor of Delaware, and many others.

"Parke's book," says Duyckinck, "if the honors of Horatian felicity in poetry be denied it, can fall back on its claims as a rather comprehensive Revolutionary directory. The inscriptions at the head of the odes are quite a catalogue of the worthies of the times. Augustus does duty for several persons."

Mr. John Prior, of Delaware, is another writer of verses who figures in this collection. The volume winds up with "Virginia, a Pastoral Drama on the Birth-Day of an Illustrious Personage, and the Return of Peace, Feb. 11, 1784." There is also a long list of subscribers and this suggestion:—"The frontispiece is the work of Mr. James Peller Malcolm, of this city (Philadelphia), a young artist, who served but a short time in the business, therefore any inaccuracies therein must be imputed to the above cause."

1426 PARNASO ITALIANO.—Poeti Italiani Contemporanei Maggiori e Minori. *Front. of portraits.* Thick 8vo, half calf. Paris, 1843

LARGE PAPER COPY OF THE LIFE OF THE AUTHOR OF "HOME, SWEET HOME."

1427 PAYNE (John Howard). Life and Writings, edited by GABRIEL HARRISON. *Portrait by* HALL. 4to, cloth, top edge gilt, others uncut. Albany, *Joel Munsell*, 1875

LARGE PAPER COPY. Limited edition of 15 quarto and 250 octavo, for subscribers only, the above being a 4to copy in good condition.

1428 PETRARCH. Life and Times of, with Notices of BOCCACCIO and his Illustrious Contemporaries, by THOMAS CAMPBELL. *Portraits of* PETRARCH *and* LAURA. 2 vols. 8vo, half calf. London, *Henry Colburn*, 1843

The following is taken from the advertisement on pages 3 and 4:—"I undertook to write the Life of Petrarch more from accident than original design. The Rev. Archdeacon Coxe had bequeathed to the Library of the British Museum a MS. life of the poet, which he had written. Mr. Colburn caused a copy of it to be taken, intending it for publication, and requested me to be the editor . . . I found it most incomplete and stops short twelve years before the poet's death, and so sprawlingly diffuse, that where three words wonld do, the Archdeacon is sure to employ nine. I found that the reverend man's verbosity defied all powers of packing . . . . The Coxeian MS. is placed in the wrong part of the Museum, it should not be in the Library, but among the bottled abortions of anatomy, or the wooden visages of the South Sea Idols."

MAGNIFICENT EDITION ON JAPAN PAPER OF ZELIS AU BAIN—BOUND BY PAGNANT.

1429 PEZAY (Le Marquis de). ZELIS AU BAIN.—Poème en Quatre Chants.—Réimpression sur l'édition de "Genève, *s. d.*" *With* EISEN'S *erotic plates engraved by* DE MALVAL, *also head and tail pieces and initial letters designed by* MESPLES,—*every page surrounded by a rose border.* 8vo, handsomely bound by PAGNANT in brown crushed levant morocco, extra inside gold borders, rounded corners and gilt edges, in leather-lined drop case. Paris, *Edouard Rouveyre*, 1882

No. 5 of 10 copies on JAPAN PAPER out of a LIMITED EDITION of 600 in all. The plates and vignettes are in duplicate and in two tints—sepia and black. The beautiful typography is the work of Unsinger's press.

The French poet, the Marquis de Pezay, was one of the instructors of Louis the Sixteenth. As an imitator of Dorat he was styled—"Le clair de lune." De Pezay was the intimate friend of Voltaire, Rousseau and Grimm.

1430 PHILLIPS (Edward). Theatrum Poetarum Anglicorum, containing the Names and Characters of all the English Poets from the Reign of HENRY III. to the close of the Reign of of QUEEN ELIZABETH. Small 8vo, half calf, cloth sides, marbled edges. Canterbury, 1800

VERY SCARCE. W. E. Burton's copy, with his name on the back. This work by John Milton's nephew was—"first published in 1675 and now enlarged by additions to every article from subsequent biographies and critics.

THE EXCESSIVELY RARE BLACK LETTER TRAGEDY OF KING CAMBYSES, PRINTED IN LONDON A.D. 1570.

1431 PRESTON (Thomas)— | A lamentable Tragedie, mixed full of | *plesant mirth, containing the life of* Cam- | bises, king of Percia, from the beginning of his king- | dome, vnto his death, his one good deede of execu- | *tion, after that many wicked deeds and tyrannous mur-* | ders committed by and through him, and last | of all his odious death by God's Iustice | appointed Done in such order as followeth. | By *Thomas Preston,* | etc. Small 4to, elegantly bound in crushed levant morocco, gilt, inside gold borders, edges gilt, by F. BEDFORD.

Imprinted at London by EDWARD ALLDE [*circa* 1570]

EXTREMELY RARE and PARTIALLY BLACK LETTER. With the following manuscript note, inserted by General Rush C. Hawkins:—"Of this very rare play not more than five copies are known, and if it is not the first it is among the very earliest of the English dramatic productions, written and arranged in the mechanical form for stage representation which has obtained to the present time. Shakespeare mentions it thus—'In King Cambyses vein,' King Henry IV., Part I., Act II., Scene IV. Hawkins, O. E. D., 1, 243. Halliwell Dictionary, 41. Beloe 1, 322. N. Y., March 10, 1886.—RUSH C. HAWKINS."

This curious play in old metre was printed about 1570 and licensed in 1569. A copy is in the British Museum, and it is reprinted in the first volume of Hawkins's "Origin of the English Drama." On the title is given the division of the 38 parts, which had to be played by 8 men, who had to keep "doubling up" and assuming different characters. The six women's parts were assigned—"for one man."

Thomas Preston, LL.D., died in 1598. For about fourteen years he was Master of Trinity Hall, Cambridge. He also wrote—"A Gelliflower, or Swete Marygolde." Allibone says of his "King Cambyses":—"This play was ridiculed by Shakespeare ('in King Cambyses vein,' Falstaff) and others."

1432 (PROCTOR (B. W.)]. Dramatic Scenes, with other Poems now first printed, by "BARRY CORNWALL." *Profusely illustrated.* 8vo, cloth gilt, edges gilt.

London and New York, 1857

1433 POETS OF THE NINETEENTH CENTURY, selected and edited by REV. R. A. WILLMOTT. 100 *engravings by the* BROTHERS DALZIEL. 4to, stamped morocco, beveled sides, tooled, gilt edges (MS. name on false title). London, 1857

1434 POETS OF THE WOODS. Twelve Pictures of English Song Birds. 11 *colored plates in gold borders.* 4to, cloth gilt, edges gilt (loose in cover and plate lacking). London, 1853

1435 POPE (Alexander). Works, with Explanatory Notes and Additions never before printed. *Portrait.* 6 vols. 12mo, old calf, gilt.

VERY SCARCE. London, *B. Lintot,* 1736–37

1436 POPE. The Iliad of HOMER, translated by MR. POPE. 2 *portraits, map and plates* (*foxed*). 6 vols. 12mo, old calf, gilt. London, 1720

1437 PORTER (Anna Maria). Ballads, Romances and other Poems. [Knight of Malta, etc.] *Frontispiece.* 12mo, half calf. London, 1811

GEORGE POWELL'S PLAYS—SÆC. XVII.

1438 POWELL (George). ALPHONSO, KING OF NAPLES, a Tragedy, as it is Acted at the Theatre Royal, by Their Majesties Servants. 4to, sewed. London, 1691

RARE. With MS. on title—"FIRST EDITION, William Powell." The prologue was written by John Haynes and the epilogue by Tom D'Urfey. A trifling portion of the tragedy is said to have been taken from the "Young Admiral" of Shirley. George Powell was an actor as well as a playwright. He died in 1714, and was commended by Steele in "The Spectator."

1439 POWELL. A Very Good Wife, a Comedy, as it is Acted by Their Majesties Servants at the Theatre-Royal. 4to, half calf (foxed).
London, *printed for Samuel Briscoe, over against Will's Coffee-House*, 1693

RARE and ONLY EDITION. This play has little of Powell's own writing in it. It is almost entirely borrowed from the "City Wit" and the "Court Beggar," by Richard Brome, without any acknowledgment. The prologue was written by Congreve. At the end is a curious advertisement of a—"Famous Powder called Arcanum Magnum . . . for preserving and beautifying the face even to old age . . . In short it adds more lustre and beauty than any powder or wash known, as many persons of quality can testifie, who daily use it with the greatest approbation."

1440 [POWELL.] The Cornish Comedy, as it is acted at the Theatre Royal in Dorset Garden, by His Majesty's Servants. 4to, sewed (foxed). London, 1696

RARE, ONLY EDITION, and with four prefatory leaves.
"This play was published by George Powell, who, in a dedication to Christopher Rich, one of the patentees of the Theatres Royal, says it was the conception of a few loose hours, and committed by the author to dispose of in the world. The title and prefatory leaves are properly six in number, but two of the leaves are often wanting."—HALLIWELL.

1441 [POWELL.] A New Opera, called BRUTUS of Alba, or AUGUSTA'S Triumph. 4to, sewed. London, 1697

RARE, with MS. on title—"Written by George Powell, FIRST EDITION Wm. Powell." It is a kind of sequel to Nahum Tate's tragedy of—"Brutus of Alba, or the Enchanted Lovers." licensed in 1678.
"George Powell" and "John Verbruggen" sign the epistle dedicatory (dated Monday, Octob. 16, 1699) to "Sam. Briscoe, Bookseller." They say, among other good literary thoughts:—"Sure none can prove a Warmer Patron to a Book, than the Bookseller for whom 'tis Printed. . . . Most Readers rather judge of the Worth of a Book, by the Name of the Bookseller that Prints it, than by that of the Great Man to whom 'tis Inscrib'd. . . . Many books are only thought bad, through the Prejudice of most Readers against their Nameless Writers, as if those works were not worth owning; and many are thought good only for the sake of the Author's Fame," etc.

QUARLES'S "ARGALUS AND PARTHENIA," 1684.

1442 QUARLES (Francis). Argalus and Parthenia. Written by FRAN. QUARLES. The last Edition Corrected, Amended and *Illustrated with* 30 *figures relating to the story; also portrait.* Small 8vo, half morocco, marbled top edge.
London, 1684

RARE, WITH EROTIC PLATES.
"Milton was forced to wait till the world had done admiring Quarles."—HORACE WALPOLE.

DE FAURE'S EROTIC POEM OF "LA TOILETTE DES DAMES," ON JAPAN PAPER—WITH THE PLATES IN DIFFERENT STATES, AND BOUND BY PAGNANT.

1443 QUATRE HEURES (Les)—de la Toilette des Dames—Poème Erotique par DE FAURE—Reimpression sur l'Edition de Paris, BASTIEN, 1779. *With frontispiece, plates, vignette head and tail pieces by* LECLERC, *engraved by* ARRIVET, HALBON, LEGRAND, LEROY *and* PATAS—IN DIFFERENT STATES. 8vo, new crushed levant morocco extra, inside gold tooling, gilt edges, by PAGNANT.
Paris, *Edouard Rouveyre*, 1880

No. 5 of 10 copies on JAPAN PAPER out of a limited edition of 600 in all, splendidly printed by Unsinger of Paris, with rose borders.
The very erotic plates and vignettes of Leclerc are in three states—bistre, black and "crayon sanguine (genre Boucher)." This volume was dedicated to the Princess de Lamballe, the Sapphic friend of Marie Antoinette.

THE "MUSE'S LOOKING-GLASS" OF RANDOLPH—OXFORD, 1638.

1444 RANDOLPH (Thomas). The Mvses Looking-Glasse, by "T. R."; Amyntas, or, the Impossible Doury, a Pastoral, Acted before the King and Queene at White-Hall; Poems. 3 vols. in 1 (last-named vol. lacks title). Half morocco.
Oxford, 1638

RARE. Ben Jonson adopted Randolph as his—"son-in-the-Muses," and introduced him to a set of boon companions, who soon drank him into an early grave.

"Who looks within his clearer Glass will say,
At once he writ an Ethick Tract and Play."
—LANGBAINE.

1445 RETZSCH (Moritz). SCHILLER'S Song of the Bell, translated by W. H. FURNESS, and other Poems from the German of GOETHE, UHLAND and KÖRNER, by F. W. HEDGE. 16 *outline illustrations by* RETZSCH. Small 4to, cloth, gilt edges. Phil., 1851

1446 REYNARD THE FOX, a Renowned Apologue of the Middle Ages, Reproduced in Rhyme by S. NAVLOR. *Fine tinted plates, title in red, blue and black; also rubricated head-lines and initial letters.* 4to, cloth, top edge red, others uncut. London, *Longmans*, 1845

1447 REYNOLDS (Frederick). Life and Times of, written by Himself. *Portrait (spotted).* 2 vols. 8vo, half morocco, cloth sides. SCARCE. London, *Colburn*, 1826

1448 RHYMES AND ROUNDELAYES in Praise of a Country Life. *Profusely illustrated.* 4to, morocco gilt, edges gilt (foxed somewhat, and MSS. on back of frontispiece).
N. Y. (London), 1857

1449 RIMBAULT (E. F., *LL.D., etc.*). A Little Book of Songs and Ballads, Gathered from Ancient Musick Books. *Rubricated title.* Small 8vo, half morocco, top edge gilt, others uncut, Roxburghe style. London, 1851

1450 ROGERS (Samuel). Poems. *Vignette woodcuts.* Small 8vo, boards, uncut (a few pp. foxed).
London, *T. Cadell*, 1827

RARE. Printed by Bensley on ribbed paper.

1451 ROWE (Nicholas). The Ambitious Stepmother, a Tragedy. 4to, sewed (foxed). London, 1701

RARE and MS. note on title—"first edition." Congreve styled the above—"a very good tragedy," and the success of the piece confirmed the literary disposition of the author, whom George the First on his accession made "Poet Laureate." He is buried in Westminster Abbey, and Alexander Pope wrote his epitaph.

1452 ROWE. Tamerlane, a Tragedy. 4to, sewed (foxed).
London, *Jacob Tonson*, 1702

RARE and FIRST EDITION. In this play "Tamerlane" represents William the Third, King of England, and "Bajazet," Louis XIV. "Tamerlane" used always to be acted on the Fifth of November, the anniversary of the Gunpowder Plot, *vide* Gibbon.

1453 SABBATH BELLS CHIMED by the Poets. *Numerous finely tinted illustrations by* BIRKET FOSTER. *Ornamental initials* COLORED BY HAND. 4to, cloth, beveled sides, gilt edges (some pages loose and name on false title).
N. Y. [*London, printed at Chiswick Press, by C. Whittingham*], 1856

1454 SAVAGE.—Life of MR. RICHARD SAVAGE, son of the EARL OF RIVERS, to which are Added the Lives of SIR FRANCIS DRAKE and ADMIRAL BLAKE—all Written by the Author of "The Rambler." 12mo. London, 1775

1455 SCHILLER (F. von). Sammtliche Werke. *Portrait.* 12 vols. in 6. Thick square minimo. Stuttgart, 1847

1456 SCOTT (Sir Walter). Poetical Works, edited by J. G. LOCKHART. *Beautiful frontispiece and vignette titles on steel from drawings by* J. M. W. TURNER, *engraved by* GOODALL, LE KEUX *and others.* 12 vols. small 8vo, calf gilt, marbled edges. Edinburgh, *A. and C. Black,* 1857

Author's Favorite Edition.

SEDLEY'S PLAYS—FIRST EDITIONS.

1457 SEDLEY (Sir Charles). ANTONY and CLEOPATRA, a Tragedy as it is Acted at the Dukes Theatre. Written by the HONOURABLE SIR CHARLES SEDLEY, Baronet, Licensed April 24, 1677, ROGER L'ESTRANGE, *London,* RICHARD TONSON, 1677; *Also*—BELLAMIRA, or the Mistress, a Comedy, by SIR CHARLES SEDLEY, *London,* 1687. 2 vols. in 1. 4to, half calf.

RARE. Both are FIRST EDITIONS. The first of the above named is founded upon Shakespeare's "Antony and Cleopatra," and the second upon the "Eunuch of Terence." Sir Charles in his preface to "Bellamira" says—"The whole play runs upon a Rape, committed by a Lover under the disguise of an Eunuch."

Sedley, after leaving Oxford—Wood says:—"became a debauchee, set up for a satyrical wit, a comedian, poet, and courtier of ladies, and I know not what." He was a warm promoter of the Revolution—actuated as he sarcastically professed,—"from a principle of gratitude. For, since his majesty has made my daughter a Countess," he remarked,—"it is fit I should do all I can to make his daughter a Queen."

1458 SEDLEY. BELLAMIRA, or the Mistress, A Comedy. 4to, sewed. London, "*at the Maiden-Head,*" 1687

RARE and FIRST EDITION. It was at the acting of this play that the roof of the theatre fell down. Few were hurt except the author himself, which occasioned Sir Fleetwood Shepherd to say—"there was so much fire in his play, that it blew upon the poet, house and all."—"No," replied the author, "the play was so heavy, it broke down the house and buried the poet in his own rubbish."

Shakespeareana.

THE 1807 REPRINT OF THE 1623 FOLIO.

1459 SHAKESPEARE.—MR. WILLIAM SHAKESPEARE'S Comedies, Histories and Tragedies, published according to the True Originall Copies. *Portrait after* MARTIN DROESHOUT. Thick folio, half vellum, uncut (binding broken).

London, *printed by Isaac Iaggard and Ed. Blount,* 1623 (*reprint*)

RARE. SPLENDID COPY of the 1807 reprint and in uncut condition, with interesting MS. notes on fly-leaf, also under Ben Jonson's lines.

"Too long have the pages of this father of our stage been encumbered by tedious dissertations on old customs, by long quotations from comtemporary authors, by endless controversies on the comparative merits of various readings, by ridiculous trials of punctuation, by the long-winded lucubrations of purblind annotators and by the obscure hints of black-letter critics."—"*Gentleman's Magazine,*" *November,* 1808.

FIFTH EDITION OF SHAKESPEARE AND THE FIRST ILLUSTRATED EDITION.

1460 SHAKESPEARE.—The Works of MR. WILLIAM SHAKESPEAR. Revis'd and Correct with an Account of the Life and Writings of the Author. By N. ROWE, Esq. *Plates—very fine impressions of the curious illustrations.* 7 vols. small 8vo, half morocco, top edges gilt (foxed somewhat).

London, *printed by Jacob Tonson, within Gray's-Inn Gate, next Gray's Inn Lane,* 1709–10

VERY RARE. This is the FIFTH EDITION of Shakespeare's Complete Works—the fourth being the folio of 1685. It is the FIRST SMALL EDITION and the FIRST WITH PLATES. This copy was W. E. Burton's and has his name on the backs af the volumes. There are two interesting newspaper cuttings inserted, one relating to this—"the first complete Shakespeare." On the backs of the titles is the inserted 18th century heraldic book-plates of—"Thomas Isted of the Middle Temple, Esquire."

"Twenty years had been allowed to elapse since the publication of the fourth folio, before popular opinion encouraged any London publisher to venture on a new or portable edition. Rowe unfortunately adopted the fourth and worst of the folio editions for his text and corrected but few of its errors. His biography, however, is the most authentic we have."—LOWNDES.

The editor, Nicholas Rowe, being himself a dramatist, his studies, to quote Samuel Johnson—"necessarily made him acquainted with Shakespeare, and acquaintance produced veneration." Rowe gave a new impulse to the study of Shakespeare in producing, under the ægis of that eminent member of the "Kit-Kat Club," Jacob Tonson, these handy octave volumes. The tenth volume is the third collected edition of the "Poems." The second, Lintot's edition, intended to go with the above, was edited by Charles Gildon, but according to Malone was "full of errors." The above is the third edition and is stated on the title-page to be the "seventh volume" of the works. The dedication signed "S N" precedes "An Essay on the Art, Rise and Progress of the Stage" and "Glossary." Rowe, in his life, appended to the first volume, wrote:—"There is a book of poems published in 1640 under the name of Mr. William Shakespeare, but as I have but lately seen it, without an opportunity of making any judgment upon it, I won't pretend to determine whether it be his or not."

1461 SHAKESPEARE.—The Dramatic Works of WILLIAM SHAKESPEARE, with a Glossary. *Engraved false title and vignettes on title and at end, by* THURSTON. Small 8vo, red russia gilt, edges gilt.

Chiswick, *printed by C. Whittingham,* 1823

RARE. Printed on the bi-centenary of the first folio of 1623. This copy of the Whittingham diamond type edition is bound with a diamond design on the sides, and as a MS. note says—"by Thouvenin or Lewis."

"In this edition as originally printed, the play of Midsummer's Night's Dream was omitted, but afterwards inserted, the pagination being marked with full points."—LOWNDES.

1462 SHAKESPEARE.—The Works of SHAKESPEARE. Imperial Edition. Edited by CHARLES KNIGHT. *With illustrations on steel from pictures by* C. W. COPE, E. M. WARD, C. R. LESLIE, S. A. HART, D. MACLISE, W. P. FRITH, SIR JOHN GILBERT, J. A. HOUSTON, J. PETTIE, W. MULREADY, E. W. FROST, J. L. GÊROME, C. CLINT, H. S. MARKS, W. Q. ORCHARDSON, G. H. BOUGHTON, *and others.* 2 vols. thick large 4to, half turkey morocco gilt, cloth and beveled sides, gilt edges. N. Y., *Virtue and Yorston, n. d.*

A modern excellently illustrated edition, only sold by subscription.

RICHARD GRANT WHITE'S EDITION OF SHAKESPEARE.

1463 SHAKESPEARE.—Mr. WILLIAM SHAKESPEARE'S Comedies, Histories, Tragedies and Poems—the Text Newly Edited, with Glossarial, Historical and Explanatory Notes, by RICHARD GRANT WHITE. *Portrait.* 6 vols. 8vo, fresh half yellow calf gilt, marbled sides and edges.

N. Y., *Riverside Press*, 1884

"Mr. Dyce and Mr. Singer are only dry, common-place books of illustrative quotations; Mr. Collier has not wholly recovered from his 'corr. fo.' madness: Mr. Knight (with many eminent advantages as an editor) is too diffuse; and we repeat our honest persuasion, that Mr. White has thus far given us the best extant text, while the fullness of his notes gives his edition almost the value of a *variorum;* and we think that a careful collation justifies us in saying that in acute discrimination of æsthetic shades of expression, and often of textual niceties Mr. White is superior to any previous editor."—J. R. LOWELL.

"LOVE'S LABOR LOST"—THE VERY RARE SECOND QUARTO.

1464 SHAKESPEARE.— | Loues Labours Lost. | A WITTIE AND | PLEASANT | COMEDIE. | As it was Acted by his Maiesties Seruants at | *the* Blacke-Friers *and the* Globe. | *Written* | By WILLIAM SHAKESPEARE. | Small 4to, half morocco (date cut off title).

London, | *printed by W. S. for Iohn Smethwicke,* | *and are to be* | *sold at his Shop in Saint Dunstone's Church-* | *yard vnder the Diall.* | 1631.

EXTREMELY RARE. Among the quotations in Lowndes are the following of prices paid over a quarter of a century ago for copies of the above 1631 or second quarto "Love's Labor Lost":—"Halliwell in 1856, £9. Another in 1837, £3. Libri, July, 1862, £4 6s. (bought by Mr. Tite)." Copies are in the British Museum, Capell's Collection and Devon Library.

When Steevens published his reprints of the twenty early quartos in 1766, he was unable to procure the first or 1598 quarto of "Love's Labor Lost." In the 1863 edition of Lowndes it is stated—"Mr. Daniel has a very fine copy, which he values at £200." This was sold at his sale in July, 1864, for £346, 10s.

THE "RETURN FROM PARNASSUS," 1606—PRINTED IN SHAKESPEARE'S LIFETIME AND WITH ALLUSIONS TO HIM THEREIN.

1465 [SHAKESPEAREANA.]— | THE RETVRNE FROM | PERNASSUS: | or | The Scourge of Simony. | *Publiquely acted by the Students* | in Saint Iohns College, in *Cambridge.* | Small 4to, half morocco interleaved, top edge gilt (a few pp. slightly stained).

At London, *printed by G. Eld, for Iohn Wright, and are to bee sold at his shop in Christ Church Gate* [1606]

EXCESSIVELY RARE. W. E. Burton's copy of the above, with his initials stamped on the back. The date, 1606, has been added to the title in MS., and on the fly-leaf is the following MS. note by General Rush C. Hawkins:—"On pages 10, 50, 52 are allusions to Shakespeare and quotations from his works. This play was evidently written by a strong friend of the great poet and a pronounced hater of Ben Jonson. If this work has no literary merit, it is, nevertheless, worthy of respect, if for no other reason than that its author was one of the first who discovered and recorded an appreciation of the supreme grandeur of Shakespeare's poetry. R. C. H."

The three passages alluded to are as follows:—

"*William Shakespeare.*
Ind. Who loues *Adonis* loue, or *Lucre's* rape,
His sweeter verse contains hart robbing life,
Could but a grauer subiect him content,
Without loues foolish languishment." —*Vide p.* 10.

"*Kemp.* Few of the uniuersity pen plaies well, they smell too much of that writer *Ouid*, and that writer *Metamorphosis*, and talke too much of *Proserpina and Iuppiter.* Why here's our fellow *Shakespeare* puts them all downe, I and *Ben Ionson* too. O that *Ben Ionson* is a pestilent fellow, he brought vp *Horace* giuing the Poets a pill, but our fellow *Shakespeare* hath giuen him a purge that made him beray his credit."—*Vide p.* 50.

"*Bur.* I like your face, and the proportion of your body for *Richard* the 3. I pray M. *Phil.* let me see you act a little of it.

Phil. Now is the winter of our discontent,
Made glorious summer by the *sonne* of Yorke."—*Vide p.* 52.

Halliwell says—"The poets of that time are treated with much severity in it [the above]; and on the hints thrown out in it against the clergy, Dr. Wild laid the foundation of his play called the Benefice. There were two impressions dated 1606 having minute differences." The same printers are quoted by Mr. Halliwell as on the title-page of the above as having printed the 1606 edition, yet this copy is undated.

THE VERY SCARCE 1825 REPRINT OF THE FIRST QUARTO "HAMLET."

1466 SHAKESPEARE.—The Tragicall Historie of HAMLET, Prince of Denmarke, by WILLIAM SHAKESPEARE, as it hath beene diuerse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford and elsewhere. 8vo, half morocco gilt, edges gilt.

At London, *printed for N. L. and Iohn Trundell*, 1603

UNIQUE and VERY SCARCE. This is a copy of the fac-simile—"reprinted at the Shakespeare Press, by William Nicol, for Payne and Foss, Pall Mall, 1825." In the preface of this reproduction it is stated—"the present Edition of Hamlet is an accurate reprint from the only known copy of this Tragedy as originally written by Shakespeare, which he afterwards altered and enlarged. . . . . .

The last leaf is wanting; but as the Play is perfect to the death of Hamlet, the loss is of comparatively little importance."

This copy has been made unique by the addition of the last page discovered in 1856, and the errors corrected in this reprint of the last page, which bears the imprint—"M. W. Rooney, 26 Anglesea Street, Dublin." On a fly-leaf will be found some contemporary newspaper cuttings anent the Duke of Devonshire's Hamlet and the successful "find" of Mr. Rooney of the only other known 1603 quarto which wanted the first leaf, but contained the last, deficient in the Devonshire or only copy then known. The errors in this reprint of the last page are corrected.

1467 SHAKESPEARE.—New Readings of Old Authors, SHAKESPEARE'S HAMLET. *Numerous lithographic plates.* Small 8vo, paper. London, *n. d.*

1468 MARSHALL (Frank A.). A Study of HAMLET. 8vo, cloth, uncut. London, 1875

1469 KNOWLES (James Sheridan). MACBETH. 4to, paper, uncut. London, *Whittingham and Wilkins*, 1875

One of Knowles' Lectures on dramatic literature, never before published, and referred to by Christopher North in the "Noctes Ambrosianæ" as—"admirable, full of matter, elegantly written and eloquently delivered."

1470 HEARD (Franklin Fiske). SHAKESPEARE as a Lawyer. Small 4to, cloth, top edge gilt. Boston, 1883

1471 SHAKESPEARE. CORIOLANUS; or the Roman Matron, altered from SHAKESPEARE by Mr. T. SHERIDAN. 12mo, paper. London, *n. d.*

Taken from the Manager's Book at the Theatre Royal in Drury Lane. In the cast given on page two are—Kemble, Mrs. Siddons, Grimaldi, etc.

TWENTY-EIGHT VOLUMES OF THE SHAKESPEARE SOCIETY PUBLICATIONS.

1472 SHAKESPEARE SOCIETY PUBLICATIONS. 28 vols. 8vo, cloth.
London, *printed for the Shakespeare Society*, 1841–45

This set includes all the books issued by the Shakespeare Society during the first five years of its existence, 1841–45, with the exception of "Heywood's Apology for Actors." The following are the volumes in the set:—For 1841—Memoirs of Alleyn, Founder of Dulwich College, by J. P. Collier; Gosson's School of Abuse, with Introduction, etc.; The Coventry Mysteries, edited by J. O. Halliwell, with Introduction and Notes; Thynn's Pride and Lowliness, with Introduction, Notes, etc.; Patient Grissell, a Comedy, by Dekker, Chettle and Haughton, with Introduction and Notes by J. P. Collier. For 1842—Extracts from the Accounts of the Revels at Court in Elizabeth and James's Reigns, with Introduction and Notes by P. Cunningham; Jonson's Conversations with Drummond, Introduction, etc., by D. Laing; First Sketch of the Merry Wives of Windsor, the Novels on which it is founded, and an Introduction and Notes by J. O. Halliwell; Fools and Jesters, with Armin's Nest of Ninnies, etc., introduction, etc., by J. P. Collier; The Old Play of Timon, now first printed, edited by Rev. A. Dyce; Nash's Pierce Pennilesse, with Introduction, etc., by J. P. Collier; Heywood's King Edward the Fourth—Plays—two Parts, with Introduction and Notes by Barron Field. For 1843—Northbrooke's Treatise, with an Introduction, etc., by J. P. Collier; The First

Sketches of the Second and Third Parts of Henry the Sixth, with Introduction and Notes by J. O. Halliwell; Oberon's Vision Illustrated, by the Rev. A. J. Halpin, in three Parts; The Chester Whitsun Plays—Part I., with Introduction and Notes by T. Wright; The Alleyn Papers, illustrative of the Early English Stage, with Introduction by J. P. Collier; Tracts by Forde, the Dramatist, with Introduction by J. P. Collier. For 1844—Tarlton's Jests and Tarlton's Newes out of Purgatory, with a Life, etc., by J. O. Halliwell; The True Tragedie of Richard the Third, from an unique copy, and The Latin Play of Richardus Tertius, from a manuscript—edited by Barron Field; The Ghost of Richard the Third—a Poem, edited by J. P. Collier; Sir Thomas More—a Play, edited by the Rev. A. Dyce; Vol. I. of "The Shakespeare Society's Papers," being a Miscellany of Contributions Illustrative of the Objects of the Society; The Taming of a Shrew, to which is added the Woman Lapped in Morrel Skin, edited by Thomas Amyot. For 1845—Illustrations of the Fairy Mythology of Shakespeare, by J. O. Halliwell; A Reprint of an Unique Contemporary Manuscript, lately discovered, of the First Part and a portion of the Second Part of Shakespeare's Henry the IVth, edited by J. O. Halliwell; The Diary of Philip Henslowe, from 1591 to 1609, printed from the Original Manuscript preserved at Dulwich College, edited by J. P. Collier; Vol. II. of "The Shakespeare Society's Papers," consisting of Miscellaneous Contributions.

1473 MORE.—SIR THOMAS MORE, A Play, now First Printed, edited by REV. ALEXANDER DYCE. 8vo, sprinkled calf. London, *printed for the Shakespeare Society*, 1844

1474 SHAKESPEARIAN Quotations, Dictionary of, in Alphabetic Order. *Portrait.* 12mo, cloth (top of pages slightly foxed). Phila., 1851

THE RARE FIRST EDITION OF LAMB'S TALES FROM SHAKESPEARE—WITH WILLIAM BLAKE'S ILLUSTRATIONS.

1475 LAMB (Charles). Tales from SHAKESPEAR, designed for the Use of Young Persons. *Embellished with copper-plates.* 2 vols. 12mo, sheep. London, *printed for Thomas Hodgkins*, 1807

VERY RARE. FIRST EDITION and illustrated with plates attributed to William Blake. Only the name of Charles Lamb appears on the title, it only having been disclosed in a copyright suit that the author's sister, Mary Ann Lamb, was in part the writer.

LAMB'S TALES FROM SHAKESPEARE—THE FIRST AMERICAN EDITION.

1476 LAMB. The Same. *Portrait of* SHAKESPEARE *by* EDWIN *after* ZOUST. 2 vols. 12mo, sheep (foxed). Phila. and N. Y., *Bradford and Inskeep*, 1813

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1477 FAIRHOLT (F. W.). The Home of SHAKSPEARE. *Illustrated.* 12mo, paper (slightly stained). N. Y., *n. d.*

1478 FURNIVALLOS FURIOSO, and "the Newest SHAKESPEARE Society"; a Dram-attic Squib of the Period. 12mo, sewed. London, 1876

1479 SHAKESPEARE. Dedication of BELL'S SHAKESPEARE to GARRICK and Essay on Oratory [extract]. *Portraits of* SHAKESPEARE *and* GARRICK. 12mo, half morocco (foxed). London, 1773

From W. E. Burton's library, with his name stamped on the back.

1480 DRAKE (Nathan, *M.D.*). SHAKESPEARE AND HIS TIMES: including the Biography of the Poet; Criticisms on his Genius and Writings; a New Chronology of his Plays; a Disquisition on the Object of his Sonnets, and a History of the Manners, Customs and Amusements, Superstitions, Poetry and Elegant Literature of his Age. *Portrait and fac-similes* (*foxed*). 2 vols. 4to, half morocco, top edges gilt. London, *Cadell & Davies*, 1817

W. E. Burton's copy, with his name on the backs. Also four 4to pages of MS. inserted.

"It may be considered as a magnificent temple dedicated to the genius of Shakespeare. Its publication will form an epoch in the Shakespearean history of the country."—*Gentleman's Magazine.*

1481 EVANS (John, *LL.D.*). Progress of Human Life: SHAKSPEARE'S Seven Ages of Man Illustrated by a Series of Extracts, with Brief Memoir of SHAKSPEARE and his Writings. *Charming woodcuts by* THURSTON. Small 8vo, sheep gilt, marbled edges.
Chiswick, *printed by Charles Whittingham*, 1823

SCARCE and dedicated to Anthony M. Hawkins, M.D.

1482 MORGAN (Appleton). The Shakespearean Myth—WILLIAM SHAKESPEARE and Circumstantial Evidence. Small 8vo, cloth. Cincinnati, 1886

1483 WILKES (George). SHAKESPEARE, from an American Point of View, including an Inquiry as to his Religious Faith and his Knowledge of Law, with the Baconian Theory Considered. 8vo, cloth. London, 1877

Presentation copy, with author's MS. note:—"Hon. Rush C. Hawkins, compliments of Geo. Wilkes."

1484 JACOX (Francis). SHAKESPEARE Diversions, a Medley of Motley Wear. 8vo, cloth, uncut. N. Y., 1875

1485 POTT (Mrs. Henry). The Promus of Formularies and Elegancies (Being Private Notes, *circa* 1594, hitherto unpublished) by FRANCIS BACON Illustrated and Elucidated by Passages from SHAKESPEARE, with Preface by E. A. ABBOTT, D.D. *Folded fac-simile front.* Thick 8vo, cloth, uncut. Boston, 1883

1486 WORDSWORTH (Charles, *Bishop of St. Andrews*). SHAKSPEARE'S Knowledge and Use of the Bible. Small 8vo cloth. London, 1880

1487 WEISS (John). Wit, Humor and SHAKSPEARE. Small 8vo, cloth. Boston, 1876

1488 GLEANINGS from SHAKESPERE, edited by G. D. CARROLL. Small 4to, cloth, gilt edges. N. Y., 1882

IRELAND'S AVON—WITH AQUA-TINT PLATES.

1489 IRELAND (Samuel). Picturesque Views on the Upper, or Warwickshire Avon, from its Source at Naseby to its Junction with the Severn at Tewkesbury. *Plates in aqua-tint and woodcuts.* 4to, fine old calf gilt, diamond pattern tooling, marbled edges. London, 1795

RARE. On pp. xi.–xii. in the preface to this volume, full of Shakespearean illustrations, the author gives an indication of the Ireland forgeries which were thrust on the world a year later.

1490 IRELAND (William Henry). The Confessions of, containing the Particulars of his Fabrication of the SHAKESPEARE Manuscripts; together with Anecdotes and Opinions (hitherto unpublished) of Many Distinguished Persons in the Literary, Political and Theatrical World, with Introduction by RICHARD GRANT WHITE. *Front. and fac-similes.* 12mo, cloth, uncut. N. Y., 1874

1491 MALONE (Edmond). An Inquiry into the Authenticity of Certain Miscellaneous Papers and Legal Instruments published Dec. 24, 1795, and Attributed to SHAKSPEARE, QUEEN ELIZABETH and HENRY, EARL OF SOUTHAMPTON. *Fac-similes.* 8vo, half sheep. London, 1796

RARE. Francis Freeling's copy with his heraldic book-plate. Bound up with the above is—"Mr. Ireland's Vindication of his Conduct respecting the Publication of the Supposed Shakspeare MSS., being a Preface or Introduction to a Reply of the Critical Labors of Mr. Malone," London, 1796.

1492 [CHALMERS (George, *F. S. A.*).] An Apology for the Believers in the SHAKSPEARE Papers, which were Exhibited in Norfolk-Street. *Coat-of-arms.* Thick 8vo, boards, uncut. London, 1797

RARE. With inserted heraldic book-plate of Sir T. E. M. Turton.

1493 CHALMERS. A Supplemental Apology for the Believers in the SHAKSPEARE Papers: being a Reply to MR. MALONE'S Answer, which was early announced but never Published, with a Dedication to GEORGE STEEVENS and a Postscript to T. J. MATHIAS. Thick 8vo, boards, uncut. London, 1799

RARE. With inserted armorial book-plate of Sir T. E. M. Turton.

1494 SHAKESPEARE.—Six Old Plays on which SHAKSPEARE founded his Measure for Measure, Comedy of Errors, Taming the Shrew, KING JOHN, KING HENRY IV. and K. HENRY V., KING LEAR. 2 vols. small 8vo, boards, uncut. London, 1779

1495 GROVE (Joseph). The History of the Life and Times of CARDINAL WOLSEY, Prime Minister to KING HENRY VIII. *Portraits and plate.* 4 vols. small 8vo, half morocco (foxed in parts). London, 1743–48

RARE. W. E. Burton's copy, with his name on the backs. Includes Cavendish's "Secret History of the Cardinal."

1496 MAGINN (William, *LL.D.*), The SHAKESPEARE Papers; Homeric Ballads; O'Doherty Papers, 2 vols.; Fraserian Papers. *Portrait.* Together 5 vols. 12mo, cloth. N. Y., 1855–57

Annotated by R. Shelton Mackenzie, D. C. L.

TWO VERY RARE PIECES BY SHIRLEY, THE DRAMATIST.

1497 SHIRLEY (James). The Trivmph of Peace, a Masque, presented by the Foure Honourable Houses, or Innes of Court, before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third, 1633. Invented and Written, by JAMES SHIRLEY of Grayes Inne, Gent. Small 4to, half morocco (2 leaves slightly stained). London, *printed by Iohn Norton, for William Cooke, and are to be sold at his Shop, neere Furnivals-Inne Gate, in Holborne,* 1633

VERY RARE, and FIRST EDITION. Halliwell speaks as follows of the presentation of this masque:—"The machinery and decorations were under the conduct of Inigo Jones, and the music composed by W. Lawes and Simon Ives. The masquers went in a cavalcade from Ely House to Whitehall; and the author tells us, that for the variety of the shows, and the richness of the habits, this masque was the most magnificent of any that had been brought to court in his time, the names of every one of the masquers, with the house or inn of court to which they belonged, may be seen in a little book, written by Francis Lenton, called the Inns of Court Anagrammatist, or the Masquers Masqued in Anagrammas, 4to, 1634. In the library of the Music School at Oxford, are two large volumes in the hand-writing of W. Lawes, one of which contains some fragments of the music he wrote for this masque."

1498 SHIRLEY.—The Lady of Pleasure, a Comedie, as it was Acted by her Majesties Servants, at the Private House in Drury Lane. Small 4to, sewed (a few pp. damaged). London, *printed by Tho. Cotes, for Andrew Crooke and William Cooke,* 1637

VERY RARE and FIRST EDITION, with autograph signature of "W. E. Burton" on the title. The incident of "Kickshaw" being with "Aretina," and thinking her the devil, is a circumstance that this author has also introduced into his "Grateful Servant," and Aphra Behn has copied it in her play of the "Lucky Chance." This play was licensed in October, 1635, and met with great success on representation.

1499 SMITH (John). Poems upon Several Occasions. 8vo, old calf. London, *H. Clements,* 1713

ANACREONTIC and EROTIC. Includes—"The Wedding Ring or an Infallible Remedy against Cuckoldom"; "A Cannibal's Love Song"; "Upon a Flower in a Lady's Bosom"; etc.

1500 SMITH (Sol.). Theatrical Management in the West and South for Thirty Years, with Anecdotical Sketches. *Portrait and* 15 *illustrations.* Large 8vo, cloth. N. Y., 1868

THE RARE "HECTOR OF GERMANY" PRINTED AT LONDON, 1615.

1501 SMITH (William). The Hector of Germany, or The Palgraue, Prime Elector. A New Play, an Honourable History. As it hath beene publickly Acted at the Red-Bull, and at the Curtayne, by a Company of Young-men of this Citie. Made by W. SMITH: with new Additions. Historia vita temporis. Small 4to, sewed.

London, *printed by Thomas Creede, for Iosias Harrison, and are to be Solde in Pater-Noster-Row, at the Signe of the Golden Anker,* 1615

EXTREMELY RARE, with MS. on only title—"first and only edition." This was Burton's copy, and has on the cover his signature and directions to the binder. The author, a contemporary of Shakespeare, wrote two other plays—"Freeman's Honour" and "St. George of England," neither of which seem to have been printed. The above is dedicated to—"To the Right Worshipfull the Great Fauourer of the Muses Syr John Swinnerton Knight, sometimes Lord Mayor of this honourable Cittie of London." On the last page the author signs—"Finis. W. Smyth" This was the last play, Halliwell says, we hear of as being acted at the Curtain Theatre, London.

1502 SONTAG (Henrietta). Life of, *portrait, N. Y.,* 1852; *also* —Sketch of Musical Career of MRS. CHARLES MOULTON. Together 2 pieces. 8vo, sewed.

1503 SOPHOCLES. The Tragedies of, literally translated into English prose, with Notes. 8vo, olive green crinkled morocco gilt, beveled sides, inside gold borders, edges gilt. Oxford, *D. A. Talboys,* 1833

With autograph signature on title of "Richard Grant White."

1504 SOUTHERNE (Thomas). The Fate of Capua, a Tragedy, as it is Acted at the Theatre in Lincoln's-Inn-Fields, by His Majesty's Servants. 4to, half calf.

London, *Benjamin Tooke,* 1700

RARE and FIRST EDITION, with prologue written by Charles Boyle, and Epilogue by "Coll. Codrington."

"Southerne was born at Oxmantown, County of Dublin, 1660, and died in 1746—'the oldest and richest of his dramatic brethren.' He came of an Anglo-Norman family, which had settled in Ireland at an early date, and had previously lived on the borders of Yorkshire, England, where they were Lords of Mitton and Colmolyn. Of the same stock was John Soothern, who wrote 'Pandora,' published in 1584, and which he dedicated to 'Edward Dever, Earl of Oxenford.'"—"FARNUM LIBRARY CATALOGUE."

THE FIRST FOLIO OF SPENSER'S COLLECTED WORKS —LONDON, 1611.

1505 SPENSER (Edmund).— | THE | FAERIE QVEEN: | THE | Shepheards Calendar: | *Together* | WITH THE OTHER | Works of England's Arch-Poet, | EDM. SPENSER: | *Collected into one volume, and* | *carefully corrected.* | *Title-page with wood-engraved border, also numerous head-pieces on wood, etc.—also inserted steel portrait and curious wood cuts.* Small folio, fine old calf, with Grolier-esque designs on the sides (some pp. stained, and a few carefully mended).

[London] *Printed by H. L. for Mathew Lownes, Anno. Dom.* 1611

VERY RARE, with many separate titles. A good copy of the second folio edition of the Faerie Queene and the first folio of the other poems and the sonnets are here prefixed, two commendatory poems by "G. W., senior," and "G. W., I(unior)." Todd believed the editor to be Gabriel Harvey, Spenser's particular friend. The date at the end of the "Faerie Queene" is 1612, *sic* "16012."

"Spenser to me, whose deep conceit is such
As passing all conceit, needs no defence."
—SHAKESPEARE.

1506 SPENSER. The Same. Small folio, old calf, rebacked, gilt (MS. on title, and some pp. stained).

[London] *Printed by H. L. for Mathew Lownes, Anno. Dom.* 1617

VERY RARE. This is the edition of 1611, reissued with a new title-page, but the date 1612 at the end of the "Fairy Queen," as in the preceding lot. Although Queen Elizabeth died in 1603, the dedication is continued in both the editions—"To the Most High, Mightie, and Magnificent Emperesse Renovned for Pietie, Vertve, and all Graciovs Government Elizabeth," etc., etc. The "Colin Clovts Come Home Againe" is dedicated to Sir Walter Raleigh.

1507 STEELE (Sir Richard). The Lying Louer, or, the Ladies' Friendship, a Comedy, as it is Acted at the Theatre Royal, by Her Majesty's Servants. 4to, half vellum.

London, *Bernard Lintott*, 1704

RARE and FIRST EDITION. Dedicated to the Duke of Ormond. Scene—London. With preface, prologue and epilogue, also song by Mr. Leveridge.

1508 [STRONG (P. R.).] "Awful," and other Jingles, by "P. R. S." *Vignette title.* Small 8vo, cloth, red edges.

N. Y., 1861

1509 TASSO (Torquato). Delle Rime et Prose. *Coats-of-arms on titles.* 5 vols. minimo, old calf gilt, red edges (MS. on titles). Ferrara, *Givlio Vasalini*, 1583–87

RARE, and reprint of the Aldine edition.

1510 TASSONI (Alessandro). La Secchia Rapita Poema Eroicomico. Mottled calf gilt, red edges (some pp. torn).

RARE and FACETIOUS. Venice, *Nicolo Pezzana*, 1664

THE FIRST EDITION OF THE WORKS OF THE "WATER POET"—LONDON, 1630.

1511 TAYLOR.—All | the Workes | of | JOHN TAYLOR | THE WATER POET. | Beeing Sixty and three in Number. | Collected into one volume by | the Avthor: With Sundry new Additions, corrected, | reuised, and newly Imprinted 1630. *Numerous wood-block portraits, etc., also engraved false title.* Small folio, handsomely bound by F. BEDFORD in red morocco extra, inside gold tooling, edges gilt.

London, *printed by J. B. for Iames Boler; at the signe of the Marigold in Paul's Churchyard,* 1630

VERY RARE and EDITIO-PRINCEPS of the complete works, containing many pieces of which no separate editions are known to be extant. The engraved frontispiece (false title) is by Cockson, in the centre of which is a title, and beneath an oval portrait of the author. This is a perfect copy, and according Lowndes, like all others—"with several errors in the pagination."

John Taylor, the "Water Poet," was a waterman, collector of the wine fees for the Lieutenant of the Tower of London, and keeper of a public house, both at Oxford and Westminster. His works have been always very high-priced. In March, 1862, a copy sold at Sotheby's for £16; Smith, 1868, £20 10s.; and since then copies have gone still higher.

1512 TEMPLE OF APOLLO, a New Musical Magazine (8 pages); Two Excellent New Songs, *Edinburgh,* 1719; Youth's Delightful Magazine, being a New Spring Garland of 15 Choice Playhouse Songs (8 pages); The Jenny Wren, 2 parts (8 pages each), *London,* n. d. Together 1 vol. Small 8vo, calf.

VERY RARE. From the Smets Library. A curious collection of chap song books.

NEW LIBRARY EDITION OF TENNYSON.

1513 TENNYSON (Alfred, *Lord, Poet Laureate*). COMPLETE WORKS. *Steel portrait.* 7 vols. small 8vo, fresh half red crushed levant morocco, top edges gilt, by R. W. SMITH.

London, 1884

Library edition. Arranged as follows:—Vols. I. and II., Miscellaneous Poems; Vol. III., Idylls of the King; Vol. IV., The Princess and Maud; Vol. V., Enoch Arden and In Memoriam; Vol. VI., Queen Mary and Harold; Vol. VII., The Lover's Tale, etc.

1514 THEATRE FRANÇAIS, ou Recueil de Toutes les Pieces Françaises Restées au Théatre avec les Vies des Auteurs, des Anecdotes sur celles des plus célèbres Acteurs et Actrices, et quelques Dissertations Historiques sur le Théatre. 12 vols, 8vo, paper, uncut (some pp. stained).

RARE. Geneva, 1767–68

1515 THORNBURY (Walter). Two Centuries of Song, or Lyrics, Madrigals, Sonnets, etc., of the English Poets for the Last Two Hundred Years, with Biographical and Critical

Notes. *Profusely illustrated and with colored borders on every page from designs of* HENRY SHAW. 4to, cloth gilt, beveled sides, with gilt clasp, edges gilt on red.
SCARCE. N. Y. [London], 1867

1516 TROTTER (Catherine, *afterwards Cockburne*). Fatal Friendship. 4to, sewed (lacks title and damaged).
London, 1698

RARE and FIRST EDITION. Acted at Little-Lincoln's-Inn-Fields, with great applause. In a few copies of the first edition the head-line on some pages is given as the "Fatal Marriage." Among the dramatis personæ are "Count Roquelaure" and "Grammont, his younger Son."

FIRST EDITION OF SIR JOHN VANBRUGH'S PLAYS.

1517 [VANBRUGH (Sir John).] The Provok'd Wife: a Comedy. By the author of a new Comedy call'd the "Relapse, or Virtue in Danger." 4to, sewed (a page soiled).
London, 1697

RARE and FIRST EDITION. "It has, in the language as well as the conduct of it, too much loose wit and libertinism of sentiment, and hence it was one of the plays most severely censured by Collier, to whom the author considered it necessary to reply in a work entitled 'A Short Vindication of the Relapse and the Provok'd Wife from Immorality and Prophaneness.'"—HALLIWELL.

1518 [VANBRUGH.] ÆSOP, a Comedy. The Second Edition, with the addition of a Second Part. 4to, half calf, interleaved (title mounted and last leaf mended).
London, *Thomas Bennet*, 1697

VERY RARE and FIRST COMPLETE EDITION. Sir John Vanbrugh, the designer of Blenheim Place, was as celebrated for his architectural work as his plays. In Æsop he endeavored to atone for his early immoral efforts. Blair writes of him—"Sir John Vanbrugh has spirit, wit and ease; but he is to the last degree gross and indelicate. He is one of the most immoral of all our comedians."

1519 [VANBRUGH.] The Pilgrim, a Comedy as it is Acted at the Theatre-Royal in Drury-Lane, written originally by MR. FLETCHER, and now very much Alter'd, with Several Additions. 4to, half calf (holed slightly).
London, *Benjamin Tooke*, 1700

RARE and FIRST EDITION. The title shows that the above further contains: —"Likewise a Prologue, Epilogue, Dialogue and Masque written by the late Great Poet Mr. Dryden, just before his Death, being the last of his works" It includes also—"Song of a scholar and his mistress, who, being cross'd by their friends, fell mad for one another, and now just meet in Bedlam; written by Mr. Dryden."

1520 VANDENHOFF (George). Leaves from an Actor's Note-Book; or, Anecdotes of the Green-Room and Stage at Home and Abroad. Small 8vo, cloth. London, 1860

1521 VAUXHALL PAPERS, edited by ALFRED BUNN. *Illustrated by* CROWQUILL, *some plates inserted.* Small 8vo, half calf, cloth sides. London, 1841

UNIQUE. W. E. Burton's copy, with his name on back.

MAGNIFICENT HEXAGLOT VIRGIL'S GEORGICS.

1522 VIRGIL.—GEORGICA PUBLII VIRGILII MARONIS HEXAGLOTTA. Square folio, fine old russia elegant, marbled edges. London, *William Nicol*, 1827

RARE, magnificently printed edition of the Georgics of Virgil in six languages. The Latin is the best text known, and the following were the translators of the five modern versions—Spanish, John de Guzman; German, John Henry Voss; English, William Sotheby; Italian, Francis Soane; French, James Delille.

The above was a presentation copy from one of the translators:—"To the Revd. George Peacock from William Sotheby, London, June 29th, 1833." Christopher North thus speaks of Sotheby's translation:—"Sotheby's Georgics stamped him the best translator in Christendom . . . . comparing all the fine or difficult passages in the original with Pope, Hobbes, Chapman, and my friend Mr. Sotheby, who will probably be found, on the whole, to have excelled all his predecessors in this great task."

1523 VIRGILE. Les Georgiques avec Traduction en Vers Francois par DELILLE. *Portrait.* Old calf, gilt edges. Genève, 1777

1524 WATTS (Isaac, *D.D.*). Divine and Moral Songs. 30 *woodcuts drawn by* C. W. COPE, *and engraved by* JOHN THOMSON. 4to, cloth. London, 1848

PRESENTATION COPY from John Carter Brown, with his autograph on false title.

JOHN WEBSTER'S PLAYS.

1525 WEBSTER (Iohn). The Deuils Law-Case, or when Women goe to Law, the Deuill is full of Businesse. A new Tragecomœdy. The true and perfect Copie from the Originall. As it was approouedly well Acted by her Maiesties Seruants. Small 4to, sewed (title and few pp. at end soiled slightly).

London, *printed by A. M. for John Grismand, and are to be sold at his Shop in Paul's Alley at the Signe of the Gunne*, 1623.

VERY RARE and FIRST EDITION, printed in the same year as the first folio Shakespeare. Hazlitt calls attention in his "Dramatic Literature" to the similarity between the "general conception and individual expression" of the plays of Webster and those of the Bard of Avon, which is nothing extraordinary, considering the two authors were contemporaries. Sir Walter Scott, writing to Dyce in 1831, remarked:—"Webster, I think, is one of the best of our ancient dramatists."

1526 WEBSTER. The DRAMATIC WORKS of JOHN WEBSTER, Edited [with Notes, etc.] by WM. HAZLITT. 4 vols. small 8vo, half calf, gilt edges.

London, *John Russell Smith*, 1857

SCARCE, and printed at the Chiswick Press. "An author that liv'd in the Reign of King James the First and was in those Days accounted an Excellent Poet. He joyn'd with Decker, Marston and Rowley in several Plays, and was likewise author of others, which have even in our Age gain'd Applause."—LANGBAINE.

1527 WEBSTER (John) *and* ROWLEY (William). A Cure for a Cuckold, a Pleasant Comedy as it hath been several times Acted with great applause. Small 4to, half sheep.

London, 1661

RARE and FIRST EDITION. It must have been acted many years before it was printed. Francis Kirkman, the publisher of the above, who had—"his Shop at the sign of John Fletcher's Head, over against the Angel Inne, on the Back-side of St. Clements, without Temple-Bar," tacked on to the play a splendid puff of his business in a preface—"The Stationer, to the Judicious Reader." He writes:—"I have been (as we term it) a gatherer of Plays for some years, and I am confident I have more of several sorts than any man in England, Book-seller, or other; I can at any time shew 700 in number, which is within a small matter all that were ever printed, many of these I have several times over, and intend as I sell, to purchase more; All, or any of which, I shall be ready either to sell or lend to you upon reasonable considerations."

1528 WESTON.—Memoirs of that Celebrated Comedian, and very Singular Genius THOMAS WESTON. Small 8vo, half calf.

London, *S. Bladon*, 1776

RARE. W. E. Burton's copy.

1529 WILSON (John). ANDRONICUS COMNENIUS; a Tragedy. 4to, half calf (title cut down).

London, *John Starkey at the Mitre*, 1664

RARE and FIRST EDITION. The author of the above was John Wilson. Recorder of Londonderry in the time of Charles the Second, and not "Jack Wilson, the Singer of Shakespeare's Stage." For the story of the above play, *vide* Heylin's "Cosmography," in the description of Greece.

1530 WILSON. The Cheats, A Comedy. Written in the Year MDCLXII. By J. WILSON of Lincoln's-Inn, Gent. Imprimatur Nov. 5, 1663—ROGER L'ESTRANGE. 4to, sewed.

London, 1693

RARE. FIRST COMPLETE EDITION, but the "Fourth Edition corrected with the addition of a New Song," near the end of the fifth act also a short prologue on its revival after it had been suppressed by a faction.

III. Illuminated Manuscripts, etc.

FIFTEENTH CENTURY VOLUME OF LATIN PRAYERS—ILLUMINATED AND ON VELLUM.

1531 **MS.**—"PRIERES." A FIFTEENTH CENTURY VOLUME OF PRAYERS IN LATIN AND GOTHIC SCRIPT ON 142 LEAVES OR 284 PAGES OF FINE THIN VELLUM. *With hundreds of small capitals in gold and colors.* Minimo (four and seven-eighths inches by three and three-quarters), calf, blind tooled. SÆC. XV.

UNIQUE ORIGINAL VELLUM MANUSCRIPT of the fifteenth century French school, with hundreds of small capitals in blue and gold or red and gold—also rubrications above the black Gothic script. There are no miniatures, and some leaves are short.

This little volume is interesting as a piece of genuine sixteenth century binding. It is blind tooled. Repeated around the covers is the motto—"Patiendo vinces." At the corners are fleurons. In the centre is a coat-of-arms with the charges—"three chevrons." The sides are covered with the letter "S" referring to the owner, whose name—"Svsanne de Sovcelle," is lettered above the date "1568."

HANDSOMELY BOUND GERMAN PRAYER BOOK OF THE FIFTEENTH CENTURY, ON VELLUM.

1532 **MS.**—"GEBETBUCH."—A FIFTEENTH CENTURY VOLUME OF PRAYERS WRITTEN IN GERMAN AND GOTHIC SCRIPT ON 121 LEAVES OR 242 PAGES OF VELLUM. *With seven floriated borders illuminated in gold and colors, with hun-*

dreds of illuminated small capitals. Minimo (six inches by three and seven-eighths), new morocco doublé, gilt edges, by BOUCHE, of Paris. SÆC. XV.

UNIQUE ORIGINAL FIFTEENTH CENTURY VELLUM MANUSCRIPT IN GERMAN. This volume has been newly and handsomely bound by F. BOUCHE in crushed brown levant morocco. The highly beveled sides are blind tooled paneled shape with griffins, Gothic flowers and bees. The insides of the covers are doublé in red morocco, with broad gold lace tooling. The ends are red watered silk.

The text of the manuscript is heavy Gotho-German script. Some of the large initial letters to the full-page illuminations have quaint physiognomies therein. The borders are floriated Gothic in design, and with birds, quaint monsters, flowers, foliage and fruit. One is rubbed and on another is a nude.

FRENCH "LIVRE D'EGLISE" WITH MUSIC—ILLUMINATED AND ON VELLUM.

1533 **MS.**—"LIVRE D'EGLISE." FIFTEENTH CENTURY VOLUME OF MANUSCRIPT, WITH MUSIC, ON 152 LEAVES OR 304 PAGES OF VELLUM. *With illuminated borders and capitals.* Minimo (five and three-eighths inches by three and a half), sheep gilt, edges gilt. SÆC. XV.

UNIQUE ORIGINAL FIFTEENTH CENTURY VELLUM MANUSCRIPT. This consists of portions of two sets of offices with music. The first, of 104 pages of Roman and italic text in French and Latin, has fourteen capitals in gold and colors ornamented with flowers. It commences—"En la céremonie des cendres." The second part, of 200 pages, is written in Gothic script on very thin vellum. There are 192 borders in color heightened in gold, mostly with illuminated capitals. Some of the decorative work in this minimo volume is of a good order of illumination.

INTERESTING VELLUM BOOKS OF HOURS FROM THE CONVENT OF "SAN AGUSTIN" IN THE CITY OF MEXICO.

1534 **MS.**—CATHOLIC OFFICES. A FIFTEENTH CENTURY VOLUME OF OFFICES OF THE CHURCH, PRAYERS, PSALMS, ETC., WITH MUSIC, WRITTEN IN LATIN, WITH SOME OF THE RUBRICS IN OLD FRENCH—AND IN GOTHIC SCRIPT ON 87 LEAVES OR 174 PAGES OF VELLUM. *With numerous ornamental capitals in red and blue, also rubricated directions.* Minimo (five and three-eighths inches by three and seven-eighths), vellum gilt, two silver clasps. SÆC. XV.

UNIQUE ORIGINAL FIFTEENTH CENTURY VELLUM MANUSCRIPT. This book of offices is of Flemish workmanship and is lettered on the back, "Canto Llano.—Convento de San Agustin de Mexico." On a fly-leaf are MS. inscriptions showing that this manuscript—which was probably brought from Europe centuries ago—was presented by President Diaz of Mexico, to Don Leopoldo Batres, Director of the National Museum of Mexico, who in turn gave it to the Abbé Fischer, the confidential adviser and friend of the ill-fated Emperor Maximilian of Mexico.

SPLENDID MEDIEVAL GERMAN MISSAL ON VELLUM, WITH TWELVE MINIATURES AND HUNDREDS OF CAPITALS IN COLORS HEIGHTENED WITH GOLD.

1535 **MS.**—HORÆ BEATÆ MARIÆ VIRGINIS. AN EARLY FIFTEENTH CENTURY MANUSCRIPT "HOURS" WRITTEN IN OLD GERMAN AND IN BLACK AND RED GOTHIC SCRIPT, ON 166 LEAVES OR 332 PAGES OF FINE VELLUM. *With six page miniatures with borders, six smaller miniatures in capitals with borders, 31 capitals with floriated Gothic borders and every page covered with capitals—all heightened with gold.* Small 4to (seven and a half inches by five and a quarter), old calf gilt, edges gilt. SÆC. XV.

UNIQUE ORIGINAL FIFTEENTH CENTURY VELLUM "HOURS" in German, and an extremely fine example. Every page is brilliant with many gold capitals and on some there is a curious gold and blue diagonal pattern. The borders around the miniatures have amid the illuminated gold and colored Gothic floriation—such animals or birds as the stag, the peacock, the stork, the hare, monkeys with barrels the bear, the owl, the unicorn, etc.

The twelve miniatures are as follows:—1, "The Annunciation"—representing the B. V. M. in an oratory kneeling before a *prie-dieu*, a lily at her side—the announcing angel in a cope balances on two fingers a label with the "Ave" legend thereon; 2, "The Crucifixion"—Christ on the Cross, St. Mary and St. John on either side—a cathedral in the distance; 3, "Christ giving the benediction with one hand and holding an orb in the other"; 4, "Descent of the Holy Ghost,"—the Virgin seated in the midst of the Disciples—the nimbuses are Byzantine; 5, "The Judgment Day"—Christ standing on an orb with two swords pointing at his temples, angels with trumpets, one to his right and the other to the left, two saints (male and female) kneeling and the naked dead rising from opening graves; 6, "A Medieval Funeral"—in the centre of a church a coffin covered with a pall—blue with pink and gold cross,—a priest habited in a pink and gold chasuble asperging—a group of mourners dressed in black; 7, "A German merchant and wife kneeling"—evidently the owners of this missal, as the uncharged coat-of-arms below denotes a possible burgher association—the costume of the man is of the period of the missal, and he wears pointed shoes—in the borders to this miniature are a parrot and a monkey, the latter might be a lion; 8, "Open Sepulchre, with tau cross, scourge and hyssop"; 9, "The Veil of St. Veronica"; 10, "The Infant Christ seated and holding a scourge and hyssop"; 11, "King David, in burgher costume, with palmer's hat and harp on the ground"; 12, "Two Damned Souls in Hell with Flames Ascending their Limbs." The last six described are in large initial letters. All the miniatures are in good preservation, although a portion of the volume has been attacked by damp, but not worth considering. The gold and colors throughout are very brilliant. Very few "Hours" of this period and of the German school can begin to show such conscientious work. The vellum is particularly fine of this "Horæ," which is perfect, including the "Calendar."

FRENCH HOURS OF THE FIFTEENTH CENTURY, ON VELLUM, WITH NINE HANDSOME AND CURIOUS PAGE MINIATURES.

1536 **MS.**—HEURES DE LA SAINTE VIERGE. AN EARLY FIFTEENTH CENTURY FRENCH MANUSCRIPT HOURS, WRITTEN IN OLD LATIN AND GOTHIC SCRIPT ON 98 LEAVES OR 196 PAGES OF VELLUM. *With very fine full-page miniatures with borders and capitals—also*

numerous capitals in red and blue. Small 4to (nearly six and three-quarter inches by four and three-quarters), mottled sheep, gilt. SÆC. XV.

UNIQUE ORIGINAL FIFTEENTH CENTURY VELLUM "HEURES GOTHIQUES" in Latin, with Calendar in French. A few pages of the text appear to have been added in a later hand, notably where two miniatures seem wanting.

The nine page miniatures are admirably painted—the physiognomies of the characters being most carefully finished. The details are very minute. The subjects are:—1, "Angel appearing to the Shepherds" (somewhat rubbed in the centre)—at bottom of page a peasant playing on the pipes; 2, "The Nativity"—Infant Christ, body entirely rayed, lying on pillow on the ground—Joseph and the Virgin kneeling—stable in rear with two heads from open window—a castle in the distance; 3, "Visit of the Three Magi," one a crowned and coal-black negro, and one, with cup of maintenance thrown on the ground, offering a gift to the Infant Christ, who is playing with it, and has his head turned towards the B. V. M.; 4, "Presentation in the Temple"—five figures, Infant Christ on stone table with circular canopy overhead, the Virgin and attendant, two Jewish ecclesiastics, one being Simeon, who is addressing the Saviour, is habited in cope, and has a green and gold mitre on head—at bottom of page a man attacking a monstrous bird with a club; 5, "Flight into Egypt," Virgin and Child on mule, which Joseph is leading—an angel behind with whip; 6, "The Crucifixion"—the Saviour on the cross—St. Mary and St. John on either side—Jerusalem in the distance; 7, "Descent of the Holy Spirit—dove hovering above—Virgin surrounded by apostles, behind her a red and gold curtain, on which words "Maria grac."; 8, "King David before the Lord"—the Psalmist crowned, hands outstretched and harp on ground—castle and buildings in the distance—God the Father, orb in hand, blessing David—Bathsheba nude at the bottom of the page; 9, "Death's Call"—Death with arrow seizing a burgher, whose wife endeavors to save him (one face rubbed). At the bottom of this last miniature page is "a pelican feeding its young." The initial letter, also on this page, is "D," within which is a skull and cross-bones."

ITALIAN MINIMO "HOURS" OF THE RENAISSANCE, ON VELLUM, AND WITH THIRTEEN MINIATURES.

1537 **MS.**—HORÆ BEATÆ MARIÆ VIRGINIS. A LATE FIFTEENTH CENTURY ITALIAN MANUSCRIPT "HOURS," WRITTEN IN LATIN AND BLACK AND RED GOTHIC SCRIPT ON 181 LEAVES OR 362 PAGES OF VELLUM. *With thirteen miniatures in capitals, some with borders, illuminated in gold and colors—and with numerous smaller capitals in gold, red and blue.* Thick minimo (three and three-quarter inches by two and three-quarters), fine old red morocco binding, extra gilt tooled, with "The Crucifixion" on one side and "Madonna and Child" on the other; one clasp (one short). SÆC. XV.

UNIQUE ORIGINAL FIFTEENTH CENTURY VELLUM "HOURS" of the Italian Renaissance school. This is a beautiful little specimen of a good class of mediæval illuminated work. The initial letters throughout the volume, including the Calendar, are excellent.

The borders to some of the pages are very fine, particularly the first. The body color is blue, heightened with gold. Six child angels are on this page—at the top two with trumpets, and standing between them a large jewel—a basket of fruit is supported by two others, who stand on a vase with pedestal—and two at the bottom hold an uncharged shield. The base is a landscape. Around the

other scroll and in the floriated borders will be found grotesque figures, birds, animals, etc.

The first of the thirteen miniatures is—"The Annunciation." There are also—"St. Paul with sword and book"; "St. Peter with keys"; "St. George and Dragon"; "St. Sebastian"; "God the Father, with Orb"; "St. Mary Magdalene"; "Death with scythe at an open grave"; "The Crucifixion"; "Descent of the Holy Ghost"; and others.

SUPERB BURGUNDIAN FIFTEENTH CENTURY VELLUM MISSAL, WITH MINIATURES AND BROAD MARGINS.

1538 **MS.**—LIVRE D'HEURES. A LARGE, HANDSOME BURGUNDIAN MISSAL OF THE FIFTEENTH CENTURY, WITH CALENDAR IN OLD FRENCH, TEXT IN LATIN AND ALL IN GOTHIC SCRIPT, ON 136 LEAVES OR 272 PAGES OF VELLUM. *With three miniatures in capitals with borders, twenty-four capitals in borders, and hundreds of smaller capitals in red and blue—all heightened with gold.* Thick quarto (eight and three-eighth inches by six and a half inches), wooden boards. SÆC. XV.

UNIQUE ORIGINAL FIFTEENTH CENTURY BURGUNDIAN "HOURS OF THE VIRGIN," almost entirely in Latin, but with the Calendar and many of the rubrics in old French.

A very handsome missal, as to the illuminations, and with bold, large Gothic script. Nearly every page has capitals heightened with gold. The borders are floriated Gothic; the capitals, both large and small, are chiefly finished in scroll-work, and the blank spaces at the end of the various paragraphs terminate with diagonal ornamentation in blue and gold or blue and red. A few pages are in a little later MS. to the body of the volume. The margins range from one and a half inches to over two.

The three miniatures are very quaint. They represent—"St. Michael Vanquishing Apollyon"; "The Psalmist Singing in the Night to the Lord, who appears over the New Moon"; "The Crucifixion, with the Blessed Virgin and St. John at the Foot of the Cross."

QUAINTLY DECORATED ITALIAN "HOURS" OF THE RENAISSANCE ON VELLUM.

1539 **MS.**—HOURS OF THE VIRGIN. A LATE FIFTEENTH CENTURY MANUSCRIPT OF THE ITALIAN SCHOOL, IN GOTHIC SCRIPT, WITH LATIN TEXT AND ON 100 LEAVES OR 200 PAGES OF VELLUM. *With one fine miniature within capital letter and border—fourteen illuminated borders with very curious grotesque ornamentations—numerous smaller red and blue capitals heightened with gold* AND WIDE MARGINS. Minimo (five and a half inches by three and three-eighths), morocco gilt, edges gilt (back of binding broken). SÆC. XV.

UNIQUE ORIGINAL FIFTEENTH CENTURY ITALIAN ILLUMINATED "HORAE" ON VELLUM. This missal is full of the grotesque ornamentation so affected by the artists of the Renaissance, whose almost microscopical work is well displayed by the miniature in this volume. It represents an altar, with red antependium and white altar cloth, on which stands a monstrance enclosing the Blessed

Sacrament—with her back to the sedillia of a chancel kneels with clasped hands a lady of rank habited in blue and with tall conical bead-dress.

The fourteen illuminated borders referred to, one of which is rubbed, are worthy of considerable attention. Among the subjects represented therein are—a mandolin player; a medieval lady riding a monster; hunter with horn and spear chasing hare; archers shooting song birds; grotesque monsters with human heads; Zany pointing at a lady of the "moyen age," the lower part of her body consisting of a comic head and the legs of an animal; lady with hawk on finger; a cowled monk reading book; and lady crowning ape. These figures are worked into the illuminated Gothic floriation of gold and colors, where also will be found animals and birds.

"HEURES DE TROYES"—ILLUMINATED AND VELLUM BLACK LETTER PRINTED BY GEOFFROY DE MARNEF AT PARIS.

1540 **Black Letter.**—"HORE AD VSUM TRECENSEM." A SUPERB LATIN "HOURS ACCORDING TO THE USE OF TROYES," AND PRINTED ON 100 LEAVES OR 200 PAGES OF VELLUM. *With* 20 *full-page illuminated miniatures painted by hand and* 31 *illuminated small miniatures—every page surrounded by quaint woodcut borders.* Small 4to (six and seven-eighths inches by four and five-eighths). Elegantly bound in smooth purple morocco extra gilt, with red and green morocco mosaiced into the back and sides, also doublé-doublé, on both the inside covers and fly-leaves, with purple morocco, red and green leather being inlaid and tooled with a Grolieresque design, gilt edges.

Paris, *Joffroy de Marnef*, 1488

UNIQUE MAGNIFICENT PERFECT EXAMPLE OF VERY EARLY BLACK LETTER AND PRINTED "HOURS" ON VELLUM ILLUMINATED BY HAND. This copy came from the library of "A. Beresford Hope" and his autograph appears on the fly-leaf. It was purchased afterwards in New York for $300 and a Coombes (Duprat) catalogue cutting of the book, priced that amount, is inserted. There is also this MS. note on a fly-leaf—"Brunet, p. 1666, Vol, 5, $339."

The colophon reads:—" | Ces presentes heures a lusaige de troyes | ont este acheuees le viii iour daoust. Lan | mil . quatre cens quatre vingtz et viii. pour | Joffroy de Marnef libraire demourant a Pa | ris en la grat rue Saint Jaques a lenseigne | du pellican. | "

Geoffroy de Marnef—"stands fifth on the roll of Parisian typographers, having established a press in the capital in 1481 . . . . De Marnef died in the Rue St. Jacques. He had two brothers, Enguilbert and Jehan; they were associated with him in business. The typographic mark here given is the most complete of any that appeared in their books. It represents on one side the pelican, as described in fable, nourishing its young with its blood; on the other is a parrot perched on a branch; between the two is a covey of birds on the wing. Underneath are the three letters 'E. J. G.', being the initials of the baptismal names of the brothers Enguilbert, Jehan and Geoffroy."—BIGMORE and WYMAN'S "Bibliography of Printing," p. 160.

The first page of the above-described missal bears the objects just stated, with the addition, around this typographical mark, of the words:—"Benedictvm sit nomen domini."

The miniatures illuminated in gold and colors by hand are elaborate and curious. Many of the woodcut borders are colored, as well as the larger number of the hundreds upon hundreds of capitals. Following the almanack, which

commences A.D. 1489, and ends 1508, is a remarkable full-page nude disembowelled male figure, in which the parts of the body—including the genital organs—exhibit the astrological effect of the seven planets upon the human frame.

Among the other miniatures are the following:—"Attempted Martyrdom of St. John"; "St. Luke"; "St. John"; "St. Mark"; "the Kiss of Judas"; "the Passion" (several); "Worship of the B.V. M."; "the Annunciation"; "Eve and the Serpent"; "the Nativity"; "Altar Scene"; "the Shepherds Watching their Flocks"; "the Visit of the Wise Men"; "Presentation in the Temple"; "Flight into Egypt"; "David and Goliath"; "Hawking Scene"; "Death—Three Skeletons"; "the Crucifixion"; "Descent of Holy Ghost"; "the Trinity—God the Father holding Crucified Son in his Arms, with the Holy Dove fluttering around"; "St. Michael"; "St. John Baptist"; "St. John the Evangelist"; "Saints Peter and Paul"; "St. James"; "St. Stephen"; "St. Lawrence"; "St. Christopher"; "St. Sebastian"; "St. Nicholas"; "St. Ann"; "St. Mary Magdalene"; "St. Katharine"; "St. Margaret"; "St. Barbara"; "St. Appolonia"; "St. Genevieve"; "the Blessed Sacrament"—curious altar scene, depicting High Mass—Celebrant with deacon and sub-deacon—Naked Christ supported by two angels; "God the Father with Orb"; etc., etc.

HARDOUIN BLACK LETTER MISSAL ON VELLUM, PRINTED IN 1505, WITH THIRTY-THREE MINIATURES ILLUMINATED BY HAND.

1541 **Black Letter.**—"HEURES A LUSAIGE DE ROME." A LATIN HOURS, WITH OCCASIONAL FRENCH TEXT (VERSES, ETC.), PRINTED IN BLACK LETTER. *With* 14 *full-page miniatures illuminated in gold and colors, and* 19 *smaller miniatures also colored by hand.* Small 8vo (six and a half inches by four), old calf. Paris, *Hardouin*, 1505

UNIQUE VELLUM BLACK LETTER "HOURS," WITH MINIATURES ILLUMINATED BY HAND. The first page is rubbed and the last leaf of Index is wanting. On a fly-leaf is the memorandum—"Prix 300 francs." The miniatures are admirably illuminated and represent the usual subjects, with slight variations, found in Hardouin missals.

The strangest feature in this "Hours" is the woodcut on the first page, of which the title, consisting of three lines, occupies but a small space at the bottom of the page. This woodcut, any one not acquainted with the details of ancient bibliography would take for the frontispiece. It is, however, only Hardouin's device, exhibiting the mythological scene of Hercules rescuing Dejanira from the Centaur Nessus. Speaking of the Hardouins, Egdius and Germain, Dibdin says:—"They were both unquestionably very beautiful printers, and maintained a prodigious traffic in the sale of devotional volumes: their productions being, upon the whole, fully equal to those of Kerver, Pigouchet or Vostre."

FIFTEENTH CENTURY LATIN "HOURS" OF THE GERMAN SCHOOL ON VELLUM.

1542 **MS.**—HORÆ BEATÆ MARIÆ VIRGINIS. A FIFTEENTH CENTURY "HOURS OF THE VIRGIN" IN LATIN, WITH A FEW GERMAN LINES IN THE CALENDAR, AND WRITTEN ON 239 LEAVES OR 478 PAGES OF VELLUM. *With one illuminated miniature, capital and border*—21 *illuminated capitals in gold and colors—also curious illuminated additions on paper affixed to the bottoms of some of*

the pages. Small 4to (six and three-quarters by five and one-eighth),bound in blind stamped calf in the style of the Renaissance, and one strap clasp with carved brass hinged catch and pin (one short). SÆC. XV.

UNIQUE ORIGINAL GERMAN "HOURS" OF THE FIFTEENTH CENTURY ON VELLUM, in splendid preservation internally, and perfect.

The illuminated page commencing the text has a handsome initial in gold, pink and blue—the border is of flowers and fruit, including a butterly settling on a strawberry. At the bottom of the page is represented "Christ's Agony in the Garden of Gethsemane." The Saviour is attended by three disciples and an angel is appearing to him Other initials have flowers and fruit within them painted on the vellum—some, however, are only medieval paper illuminations pasted on. Paper designs are also fastened on the bottom of some of the pages. Of this curious character are two coats-of-arms held by Cupids, rabbits at play, fruits and flowers.

Hymn Books of the Middle Ages.

THE INTERESTING COLLECTION OF DEVOTIONAL BOOKS WITH MUSIC—COMPRISED IN LOTS 1543 TO 1576 INCLUSIVE—ALL COME FROM THE LIBRARY SHELVES OF ONE OF THE MOST ANCIENT CONVENTUAL HOUSES IN SOUTHERN GERMANY. THEY CONSTITUTED ALL THE MANUSCRIPT CHOIR BOOKS, OFFICES AND PSALTERS, ON VELLUM, OF THAT COMMUNITY. MANY OF THESE UNIQUE AND CURIOUS VOLUMES WERE IN USE BEFORE THE INVENTION OF TYPOGRAPHY.

REMARKABLE RELIGIO-GROTESQUE OFFICES OF THE B. V. M. ACCORDING TO THE DOMINICAN USE—ON VELLUM AND WITH NEARLY THREE HUNDRED ILLUMINATED BORDERS AND THREE HUNDRED MINIATURES.

1543 **MS.**—"OFFICIUM BEATE MARIE VIRGINIS JUXTA USUM F. F. PREDICATORUM. CUI AUICTS. SUT. VARIE ET PIE PRECES ET TONI. EIUSDEM ORDINIS SCRIPTU. ET PIETU. JLBENSTA. DII. ANO. SALUTIS MDCXXII." AN EXTREMELY CURIOUS GERMAN MISSAL OF THE SEVENTEENTH CENTURY, WRITTEN IN GOTHIC SCRIPT, ON 150 LEAVES OR 300 PAGES OF VELLUM. *With illuminated title in gold and colors—two page pictures—254 miniatures at the bottom of the pages and 271 illuminated borders.* Thick small 4to (seven and a quarter inches by five and five-eighths), old morocco gilt on wooden boards, with "Madonna and Child" stamped in gold on the sides and brass clasps (one loose). SÆC. XVII

UNIQUE VELLUM LATIN MISSAL OF SEVENTEENTH CENTURY GERMAN ILLUMINATIONAL WORK.

This is one of the most remarkable religious works ever executed by hand. Almost every page is ornamented with a different original border and numerous

illustrations of a humorous, secular or scriptural character. Taking the subjects one and all—it is one of the most curious and elaborately illuminated volumes ever produced. It is impossible to find its equal, and it was probably intended for the delectation of the juvenile visitors of the convent where it was preserved.

The title-page of the volume is very decorative. At the top between two seated cherubs with colored wings is the monogram "I H S" of the Order of Jesus. On the left-hand side of the page in a niche of the architectural design is St. Dominic and on the left St. Ambrose with archiepiscopal mitre on head, a book in one hand and a crosier in the other. The first of the two full-page paintings is curious. It represents a cavalier with broken sword defending himself from a black and white dog, almost as high as himself—on the upper part of page is his horse saddled. The other page illustration is of the "Madonna and Child"—very delicately painted in blue, touched up with pink—the face of the Virgin very Teutonic. This follows the date "1622," below which are the initials "F. W. D. S. I." and some eighteen pages of music.

As stated, every border and miniature is of a different design—the comic and religious being curiously intermingled. Among those particularly unique are—"A Monkey on an Entomological Expedition"; "The Good and Bad Child" (2); "A Bagpiper"; "Zany with Dogs"; "Cat and Monkey"; "Hare Riding a Snail"; "Mother Flogging Child"; "Drowning Infant"; "Boys Playing with Dog"; "The Devil Forcing Sinners into Hell"; etc. Most of these have Latin mottoes applicable to the scenes depicted. The borders are floriated and full of fruit, animals, birds and fishes.

SIXTEENTH CENTURY OFFICES ON VELLUM.

1544 **MS.**—OFFICIA VARIA ET HYMNI. AN EARLY SIXTEENTH CENTURY BOOK OF CATHOLIC OFFICES AND HYMNS, WITH MUSIC, WRITTEN IN LATIN AND IN BOLD GERMAN SCRIPT, ON 70 LEAVES OR 140 PAGES OF VELLUM. *With curious blue and red border heightened with gold.* Small 4to (six and three-quarter inches by five inches), fine old calf binding on wooden boards, paneled and Gothic floriation, blind tooled, with strap clasp and brass-hinged catch and pin. SÆC. XVI.

UNIQUE ORIGINAL GERMAN BOOK OF OFFICES AND HYMNS, WITH MUSIC, ON VELLUM, in red and black Gothic script, blue and red initials. With an occasional prayer added in the margins, and dated on the last page—"Anno 1516."

OFFICES AND OBSEQUIALE OF THE FIFTEENTH CENTURY.

1545 **MS.**—OFFICIA VARIA ET HYMNI, OFFICIUM DEFUNCTORUM (OBSEQUIALE). A FIFTEENTH CENTURY VOLUME OF OFFICES OF THE CHURCH, WITH FUNERAL SERVICES AND MUSIC—WRITTEN IN LATIN WITH GERMAN MARGINALIA, ON 59 LEAVES OR 118 PAGES OF VELLUM. Small 4to (six and a half inches by five and seven-eighths), Fine old stamped pigskin on wooden boards, brass clasp. SÆC. XV.

UNIQUE ORIGINAL GERMAN Obsequiale and Offices, with music, on vellum. The binding is handsome blind-tooled pigskin on wooden boards. The Gothic floriation is very conventional and the word "Maria" is frequently repeated—on the brass clasp and catch, "Ave." On a fly-leaf is the autograph—"Sror. Maria Candida," and inside the cover the date "1496." There is a leaf at the end of yet earlier manuscript.

FIFTEENTH CENTURY ANTIPHONARY ON VELLUM.

1546 **MS.**—ANTOPHONARIUM. A FIFTEENTH CENTURY VOLUME OF ANTIPHONIES IN LATIN, WITH MUSIC, AND IN BLACK AND RED GOTHIC SCRIPT—INITIALS RED AND BLUE—ON 79 LEAVES OR 158 PAGES OF VELLUM. Small 4to (six and a half inches by four and seven-eighths), fine old stamped pigskin on wooden boards, brass clasp. SÆC. XV.

UNIQUE ORIGINAL GERMAN "ANTIPHONARY" OF THE FIFTEENTH CENTURY. There are six loose leaves of ancient music and some pages have been added in a later hand to the end of the volume. The binding is very similar to the preceding lot. Some of the tooling is a little different, and the sacred monogram "I H S" is repeated on the sides instead of the word "Maria."

Antiphonal singing was introduced into the Greek Church in the Second Century by Ignatius, Bishop of Antioch, and by St. Ambrosius in the Western Church in the Fourth Century. The division of the Antiphonies into verses is attributed to Pope Cœlestin *circa* 430. The first regular "Antiphonarium" was prefaced by Pope Gregory the First A. D. 590.

CATHOLIC OFFICES ON VELLUM

1547 **MS.**—OFFICIA VARIA ET HYMNI OFF. DEFUNCTORUM. A FIFTEENTH CENTURY VOLUME OF OFFICES IN GERMAN AND LATIN, BLACK AND RED GOTHIC SCRIPT, WITH ONE LARGE CAPITAL IN RED AND BLUE, ALSO MUSIC, ON 55 LEAVES OR 110 PAGES OF VELLUM. Small 4to (six and a half inches by four and three-quarters), old leather on wooden boards, with strap clasp and brass hinged catch and pin. SÆC. XV.

UNIQUE ORIGINAL GERMAN and LATIN manuscript dated 1481. The ends are portions of another MS.

LATIN OFFICES OF THE CHURCH ON VELLUM.

1548 **MS.**—OFFICIA VARIA. A FIFTEENTH CENTURY VOLUME OF OFFICES IN LATIN, BLACK AND RED GOTHIC SCRIPT, WITH RED AND BLUE CAPITALS, AND ON 100 LEAVES OR 200 PAGES OF VELLUM. Minimo (five and three-quarter inches by four and one-eighth), old calf on wooden boards, blind tooled, with winged lions and Gothic floriation—brass clasp. SÆC. XV.

UNIQUE ORIGINAL VELLUM MUSICAL MANUSCRIPT OF GERMAN WORKMANSHIP. At the beginning and end of the volume are MS. addenda on the fly-leaves. Some memoranda are dated, the earliest being 1498. One states that —"in the year 1591, Brother Mathias Dillingan, Prior and Confessor of St. Cross," wrote a prayer on a fly-leaf. There is a Latin prayer, dated 1617, and in another place the prayers of "Brother Han Loutellarius" are asked for.

OBSEQUIALE OF THE FIFTEENTH CENTURY.

1549 MS.—OBSEQUIALE. A FIFTEENTH CENTURY VOLUME OF THE FUNERAL SERVICE, WITH THE PRAYERS IN LATIN AND THE RITUAL IN GERMAN—WITH MUSIC—WRITTEN IN RED AND BLACK GOTHIC SCRIPT ON 87 LEAVES OR 174 PAGES OF VELLUM. Small 4to (six and five-eighths by four and three-quarters), old stamped leather on wooden boards, with strap clasp and brass hinged catch and pin.
SÆC. XV.

UNIQUE ORIGINAL MANUSCRIPT, with end papers of MS. from other volumes. A leaf is cut, without hurting the text. On a fly-leaf is signature:—"Sor. Maria Vincentia Sallanherin."

ILLUMINATED VELLUM CEREMONIALE, DATED 1496.

1550 MS.—CEREMONIALE. A FIFTEENTH CENTURY MANUSCRIPT, WITH PRAYERS FOR THE SICK AND THE DEAD IN LATIN—THE SUMMARIES IN GERMAN, AND MUSIC—WRITTEN IN BLACK AND RED GOTHIC SCRIPT, WITH HANDSOME CAPITAL AND COMMENCEMENT IN GOLD AND COLORS, ON 58 LEAVES OR 168 PAGES OF VELLUM. Small 4to (six and a half inches by four and three-quarters), old leather on wooden boards, with strap clasp and brass hinged catch and pin. SÆC. XV.

UNIQUE ORIGINAL VELLUM MANUSCRIPT of the Fifteenth Century, dated on the last page "1496." There are marginalia in a later hand, and changes have been made in the names of saints in the Litany of the B. V. M.

VELLUM ANTIPHONARY IN LATIN.

1551 MS.—ANTIPHONARIUM. A FIFTEENTH CENTURY VOLUME OF ANTIPHONIES IN LATIN, WITH MUSIC—BLACK AND RED GOTHIC SCRIPT, RED, BLACK AND BLUE CAPITALS, ON 72 LEAVES OR 144 PAGES OF VELLUM. Small 4to (six and a half inches by five), handsome blind-tooled pigskin on wooden boards, with two Gothic brass clasps.
SÆC. XV.

UNIQUE ORIGINAL VELLUM GERMAN "ANTIPHONARY" of the Fifteenth Century on vellum, in Latin, with the autograph on end paper of "Sor. Maria Candida."

CATHOLIC ANTIPHONARY ON VELLUM.

1552 MS.—ANTIPHONARIUM. A FIFTEENTH CENTURY ANTIPHONARY IN LATIN, WITH MUSIC—BLACK AND RED GOTHIC SCRIPT, RED AND BLACK CAPITALS, ON 68 LEAVES OR 136 PAGES OF VELLUM. Small 4to (six and a half inches by four and five-eighths), old stamped leather on wooden boards, with strap clasp and brass hinged catch and pin. SÆC. XV.

UNIQUE ORIGINAL VELLUM MANUSCRIPT OF THE FIFTEENTH CENTURY. The large blue and red capital commencing the volume is powdered with gold. The ends are portions of an earlier MS.

MEDIEVAL ANTIPHONALIA ON VELLUM.

1553 **MS.**—ANTIPHONARIUM. A FIFTEENTH CENTURY ANTIPHONARY IN LATIN, WITH MUSIC—BLACK AND RED GOTHIC SCRIPT, RED, BLACK AND BLUE CAPITALS, ONE AT BEGINNING GROTESQUE—ON 54 LEAVES OR 108 PAGES OF VELLUM. Small 4to (six and three-quarter inches by four and five-eighths), old stamped leather on wooden boards, with strap clasp (broken) and brass hinged catch and pin. SÆC. XV.

UNIQUE ORIGINAL VELLUM MANUSCRIPT. The ends are portions of an older MS. On the fly-leaves are the signatures—"S. Maria Rosalia Schweiggarten, 1600," and "J. M. D.—S. Maria Claudia Lesenmanin, Anno 1691."

FIFTEENTH CENTURY ANTIPHONARIUM.

1554 **MS.**—ANTIPHONALE. A FIFTEENTH CENTURY ANTIPHONARY IN LATIN, WITH MUSIC—BLACK AND RED GOTHIC SCRIPT—RED, BLACK AND BLUE CAPITALS—ON 55 LEAVES OR 110 PAGES OF VELLUM. Small 4to (six and five-eighths inches by four and seven-eighths), old stamped leather on wooden boards, with strap clasp and brass hinged catch and pin. SÆC. XV.

UNIQUE ORIGINAL VELLUM MANUSCRIPT, and like most of the preceding and following, of German origin. With the MS. names of former owners in MS. on fly-leaf, and the "ends" portions of an older MS.

PSALMS OF DAVID, WITH MUSIC ON VELLUM, AND ILLUMINATED—WITH TWENTY CURIOUS MINIATURES IN GOLD AND COLORS.

1555 **MS.**—PSALTERIUM LATINUM. AN EARLY FIFTEENTH CENTURY PSALTER IN LATIN AND GOTHIC SCRIPT, WITH MUSIC, ON 218 LEAVES OR 436 PAGES OF VELLUM. *With twenty curious miniatures within capitals in gold and colors, numerous small capitals in red and blue, and Calendar of Saint's Days.* Thick small 4to (six and five-eighths inches by five and a quarter), old stamped calf on wooden boards, blind tooled with figures of "Lucrece," "Prudentia," "God the Father supporting the Crucified Christ," "Jacob's Ladder," etc. SÆC. XV.

UNIQUE ORIGINAL MANUSCRIPT EARLY FIFTEENTH CENTURY PSALTER, WITH MUSIC ON VELLUM. Three are occasional marginalia in German, and three pages of MS. on the fly-leaves.

The miniatures, heightened with gold, are very quaint, and of a style of nearly two centuries earlier. The first following the calender represents—"A King and Queen with attendant," and in the lower portion of the letter—"A Christian Knight slaying an Infidel," others are of—"The Slaughter of the Innocents"; "Judith and Holofernes"; "Jonah and the Whale"; "The Trinity"; "Madonna and Child"; "Daniel and the Lions"; "Moses receiving the Law"; "Souls in Hell"; "Christ Enthroned"; etc.

ILLUMINATED FIFTEENTH CENTURY GERMAN PSALTER, WITH MUSIC—ON VELLUM.

1556 MS.—PSALTERIUM LATINUM. A FIFTEENTH CENTURY PSALTER IN LATIN, WITH CALENDAR AND MUSIC, ON 245 LEAVES OR 490 PAGES OF VELLUM. *With one beautiful miniature; eight fine capitals painted on a gold ground, with half scroll borders, and hundreds of smaller capitals in red and blue.* Thick small 4to (six and a quarter inches by four and three-eighths), calf, blind tooled, of Renaissance design, on wooden boards, with brass clasps.

SÆC. XV.

UNIQUE ORIGINAL MANUSCRIPT PSALTER, WITH MUSIC, on vellum of the Fifteenth Century, in red and black Gothic script. The miniature is an excellent example of German illumination. It represents King David praying and on his knees, with his harp on the ground. Behind him is a landscape, with buildings, and in the heavens is St. Michael with sword.

BEAUTIFUL GERMAN EXAMPLE OF A SIXTEENTH CENTURY PSALTER ON VELLUM.

1557 MS.—PSALTERIUM LATINUM. A SIXTEENTH CENTURY PSALTER IN LATIN AND RED AND BLACK GOTHIC SCRIPT, ON 93 LEAVES OR 186 PAGES OF VELLUM. *With one illuminated capital and border, six smaller capitals in gold and colors, numerous small capitals in gold, and hundreds in red and blue.* Small 4to (six and a half inches by four and three-quarters), stamped pigskin on wooden boards, with clasp. SÆC. XVI.

UNIQUE ORIGINAL MANUSCRIPT PSALTER on vellum. A fine specimen of German work.

VERY CURIOUS VELLUM LATIN PSALTER, EXECUTED AT NUREMBERG IN 1496.

1558 MS.—PSALTERIUM LATINUM. A FIFTEENTH CENTURY PSALTER IN LATIN AND GOTHIC SCRIPT, WITH CALENDAR AND MUSIC, ON 211 LEAVES OR 422 PAGES OF VELLUM. *With curious front., eight very fine capitals in gold and colors, one smaller in red and gold, two curious capitals with borders in red and blue enclosing demons, and hundreds of small capitals with grotesque heads, animals, fishes, birds, demons, saints, etc.* Thick small 4to (seven inches by five and one-eighth), old stamped calf on wooden boards (one cover loose), and two strap clasps, and brass hinged catches and pins. SÆC. XV.

UNIQUE ORIGINAL MANUSCRIPT PSALTER ON VELLUM. Facing the beginning of the calendar is a curious frontispiece. There are two figures within circles—one of the sun and the other of the moon. There are two circles with letters around the sun, a man's face in gold and tinted. Around the moon is a circle with the figures one to nineteen divided off. Within the golden crescent of the planet is the face of the traditional "man in the moon," and in silver.

The last page is a colophon in German of nine lines of Gothic script in five colors, and it states that this Psalter was finished at Nuremberg in the year 1496.

CATHOLIC PSALTER ON VELLUM, WITH MUSIC.

1559 **MS.**—PSALTERIUM LATINUM. A FIFTEENTH CENTURY PSALTER IN LATIN AND GOTHIC SCRIPT, WITH CALENDAR AND MUSIC, ON 211 LEAVES OR 422 PAGES OF VELLUM. *With half border and capital containing miniature heightened with gold, eight capitals in gold and colors with half borders, and numerous smaller capitals in red and blue.* Thick small 4to (six and a quarter inches by four and a half), fine old pigskin on wooden boards, stamped on the sides with Crucifixion, sacred monogram, "I.H.S.," etc., two brass clasps. SÆC. XV.

UNIQUE ORIGINAL MANUSCRIPT GERMAN PSALTER, with Calendar of Saints, and music of the church. The miniature referred to above represents King David praying in the fields. He is on his knees, his harp beside him, and with a head-dress of the shape of that of the Doge of Venice. The half-borders are floriated Gothic.

FIFTEENTH CENTURY PSALTER, WITH BEAUTIFUL MINIATURES AND BORDERS IN GOLD AND COLORS.

1560 **MS.**—PSALTERIUM LATINUM. A FIFTEENTH CENTURY LATIN PSALTER IN GOTHIC SCRIPT, WITH CALENDAR AND MUSIC, ON 231 LEAVES OR 462 PAGES OF VELLUM. *With two gold and colored capitals with miniatures and borders—two illuminated capitals—and three capitals in red and blue with curious borders and painted figures at bottom of pages.* Thick small 4to, old calf on wooden boards, stamped with Crucifixion and "I.H.S.," etc., two brass clasps (a leaf torn at corner). SÆC. XV.

UNIQUE ORIGINAL MANUSCRIPT GERMAN PSALTER, with music and calendar. One of the borders is very elaborate. It represents five nimbused cherubs proceeding out of flowers—on the same page is a large capital "B," in the centre of which is seated the Infant Christ marked with the stigmata. In one of the margins is a golden-haired saint with nimbus and by the side of a church tower. Three children with golden haloes are at the bottom of one page, and on another is an embonpoint child with nimbus and two angels in attendance. A peacock in his glory among foliage with flowers and fruit is one of the subjects.

MEDIEVAL AND ILLUMINATED PSALTER ON VELLUM.

1561 **MS.**—LIBER PSALMORUM. A FIFTEENTH CENTURY LATIN PSALTER, WITH CALENDAR, MUSIC AND OCCASIONAL MS. IN GERMAN, ON 235 LEAVES OR 470 PAGES OF VELLUM, IN GOTHIC SCRIPT. *With a very fine miniature capital and border, and seven capitals with floriated half borders in gold and colors.* Thick small 4to (six and five-eighths inches by four and three-quarters), old calf

on beveled wooden boards, stamped with figures of "Charity," "Justice," etc., and two strap clasps with brass Gothic hinged catches and pins. SÆC. XV.

UNIQUE ORIGINAL MANUSCRIPT GERMAN PSALTER ON VELLUM, with fine miniature heightened with gold of King David with crown and "blue trunk hose" playing the harp. On the end paper is the name in MS. of a nun who formerly owned the volume. There are also four loose leaves of music.

GROTESQUELY ILLUMINATED VELLUM PSALTER.

1562 MS.—PSALTERUM LATINUM. A FIFTEENTH CENTURY LATIN PSALTER IN GOTHIC SCRIPT, WITH CALENDAR, MUSIC AND OCCASIONAL GERMAN MS. ON 210 LEAVES OR 420 PAGES OF VELLUM. *With one large capital in gold and colors, two smaller, and hundreds of yet smaller capitals in color, mostly with grotesque heads or curious monsters.* Thick small 4to (six and a half inches by four and five-eighths), old stamped leather on wooden boards, and strap clasp with brass hinged catch and pin. SÆC. XV.

UNIQUE ORIGINAL MANUSCRIPT and example of quaint medieval monkish caricature.

BRIDGET STROMER'S VELLUM PSALTER, DATED 1473.

1563 MS.—PSALTERIUM LATINUM. A FIFTEENTH CENTURY PSALTER IN LATIN, WITH CALENDAR, MUSIC AND OCCASIONAL MS. IN GERMAN, ON 199 LEAVES OR 398 PAGES OF VELLUM, IN GOTHIC SCRIPT. *With eight illuminated capitals and half borders, two large capitals in colors, and hundreds of smaller capitals in gold and colors, many with monsters of all descriptions, and very curious grotesque male and female heads.* Thick 4to, old stamped leather, original binding, on wooden boards. SÆC. XV.

UNIQUE ORIGINAL VELLUM MANUSCRIPT PSALTER, in good condition. This volume, according to a Latin manuscript note, in five colors, was finished in 1473:—"Completus est iste liber psalmorvm anno domini M̊ CCCCLXXIII." From another MS. memorandum, but in German, we learn that ten years after, *i. e.*, in 1483, it was in the possession of "Bridget Stromer." The name of a yet later owner is written on an end paper:—"S. Maria Rosalia Schweigartin."

There are many outline drawings for the filling in of borders that it was evidently proposed to illuminate.

The binding is a good example of genuine Renaissance work. The centres of both sides are paneled and floriated. In the border panels are the following three subjects repeated with Latin mottoes:—"St. John baptising Christ," below "Hic est filivs mevs"; "Christ trampling on Death," below "Mors ero, mors tvam"; "The Crucifixion," below "Ecce agnvs dei qvi to."

PSALTER ON VELLUM WITH ILLUMINATED CAPITALS.

1564 **MS.**—PSALTERIUM LATINUM. A FIFTEENTH CENTURY PSALTER IN LATIN AND GOTHIC SCRIPT, WITH CALENDAR AND MUSIC, ON 210 LEAVES OR 420 PAGES OF VELLUM. *With nine fine capital letters and half borders, and numerous smaller capitals in gold, red and blue.* Thick small 4to (six and a half inches by five inches), old stamped leather on wooden boards, with two brass floriated Gothic clasps. SÆC. XV.

UNIQUE ORIGINAL VELLUM MANUSCRIPT PSALTER, with excellently executed Gothic floriated borders in colors, and initials covered in heavy and decorated gold. On an "end" are two pages of later religious music, and there are some marginalia relating to the services of the Church.

LATIN PSALMS WITH MUSIC ILLUMINATED ON VELLUM AND FINISHED IN 1499.

1565 **MS.**—PSALTERIUM LATINUM. A FIFTEENTH CENTURY PSALTER IN LATIN, WITH CALENDAR, MUSIC AND OCCASIONAL MS. IN GERMAN AND IN GOTHIC SCRIPT, ON 231 LEAVES OR 462 PAGES OF VELLUM. *With miniature within capital and border, eight capitals with borders in gold and colors, numerous smaller capitals in red, blue and black, and two blank leaves of vellum at the end.* Thick small 4to (six and a half inches by four and three-quarters), old stamped calf on wooden boards, with two brass clasps. SÆC. XV.

UNIQUE ORIGINAL VELLUM MANUSCRIPT PSALTER, finished, as a note in Latin states:—"Finitu p. do. jo. Kerk anno 1499." The binding has on both sides the Jesuit monogram, with cross and sacred heart pierced with nails. There are four pages of later MS. on the front end papers, and a miniature within a letter "B" heightened with gold of "King David kneeling and playing the harp."

GERMAN AND LATIN PSALTER ON VELLUM.

1566 **MS.**—PSALTERIUM LATINUM. A FIFTEENTH CENTURY PSALTER IN LATIN, WITH CALENDAR, MUSIC AND OCCASIONAL MS. IN GERMAN AND IN BLACK, RED AND BLUE GOTHIC SCRIPT, ON 197 LEAVES OR 394 PAGES OF VELLUM. *With ten large blue and red capitals and hundreds of smaller initial letters.* Thick small 4to (six and a half inches by four and three-quarters), old calf on wooden boards, stamped with Gothic floriation and ancient Roman heads, two brass Gothic clasps. SÆC. XV.

UNIQUE ORIGINAL VELLUM MANUSCRIPT PSALTER of German execution.

MEDIEVAL VELLUM PSALTER WITH MUSIC.

1567 **MS.**—PSALTERIUM LATINUM. A FIFTEENTH CENTURY PSALTER IN LATIN AND IN GOTHIC SCRIPT, WITH CALENDAR AND MUSIC, AND OCCASIONAL GERMAN MS., ON 225 LEAVES OR 450 PAGES OF VELLUM. *With eight fine large capitals in colored scroll and floriated designs—three smaller interlaced red and blue initials, and hundreds of red and white capitals.* Thick small 4to (six and five-eighths inches by four and three-quarters), fine old pigskin on beveled wooden boards, two brass clasps.

SÆC. XV.

UNIQUE ORIGINAL VELLUM MANUSCRIPT PSALTER, with later MS. additions at beginning and end. The front cover is stamped in the centre with crucifixion, sacred monogram, pierced heart, etc. In the outer paneling are Gothic floriations and antique Roman heads. In the corners are fleurons. The back cover is of similar design outwardly, but in the centre is the "Madonna and Child" within a rayed oval. The B. V. M. is surrounded with stars and stands on a crescent moon, crushing the serpent's head.

VELLUM PSALTER OF THE FIFTEENTH CENTURY.

1568 **MS.**—PSALTERIUM LATINUM. A FIFTEENTH CENTURY PSALTER IN LATIN AND GOTHIC SCRIPT, WITH CALENDAR, MUSIC AND OCCASIONAL MS. IN GERMAN, ON 223 LEAVES OR 446 PAGES OF VELLUM. *With thirteen colored capitals within which are demons and monsters, also numerous smaller colored initial letters.* Small 4to (six and five-eighths inches by four and a half), old calf on wooden boards, stamped with floriation and ancient Roman heads, two brass clasps.

SÆC. XV.

UNIQUE ORIGINAL VELLUM MANUSCRIPT, with very elaborate colored capitals in scroll work, many of which are grotesque in character.

LATIN PSALMS ON VELLUM, WITH MUSIC AND CALENDAR FORMERLY BELONGING TO "MARIA COLUMBOS."

1569 **MS.**—PSALTERIUM LATINUM. A FIFTEENTH CENTURY PSALTER IN LATIN AND GOTHIC SCRIPT, WITH CALENDAR AND MUSIC ON 188 LEAVES OR 376 PAGES OF VELLUM. *With ten large capitals in red and blue scroll work containing grotesque figures of birds, demons, etc., and hundreds of smaller initial letters with curious masks, faces, etc.* Small 4to (six and a half inches by four and seven-eighths), pigskin on beveled wooden boards, stamped with Grolier-esque designs on the back and front, two brass clasps.

SÆC. XV.

UNIQUE ORIGINAL VELLUM MANUSCRIPT, with some pages added in a later caligraphy. On the end paper is the autograph signature of—"Soror Maria Columbos."

MAGNIFICENT "ANTIPHONARIUM," WITH ILLUMINATIONS IN GOLD AND COLORS.

1570 **MS.**—ANTIPHONARIUM ROMANUM. A GRAND LATIN CHOIR BOOK OF THE FIFTEENTH CENTURY IN BLACK AND RED GOTHIC SCRIPT, WITH MUSIC, ON 286 LEAVES OR 572 PAGES OF SPLENDID VELLUM. *With large painting in distemper on the inside of the cover—four large miniatures in gold and colors, with borders—eleven capitals, some very large and curious, in red and blue—and many hundreds of capitals in colors, many with grotesque heads.* Thick large folio (twenty-one and five-eighths inches by fourteen and seven-eighths), bound in the finest old pigskin on beveled wooden boards, the sides paneled and stamped with fleurons, emblematic figures, and other Renaissance ornamentation; with brass Gothic floriated corners, and centre pieces having heavy bosses in the middle; and with leather straps, catches and pins.

SÆC. XV.

THE ABOVE AND FOLLOWING FOUR LOTS—1570 TO 1574, INCLUSIVE—A COMPLETE SET OF LARGE FOLIO CHOIR BOOKS, UNIFORMLY ILLUMINATED AND BOUND, OF THE SAME SIZE AND INTERDEPENDENT ON EACH OTHER, WILL BE OFFERED FIRST IN ONE LOT AT THE UPSET PRICE OF TWELVE HUNDRED AND FIFTY DOLLARS. IF NOT SOLD AS A LOT, THEY WILL THEN BE OFFERED SEPARATELY, AND LOTS 1570 AND 1571, AT AN UPSET PRICE OF FIVE HUNDRED DOLLARS EACH.

NUMBER 1570 IS AN UNIQUE ORIGINAL MANUSCRIPT CHOIR BOOK OF THE FIRST QUALITY. NO ALTAR OR OFFICE BOOK OF SO GOOD A STYLE OF WORK-

MANSHIP OR IN SUCH FINE PRESERVATION HAS EVER BEEN SEEN IN THIS COUNTRY.

There is a manuscript note in German fastened on a fly-leaf stating that it was presented in 1491 to a nunnery in Germany by Anne Folkamer, of Nuremberg, and that it cost her forty florins.

The remarkable and ancient distemper painting on the inside of the cover was probably inserted in the volume at the time of the gift. This curious painting is one of the earliest examples of the late fifteenth century Nuremberg school. It antedates Albert Durer and Lucas Cranach, who endeavored to give to the physiognomy of their figures greater angularity of countenance. In this work of art the faces have the round, full German appearance.

Paintings entirely in distemper of the date of the above are of great rarity. Athough the distemper method is now only used for scene-painting and wall-painting, some of the old masters used it altogether. Some executed portions of their works of art in this way, and then oiled them over, by which means they acquired the character of being painted originally in oil. It is said that as late as the sixteenth century Paul Veronese began his pictures in distemper and finished them in oil.

The subject of the distemper painting in this "Antiphonary" is very medieval. It represents the Madonna and Child seated on the grass within a garden wall. Without are twelve female figures, of whom six are saints. In attendance upon the Virgin Mary are four other saints, viz., St. Catherine, with wheel and sword; St. Ursula, with arrow; St. Margaret, with palm branch, and Satan in the form of a goat and held in leash; and St. Agatha, with shears and flowers. In the foreground are five Sisters, in the black and white Dominican habit, one of whom is a novice, without the black veil. Kneeling at the head of the nuns is the donor of the MS. in secular costume. Each of the six has a patron saint behind her. These are—St. Agnes, with lamb; St. Brigitta, with staff; St. Maria Magdalene, with a pot of ointment; St. Barbara holding a tower; St. Sophia; and St. Cunigunde, with a church in her hand.

The faces of Dominican nuns represented in the above are probably intended for portraits. The first female convent of the order of St. Dominic was founded at Rome in 1218. These nuns follow the same rules as the Dominican friars. They were solemnly pledged to habits of industry. There were also female "Penitents of St. Dominic." Some of these embraced a conventual life, the most prominent of whom was St. Catherine of Sienna. It is not unlikely that the Sister behind whom St. Mary Magdalene is standing was one of this class.

The borders to the six illuminations in this "Antiphonary" are floriated Gothic. Within the first initial letter is a naked Christ, his forehead bleeding from thorns, and blood flowing from his hands and sides. To the right and left of the Saviour are two crowned female figures. This illumination is executed in the most superb manner, the tooled gold background—heightening the brilliantly colored and splendidly drawn figures—being thick and highly burnished.

Equally magnificent is the gorgeous miniature of St. Dominic, who holds in one hand a crucifix and in the other a staff. Before him is a black-and-white hound, allusive to the dream of the saint's mother previous to his birth that she had brought forth a dog with a torch in his mouth, as depicted in this miniature, which measures five and a half inches by five, as do the others in the volume. The golden background is most highly burnished and latticed with acorns and flowered corners.

The "Death of the Virgin" is the subject of the third miniature. St. Peter, aspergillum in hand, stands beside the Mother of God, who is dying, surrounded by the disciples. In the upper part of the initial letter is a small blue medallion, in the centre of which is a Madonna and Child.

The last of the miniatures in the volume represents Saints Peter and Paul. The gold tooling to this illumination is identical with that in the other paintings of this remarkable "Antiphonary," which seems to have been hardly in ecclesiastical use at all, and probably was, like the rest of the set, simply a show book.

SPLENDID "HYMNS OF THE CHURCH" ON VELLUM.

1571 **MS.**—HYMNARIUM ECCLESIÆ ROMANÆ. A LATIN CHOIR BOOK OF THE FIFTEENTH CENTURY, IN BLACK AND RED GOTHIC SCRIPT, WITH MUSIC, AND ON 124 LEAVES OR 248 PAGES OF VELLUM. *With large painting in distemper on the inside cover—grand miniature in gold and colors—with border, three fine large capitals in red and blue interlaced scroll work, and hundreds of other smaller capitals, showing a marvellous variety of design.* Thick large folio (twenty-two and three-quarter inches by fifteen and five-eighths). In original binding of stamped pigskin, Gothic brass corners and centre-pieces, and two leather straps with catches and pins. SÆC. XV.

UNIQUE ORIGINAL MANUSCRIPT CHOIR BOOK OF THE FIRST QUALITY, uniform in almost every respect with lots 1570, 1572, 1573 and 1574, in binding, style, etc.

The distemper painting on the inside cover has all the peculiarities of that in lot 1570. It was executed doubtless at the same time, and represents "the Coronation of the Virgin Mary." Two angels hold a jewel-studded crown over the head of the "B. V. M.," who is habited in blue. Their wings are many hued. The Virgin holds the Infant Christ in her arms. He is blessing a number of Dominican nuns, who are kneeling under the protection of his mother, whose blue mantle, lined with crimson, is held back by the angels so as to envelop the Sisters of St. Dominic. This is a remarkably ancient example of distemper and is of the very rare early Nuremberg school.

"Christ Rising from the Tomb" is the subject of the miniature in this volume. One of the Saviour's hands grasps a white flag with a red cross, and the other is held to his bleeding breast. The golden background is equally ornate with those described in lot 1570.

SUPERB "ANTIPHONARY" ON VELLUM.

1572 **MS.**—ANTIPHONARIUM ROMANÆ ECCLESIÆ. A LATIN CHOIR BOOK OF THE FIFTEENTH CENTURY, IN BLACK AND RED GOTHIC SCRIPT, WITH MUSIC, AND ON 316 LEAVES OR 632 PAGES OF VELLUM. *With large miniature and border in gold and colors—four very large capitals, with long scrolls in gold and colors—and many hundreds of smaller colored capitals, with grotesque heads in outline.* Very thick large folio (twenty-one and seven-eighths inches by fifteen and a quarter). In original binding of stamped pigskin, marbled edges, Gothic brass corners and centre-pieces, and two leather straps and brass pins. SÆC. XV.

UNIQUE ORIGINAL MANUSCRIPT CHOIR BOOK OF THE FIRST QUALITY, uniform in almost every respect with lots 1570, 1571, 1573 and 1574, in binding, style, etc.

The large capitals, which look as if they were painted on plates of gold, have colored and gold borders depending from them. The golden backgrounds are tooled with diamond-shaped lattice work and stars. The smaller capitals are artistically and elaborately painted and many of the outer outlines are extremely curious.

"King David seated and playing the Harp" is the subject of the very beautiful miniature in this volume. It will be found on the second page. There is also a loose leaf of sixteenth century music, and in the middle of the book is a half-page of music inserted.

HANDSOME "OFFICES OF THE SAINTS" ON VELLUM.

1573 **MS.**—OFFICIA SANCTORUM. A LATIN CHOIR BOOK OF THE FIFTEENTH CENTURY, IN BLACK AND RED GOTHIC SCRIPT, WITH MUSIC, AND ON 185 LEAVES OR 370 PAGES OF VELLUM. *With two fine large miniatures and borders in gold and colors—240 grotesque capitals with heads in curious head-dresses—seven of the same with birds and animals—fifty-six scroll-work and floriated capitals in colors—a large capital with interlaced work—and hundreds of other capitals, colored and decorated.* Thick large folio (twenty-four and two-eighths inches by sixteen). In original binding of stamped pigskin, Gothic brass corners and centre-pieces, and two leather straps with catches and pins. SÆC. XV.

UNIQUE ORIGINAL MANUSCRIPT CHOIR BOOK OF THE FIRST QUALITY, uniform in almost every respect with lots 1570, 1571, 1572 and 1574, in binding, style, etc.

The first miniature, which measures five inches by five and seven-eighths, represents—"the Annunciation." The "B. V. M." habited in pink with blue mantling, arms crossed on breast, golden hair and nimbus, is kneeling before a *prie-dieu*, on which is an open book. In front of the Virgin is an angel with green and crimson wings, green garment and pink cloak, and with one uplifted hand, two of the fingers of which are giving the benediction. In the other hand is a label bearing the legend "Ave Gra." The golden background, which is very heavy, is rayed. The border is of Gothic floriation in gold and colors.

The other miniature is of—"the Risen Saviour." Christ is standing beside an open sepulchre. In front of him are two sleeping soldiers in armor, with battle-axes. The background is a rural landscape. The miniature is heightened with heavy gold, on which the nimbus of the Saviour is tooled.

The grotesque heads are of the most curious character. They represent:—monks, cowled and cowlless—nuns, black-hooded, white-hooded and red-hooded—mitred ecclesiastics—bearded patriarchs, some with shaven crowns—Satanic faces, the color of copper—Zanies with caps, grinning faces and protruding tongues—humorous masks—the Devil in the form of an ass and with four tails—and his Satanic Majesty with the body of an animal and the head of a beautiful woman.

GRAND "OFFICIALE" ON VELLUM.

1574 **MS.**—OFFICIALE OMNIUM SANCTORUM.—A LATIN CHOIR BOOK OF THE FIFTEENTH CENTURY IN BLACK AND RED GOTHIC SCRIPT, WITH MUSIC, AND ON 166 LEAVES OR 332 PAGES OF VELLUM. *With large capital and magnificent page border in gold and colors—104 capitals beautifully painted with grotesque heads of ecclesiastics, devils, etc., in curious head-dresses—and many hundreds of other capitals in colors.* Thick large folio (twenty-four and two-eighths inches by sixteen and a quarter). In original binding of stamped pigskin, Gothic brass-corners and centre-pieces, and two leather straps with catches and pins.

SÆC. XV.

UNIQUE ORIGINAL MANUSCRIPT CHOIR BOOK OF THE FIRST QUALITY, uniform in almost every respect with lots 1570, 1571, 1572 and 1573, in binding, style, etc.

The grotesque capitals are equally curious with those described in the notes to the preceding lot.

The border to the superbly illuminated letter "D" heightened with engraved

SIXTEENTH CENTURY VELLUM SPANISH MANUSCRIPT, ILLUMINATED IN GOLD AND COLORS, FROM THE ARCHIVES OF THE NOBLE FAMILY OF GONZALEZ, OF MEDINA, IN OLD SPAIN.

1576* **MS.**—SENTENCIA Y CARTA EXECUTORIA DE HIDALGUIA DE DIEGO GONCALEZ, VEZINO DEL LUGAR DE BETARES, JURISDICION DE MEDINA. A SPANISH DOCUMENT OF THE SIXTEENTH CENTURY, IN GOTHIC SCRIPT, AND CONSISTING OF 36 LEAVES OR 72 PAGES OF VELLUM. *With large miniature, coat-of-arms and border in gold and colors—three other illuminated borders in colors heightened with gold—numerous large and small capitals in crimson and gold—many labels with legends and scroll-work in colors and gold—broad margins with green and yellow decoration—and many original signatures.* Large 4to (twelve and a quarter inches by eight and seven-eighths). Old contemporaneous calf binding in leather covered box. SÆC. XVI.

UNIQUE ORIGINAL MANUSCRIPT IN SPANISH, OF THE SIXTEENTH CENTURY, ON VELLUM AND ILLUMINATED.

This splendid original document came from the archives of the noble family of Gonzalez. It was written during the reign of Philip the Second, King of Spain, who was the husband of Mary, Queen of England, daughter of Henry the Eighth and Catherine of Arragon.

It is bound in a contemporaneous calf *reliure*, and is again encased in a quaint wooden box covered with leather. This has a lock and is strapped with irou bands, terminating in trefoil ornamentation. On both the back and front of the cover to the book are lettered inscriptions arranged triangularly. These are:—

I.—"Non bene pro toto libertas venditvr avro.—Carta ex de Hidalgvia de Diego Goncalez vez del Lvgar de Betares."

II.—"Comenzo la ano de MDXXXV as acabola Nicolas Gonzalez villa Morensvn ombre i de sv Padre i Hermanos ano de MDLXIII as."

The manuscript is written in a bold carefully executed Gothic script of thirty-eight lines to the page. There are fifty-eight pages of the original document and at the end in a later hand are six pages of legal MS. to which is affixed the signature thrice repeated of "Ernando de Vosales." A few pages are blank and every other leaf is attested by notarial initials. At the end of the first and principal document are several signatures and of members of the Gonzalez, De Vorillo and Morales families. The seal is lacking.

The pages decorated with ornamental borders are superb examples of Spanish illuminated work of the sixteenth century. Amid gold and silver floriation are jewels, flowers, etc., among these being the strawberry, forget-me-not, geranium, grape, lady-bug, etc. Each of these borders—with the exception of the second,

ITALIAN DEVOTIONAL MANUSCRIPT, WITH CALLOT'S ETCHINGS.

1577 MS.—ITALIAN PRAYERS. A COLLECTION OF DEVOTIONAL EXERCISES AND PRAYERS IN ITALIAN, ON 104 LEAVES OR 208 PAGES OF LAID PAPER. *Every page surrounded by a border of gold and silver—some pages having birds and flowers in gold as centre ornaments.* Minimo (five and seven-eighths inches by four), old calf. SÆC. XVII.

UNIQUE ORIGINAL ITALIAN MANUSCRIPT of the Seventeenth Century, written in Roman letter, but some pages damaged, and three leaves lacking at the front. Twenty-one original etchings by Callot have been inserted and mounted in the centre of some of the pages.

HISPANO-MEXICAN HERALDIC AND LEGAL MANUSCRIPTS ON VELLUM OF A REMARKABLE CHARACTER OF AMERICAN ILLUMINATIONAL WORK.

1578 MS.—✠ BLAZON YESCVDO DE ARMAS: DE LOS SENORES CONQVISTADORES DE EL APELLIDO PORAS, MERODIO Y BELASQVES, ETC. ORIGINAL ILLUMINATED MANUSCRIPTS, TWO OF WHICH ARE WRITTEN ON VELLUM AND ONE ON PAPER. 3 vols. small folio. SÆC. XVI. ET XVII.

UNIQUE ORIGINAL SPANISH-MEXICAN MANUSCRIPTS OF GREAT INTEREST AND CONSIDERABLE VALUE. Although these volumes relate more particularly to a curious law-suit brought to recover lands, mines and other property in Mexico originally granted to some of the companions of Cortes for services in the New World, they demonstrate the fact that the seventeenth century American monks did not content themselves with missionary work alone. We have in these volumes illuminational decoration fully equal to that done by their European predecessors before the days of Gutenberg.

ARMS OF MEXICO.

These three volumes, which belonged to the Abbé Fischer—the Secretary of the Emperor Maximilian of Mexico, who heard that unhappy monarch's dying confession previous to his execution—more especially narrate the story of Spanish hidalgos endeavoring to wrest their ancestral property from Israelite creditors by the aid of the civil authorities and the Holy Inquisition. The arguments made were that Grandees of Spain—Dons, Hidalgos and Caballeros of unmixed and unadulterated blue blood—could not in equity and should not under orthodox laws, be despoiled of their lands by Infidel dogs, and that, although their forbears may have been guilty of extravagances, even of profligacies, and may have alienated their inheritances in Old Spain and in the New World, still their Christian descendants should not be

permitted to suffer at the hands of grasping usurers—heretic Jews—outside of the pale of the One Holy Catholic and Apostolic Church.

The three volumes are full of manuscript in the Spanish language, with some page heraldic illuminations and colored Hispano-Moresque borders. Every page throughout is attested at the bottom by notarial initials, and at the end of two of the volumes and throughout the other, with numbers of autograph signatures of judicial and inquisitional officials, among which is plainly and frequently discernible that of—TORQUEMADA.

The illuminations, etc., of these volumes will now be described.

I.—The first volume is a magnificent illuminated manuscript in two parts. The text of the first is in a different handwriting to that of the second. Altogether they make 62 leaves or 124 pages of vellum. Every page of the first part of 96 pages is surrounded with a colored floriated border, some being heightened with silver. There are forty-six very large illuminated capitals, some with grotesque heads, and all in metals and colors—from some of these are labels containing words or parts of sentences in gold. Smaller capitals are in great quantity. Three-quarters of one of the pages is a mass of boldly treated decoration. The opening page or frontispiece is a large coat-of-arms within a superbly ornamented border. A plumed silver helmet with closed golden visor surmounts the De Luna shield:—"Gu. and argent, in chief an inverted crescent moon argent." The mantling around this coat armor is admirably painted. The second part of the volume contains twenty-eight pages. There are sixteen large capitals, mostly with other words continued in gold on bands across the pages. Facing the first page of the text of the second part is a magnificent heraldic achievement. The mantling is "azure and or" on one side of the page, and "gules and argent" on the other. A silver helmet, with closed gold visor and colored plumes, surmounts a shield of four quarterings, over which is an escutcheon of pretence:—"azure, six crowns or." The blazon of the quarterings is:—1, "or, nine roundlets azure"; 2, "a fountain"; 3, "or, a castle between six roundles"; and 4, the De Luna shield as in Part I, "gu. and argent, in chief an inverted crescent moon argent." The volume measures eleven inches by eight and a half, and it has been rebound in vellum, over which has been placed the original velvet cover. The date of the signed document at the end of the volume is—"Mexico, December 2, 1641." The names which occur most frequently are those of Alonso Lopez de Luna, Familiar of the Holy Office, and his parents, Don Diego Lopez de Luna and Dona Isabel de Paz. The name of Del Rincon seems to have been interpolated throughout the first part, and that of Vazquez appears very frequently.

II.—The second volume, in which the last date that appears is—"Sept. 20, 1561," has been damaged by water, but every syllable of the text is legible. There are in all 55 leaves or 110 pages of vellum. Eighteen fine large Hispano-Moresque capital letters heightened with gold are scattered through the volume. At the beginning are three full-page paintings, with very ornate borders, but damaged. The first represents in the lower portion King Philip II. of Spain and his two sons kneeling—in the upper, "The Ascending Saviour." On the opposite page in the upper division is "The Annunciation," and in the lower Queen Isabella and her two daughters, also kneeling. The third full-page illustration is heraldic. At the four corners are shields and a large quartered coat-of-arms is charged on an imperial eagle. Across these three pages at the bottom runs the legend:—"Don Felippe por la Gracia de Dios Rey de Castile." The old leather binding is covered with gilt tooling of ancient Roman heads, lions, birds, etc.

III.—The third volume consists of a number of official documents signed by numerous persons. All are attested notarially, and are each stamped with three seals, two of the Royal arms of Spain and one with "a tower, on the front of which the letter M." Around this stamp is the date—"MDCLXII—1663." There are three leaves or six pages of vellum, illuminated on one side only, and 85 leaves or 170 pages of laid paper covered with MSS. The binding has been damaged by water. The interior of the volume is in perfect condition

with the exception of the first and last pages, which are mounted, but without interfering with the text. One page is torn. The first of the vellum pages has a quartered shield with mantling below a helmet—1, "argent five fleurs-de-lys sable"; 2, "or, in chief five fleurs-de-lys sa. and in base two fish azure"; 3, "or a bend sable"; 4, "chequey azure and or." The second page is worded the same as the title given to this lot—"Blazon Yescvdo," etc., and the third vellum page has in the upper part "St. Francis" to the left and "the Blessed Virgin of Guadalupe" to the right. In the lower portion below a helmet is the shield—"gules, three roundles depending from a ragged staff to the sinister."

The signature of the eminent Mexican savant, Father Fischer, is at the commencement of each of these three curious volumes, which are of importance not only as of Genealogical, Heraldic and Legal value, but as most rare, unique and genuine examples of Sixteenth and Seventeenth Century American caligraphy and illumination!

FIFTEENTH CENTURY MANUSCRIPT GERMAN "RECHT BUCH."

1579 **MS.**—"RECHT BUCH," COMMENCING "HIER HEBT SICH AN DAS REGISTER UBER DAS RECHT BUCH," ETC. A FIFTEENTH CENTURY MANUSCRIPT WRITTEN IN OLD GERMAN SCRIPT, ON 65 LEAVES OR 130 PAGES. *With curious grotesque heads in many of the red and black capitals.* 4to (ten and seven-eighths inches by seven and five-eighths), purple morocco. SÆC. XV.

UNIQUE ORIGINAL MANUSCRIPT volume of early German Code of Laws. It is water-stained at the top of the pages. The index, first leaf and six last pages are added in a different but contemporaneous hand. The water-mark on the body of the book is "a bugle-horn"—on the addenda "a bull's head."

This volume has much to interest in connection with the laws governing society in Germany during medievalism under the jurisprudential systems of the Emperors of the Holy Roman Empire. It is written in old German. It refers continually to the "Golden Bull" of the Emperor Charles the Fourth thus—"Kunig Karel's buch sagent," and again—"Das ist kunug Karl's wort."

Charles the Fourth, who became Emperor in 1347, issued nine years later his celebrated code—which became the fundamental law of Germany—known as the "Golden Bull," and so called from the golden seal affixed to it. This sanctioned all the rights and privileges that had been usurped by the great vassals. It, however, contained provisions restraining the so-called "Faust recht" (fist law) or right of private redress. It regulated not only the methods of electing Emperors, but also the coinage, customs and commercial treaties of Germany, as well as the rights and obligations of free cities.

ANCIENT MANUSCRIPT—ECCLESIASTICAL AND HISTORICAL.

1580 **MS.**—BARTHOLOMEW (FRATER ORDINIS PREDICATORUM). VOCABULARIUM ECCLESIASTICORUM CONTINENS EXPLICATIONEM ECCLESIÆ ROMANÆ; *also*—NIDER (JOHANNES) FORMICARIUS SPECULI HISTORIALIS. 3 parts in 1 vol. Thick large 4to (eleven and a half inches by eight and a quarter), old calf on beveled wooden boards, rebacked. SÆC. XV.

UNIQUE ORIGINAL LATIN MANUSCRIPT OF THE FIFTEENTH CENTURY. There are 198 leaves or 396 pages of MSS. in this volume, and in the middle are

six blank leaves. The works described above are complete, and a few pages are stained slightly. There are four pages of MSS. with a different paper mark bound up in the volume and preceding a leaf of vellum before the first page of the "Ecclesiastical Vocabulary." This was written by Brother Bartholomew, a Dominican monk, who, according to the colophon, completed his work in December, 1338, and died in 1348. A note in the margin of the "Formicarius," which is in two parts, states that the author John Nider died in 1438. *Vide* works by this Dominican author in Brunet, Vol. 4, pp. 73-74.

CURIOUS WILL AND CODICIL OF AN EARLY FIFTEENTH CENTURY ITALIAN TRAVELER.

1581 **MS.**—TESTAMENTO E CODICILLO DI GIACHETTO ITALIANO DEL Q. TOBIA DEL 1413–23, FATTO IN OCCASIONE CHE DOVEVA INTRAPIENDERE UN VIAGGIO OTTRE I MARI: BOGATO DA GIOVANNI DI ST. STEFANO, NOTO. *Consisting of nine leaves or eighteen pages of MSS. on vellum, also nine blank leaves and four pages of earlier MS. used as ends.* 4to, old stamped leather. SÆC. XV.

UNIQUE ORIGINAL FIFTEENTH CENTURY MANUSCRIPT will and codicil, on vellum, of an Italian of the Middle Ages, made upon the occasion of his being about to undertake a voyage beyond the seas. The will is dated 1413, and the codicil 1423. There are also documents relative to the children of the testator, and the attestation in 1465 of the notary, who styles himself:—"Johannes de Sancto Stephano quonda. Lombardi imperiali auctoritate notarius," and whose elongated autograph would do justice to the signatures of a convention of Holy Roman Emperors.

AUTOGRAPH CHEQUE OF PRESIDENT WASHINGTON.

1581* WASHINGTON (GEORGE). ORIGINAL CHEQUE OF WASHINGTON, WITH HIS AUTOGRAPH AND ALTOGETHER IN HIS HANDWRITING. Black frame WITH GLASS. SÆC. XVIII

UNIQUE ORIGINAL MANUSCRIPT. This cheque reads as follows:

Philadelphia Decr 12th 1795.

The Cashier of the Office
of Discount and Deposit Baltimore
Will please pay Lund Washington Esq or bearer the sum of Two Hundred and Fifty dollars and oblige
Your most Obedt Sert
250 Dolls. G. WASHINGTON

EXQUISITE MODERN HOURS.

1582 NOUVELLES HEURES GOTHIQUES, D'APRES LES MANUSCRITS DES BIBLIOTHÈQUES NATIONALES ET PARTICULIÈRES. *Nearly* 200 *pages of* EXQUISITE MEDIEVAL ORNAMENTATION, *chromolithographed in gold and colors after ancient missals, together with large* MINIATURES, *etc.* Small 4to, crushed levant maroon morocco, gilt edges.

Paris, *Leroy, Secail & Cie*, n. d.

FOUCQUET—LIVRE D'HEURES.

1583 FOUCQUET (JEHAN). ŒUVRE, CONTENANT LE LIVRE D'HEURES DE MAISTRE ESTIENNE CHEVALIER. 52 EXQUISITE MINIATURES ILLUMINATED IN GOLD AND COLORS, *and numerous elegant borders, woodcuts, etc.* 2 vols. 4to, beautifully bound in brown crushed levant morocco, blind tooled, inside gold borders, with red watered silk linings, morocco joints, and gilt edges by AUGUSTE PETIT. Paris, *Curmer*, 1866–67

A SPLENDID COPY. A Chef d'Œuvre of Art. Sotheran's price for a copy of the above in a late "Price Current" was £25. The illuminated miniatures are the size of the page. The second volume with the text of M. L'Abbé Delaunay is finely decorated with illuminations, ornamental borders, woodcuts, etc. The 250 pages of the text of volume one are surrounded by illuminated borders selected from various celebrated manuscripts, each of a different pattern. The above copy has leather-lined drop cases for the volumes.

This is one of the most magnificent and interesting productions ever published, and all the resources of the Chromolithographic Art were lavished upon fac-similes of paintings in every way worthy of them.

SPLENDID WORK ON MEDIEVAL ILLUMINATION.

1584 SEGHERS (Louis). TRÉSOR CALIGRAPHIQUE Recueil de Lettrines Initiales, etc., de Moyen Age et de l'Epoque de la Renaissance, par LOUIS SEGHERS, Dessinateur Calligraphe de S. M. le ROI DES BELGES. *Illustrated with* 46 *loose chromo-lithographic plates in gold and colors from Early Manuscripts, Medieval Illuminated Works and Incunabula, by* ALBERT DURER *and others.* Oblong large 4to, fresh cloth gilt, portfolio, with pocket. Anvers, *n. d.*

This splendid work has the prefatory matter and index in French, German and English.

IV. Incunabula and Black Letters.

EXTRAORDINARILY RARE BLACK LETTER ATTRIBUTED TO GUTENBERG.

1585 **Black Letter.**—SIFRIDUS DE ARENA.— | Responsio ad quatuor questiones dui. sifri | di episcopi cirenensis. | etc. Small 4to (seven and three-quarter inches by five and three-eighths), fresh dark green levant morocco extra, top edge gilt, by ALFRED MATTHEWS.

[Mayence, *Gutenberg*, 1450–60]

EXCESSIVELY RARE BLACK LETTER. A small quarto of ten leaves in fair condition, very slightly wormed and rubricated throughout the text.

General Rush C. Hawkins, whose "Titles of the First Books from the Earliest Presses in Europe" shows him to be one of the best posted living authorities on early printing, has written the following memorandum anent the above little volume, which he believes should be among the first of his black letters:—

"Hain, 14.724. This is one of seven small tracts from one font of type, and by a very early printer. The copy in the British Museum has a written date of 1456, and another of 1465 in different hands. While there is no exact evidence as to the birth-place of these tracts, there are many circumstances that point to Mainz and Gutenberg. This particular tract is very rare—not more than four other copies known—three being among the show books of great public libraries. The one in the Syston Park sale, in 1881, brought £53.

"The following are the titles of the other six tracts, with references—'A Prognostication or Kalendar,' believed to be for 1460, therefore printed in 1459. Fischer, 'Typogr. Seltenh.' 6.69.—'Hermanni de Soldis (S. Childis),' Hain, 14.519, 'Notices des Objets Exposés,' Ed. 1881, 16.48.—'Celebratio Missarum,'

Hain, 4833. Fischer, 81, cites a copy of this tract seen by him at Mainz with a written inscription to the effect that it was presented by Gutenberg to a convent and was printed by John Numeister, one of his workmen, the inscription is dated—'at Mainz, June 19, 1463.'—'Traite sur les Counciles,' 'Notices des objets Exposés,' Ed. 1878, 15.47.—'Dyalogus inter Hugonem,' Hain, 6140.—'Notices des objets Exposés,' Ed. 1882. (Among additions) No. 84.697.—'Sifridus de Arena, Determinatio duarum quæstionum,' Hain, 14.723. (Moguntiæ).

"The one now offered for sale is, probably, the only specimen of the seven that has ever found its way to this country."

THE STATUTES OF THE ARCHBISHOPRIC OF MAYENCE—PRINTED BY GUTENBERG.

1586 **Black Letter.**—STATUTA PUINCIALIA. COCILII. MOGUNTINEN. A DNO. PETRO ARCHIEPO. CELEBRATA AB ANNO DNI. MILLESIMO TRICENTESIMO DECIMO, ETC.; *also*—STATUTA PROUINCALIA. MOGUNTN. NOUA. 4to (ten and a half inches by seven and three quarters) elegantly bound by AMAND, of Paris, in crushed dark brown levant morocco extra, uncut.

[Mayence, *Gutenberg*, 1453–60]

EXCESSIVELY RARE and one of the earliest works printed by the "Father of Typography." It is in magnificent condition, has broad margins, rubricated MS. capitals, is a quarto of fifty leaves and forty-one lines to the full page.

That this most interesting example of the earliest printing was the work of Gutenberg is corroborated by the following authorities:—Zapf (Mainz Books, 139, 148); Lichtenberger ("Initia Typographica Argentori," 1811, 46); Gemuner ("Bib. Ratisbona," 277); Seemiller (11, 172); Meerman (139, note 7); "Cat. Bib. Schw. (11, 57 s.); Wundtwein (139, note 3); Dennis (Suss. 524,670); Panzer (2, 138, 91); Ebert (21, 723); Hain (15,039); Oberlin (45 reprint).

There is inserted in the volume the following French translation from page 148 of the "History of the Books printed at Mainz in Fifteenth Century" by G. W. Zapf, Ulm, 1790:—"SANS AUCUN DOUTE, cet ouvrage de 51 feuilles SANS signature, custos, ni nombre de feuilles A ETE IMPRIME PAR JEAN GUTTENBERG, c'est l'opinion de Meermanns dans son 'Origin Typograph.'"

This volume was probably printed at the same time as the Mazarine Bible was being executed by Gutenberg. It relates to the archiepiscopal see in which the first printer was resident. The first document that appears in the volume is dated 1310—the last 1453. None later are mentioned, although donbtless both the Supreme Pontiff and the Archbishop of Mayence may have issued others between that and the earliest dated specimen of printing with movable metal types. This was the "Letter of Indulgence, of November 15, 1454," which is now generally conceded to have been the work of Gutenberg at Mayence. The "Psalter" of John Fust and Peter Schoeffer of Gernsheim was dated three years later and in the year 1457.

FUST AND SCHOEFFER'S EDITION OF CICERO—PRINTED AT MAYENCE IN 1466.

1587 **Black Letter.**— | MARCI TULII CICERONIS ARPINATIS CONSULISQUE | ROMANI AC ORATORU. MAXIMI. AD M. TULIU. | CICERONEM FILIU SUU. OFFICIORUM LIBER INCIPIT. | etc. *With three* ILLUMINATED *letters* (*two with gold*)—*the title, colophon and many lines printed in red—the initials inserted* BY HAND *in red, and every page ruled with red ink—many pages inlaid, others most carefully mended, and*

others where text was somewhat defective near a few margins neatly perfected in fac-simile by hand. 4to (eight and seven-eighths inches by six and three-quarters), loose in portfolio. Mayence, *Füst and Schoeffer*, 1466 ¶.

EXCESSIVELY RARE. One of the earliest dated books printed with movable types. There are 87 leaves or 174 pages in all in this most valuable volume

At the late Sunderland sale in London, No. 3044, a copy of the above brought £91, *i. e.*, $425, a note to that number saying:—"A copy sold in Paris a few years since for upwards of £400, *i. e.*, $2,000."

The colophon reads as follows:—"Presens Marci tulij clarissimu. opus. JOHANNES FUST Mogutinus. ciuis. no. atrameto. plumali cana. neque ærea. Sed arte quadam per pulcra manu PETRI DE GERNSHEM pueri mei feliciter effecti finitum. Anno. M.CCCC.LXVI. quarta die mensis februarji, etc."

This rare and beautiful edition has been fully described by bibliographers. A long account will be found in Dibdin's "Bibliotheca Spenceriana." It is given the place of honor and is "Number One," in "the Early Printed Books in the Archiepiscopal Library at Lambeth" as described by Maitland. Under the colophon of the Archbishop of Canterbury's example is a MS. note in the handwriting of a Fifteenth Century Archdeacon of Berkshire, John Rustel, to the effect that copies of this volume were on sale in the Church of St. Donatian at Bruges on the 15th of May, 1467.

This 1466 Cicero is the "edito secunda" of the 1465 "De Officiis," the first ancient classic printed with a date. Dibdin writes in his "Greek and Latin Classics":—"It may here suffice to remark, that the edition of 1466 is a copy of its precursor—and presents no varieties (as in the previous edition) of its own text. The number of leaves is the same in both; and the scarcity of each is pretty nearly alike."

"Petrus de Gernshem," whose—"handsome hand happily finished" the above, was, of course, "Peter Schoeffer de Gernsheim." He was, as it is well known, employed in the printing office of John Gutenberg, when John Füst selected him to manage the typographical arrangements for him as foreman after that money lender had wrested the printing business and plant from the inventor of printing.

For copies of other books printed by Peter Schoeffer *vide supra* under lots 1604 and 1621.

Füst, whose name appears so vividly visible on the colophon of the above Cicero, became Gutenberg's partner in 1450. The usurer, according to the terms of a five years' partnership, was to loan the "pater typographiæ" 800 guilders at six per cent. interest, taking as his security a mortgage on all the tools and materials when completed. Füst was to provide Gutenburg 300 guilders a year for wages, paper, vellum, inks, etc., in consideration of which he was to receive fifty per cent. of the profits, but he was neither to perform any work nor to be responsible for any debts. This partnership was dissolved about November 6, 1455, when Füst commenced suit against Gutenberg, foreclosed his mortgage and took possession of the entire business.

This Cicero is therefore of the greatest possible bibliographical interest, it being one of the books which, without any doubt, was printed by the VERY HAND of Schoeffer, and showing by the colophon that—although the son-in-law (?)—he was not, as generally supposed, the partner of Füst, who died before the 30th of October, 1466, when a mass was said for the repose of his soul.

Anent the current value of books with the imprint of Füst and Schoeffer, the following paragraph by the erudite and bibliophile editor Richard Halkett Lord in "The Bookmart" of February, 1887, is assuredly pertinent:—"In Mr. Quaritch's last catalogue is offered at the moderate price of TWENTY-SIX THOUSAND TWO HUNDRED AND FIFTY DOLLARS, a copy on vellum of Füst and Schoeffer's Psalter of 1459, the second book printed with a date and of the very rarest of the earliest monuments of printing. By the side of this incunabule the Mazarine Bible is a comparatively common book; this is the only copy that has turned up for nearly a century."

EXCESSIVELY RARE EXAMPLE OF ULRIC ZELL'S TYPOGRAPHY.

1588 **Black Letter.**—EXPOSICO. SYMBOLI GLORIOSI JERONIMI CONTRA JOUIMANU. HERETICUM. Small 4to (seven and five-eighths inches by five and a half), half crushed levant morocco, gilt.

[Cologne, *Ulric Zell, circa* 1460–65]

EXTREMELY RARE volume of twenty-nine leaves, and printed by the first printer of Cologne. The opening initial is added in red by hand, a few pages are slightly stained, and the copy came from the "Koninklyke Bibliotheek."

Lot 925 of the "Menzies Catalogue," a copy of the above, sold for $92.50. Joseph Sabin, in a note, called it:—"A very early edition of this father, having neither the name of the printer, his office, residence, nor date, but with the types of Ulric Zell, (about) MCCCCLX. A fine copy, and a beautiful specimen of early typography. Ulric Zell was the first printer at Cologne, and a workman for Schoeffer, one of the first printers."

This is probably one of the earliest works printed in Cologne by Ulric Zell, who had been, as just stated, one of Schoeffer's printers at Mayence. Bigmore and Wyman write concerning Zell:—"He was an industrious printer there [at Cologne] for more than forty years, but never printed a book in German, nor did he adopt any of the improvements of the printers of Italy. He adhered rigidly to the severe style of his master, Schoeffer, printing all his books from three sizes of a rude face of a round Gothic type. Madden supposes that he went to Cologne in 1462, and was engaged by the brotherhood of the Life in Common at Weidenbach, near that city, to assist them with his new art of printing in their pious task of making books. Zell's name appears for the first time in a book dated 1466, which date may be accepted as indicative of the time when he left the monastery and began to print on his own account."

St. Jerome, author of the above work, is also known in biography as "Eusebius Hieronymus Sophronius." He was born on the confines of Dalmatia, circa 331–345. He retired to the desert of Chalcis in 374, and became a priest at Antioch four years later. For three years after he lived at Constantinople in close intimacy with Gregory Naziangus. In 382, St. Jerome came to Rome and acted as the secretary of Pope Damasius, engaging in his great work of biblical revision. He was celebrated chiefly for his Pelagian controversies, and died on September 30, in the year 420. Erasmus edited his works. St. Jerome is—"universally regarded as the most learned and eloquent of the Latin Fathers."

ULRIC ZELL'S EDITION OF ST. AUGUSTINE'S "ENCHIRIDION."

1589 **Black Letter.**—ENCHIRIDION AUGUSTINI CONSCRIPTUS AD LAURENTIUM PRIMÆRIUM ECCLESIE VRBIÆ. *With the capital letters, chapter numbers, etc., added in red by hand.* 4to (eight and five-eighths inches by five and five-eighths), handsome smooth morocco, extra gilt.

[Cologne, *Ulric Zell*, 1460–65]

EXTREMELY RARE, and from the library of "Le Comte D. Boutourlin," whose quartered coat-of-arms, coronct, etc., is inserted on an end paper. A remarkably handsome copy, with very broad margins, of a volume printed between 1460–65 by Ulric Zell. A MS. note on the fly-leaf refers the reader to Brunet, Panzer, La Valliere, Spencer and Hain in reference to the volume. The types are not unlike some of those of the first English printer, William

Caxton. All the biographers of Caxton previous to William Blades speak of Ulric Zell as his preceptor, and believe that he supplied the English mercer with his first types.

The "Cologne Chronicle" of 1499 has the following:—"The origin and progress of the art was told me verbally by the honourable master Ulric Zell, of Hanau, state printer at Cologne, anno 1499, and by whom the said art came to Cologne. . . . Moreover, the first inventor of printing has been a citizen of Mentz, and he was born at Straissburch, and was named Sir Johan Gudenburch."

"The influence of Augustine upon his own age, and upon all succeeding ages of Christian history, cannot be exaggerated. It is believed that he was at once one of the purest, the wisest and the holiest of men. He was equally mild and firm, prudent and fearless; at once a philosopher and a mystic, a student and a ruler."—*American Cyclopædia.*

THE FIRST BOOK PRINTED IN THE CITY OF NUREMBERG—A COPY BOUND BY ROGER PAYNE.

1590 **Black Letter.**—CODEX EGREGIUS COMESTORU. VICIORUM SACRE THEOLOGIE PROFESSORIS EXIMU. FRANCISCI DE RETZA ORDINIS PREDICATORUM. *With* ILLUMINATED INITIAL LETTER *painted by hand in* GOLD AND COLORS—*and the other capitals inserted* BY HAND *in blue and red.* Thick folio (fifteen and seven-eighths inches by ten and three-quarters), fine old red russia, gilt, by ROGER PAYNE. Nuremberg, 1470

EXCESSIVELY RARE. Magnificent copy of the first book printed in the City of Nuremberg. It is the Wodhull copy, and was bought at that sale for £12 10s. The signature of "M. Wodhull, Nov. 17, 1794," is on a fly-leaf with a number of other memoranda in old MS. such as—"Paynes Sale—collated and complete," etc., etc. The red russia binding is a very fine example of Roger Payne's work. It cost, a century ago, according to a note, about £1 2s. to bind. The back is splendidly tooled, and on the side are the heraldic bearings of the Wodhull family stamped in gold.

There are 49 lines on each of the 286 pages of this first book issued from a press at Nuremberg. It is of extraordinary rarity, and not more than four copies have been offered for sale during this century. The colophon omits all mention of the printer or printers; but there can be no doubt about its having come from the press of John Sensenschmidt and Henry Kefer, who were the first to issue books in that most renowned city.

References to this fact will be found in—Panzer, 2, 1671; Santander, 3, 113, 1170; Hain, 13, 884; Deschamps, 936; "Objets Exposes," 38, 170; also, in Cotton and Hawkins as per following quotations:—

"Nuremberg was amongst the first places to admit the newly-discovered art of printing. Its earliest known specimen is the 'Comestorium Vitiorum' of Franciscus de Retza, executed by John Sensenschmidt, in 1470."—COTTON'S "Typographical Gazetteer," p. 199.

"This book [Retza, *i. e.*, the above] was probably printed by John Sensenschmidt and Henri Kefer. A copy can be found at the National Library, Paris. Kohler mentions a man by the name of Henri Kefer, who learned the art of printing from Gutenberg, and went from Mentz to Nuremberg. This city occupies a prominent position in the early history of printing, particularly on account of the enterprise of one of its printers, Anthony Koberger, who had more presses at work and produced a greater number of books than any other printers of his time."—RUSH C. HAWKINS'S "First Books and Printers of the Fifteenth Century," p. 5.

MARTIAL—THE EDITIO PRINCEPS, WITH INSERTED INITIALS IN GOLD AND COLORS.

1591 MARTIALIS EPIGRAMATV. LIBRI XIV. Large 4to (eleven and a quarter inches by eight inches), half vellum. [Rome, *Georgius Lauer*, 1470]

EXCESSIVELY RARE. This edition in Roman letter, according to several of the best authorities, including Audeffredi, p. 1414, and Hain, No. 10,805, was the first printed edition of Martial. In this copy, unfortunately, all the leaves before thirty-one have been beautifully and accurately reproduced by hand. There are fourteen large initials in gold and colors of the Italian school of the Renaissance, and the book—notwithstanding the lost leaves and a few stained pages—is a most valuable example from one of the early Roman presses.

Brunet mentions this edition, and agreeing with later authorities, says it is the most rare of all the Martials. The Sunderland copy sold for £10 5s.

Thomas Frognall Dibdin, in his account of "Rare and Valuable Editions of the Greek and Latin Classics," writes of this edition:—"Editio Princeps of the ENTIRE WORKS of the poet; and an impression of such rarity that I believe no other copy of it exists in this country but that which is in the library of Earl Spencer, and is described in Vol. IV., p. 529 of the 'Bibliotheca Spenceriana.' . . . . I have assigned the name of Laver as that of the printer of this edition—in deference to the bibliographer last named [Audiffredi]—but whoever will be pleased to examine the authority first quoted will find that a reasonable inference may be drawn in favor of Ulric Han—as being the printer of this most uncommon volume."

Ulric Han, or Udalricus Gallus, as he is also called, followed to Rome Sweynheym and Pannartz, the first printers of the City of the Seven Hills. The first book printed by them in Rome was published on the last day of December, 1467.

"Roma, Rome, the celebrated capital of Italy, once mistress of the world. This city, as might be expected, was early in admitting and cherishing in its bosom an art which promised such extraordinary advantages as typography, the knowledge and practice of which was conveyed to it by two enterprising Germans in the year 1465. These men, Conrad Sweynheym and Arnold Pannartz, whose names are familiar to every one acquainted with the earlier editions of the classics, were the first to exhibit throughout all Italy the newly-discovered art of printing, and under the auspices of Pope Paul the Second set up their printing establishment in the monastery of Subiaco, in the vicinity of Rome. After two years they removed into the city itself, and being received into the house of two noble brothers, Peter and Francis de Maximis, opened their Roman typographical career by giving to the world, in 1467, an edition of Cicero's 'Epistolæ ad Familiares,' which is the first book printed at Rome. Until the year 1473 they continued to supply editions of standard works with an execution truly admirable, and a correctness which has been duly appreciated and proclaimed by the learned of all subsequent ages, having been fortunate enough to obtain for almost all their publications the revision of Jo. Andreas, Bishop of Aleria, who not only corrected the press, but wrote the prefaces and dedications," etc.—COTTON.

FIFTEENTH CENTURY EXPLANATION OF THE ATHANASIAN CREED BY A DOMINICAN.

1592 **Black Letter.**— | EXPOSITIO FRATRIS BERNHARDI | DE LUTZENBURGO: ORDINIS PDI- | CATORU. COUENT. COLONIEN. MAGISTRI. | AC SACRE THEOLOGIE LICETIATI. IN SYM- | BOLUM ATHANASII. | *Rude wood-*

block on title. Small 4to (seven and seven-eighths inches by five and a half), boards. [Cologne, *circa* 1470–80]

EXTREMELY RARE. The woodcut on the title-page represents a monk at his desk, book in hand, instructing four scholars, all of whom hold volumes. The work is an exposition of the Athanasian Creed by Brother Bernard, of Lutzenburg, who was, as the title says, a Dominican monk in the Monastery at Cologne. It was doubtless printed at Cologne, somewhere between the years 1470 and 1480.

VERY RARE BLACK LETTER—PROBABLY THE FIRST WORK PRINTED AT EICHSTADT.

1593 **Black Letter.**—PETRUS. DAMASCEM. LIBER IN LAUDEM MARIE VIRGINIS GLORIOSE EX AUTENTICIS SCRIPTURIS CONTRA APOCRIFA. *Cut of the B. V. M.* 4to (eight inches by five and three-eighths), boards.

[? Eichstadt, *Michael Reyser*, *circa* 1470]

VERY RARE BLACK LETTER, with the initial letters inserted BY HAND, in red. On a fly-leaf is the following MS. note:—"I believe this book was printed by Michael Reyser, at Eichstadt, not later than 1470. It is a great rarity, and the single cut with which it is illustrated was done by a woodcutter of whom all trace has been lost. He had a style quite his own, and unlike any of the known works of the Augsburg or Ulm artists of that period. Hain, 59, 17. Libri Cat., p. 2, No. 1567. (Signed) RUSH C. HAWKINS, N. Y., May 5, 1884."

The first volume printed at Eichstadt with a date was in 1478. The first printer was Michael Reyser. There is a printed note in French pasted on the inside cover. It quotes Hain in reference to the illustration of the Virgin Mary, referred to above, which, he says, was engraved on metal, and was executed about 1470. Weigel authoritatively states this well-known engraving was executed on metal, if so, it was the first metal engraving ever used in a printed book.

A REFUTATION OF THE KORAN, PRINTED IN THE FIFTEENTH CENTURY.

1594 CONFUTATIO ALCORANI SEU LEGIS SARACENORUM EX GRAECO NUPER IN LATINUM TRADUCTA. 4to (eight and three-eighths inches by six), vellum.

n. p., n. d., circa 1470

VERY RARE. This is one of the earliest Oriental works printed in antagonism to the principles of the Bible of the Mohammedans. It was written by Brother Richard, of the Dominican Order, whose name is thus written in MS. on the back of the title—"Richardus ex Ordine FF Praedicatorum." Concerning the work *vide* Prideaux's "Life of Mahomet." The above edition was translated from the Roman (Italian) of the author into Greek by "Demetriu. Cydoniu." and from Greek into Latin by "Bartholemeus Picenus de Montearduo," who dedicates this translation to Ferdinand, King of Arragon and Sicily. This edition is printed in Roman letter and the above copy is bound in a portion of an early fifteenth century MS.

VENETIAN INCUNABLE ATTRIBUTED TO NICHOLAS JENSON.

1595 JUSTINIANUS (BERNARDUS).— | BERNARDI IVSTINIANI LEONARDI | ORATORIS FILII LEGATI VENETI O | RATIO HABITA APVD XISTVM IIII. | PONTIFICEM MAXIMVM. | Large 4to (eleven inches by eight and an eighth), boards. [Venice, *circa* 1471]

EXCESSIVELY RARE. A volume of six leaves with very broad margins of forty-two lines to the page and printed in Roman letter. This copy is rubricated and the last page is carefully mended.

Hain, 9642, attributes its typography to Nicholas Jenson, who—"is claimed to have been the first Venetian printer, and who was considered—'the only printer of merit in that age, and the productions of his press are far superior to those of any other.' Timperley says that in 1458—'King Charles the Seventh, King of France, having received private information of the invention of printing at Mentz, sent Nicholas Jenson, or Jensonius, an engraver of coins and medals at Paris, to obtain a knowledge of the art. Having succeeded he returned to France, when he found his patron dead; upon which he returned to Venice and commenced letter founder and printer; he excelled in all branches of the art, and more than are united with it. He first determined the form and proportion of the present Roman character. The date of his first work is 1471, and the last 1481, in which year he is supposed to have died."

Paul Lacroix (Bibliophile Jacob) printed an unqualified statement that Jenson introduced typography into Venice, but that honor is now generally conceded to John de Spire, presumably of Spire on the Rhine.

EXTREMELY SCARCE EDITION OF ÆNEAS SYLVIUS.

1596 ÆNEAS SYLVIUS— | PIUS PAPA SECUNDUS ELOQUENTISSIMUS QUI | OBIIT ANNO MCCCCLXIIII. IN ANCHO | NA DU PROFICISCI PPOSUENT CONTRA TURCOS | COMPOSUIT ZC. | *With initial added by hand and MS. marginalia.* Small 4to (seven and a half inches by five), half vellum. [Milan, *Zarotus, circ.* 1471]

VERY RARE. Printed in Roman and consisting of 62 leaves, 27 lines to the page. There is the following MS. note by General Hawkins on the inside cover:—"I have compared this work with the Pompeius Festus of Zarotus, Milan, 1471, and find the types the same. This is probably one of the earliest specimens of the Milan press. VERY RARE. R. C. H."

Philippus de Lavagina has been considered by many as the first Milan printer —but it is believed now that he only hired typothetæ, of whom the first was probably Zarotus of Parma, 1470–71, who was followed by Christopher Valdarfer from Venice in 1474, and by John Bonus in 1475.

Pope Pius the Second, the author of the above celebrated tract against the Turks, was born 1405 and died in 1464. He is better known, however, as Æneas Sylvius. By a bull addressed to the universities of Paris and Cologne he condemned his own writings as heretical, concluding with these memorable words —"Believe what I, an old man, now say to you, and not what I wrote when I was young; believe the pontiff rather than the private individual; reject Æneas Sylvius and accept Pius II."

NIDER'S PRÆCEPTORIUM, PRINTED BY JOHN ZAINER, THE FIRST ULM PRINTER.

1597 **Black Letter.**—NIDER (JOHANNES, *Dominican*). PRÆCEPTORIUM LEGIS—EXPOSITIONES DECALOGI. *With the capital letters, etc., inserted in red.* Thick small folio (eleven and three-quarter inches by eight and a quarter), original old stamped calf binding on wooden boards. Ulm, *impressus per Johanem Zainer* [*circa* 1471]

VERY RARE. A black letter, printed by the first printer at Ulm, and of 244 leaves, 42–44 lines to the page. This copy, with broad margins, belonged to the Dominican Convent of Ratisbon and has inserted the heraldic book-plate of that community. With occasional MS. notes.

This volume bears the imprint of John Zainer de Reutlingen, who printed the earliest book with a date issued from Ulm. This was an "Albertus Magnus," dated May 29, 1473. Dr. Hassler maintains that Hoghenwang was the first printer of Ulm, but the above work doubtless proves the precedence for Zainer.

John Nider, the author of the above, was a Dominican monk, and one of his works will be found in manuscript in the preceding division of this catalogue.

ONE OF THE EARLIEST BOOKS PRINTED AT AUGSBURG AND BY GUNTHER ZAINER, A. D. 1471.

1598 **Black Letter.**—RODERICUS SANCIUS DE AREVALO ZAINARENSI SPECULUM VITÆ HUMANÆ [Musica et Cantus, Navigataria Ars, Theatrica Ars, Venataria Ars, de Ludis, etc.]. Small folio (twelve inches by eight and three-eighths), original old stamped calf on wooden boards (rebacked).

Augsburg, *a Ginthero Zainer ex Reutlingen*, 1471

VERY RARE, with the capitals inserted in red by hand, 128 leaves, 35 lines to the page and wormed slightly. According to Panzer, this is the sixth book from the press of the first printer at Augsburg. It is rare and one of the most interesting productions of the early press. The chapter relating to music is the first ever printed upon that subject.

Hain, Panzer, Santander, and other bibliographers refer to this volume. It is the third edition of the "Speculum," the first having been printed at Rome in 1468. This copy was from the Library of the Carthusians at Buxheim, *vide* coat-of-arms on the first page.

Several writers have given 1466 as the date of the first book printed at Augsburg and by Gunther Zainer. General Hawkins, in his valuable work, claims the first with a date printed in Augsburg, to have been St. Bonaventure's Meditations, by Zainer, in 1468, and adds—"It might almost be said that the first school of wood-engraving in Europe was founded in that city." This, of course, means outside of xylographic books.

Gunther Zainer's imprints, write Bigmore and Wyman—"were all printed in the semi-Roman character, first used by the Cologne printers; but in 1472 he introduced for the first time a true Roman letter in imitation of that cast by Jenson at Venice."

EDITIO PRINCEPS OF PALLADIUS AND PRINTED BY JENSON IN 1472.

1599 PALLADII RVTILII TAVRI ÆMILIANI VIRI ILLVSTRIS DE RE RVSTICA. Large 4to (eleven and a quarter inches by seven and five-eighths).

Venice, *Nicholas Jenson*, 1472

VERY RARE and in Roman letter. In fine condition, and was formerly bound up with another book. It is now without binding, and is a beautiful and early specimen of the work of this celebrated printer.

The colophon reads:—"Palladii Rvtilii Tavri Æmiliani viri illvstris de Re Rvstica libri Impressi Venetiis opera et impensa Nicolai Ienson Gallici, MCCCCLXXII."

This is a copy of the first edition of the interesting work relating to rural affairs, by Palladius who lived about the fourth century. It has been claimed that the portion of his "De Re Rustica," relating to gardens and trees, was plagiarized from Gargilius Martialis.

PLAUTUS, PRINTED AT VENICE IN 1472, AND THE FIRST EDITION OF THIS ROMAN AUTHOR.

1600 PLAUTUS (M. ACCIUS). VIGINTI COMEDIÆ, LINGUÆ LATINÆ DELICIÆ, MAGNA EX PARTE EMENDATÆ PER GEORGIUM ALEXANDRINUM (MERULAM). Thick small folio (twelve and one-eighth inches by seven and three-quarters). Calf, gilt (cover loose).

Venice, *Joannes de Colonia atque Vindelinus de Spira*, 1472

EXTREMELY RARE and first edition of Plautus. "Première édition, très rare."—BRUNET. The above copy has 230 leaves, but should have 241—the first three containing the epistle, the fourth blank, and the last seven of the comedy of "Truculentus" are wanting. Otherwise this copy is in good condition. It has clean, broad margins, and many beautifully ornamented initials in colors. This edition is much sought after by scholars for the value of its text, which is believed to be nearer correct than any other ever printed.

A perfect copy in the Sunderland sale brought £90, *i.e.*, $450.

"EDITIO PRINCEPS. 'The editor of this very scarce and beautiful work, Georgius Merula, deserves the highest encomiums for having divided the text of Plautus into verses: the comedies of Terence were long published without any regard to the metre.' See Bibl. Harleiana, Vol. III., No. 1113 (erroneously dated 1473), which refers us to Merula's epistle to Giacomo Zeno, Bishop of Padua, in which this is asserted to be the first edition of Plautus, and the completion of it is compared to the labors of Hercules. I refer the reader to a very full and particular account of this most desirable volume which appears in the 'Bibl. Spenceriana,' Vol. II., pp. 243–6; and therein to the principal authorities bearing upon it. The press work is the joint production of J. DE COLONIA and VINDELIN DE SPIRA."—DIBDIN'S "Greek and Latin Classics."

The honor of having introduced printing into Venice was claimed for both John de Colonia and Nicholas Jenson, but that is now conceded to John Spira. Windiline Spira, the brother of John, took into partnership in 1472 John de Colonia, who later became the partner of the celebrated Jenson, who died in 1481.

Polydore Virgil highly commends John de Colonia and his partner Jenson for their improvements in typography. Sabellicus says these two grand old printers excelled all the typothetæ of their time in the richness and elegance of their impressions. Leoniceus extols the beauty of Jenson's types and speaks of him as one to whom the greatest share of the invention of typography was due.

HIPPOCRATES, HIS APHORISMS BY FORLIUIUS—A MAGNIFICENT UNDATED BLACK LETTER, CIRCA 1472–73.

1601 **Black Letter.**— | ILLUSTRIS MEDICI JACOBI FORLIUIENSIS | in afforismos ypo. egregia expositio | cum questionibus feliciter incipiunt. | Square folio (sixteen and a quarter inches by ten and three-quarters), paneled leather, red edges, in imitation of the early work of AMAND of Paris. [? Pavia, *circa* 1472–73]

VERY RARE EDITIO PRINCEPS and MAGNIFICENT COPY with broad margins of over four inches. It has double columns, initials inserted in red, some contemporary marginalia, and at beginning and end is slightly wormed.

The author of this work was a doctor of medicine and this is the first of five editions of this work issued during the fifteenth century.

The place of printing cannot be determined with any degree of certainty, but the type and general make up of the book resemble productions from the press of Pavia of about 1472–73.

"Pavia was very early in its adoption of typography: its oldest remaining specimen is a medical work of 'Johannes Matthaei de Ferrariis' of the year 1471; the printer of which, Anthonius de Carchano, who seems to have been so small coxcomb, styles himself in one of his books 'Gymnasii Papiensis generalis juristarum bidellus; (*i. e.*), as we should say in Oxford, 'esquire bedel of law!'). The art was carried on extensively at Pavia by about thirty printers during the XVth and beginning of the XVIth century. One of them, apparently a whimsical mortal, designates himself by three appellations, viz.: 'Jacobus Pulcbridrapensis,' 'Jacobus Parvidrapius,' and 'Jacobus Pancidrapius—de Burgo franco.'" —COTTON.

ULRIC ZELL'S 1473 EDITION OF ROBERT DE CARACCIOLO'S GREAT WORK.

1602 **Black Letter.**—CARACCIOLUS DE LITIO (Robertus). — | SACRE THEOLOGIE MAGISTRI | NECNO. SACRI ELOGII PRECDIS CE | LEBERRIMI FRATRIS ROBERTI DE LI | TIO ordinis Minoru. professo | ris opus qdragesimale. p. utilis | simu.qd. de penitentia dictu.est | Feliciter incipit. | Thick 4to (ten and a half inches by eight), calf, gilt.

Cologne, *p. Vlrica Zel de hanaw artis impssorie. mgrm. Colonie, etc.*, 1473

EXTREMELY RARE, 358 leaves of two columns to the page.

Ulric Zell, the first printer of Cologne, learned his art of Gutenberg and may have set up a press in that city as early as 1462, but the first book bearing his name has the date of 1466. The above is one of the very few with his name, as he issued nearly all of his books without either name of printer, date or place, and for that reason, if for no other, this lot should be considered a valuable addition to any collection of early printed books.

The above is printed in the Gothic type which Jenson introduced into Venice in 1475. Timperley writes—"It is a lamentable instance of the perverted taste of those times that these ancient printers [Jenson and De Colonia] were obliged to change their beautiful Roman type for the old and disagreeable Gothic."

EXTREMELY RARE EARLY IMPRINT OF WINDELINE SPIRA, 1473, AND IN GOTHIC TYPE.

1603 **Black Letter.**—CARACCIOLUS (ROBERTUS).— | SACRE THEOLOGIE MAGISTRI NECNON SACRI ELOQUII PRECONIS CELEBERRIMI FRATRIS | ROBERTI DE LITIO ORDINIS MINORU. PROFESSORIS OPUS QUADREGESIMALE P. UTILIS | SIMUM QUOD DE PENITENTIA DICTUM EST. FELICITER INCIPIT. | Thick 4to (ten and three-eighths inches by seven and three-quarters), vellum.

Vindelinus ego gentis Cognomine Spiere
Roberti hec caste purgata Volumina pressi
Sedis apostolice Romano preside sixto
Magnanimo et Venetum Nicolao principe Truno.
M.CCCC.LXXIII.

EXTREMELY RARE. A thick quarto of 287 leaves, 40 lines, and in good condition with early marginalia.

This is a fine specimen from the press of Windeline de Spira, the second printer of Venice and a brother of the first. The earliest works from the presses of these brothers were printed in Roman type. This is among the first in which Gothic characters were used.

THE 1474 "TURRECREMATA," PRINTED BY PETER SCHOEFFER, ONE OF THE INVENTORS OF PRINTING.

1604 **Black Letter.**— | REUERENDISSIMI CARDINALIS TITULI SANCTI SIXTI DOMINI IO | HANNIS DE TURRECREMATA EXPOSITIO BREUIS ET VTILIS SUPER | TOTO PSALTERIO MOGUTIE. IMPSSA. ANNO DNI. MCCCCLXIIIJ | TERCIO IDUS SEPTEMBRIS P. PETRU SCHOYFFER DE GERNSZHEM | FELICITER EST CONSUMATA. Thick large 4to (twelve inches by eight and five-eighths), old stamped leather on wooden boards. Mayence, *Schoeffer*, 1474

EXTREMELY RARE. The above title is a verbatim copy of the colophon, below which is the device of Füst and Schoeffer, all in red. This copy has wide margins and is wormed somewhat. It has 173 leaves—35, 6 lines—ornamental letters added in red—missal types of the Psalter of 1457 for chapter headings, and is a good example of early printing by one of its inventors.

"Füst and Schoeffer continued to print together until the death of the former in 1466, then Schoeffer printed alone until the year 1502; and his sons followed the business for thirty or forty years afterwards."—COTTON.

A VERY RARE VOLUME PRINTED 1474 AT AUGSBURG IN THE MONASTERY OF SAINTS ULRIC AND AFRA.

1605 UTINO.— | SERMONES AUREI DE SANCTIS FRATRIS LEONARDI DE VTINO: | SACRE THEOLOGIE DOCTORIS ORDINIS PREDICATOR. | Thick small folio (eleven and a half inches by seven and a half), stamped pigskin on wooden boards.

[Augustæ. Vindel, *in Monasterio SS. Ulrici et Afrea.*] 1474

EXTREMELY RARE. A thick small folio of 430 leaves, 2 cols., 38 lines in original binding. This copy was once the property of the library of the monastery in which it was printed. It afterward came into the possession of Dr. Kloss, and has the book-plates of both. The opening inserted initial after the index is large and floriated in blue and red. The other capitals are also added by hand. Some pages are stained, and there are contemporary marginalia.

Cotton states:—"In 1472 a press was erected in the monastery of SS. Ulric and Afra, but no book issued from it before 1474 now remains. Anthony Sorg, who is supposed to have printed for the monastery, says of one of his books that it is not—'cyrographatus, sed stanneis karacteribus artificialiter effigiatus.'"

BLACK LETTER 1474 VENICE IMPRINT.

1606 **Black Letter.**— | INCIPIT OP. RESTITUTONU. VTILISSIMU. | A REUREDO. IN CHRISTO PATRE FRATRE | FRACISCO. D. PLATEA BONONIESE ORDINIS | MINOR. DIUINI QAE. VBI PREDICATORE EXI | MEO EDITUM. | 4to (nine inches by six and five-eighths), half roan.

Venice, *impressio venetiis extat facto dudu et impensa Johanis Colonie agripines: ac Johanis Mathen., de gherretsem*, 1474

VERY RARE. 150 leaves, 2 columns and 40 lines to the page. the bottom margin of the first leaf is torn off and some pages are stained, otherwise a fine specimen, with broad margins, from the press of two rare Venice printers. There are many hand-painted large initials in red and blue.

This is about one of the last books printed without signatures by John de Cologne and John Manthen de Geretzen, who were the first to use them in Venice and in 1474. Timperley writes as follows concerning the partnership of these two printers:—"1414 John de Cologne and John Manthen de Geretzen were printers at Venice soon after the Spiras, and appear to have been equal to any of their contemporaries; but they likewise fell into the Gothic way of printing. From an inscription affixed to their edition of 'Valerius Maximus' printed in this year, they appear to be booksellers, and not printers, for they inform the reader that they had given this work to be printed by men hired for that purpose. Yet all the works that came from their press, or were printed for them, do them infinite credit."

THE FIRST BOOK HAVING HEBREW CHARACTERS AND BY THE FIRST PRINTER AT ESSLINGEN.

1607 **Black Letter.**—PETRI NIGRI TRACTATUS CONTRA PERFIDOS JUDEOS HEBRAICE ET LATINE CUM COMMENTARIO. 4to (ten inches by seven and three-quarters), half vellum.

Esslingen, *impressus est p. discretu ac Industriu. viru. Conradum Fyner*, 1475

VERY RARE and the first book in which Hebrew characters were used. These will be found on leaf 47, and were engraved upon wood. There are many contemporaneous marginalia and two pages of MS. at the commencement. This is one of the show-books of the great European libraries.

Conrad Fyner introduced typography into Esslingen, Suabia, about the year 1472, when he printed a Thomas Aquinas. His third book, John Gerson's "Collectorium super Magnificat," is remarkable as being the first book containing musical notes or characters printed with movable metal types.

BLACK LETTER COPY OF ST. THOMAS AQUINAS PRINTED AT MANTUA, CIRCA 1475.

1608 **Black Letter.**—THOMAE DE AQUINO QUESTIONES SECUNDI LIBRI SECUNDAE PARTIS. Thick small folio (twelve and seven-eighths inches by eight and five-eighths), old half sheep.

Mantua, *imprimente magistro Paulo de Puzpach germanico eius artis pento, circa* 1475

VERY RARE. This is a beautiful specimen from the press of the second printer of Mantua. Unfortunately the first and part of the second leaf are missing, otherwise it is in fine condition. Printing was introduced into Mantua before 1472 Gen. Hawkins states there were at least five books printed there in that year, and of these he quotes in his work a "Decameron" and a Plutarch. Cotton implies the first printer was Petrus Adam de Michaelibus, who calls himself—"ejusdem urbis civis imprimendi auctor."

St. Thomas Aquinas, the profoundest philosopher of the Christian Church, is ranked as the "Angelic Doctor" among the four great doctors of Catholicity. His "Summa Theologiæ" may be regarded as the most finished compend of scholastic divinity. In early youth this extraordinary man was nicknamed by his companions, on account of his apparent dulness, "le bœuf muet." Some person calling him thus in the presence of his master, the celebrated Albertus Magnus, was rebuked in the following prophetic words: "Les doctes mugissemens de ce bœuf retentiorent un jour dans l'Univers." Labbe tells us, "Neque aliud super est nisi Lumen Gloriæ post Summam Thomæ"; and Bucer emphatically said, "Tolle Thomam et Ecclesiam Romanam subverterem."

A FIFTEENTH CENTURY COLOGNE BLACK LETTER.

1609 **Black Letter.**—FRATRIS MICHAELIS FRANCISCI IN CONVENTU COLONIEN DETERMINATIO QUOD LIBERALIS FACTA COLONIE IN SCOLIS ARCSUM ANNO DOMINI MILESIMO QUADRAGENTESIMO SEPTUAGESIMOQUINTO. 4to (ten and seven-eighths inches by seven and seven-eighths).

[Cologne, 1475]

VERY RARE. This tract consists of ten leaves, with wide margins. It is unbound, in good condition, and was printed at Cologne by an unknown printer about 1475.

THE PSALTER OF ST. BRUNO—THE FIRST BOOK PRINTED AT WURTZBURG.

1610 **Black Letter.**—ST. BRUNO, BISHOP OF WURTZBURG. —PSALTERIUM ex doctorem dictis Collectum. Corrigendi emendandiq. psalterii prologus BEATE BRUNONIS herbipolen. brevis comendatio et quo proficue ligendu sit istud psalteriu. institutio et Cohortatio. (In fine.) Hec est fides Catholicæ qua nisi quisq. fidilitu firmiterq. crediderit salu. ee. nopot'eit. Thick 4to (ten and three-quarter inches by eight), old half pigskin, two brass clasps.

[Wurtzburg, *George Reyser, circa* 1475]

VERY RARE. 279 leaves, 2 columns, and in the original binding of stamped pigskin and oak. The first page of the text has a large illuminated initial and ornamental border covering the lower margin. There are also some early MS. notes.

This rare edition of the "Psalms of David," according to Deschamps was the first book printed at Wurtzburg. The text is in beautiful missal type done in red and black, and the Commentaries of St. Bruno are in small Gothic. It is one of the early books printed in two colors, and is also a most charming example of fifteenth century typography.

The first dated book printed at Wurtzburg, and in 1479 was from the press of "Stephano Dold, Ieorio Ryser et Johanni Bekenhub." The second member of the firm, General Hawkins writes—"is supposed to have been Georgius Ryser, who was at Eichstadt in 1483. Beckenhaub had a press at Strassburg in 1473 and a third at Ratisbon in 1485."

VERY RARE VOLUME RELATING TO THE MEDIEVAL JEWS.

1611 SAMUEL.—INCIPIT EPISTOLA QUA. MISIT RABI SAMUEL ISRAELI- | TA ORIUNDUS DE CIUITATE REGIS MOROCHARU. AD | RABI YSAAC MAGISTRII. SINAGOGE QUE EST IN SUBIUL | META IN PREDICTO REGNO IN ANNO DNI. MILLESIMO. | 4to (eight and one-eighth inches by five and three-eighths), vellum. [? Treviso, 1475–80]

VERY RARE. This is probably the edition quoted by Brunet as having been printed at Treviso by Mich. Manzol. There were several other editions of this rare fifteenth century tractate. The above is printed in Roman letter. It may have been issued by the first printer of Treviso, Gerard de Lisa, of Flanders, who was printing there from 1471 to 1498.

NICHOLAS JENSON'S TYPOGRAPHY—A 1476 SPECIMEN IN ROMAN LETTER.

1612 NONII MARCELLI PERIPATETICI TIBVR | TICENSIS COMPENDIOSA DOCTRINA | AD FILIVM DE PROPRIETATE SERMONVM | . Large 4to (eleven and a quarter inches by seven and five-eighths), old sheep.

Venice, *Impressa Venetiis Indvstria at qve impendio Nicolai Ienson Gallicii*, 1476

A VERY RARE Jenson imprint of 192 leaves, 34 lines to the pages and water-stained. Complete with very wide margins and (save the stains) in fine condition for binding. A copy in the Pinnelli sale, 1789, brought £9 9s.

NICHOLAS JENSON'S EDITION OF DIOMEDES—VENICE, 1476—THE DUKE OF GRAFTON'S COPY.

1613 DIOMEDIS DOCTISSIMI AC DILIGENTISSI | MI LINGVÆ LATINÆ PERSCRVTATORIS | DE ARTE GRAMMATICA OPVS VTILISSI | MVM. 4to (ten and five-eighths inches by seven and a quarter), old calf.

[Venice], *Nicolavs Ienson Gallicvs* [1476]

VERY RARE. This volume in Roman type has 35 lines to the page and consists of 170 leaves. The first leaf is wanting, otherwise the whole is in fine condition. It is clean and with wide margins. This copy came from the Duke of Grafton's Library, through Heber, who paid for it at that sale £2 5s. A good copy in the late Syston Park sale brought £5 10s. The work is very rare and was greatly esteemed for the quality of its text. It has many Greek letters, and is among the early books in which they were used.

1614 DIOMEDES. Another copy of the preceding lot. Old wooden boards.

VERY RARE. This is another copy of lot 1613. It only contains the first part, but has the first leaf with which the other copy may be made complete.

TACITUS—A VENETIAN EDITION OF 1476.

1615 CORNELII TACITII ILLVSTRISSIMI HISTORICI | DE SITV MORIBVS ET POPVLIS GERMANIÆ | LIBELLVS AVREVS. | 4to (eleven inches by seven and three-eighths).

Venice, *per Andrea. Iacobi Katharesem. Andrea Vendramino Duce fortunatissimo*, 1476

VERY RARE unbound tract of eight leaves. On the first page is a large ornamental colored capital and border with a curious sketch in the margin. The title reads as above, but the colophon commences—"Diodori Siculi Bibliothecæ historia libri."

ROLEVINCK'S CHRONICLE PRINTED BY THE CELEBRATED VELDENER IN 1476.

1616 **Black Letter.**—ROLEVINCK (WERNERUS). CRONICA QUE FASISCULUS TPM. DICIT IN FLORETISSIMA VNIUSITATÆ LOUANIESI. *Rude cuts.* 4to (ten and five-eighths inches by eight and a quarter), half sheep.

Louvain, *johannes veldener*, 1476

VERY RARE. This is a notable example from the press of the most famous Low Country printer of the fifteenth century. It has many curious wood engravings and is one of the earliest Holland books containing illustrations. Veldener was a type-founder, printer, binder and possibly an engraver. His printer's mark is under the colophon.

"Panzer and Hain both state that printing commenced at Louvain in 1473. The former names two books issued in that year. Campbell does not mention either, but is doubtful about the date of an edition of a work of Zambarelles, which he thinks may have been printed by Jean Veldener in 1473–74."—RUSH C. HAWKINS, "First Books," page 84.

THE BIGGEST BOOK PRINTED IN THE FIFTEENTH CENTURY.

1617 **Black Letter.**—VINCENTII BELVACENSIS SACÆ. THEOLÆ. DOCT. EXIMIJ, ORD. FF. PRAEDIC. SPECVLVM MORALE. *Inserted initials in red.* Very thick folio (sixteen and five-eighths inches tall, eleven and a half wide and four and a quarter thick), old vellum.

Strasburg, *John Mentilin*, 1476

VERY RARE and in fair condition. A thick folio of 473 leaves, 62 lines and two columns to the page.

The colophon reads :—"Impressum in inclyta urbe Argentinensium ac nitide terse emendatique refectum per honorandum Dum Dum Iohanem Mentilin artis impressoris magistrum famosissimum. Anno a partu Virginis salutifero millesimo quadringentesimo Septuagesimo Sexto die mensis Novembris Nono."

This may be regarded as one of the early typographical wonders. It is undoubtedly the largest book printed in the fifteenth century by one of the earliest and most celebrated printers, who set up a press as early as 1460 and may have worked with Gutenberg at Strasburg. This is one of only three books in which his name appears. All others from his press are without it.

Strasburg, where the above was printed, is one of those towns which put in a claim to the honor of giving birth to the typographic art, and it has been concluded by Schoefflin and others that John Gutenberg printed there between the years 1440 and 1450. Gen. Hawkins quotes in his "First Books and Printers" a Bible that was probably printed at Strasburg between the years 1459–61 by the typographer of the above work, John Mentelin, who he claims to have been the first printer of old "Argentoratvm."

PETER LOMBARD'S SENTENCES PRINTED AT VENICE IN 1477.

1618 **Black Letter.**—CELEBERRIMUS AC FAMOSISSIMUS SENTENTIARUM LIBER MAGISTRI PETRI LOMBARDI SACRE THEOLOGIE DOCTORIS EXIMII. Thick large 4to (eleven and three-eighths inches by eight), old calf on wooden boards.

Venice, *Vindelinus de Spira*, 1477

VERY RARE. 243 leaves, slightly wormed and in the original binding of leather and oak boards. The latter part of the colophon reads :—"Anno domini 1477. per magistrum Vindelinum de Spira in urbe Venetiarum literis eneis impressus, die decima mensis Martii finit feliciter. Laus Deo."

The above is a good specimen of the typography of the second printer at Venice, a brother of John de Spira, who set up the first press in that city.

The above work of Peter Lombard, which afterwards constituted the great text-book of the scholastic theologians, and which established to that writer the title of "The Master," or "The Master of the Sentences," is exactly such an exposition of Christian doctrine as might have been expected from the conflict between reason and authority which existed in the Latin Church. It was regarded with the highest veneration as the precious depository of the Sentences of the Great Fathers and luminaries of the Church, and became itself an authority of the Church.

THE 1477 POMPONIUS MELA, WITH ILLUMINATIONS ADDED.

1619 POMPONII MELLÆ Cosmographiæ. Small 4to (seven and three-quarter inches by five), old stamped calf on wooden boards. Venice, 1477

VERY RARE and in Roman letter. The title has a hand-painted border with coat-of-arms—"or three bends azure," the verso of leaf twenty has an illuminated letter and border, and the last page is colored by hand with border and shield of arms. This is a fine copy to be left as it is, but can be easily ruined by cleaning and new binding, and is beyond all doubt the rarest of all the early editions of this cosmographical work, of which sixteenth century editions are classed as Americana.

The 1522 edition of Pomponius Mela contains one of the celebrated early maps of this continent. America appears on it as a narrow strip of land extending from the 55th degree of Southern Latitude to about 65 degrees North.

A RARE NUREMBERG EDITION OF ST. ANTONINUS.

1620 **Black Letter.**— | DECISIO CONSILIARIS SUPRA DUBIO PRODUCTO DE INDULGECIJS: EDI | TA PER REUERDU. IN XPO. PATRE. ET DUM. FRATRE. ANTONINU. DE ORDI | NE PDICCATOR. ARCHIEPM. FLORENTINU. DOCTOREM CLARISSIMUM. | Small folio (twelve and one-eighth inches by eight and three-eighths), half sheep. Nuremberg, [1477]

VERY RARE. The colophon reads:—"Impressum p Fridericum creussner ciuem Nurmbergen." The above is a folio of ten leaves, very wide margins, and from the library of Dr. Kloss, with his book-plate. It is a beautiful example of the press of the early printer Frederic Creusner of Nuremberg, who was issuing books there from 1473 to 1497.

The author of the above volume was St. Antoninus or "Little Antony," and who was born at Florence in 1389. His life was written by Castiglioni, a contemporary priest and Canon of Florence. A history of his chapel in the Dominicans' Church of St. Mark, at Florence, and of the translation of his body into the same in 1589, was printed at Florence in 1728. St. Antoninus held that—"all the riches of a successor of the Apostles ought to be his virtue." He was canonized by Adrian VI. in 1523. Quetif, Moreri, Cave, Dupin, and Alexand. Natalis all concur in ascribing to St. Antoninus the highest position amongst theologians. See also Dr. Pusey's Eirenicon, Part II.

PETER SCHOEFFER'S PRESS.—A MAGNIFICENT SPECIMEN OF TYPOGRAPHY BY THE ASSOCIATE OF GUTENBERG AND FUST.

1621 **Black Letter.**— | REURENDISSIMI. CARDINALIS TITULI SANCTI SIXTI DOMINI | JOHANNIS DE TURRECREMATA EXPOSITIO BREUIS ET VTILIS | SUPER TOTO PSALTERIO MOGUCIE IMPRESSA ANNO DOMINI | MCCCCLXXVIII DIE QUARTA APLIS. P PETRU SCHOYFFER | DE GERNSZHEYM FELICITER EST CONSUMMATA. | Thick large 4to (eleven and one-eighth inches by eight and an eighth), fine old stamped vellum. Mayence, *Peter Schoeffer*, 1478

EXCESSIVELY RARE. 195 leaves, 31 lines to the page, broad margins, many ornamental letters in red, with the missal type letters of the Psalter of 1457 for the chapter headings, and the colophon printed in red accompanied by the well-known book device of Füst and Schoeffer.

This copy may be considered in fine condition and in every way a most desirable example of early printing, by one of its inventors. From the library of Dr. Kloss, with his book-plate.

THE EXTREMELY RARE VENICE "BIBLIA LATINA" OF 1478.

1622 **Black Letter.**—BIBLIA LATINA | PROLOGUS IN BIBLIAM, | INCIPIT EPLA. SANCTI HIERONYMI AD PAU | LINU, P. BREM. D. ORB. DINE HISTORIE LIBRIS, | [INTERPRATIONES HEBRAICORU. NOMINU. SED IN ORDINEM ALPHABETI.] 2 vols. small folio (eleven and three-quarter inches by seven and three-eighths), half vellum.

Venice, 1478

EXTREMELY RARE. The colophon reads:—"Biblia impressa Venetijs opera atq. | impesa. Theodorici de Reynsburch | et Reynaldi de nouimagio. Theuto | nico. ac socio. MCCCCLXXVIIJ." There are in all 454 leaves of two columns to the page. Two leaves, one of the prologue, and probably the first of the book of Genesis, are wanting. With these exceptions the volumes are complete and in fair condition. The "Interptationes hebraicoru. nominu." are at the end after the imprint.

Some loose pages of Italian MSS. by a former owner in reference to the copy are at the beginning of the first volume.

PETRARCH'S LIVES OF THE ROMAN PONTIFFS AND EMPERORS—FLORENCE, A.D. 1478.

1623 PETRARCH.—LE UITE DE PONTIFICI ET IMPERADORI ROMANI DA MESSERE FRANCIESCO PETRARCA. 4to (ten and five-eighths inches by eight), boards.

Impressevm, FLORENTIÆ, *apud Sanctvm Jacobvm de Ripoli*, Anno Domini MCCCCLXXVIII.

VERY RARE. An imperfect copy, with numerous MS. marginalia, of this rare edition of one of Petrarch's most sought after works. Five or six leaves from the beginning are wanting. The biographies of the Popes commence with St. Peter, A.D. 35.

The art of printing was introduced into Florence at a very early period. The first dated Florentine book, a commentary on Virgil, was printed by Bernardo and Dominico Cennini in 1471–72. Bernardo was a native of Florence, a worker in metal and goldsmith. He and his sons were the first to introduce printing into their native city.

Petrarch, who is most popular on account of his poetical works, wrote many other books, and in prose. His place in literature is thus located by Sismondi in the "History of the Italian Republics"—"A crowd of poets at this epoch obeyed the same inspiration. The name of Petrarch, born in 1304, and that of Boccaccio, in 1313, both Florentines, are the most universally known. The second owes his celebrity to the light, elegant and easy prose of his novels more than to his poetry. Both have descended to posterity with their Italian writings alone, which they regarded only as relaxations from their labor, and not with their Latin works, upon which they depended for their glory. . . . . Petrarch and Boccaccio attained a degree of celebrity, credit and power, unequalled by any other men in the Middle Ages; not by reason of those merits which we feel at the present day, but as the pontiffs and interpreters of antiquity."

RICHARD OF MAIDSTONE'S COLLECTION OF SERMONS—PRINTED AT COLOGNE, 1478–79.

1624 **Black Letter.**—SERMONES DMCALES. AI. EXPOSI | TIONIBS. EUANGELIOR. P. ANNU FATE | NOTABILES A VTILES OIBVS SACER DOTI | BUS PASTORIBVS ET CAPELLANIS QUI | ALIO NOIE DORMI SECURE: VEL DORMI | SINE AURA SUNT NUCUPATI EO QS. ABS | QS. MAGNO STUDIO FACILIT. POSSUIT | INCORPATI ET PPSO. PREDICATI INCI | PIUNT FELICITER. | Quarto (eleven inches by eight inches), half sheep. [Coloniæ, *Barthol. de Unckle*, 1478–79]

VERY RARE. 138 leaves and 38 lines in two columns to the page. From the library of Dr. Kloss with his book-plate and many capitals and other letters in red. The above date is given by Dr. Kloss in an MS. note. According to Tross and others, the editor of these sermons was Richard of Maidstone.

EARLY ALCHEMICAL WORK PRINTED AT LYONS IN 1478.

1625 **Black Letter.**—PRACTICA VALESCI DE THARAULA QUE ALS. PHILONIU DICITUR VNA CU. OIB. ANTIDOTIS TAM SIMPLICIB., etc. Thick 4to (nine and a quarter inches by six and five-eighths), old stamped calf in wooden boards.

Lyons., *impssum. p. Johem. Cleyn alemanu.*, 1478

VERY RARE. On the title and ends are early MS. notes—also portions of ancient vellum MS. This early alchemical and medical work is based upon the writings of Massowa, who was physician to Haroun-al-Raschid. Cleyn was one of the earliest printers at Lyons. Examples of his work are rare.

This volume is one of the finest of the early examples of the Lyons press, which was commenced in 1473 by Bartholomew Buyer; 250 works were printed at Lyons during the 15th century, and one of the most remarkable printed the century after was the 1521 edition of the Latin Vulgate Bible, it having been used by Luther, and whose copy is now preserved, covered with his MS. notes, in the Royal Library of Stockholm.

ST. THOMAS AQUINAS—A VENETIAN EDITION OF 1479.

1626 **Black Letter.**—SECUNDUS LIBER SECUNDE PARTIS THOME. DE AQUINO ORDINIS PREDICATORUM. Thick large quarto (eleven and five-eighths inches by eight and a quarter). Venice, 1479

VERY RARE. A fine copy with broad margins, but without printer's name, It lacks the first leaf. There are occasional contemporary marginalia.

TWO RARE FIFTEENTH CENTURY WORKS PRINTED IN ITALIAN 1479-82.

1627 CHERVBINI.—FRATRIS CHERVBINI MINORVM ORDINIS AD IACOBUM DE BORGIANNIS SPIRITUALIS INTE COMPENDIOSA REGULA QUEDAM HEC EST, *Florentie, per me Nicholaum Alamanuca*, 1482;—*also*

CONFESSIONALE IN VULGARE SERMONE EDITUM PER

VENERABILEM ANTONINU ARCHIEPISCOPUM FLORENTIÆ [*Venice, per Raynaldo de Novimagio*, 1479].

2 vols. in 1. 4to (eight and one-eighth inches by five and a half), half vellum.

VERY RARE. The first in Roman letters, with three leaves reproduced by pen, and the second in Gothic. Both in fair condition, and in Italian. They are among the earliest works printed in that tongue, and are valuable on that account.

VERY CURIOUS ZWOLL IMPRINT, WITH EARLY WOOD-CUTS.

1628 **Black Letter.**—BARTHOLOMEI COLONIENSIS CANONES VNA CUM DECLARATIONIBUS EORUNDEM IN TABULAS COMPUTI ECCLESIASTICI, etc. Small 4to (seven and a half inches by five and a half). Zwoll, [*circa* 1479]

VERY RARE. The engraving on the last leaf of Mars and Saturn with a crab between them is one of the very curious fifteenth century cuts. That of Christ in the Garden on the title is also interesting. There are curious arithmetical diagrams, coats-of-arms and printer's mark below the colophon, which reads —"Impressit petr. ossessis calcograph. zwollensis" Peter Os de Breda and Johannes de Vollhoe were the first printers of Zwoll in the Netherlands. The first printed book there with a date is the "Vocabularius" of 1479.

The only other known copy is in the Royal Library at the Hague.

BLACK LETTER WORK OF BISHOP JOHN ANDRE ON MARRIAGE.

1629 **Black Letter.**—JOHANNIS ANDREE DE SPOSALIBUS. ET MATRIMONIJS. Small 4to (seven and three-eighths inches by five and three-eighths). [? Rome, *circa* 1480]

VERY RARE. This early brochure consists of eight leaves, 33 lines to the page. It is in fine condition. This most interesting and curious tract, Gen. Hawkins thinks, was, probably, printed at Rome by Stephen Plannck, about 1480. The author was John Andre or Andreas, Bishop of Aleria, who read the proofs and wrote the prefaces and dedications of many of the books printed by the first printers of Rome, Sweynheym and Pannartz, *vide* note to lot 1591.

A GRAND COPY OF THE 1480 EDITION OF ST. ANTONINUS.

1630 **Black Letter.**—VTILISSIMA CONFESSIONIS FUMULA A REUERENDISSIMO IN CHRISTO PATRE FRATRE ANTONINO ARCHIEPO. FLORENTINO EDITA: CUI V-TILITATIS P. TEXTU. 4to (eight and a quarter inches by five and three-quarters), fine old purple morocco, gilt.

Venice, *John de Colonia et John Manthen Gherretzen*, 1480

VERY RARE and a SPLENDID COPY. The initials are inserted in red by hand. The above title is the first part of the colophon—the second reads:—"Impendio Johanis colonie agrippine et Johannis q. Manthen Gherretzen socioru. Venetijs eadem impressioni dedita est; 3º Cal. April anno salutis dni. ce. M.CCCCLXXX."

The early Venetian printers John de Colonia and John Manthen Geretzen, as well as St. Antoninus, have been fully referred to in previous notes of this division of the Hawkins Catalogue.

NICHOLAS JENSON'S 1480 EDITION OF ST. THOMAS AQUINAS.

1631 **Black Letter.**—DE VERITATE CATOLICE FIDEI ET ERRORES GENTILIU: EDITUS A VENERABILI FRATRE THOMA DE AGNO. D. ORDINE FUM. PDICATOR. DOCTORE EGREGIO. Large 4to (eleven and three-eighths inches by eight), half vellum. Venice, *Nicolaus Jenson gallicus*, 1480

VERY RARE. This copy of St. Thomas Aquinas, printed by Nicholas Jenson in 1480, has 194 leaves, 55 lines and two columns to the page of Gothic type. In fair condition and somewhat stained. The recto of the fifth leaf has a large capital in blue and at the bottom of the same page, in colors, the arms of a former owner:—"Argent a greyhound rampant azure." Books with Gothic types, by Jenson, are very scarce. He usually used the Roman.

THE LIFE OF ST. JEROME IN ITALIAN—TREVISO, 1480.

1632 ST. JEROME.—LA VITA DEL GLORIOSO SANCTO HIERONYMO DOCTORE EXCELLENTISSIMO. 4to (eight and one-eighth inches by five and five-eighths), original thick wooden boards.

Treviso, *per Michele Manzolo de Parmo*, 1480

VERY RARE. This edition of the Life of St. Jerome, loose in oak boards, commencing "A II," is in fair condition for binding. It is in the Italian tongue and for that reason valuable.

MICHAEL OF HUNGARY'S SERMONS—A VOLUME OF DEEP INCUNABULIC INTEREST.

1633 **Black Letter.**—SERMONES TREDECIM VNIUERSALES MAGISTRI MICHAELIS DE UNGARIA. 4to (seven and seven-eighths by five), elegantly bound in crushed levant morocco extra, beveled sides, dark edges, by AMAND, of Paris.

[Louvain, *Jean de Westphalie*, 1480]

EXCESSIVELY RARE volume of 128 leaves, and a most beautiful example from the press of the first printer at Louvain; as fresh, clean and perfect as when it first came from the hands of the printer. Bigmore and Wyman, in their bibliography of printing, write as follows respecting the eleventh letter of Madden's "Lettres d'un Bibliographe—Deuxième Série," and pertinent to this work:—"Eleventh letter: Of an edition of the 'Imitatio,' printed by John of Westphalia, and its remarkable typographical defects. What is their cause? Of the 'Sermones Michaelis de Hungaria' of the same printer. Of another edition of the same printer. Of another edition of the 'Imitatio' by John of Westphalia, and comparison of the two texts. Here it is shown that they were dictated from one manuscript to two compositors at once, and that it was neither John of Westphalia nor Thierry Martens of Alost who introduced printing into the Low Countries, but the Brothers of the Life-in-Common, of the Convent of St. Gregory, in Louvain."

TWO RARE FIFTEENTH CENTURY BROCHURES—THE FIRST ON MOHAMMEDAN PERSECUTIONS.

1634 **Black Letter.**—TRACTATUS QUIDA. DE TURCIS AUT AD PSENS. ECCLESIA SANCTIS AB EIS AFFLIGIT, etc., *Nuremberg*, 1481; also—

ORATIO EDITIA PERREUERENDUM FRATREM JACOBUM DE CURTE ORDINIS AUGUSTINENSEM, *Venice, n. d.*

2 vols. in 1. Small 4to (seven and three-quarter inches by five and a quarter).

VERY RARE and slightly wormed. The first title was—"Impressus anno. dni. MCCCLXXXI, Nureberge. per conradum zeninger." The colophon of the second reads:—"Impressum Venetijs per magistru. Erhardum radtolt de Augusta."

NICHOLAS DE LYRA'S POSTILS—THE VENICE EDITIONS OF 1482–88.

1635 **Black Letter.**—BIBLIA LATINA.—POSTILLA VENERABILIS FRATRIS NICOLAI DE LYRA. 4 vols. thick small folio (twelve and a half inches by eight and a half), old half sheep. Venice, 1482–88

VERY RARE and in fair condition. The colophon to volume two of the "New Testament" states that portion was printed in 1482 by —"Franciscus Renner de Hailbrun." The Old Testament was finished by "Anton de Strata" in 1488.

The author of the Postils was Nicholas de Lyra, vel Lyranus, who was born about 1270 and died in 1340. This celebrated biblical commentator was a French monk, who knew more about Greek and Hebrew, it was said, than any scholar of his time. His commentary has always been greatly esteemed by the learned.

"Celebratissima est inter scriptores Medi Ævi Glossa illa, quæ Ordinaria dicitur, quia commune omnium interpretum fuit refugium, tantaeque auctoritatis, etc."—MASCH.

THE FIRST EDITION OF EUCLID, AND THE FIRST BOOK PRINTED WITH WOODCUT DIAGRAMS.

1635* EUCLIDES. OPUS ELEMENTARUM. UNA CUM COMMENTIS CAMPANI IN ARTEM GEOMETRIAM, *Venice, Ehardus ratdolt Augustensis impressor solertissimus*, 1482.

Also—SACROBUSTO, SPHERA MUNDI. E. TRIBUS COMMENTIS. NUPER EDITIS. V. CICCHI ESCULANI, FRANCISCI CAPUANI DE MANFREDONIA, JACOBI FABRI STOPULENSIS, *Venice, per Simonem Papiensem*, 1499.

Also—GEOR. PURBACHII THEORICA NOVA PLANATARIUM, COMM. FR. CAPUANI DE MANFREDONIA. [Venice, 1499]

TOGETHER 3 works in 1 volume. Large 4to (twelve and an eighth inches by eight and three-eighths), vellum (a few pages mounted and some slightly stained). Venice, 1482–99

EXTREMELY RARE. It is seldom that such an array of rare and valuable works are found bound together. The first edition of Euclid, and which is the first book issued with woodcut diagrams, is not often offered for sale, and when it is a very large price is usually paid for it.

The copy in the Syston Park sale brought £15 10s., and a vellum copy in the Osterly Park sale £53, *i. e.*, $265.

The recto of the second leaf has the beautiful metal-plate border used by Radolt for the first time in 1477 in the production of his edition of Appian.

The second and third works described contain numerous illustrations and are also rare and interesting. Purbach, the author, was born at Puerbach, Austria, studied in Vienna and Italy; and the production of his work, "New Theories of the Planets," gave him a great reputation for astronomical knowledge. The binding is old vellum, and all are in good condition.

VENTURI'S GRAMMATICAL WORK, A. D. 1482.

1636 VENTURINUS (Franciscus). RUDIMENTA GRAMMATICES [ex multis voluminibus excerpta et in unum corpus redacta]. 4to (ten and a half inches by seven and three-quarters), half sheep.

Florentiæ, *per me Anthonium bartholomei, mischomini, anno sâlutis*, MCCCCLXXXII.

VERY RARE. 178 leaves, 33 lines to the page, wide margins, two capitals inserted in colored scroll-work, and in good condition generally, excepting a few worm holes at the end. This is not only a beautiful specimen of early printing, but a very rare book upon an important subject.

THOMAS AQUINAS—A 1842 VENICE EDITION.

1637 **Black Letter.**—PRIMA PARS SUME, SUPER TOTAM THEOLOGIAM FRATRIS SANCTI THOME DE AQUINO ANGELICO DOCTORE ORDINIS PREDICATORUM. Large 4to (eleven and three-quarter inches by seven and seven-eighths), old half sheep, gilt.

Venetiis, *impressa per Antonium de Strata de Cremona*, 1482

VERY RARE. 197 leaves, 2 columns and 57–59 lines to the page. A beautiful example of early printing; in a fine, clean condition, and very slightly stained.

THE VERY RARE SOLOMON AND MARCOLPHUS.

1638 **Black Letter.**—INCIPIUNT COLLATIONES QUAS | DICUNTUR FECISSE MUTUO REX SALOMON SAPIETISSIMUS ET | MARCOLPHUS FACIE DEFORMIS ET TURPISSIMUS TAMEN VT | FERTUR ELOQUENTISSIMUS FELICITUR. | Small 4to (seven and three-quarter inches by five and a half), stamped parchment. *n. p., circa* 1482

VERY RARE, black letter, initials inserted, and with curious wood-block cut on title, colored by hand, with figure and border added in outline to the margins. Contemporary MS. on fly-leaf.

"Une de 1482 in 4, sans lieu d'impression ni nom d'imprimeur."—BRUNET.

"REI RUSTICÆ" PRINTED BY THE FIRST TYPOTHETÆ OF REGGIO IN 1482.

1639 REI RUSTICÆ SCRIPTORES CATO, TERENTIUS VARRO, COLUMELLA, PALLADIUS RUTILIUS. PRÆMISSA EST EPISTOLÆ GEORGII ALEXANDRINI AD PETRUM PRIOLUM, etc., etc. Thick large 4to (twelve and three-quarter inches by nine), boards.

Reggio, *Impressi Regii opera et impensis Bartholomei Brvschi al. BoloniRegiensis nonis Ivnii*, MCCCCLXXXII.

VERY RARE. Leaves 302, lines 40 to the page and double columns. A very fine clean copy with wide margins of the rare second edition of this great work, and also the fourth issue from a press at Reggio, in Modena. Printed with type used in printing the first and by one of two brothers, who were the first to set up a press in that city. This is in every respect a desirable example of early printing.

THE MILAN SALLUST OF 1482.

1640 SALLUST.—HOC LUCII CATILINÆ GESTORUM ATCQUE INTÆ IUGURTHINI QUOQUE CRISPI, etc. 4to (eleven inches by seven and a half), sewed in cover.

Milan, *impressum per Leonardu pachel una cum Vlderico scinzenceller eius socio nono Kaledas. februarii Anno domini*, 1482

VERY RARE. 47 leaves with wide margins, many beautiful capital letters in colors, and a fine specimen of early Milan printing.

THE FIRST BOOK FROM THE MEMMINGEN PRESS AND ISSUED IN 1482.

1641 **Black Letter.**—ROLEVINCK (WERNERUS). FASISCULUS TEMPORUM. 4to (ten and seven-eighths inches by eight), old half leather wooden boards.

Memmingen, *Impressum p. me Albertu Kune de Duderstat Magunt. dyoces*, 1482

VERY RARE. 71 leaves commencing "A 2," with numerous early marginalia and MS. on inside of covers. With two colophons, that at the end being simply—"Impressus Memmingen"

Rolevinck's Chronicle was one of the most popular of the fifteenth century books. The above is the sixteenth of the thirty-five known editions printed before the year 1501. The work is a chronological history of the world from the creation, illustrated with many curious woodcuts, and is also a copy of the first publication from the press of Memmingen, in Bavaria.

"The earliest specimen of the typography of this town [Memmingen] is an edition of the well-known chronicle entitled 'Fasisculus Temporum.' . . . . This work was executed by Albertus Kunne de Duderstadt, who had previously been a printer at Trent, and who appears to have reigned without a rival at Memmingen, as more than fifty of his books are mentioned by Panzer in the XVth century, but not one single volume executed by any other printer."—COTTON.

TURRECREMATA—FROM THE PRESS OF THE FIRST PRINTER AT TURIN.

1642 TURRECREMATA (Joannes de). LAUDABILIS EXPOSITIO SUPER PSALTERIU. 4to (nine and a half inches by seven and a quarter), half sheep. Turin, 1482

VERY RARE. 164 leaves and in fair condition. The colophon ends:—"Impressa per egregium magistrum Iohannem Fabri lingonensem de anno domini Millesimo. CCCCLXXXII die XXIX Marcii."

This is the ninth book from the press of the first printer at Turin, in Piedmont, and of whom Gen. Hawkins writes:—"Fabri was probably a native of Langres, France, his name in that country being Jean Lefevre. He has sometimes been confounded with Jo. Faber, a German, who printed at Lyons from 1478 to 1494, and with another of the same name who was at Stockholm in 1495 and 1496."—"First Books and Printers of the Fifteenth Century," page 37.

EARLY ALCHEMICAL WORK OF A MOORISH PHILOSOPHER.

1643 **Black Letter.**—AUEROYS, LIBER DE MEDICINA. 4to (eleven and five-eighths inches by seven and three quarters), half sheep. Ferrara, 1482

EXTREMELY RARE. The colophon reads:— | "Anno gratie domini 1482 die octo | bris: Deo dante. Finis impositus est huic | aurei operi Aueroys philosophorum ex | imii diligenti cura Emendato. Impsso uo. | p. Solertes impssares Magistrum Lau | rentium de Valetia et Socios. In felici Fer | rariensi Gimmasio, Diuo Hercule Duce | inuictissimo bene merito Regnante | Laus Deo. | There are 116 leaves to this volume, of which a few are holed and the first two mended.

Panzer and Hain, without having seen a copy of this book, have attributed it to a printer at Venice. It is, without doubt, a very scarce specimen from one of the early presses at Ferrara. The author was born at Cordova, in Spain, about the first quarter of the twelfth century, was one of the most learned and accomplished of the Arabian philosophers, alchemists and physicians. He died at Morocco in 1198.

The art of printing was exercised at Ferrara as early as 1471. Andreas Belbrus Gallus was the first printer of this important Italian town.

BISHOP VORAIGNE—AN EDITION BY THE FIRST PRINTER OF DELFT.

1644 **Black Letter.**—VORAIGNE (Jac. de). PASSIONAEL SOMERSTRUC. Thick 4to (ten and one-eighth by seven and five-eighths), vellum.
Delff in hollant, MCCCCLXXXII.

VERY RARE, and printed by Jacob Jacobzoon van der Meer, with his heraldic printer's mark under the colophon, also many ornamental initials in colors. According to Campbell, this edition in Dutch is the seventeenth book of the first printers at Delft. Cotton says, that at Delft—"was printed in 1477 'De Bybel dat neve Testament,' being the first edition of the Dutch Bible in two volumes, folio, by Jacob Soens. A volume 'Dat passionel," being an earlier date (1472) should, perhaps, be rather assigned to 1482." The colophon of the above lot proves Cotton's statement to be correct.

Jacobus de Voraigne, author of the above, was a general of the great Dominican Order and Bishop of Genoa. He flourished in the thirteenth century, and Cave states—"He is said to have known almost all St. Augustine by heart." He was the author of a complete series of sermons, as well as the Golden Legend, and Pusey quotes them largely in his "Eirenicon."

FIRST EDITION OF PLATO AND PRINTED AT FLORENCE IN BLACK LETTER.

1645 **Black Letter.**—PLATONIS OPERA LATINE A MARSILIO FICINO. 4to (ten and seven-eighths inches by eight), boards. Florence, *per Laurentii Venetu* [? 1483]

VERY RARE. 179 leaves of the second part of this first edition of the works of Plato. The whole or any part of this edition is seldom found for sale. A few pages are stained slightly.

THE 1483 VENICE EDITION OF AQUINAS.

1646 **Black Letter.**—PRIMA PARS SECNDE. PARTIS SUMME THEOLOGIE EXIMIJ DOCTORIS SANCTI THOME DE AQUINI ORDINIS PDICATORUM. Small folio (twelve inches by eight), half sheep. Venice, 1483

VERY RARE. 202 leaves, sixty lines, and two columns to the page, some pages waterstained in the margins and a few leaves wormed. The names of the printers are given in the colophon:—"Impssa. p. Andream de Torresanis de Asula: Bartolomeu de bauijs de Alexandriæ: & Mapheum de Peterbonis de Salodio Socios." Copies of this edition of Aquinas are exceedingly rare.

BALBUS—HIS LATIN GRAMMAR AND DICTIONARY, VENICE, 1483.

1647 **Black Letter.**—BALBUS (Joh. de). OPUS PRECLARU. PICTU. CATHOLICON : EDITU. A FRATRE JOHANNE ORDINIS FRATRU. PREDICATORUM. Small folio (twelve inches by eight and a quarter), fine old russia, rebacked. Venice, *impesa. Hermanni liechtenstein coloniensis*, 1483

EXTREMELY RARE and printed by an ancester of the Princes of Lichtenstein, and with colored initials. An unusually fine copy of this very ancient Latin Grammar and Dictionary. The Grammar is divided into four parts—"Orthographia," "Etymologia," "Diasyntacktica" and "Prosodia," and the Dictionary commences with "Alma" and ends with "Zozimus."

THE CHRONICLE OF EUSEBIUS, CONTAINING ONE OF FEW REFERENCES IN THE FIFTEENTH CENTURY TO GUTENBERG AS THE INVENTOR OF PRINTING.

1648 **Black Letter.**—EUSEBII CÆSARIENSIS EPISCOPI. CHRONICON ID EST TEMPORUM BREVARIAM. 4to (eight and a quarter inches by six and one-eighth), vellum. Venice, *Erhardus Ratdolt Augustiensis*, 1483

VERY RARE and commencing "A 3." Rubricated throughout and with initials illuminated by hand in gold and colors. The first table is bound at the end. On page 155 will be found one of the very few mentions of Gutenberg's name during the fifteenth century as the inventor of printing. It says:— | "Quantu litteraru. studiosi Germanis debeant | nullo satis dicedi. genere exprimi posset. Naqz. | a JOANNE GUTENBERG Zinunge equiti Mogu- | tie. rhein solerti ingenio libror. Imprime dor. | ratio 1440 inenta. hoc repe. i oes. fere, orbe par- | tes ppagat. q. omnis antiquitas. paruo ere. copa- | rata posterior ib. infinitis voluminib. legiter." |

TRANSLATION.—"How much students of literature owe to the Germans cannot be expressed adequately by any form of speech. Especially the method of printing books discovered in the year 1440 by the remarkable genius of JOHN GUTENBERG, Zum-Junghen, Knight, of Mayence on the Rhine. This being quickly propagated in almost every part of the globe, all antiquity is read by posterity in an infinite number of volumes at a small price considering the quality of copies."

This may probably help to solve the Coster heresy as to the inventor of the art typographic, as it most certainly endorses the statement of the good Abbot Trithemius in the "Chronicon Spanheimense," under the year 1450, that printing was invented by his contemporary John Gutenberg, who—"lived at Mentz in a house called the Zum Junghen, but afterwards known by the name of the Printing House."

THE FIRST MEMMINGEN PRINTER'S EDITION OF THOMAS AQUINAS.

1649 **Black Letter.**—THOMA DE AQUINO. TRACTATUS SOLLENNIS DE ARTE ET VERO MODO PREDICADI EX DIVERSIS SACROR DOCTORUM, etc., etc. Small 4to (seven and five-eighths by five and a half).

Memmingen, *per Albertum Kunne de duderstat*, 1483

VERY RARE tract of twelve leaves from the press of the first printer of Memmingen, in Bavaria.

THE EXTREMELY RARE WORK OF UBALDUS ON FEUDAL CUSTOMS, ETC.

1650 UBALDUS (Nicolaus de Perusio). FAMOSISSUM OPUS BALDI SUPER USIBUS FEUDORUM. Thick folio (sixteen inches by eleven and a quarter), old half sheep.

Pavia, *impressum Papie per Benignam de honate impensis dni. Petri antonii de Castiliano Civis Mediolanen primo Octbr.*, 1483.

VERY RARE edition in Roman letter of Baldus on Succession, etc., with marginalia in fifteenth century MS. Only a few copies of this work are known.

Bound up at the end of the above is—"Repetitio pulchra dni. pauli di Castro in rubrica de liberis et postumis." This was printed at Pavia in 1483 by—"Jo. Francilchi de Pezanis."

AN EDITION OF HUGO OF VIENNA BY THE FIRST LEYDEN PRINTER.

1651 **Black Letter.**—HUGO DE VIENA: Sup illo Genz. primo Faciamus homine, etc.:—*also* Ambulante in dilictione, etc. Small 4to, sewed. Leyden, 1484

EXTREMELY RARE. Nine leaves, 28 lines to the page, in fair condition but slightly wormed. The colophon reads:—"Impssu. Leydis Anno MCCCC-LXXXIIII. die X Marcii Per me Heynricu. heynrici."

This little specimen of printing from the press of the first printer of Leyden is a great rarity. There are two continuous tractates and from the end of a work of Michael de Hungaria.

Leyden—Lvgdvnvm Batavorvm—had printing commenced as early as 1483, yet we have scarcely any except Dutch books from there before the close of the fifteenth century. The above is therefore rare, being in Latin. Gen. Hawkins says on page 81 of his book—"This first-known book [*i. e.*, Die Cronike va Hollant] of Leyden is said to be the work of Heynricus Heynrici, who, it is believed, was the first printer of that city." It antedates all the Elzevirs.

AN UNKNOWN ROMAN PRINTER'S EDITION OF THE REGULATIONS OF POPE INNOCENT THE EIGHTH.

1652 **Black Letter.**—REGULE CANCELLAIRE S. INNO. P. VIII. Small 4to (eight inches by five and a quarter), cloth. [Rome], 1484

EXTREMELY RARE. Eleven leaves, 34 and 35 lines to the page, and in good condition, but the title torn and a few pages stained. The small uncouth Gothic type with which this tract was printed is quite unknown. It being the first edition of these "Regulations," the probabilities are in favor of its having been printed at Rome, but when, where or by whom it was issued nothing definite is known.

EXTRAORDINARY ASTROLOGICAL WORK FROM THE ARABIC—VENICE, 1484.

1653 **Black Letter.**—LIBER QUADRIPARTITI, PTOLOMEI ID E QUATTUOR TRACTATUU: IN RADICANTI DISCRETIONE P. STELLAS D. FUTURIS i hoc mundo costructiois et destructiois. cotingelib., etc. 4to (eight and three-quarter inches by six and one-eighth), half sheep (two end leaves stained).

Venice, *impressum per Erhardum ratdolt de Augusta, die* 15 *mensis Januarii*, 1484

VERY RARE. First Latin edition from the Arabic. In two columns, with rubrications, astrological cut, tables and many beautiful initials engraved on wood and for which Erhardt Ratdolt was so justly famous.

THE "COLOGNE MISSAL," PRINTED BY JOHN DE LUBECK IN 1486.

1654 **Black Letter.**—ORDINARI. MISSAR. SCD'Z MAIORE ECCLESIAM COLONIENSEN. Thick minimo (five and a quarter inches by three and five-eighths), vellum.

Cologne, [*John de Lubeck vel Kollhoff*], 1486

EXTREMELY RARE. This copy of an unknown edition of the "Cologne Missal" was once the property of Dr. Kloss and has his book-plate inserted. It is so rare that neither Panzer, Hain nor Ebert mention it. The first and last leaves are slightly torn without interfering with the text. The initials throughout are inserted in black and blue by hand. It is a valuable specimen of the art of printing at Cologne.

John de Lubeck was one of the earliest Cologne printers, and Timperley suggests that as—"his date is older than either himself or the invention of printing, it is uncertain as to the exact time of his appearing." Cotton in the "Typographical Gazetteer" styles him "Johannes Kolhoff de Lubec" and claims him to be the first who made use of signatures. He seems to have been associated with William Caxton in the publication at Cologne of "Bartholomæus de proprietatibus rerum" in Latin, which bears, however, only the imprint of Jo. Koëlhoff, although Wynkyn de Worde alludes as follows in his English edition of the same book:—

> "And also of your charyte bear in remembrance
> The soule of William Caxton, first printer of this boke,
> In Laten tongue at Coleyn, himself to advaunce
> That every well disposyd man may thereon loke."

AN EARLY IMPRINT BY THE FIRST MEMMINGEN PRINTER.

1655 **Black Letter.**—[BERNHARDUS DE PARENTINIS] OFFICII MISSÆ. SACRIQUE CANONIS EXPOSITIO [in alma Universitate Lipziensi edita]. Large 4to (eleven inches by eight), boards.

[Memmingen, *Alb. Kunne, circa* 1486]

VERY RARE. 133 leaves, 2 columns and 42 lines to the page. In good condition and in every way a most desirable specimen from the press of the the first printer of Memmingen and Duderstadt. From the library of Dr. Kloss, with his book-plate, and the name of the printer, place of issue, and the date inserted in his handwriting on the cover.

FIRST EDITION OF THE HISTORY OF THE VISCONTIS, DUKES OF MILAN.

1656 MERULA ALEXANDRINUS (Georgius). ANTIQUITATIS VICE COMITUM. Large 4to (eleven and a quarter inches by seven and five-eighths), half sheep.

[Milan, *Alexander Minutecinus, circa* 1486]

VERY RARE. 143 leaves, 39 lines to the page, and in fine condition, with some marginalia and some pp. stained. Preceding the text, which commences "A I" is the dedication to Lodovico Maria Sforza, Duke of Milan, and index, beginning A II. This is the rare first edition of the "History of the Visconti, Princes of Milan."

THE EXTREMELY RARE FIRST EDITION OF THE MORALS OF ST. GREGORY—WITH REMARKABLE PORTRAIT ON METAL—FLORENCE, 1486.

1657 GREGORIO (St., *Papa*). I MORALE VOLGARIZZATI DA ZANOBI DA STRADA E DA GIOVANNI DA SAMMINIATO. 2 vols. large 4to (twelve and five-eighths by eight and three-quarters), half vellum gilt, red edges.

Florence, *Nicolo di Lorenzo della Magna*, 1486

EXTREMELY RARE, and in Roman letter. Double columns, 43 and 44 lines to the page, and 626 leaves. A fine clean perfect copy, and in every way most desirable.

This "Editio Princeps" of the great work of St. Gregory, is printed in the best Tuscan-Italian, and was one of the first works admitted to the Florentine Academy, and it is for that reason especially valuable to scholars.

The first volume has at its commencement a full-page portrait of the author, printed from a metal plate, which Gen. Hawkins claims is among the earliest of the authenticated Italian metal engravings.

An inserted catalogue cutting shows that Quaritch asked £8 for the Wellesley copy of this grand edition of the works of Gregory the Great, the celebrated sixth century Pontiff, Father and Saint of the Catholic Church, who brought Britain within the pale of Christianity, and of whom it is written—"he devoted himself altogether to God."

QUADRAGESIMALE BY THE MONK CRACHANO.

1658 **Black Letter.**—QUADRAGESIMALE SEU SERMONARIU. DUPLICATU. SCILICET PER ADUENTU ET QUADRAGESIMA.: *de* PENITENTETIA ET EIUS PARTIB. Editu. a venerabili viro fre. MICHAELE DE [CRACHANO.] MEDIOLANO ordinis minor. obseruatin. Small 4to (eight and three-eighths inches by six and one-eighth), vellum.

Venice, 1487

VERY RARE. 221 leaves. A fine copy, with occasional MS. notes and added manuscript index. The colophon reads:—"Impressu, optimag. castigatione emandatu: cura et impensis Nicholai Franckfort: 3. idus Decebris. anno Salutis. 1487. Venetijs. Laus Deo."

THE CONSTANTINE BREVIARY—CIRCA 1487.

1659 **Black Letter.**—BREVIARUM CONSTANTIENSE. Large 4to (eleven and seven-eighths inches by eight and a quarter), fresh half vellum. [? Augsburg, 1487]

VERY RARE. 57 leaves, wide margins, and all the text, including the calendar, rubricated. This volume is probably from the Augsburg press of Erhardt Ratdolt, circ. 1487. The woodcut of "Madonna and Child, with two Saints in Attendance," on the verso of the first leaf is certainly of that town, and the type and press-work speak for themselves. The crowns of the Saints, the crescent moon and coat-of-arms in this cut are reddened by a later hand.

A BLACK LETTER BY JOHN DE AMERBACH OF BASLE, 1487.

1659* **Black Letter.**—NICOLAUS DE TUDESCHIS. ABBATIS SICULI, Libri Secundi pars prima et Secunda Decretalium. Thick square folio (thirteen and a half inches by nine and three-eighths).

Basle, "*Impressa Basilee per Magistru. Ioanne. de Amerbach,*" 1487

VERY RARE, and by one of the most notable printers of the fifteenth century. Amerbach was of a good family and well educated. Examples of his work are especially valued for their accuracy and mechanical execution.

"Basle was the first city in Switzerland which could boast of the art of printing, which is thought to have been carried thither by Berthold Rodt of Hanau—formerly employed in the office of Füst at Mayence—between the years 1460 and 1465."—COTTON.

RARE EDITION OF SABELLICUS—VENICE, 1488.

1660 MARCI ANTONII SABELLICI DE VENETÆ URBIS SITU, etc. 4to (eight and a quarter inches by five and three-quarters), old stamped calf on wooden boards, with brass clasp.

Venice, *impressa per Antonium de Strata Cremonense anno Domini* M.CCCC.LXXXVIII.

VERY RARE. With MS. marginalia. Printed in Roman types with two leaves in the centre in black letter. In this volume there are four rare works by Sabellicus. The first, "De Situ Orbis," and the last, "De Venetis Magistratibus," are of exceptional interest.

THE "OPUSCULA" OF ST. AMBROSE—MILAN, 1488.

1661 ST. AMBROSE.—VITA GLORIOSE UIRGINIS AGNETIS A SANCTO AMBROSIO EDITA; and several others by the same author. 4to (eight and one-eighth inches by five and seven-eighths), half sheep. Milan, 1488

VERY RARE, and in small Roman types. 58 leaves, with wide margins, MS. marginalia, and in fine condition. The colophon ends:—"Ml'i. Impressum per magistru. Vldericu. scinzenzeler teutonicu. Opera et impensa domini Philippi Lanagniæ ciuis mecholanesis. Anno dni. MCCCCLXXXVIII. Die uero XVII. Ianuarii."

Saint Ambrose, Archbishop of Milan, flourished in the fourth century. His complete writings fill two folio volumes in the printed editions of Erasmus, Basle, 1527, and of the Benedictines, Paris, 1686–90. The greatest legacies, however, that he left to the Church are his hymns, and the Ambrosian chant. He first

reduced the music of Catholicity to an orderly system and style. Although the Gregorian music is principally used ecclesiastically, in our age, the Milanese Churches still boast that they retain the rhythm and cadence which their great Archbishop left them. St. Ambrose is still claimed by many as the author of the "Te Deum."

FIFTEENTH CENTURY BLACK LETTER, WITH CURIOUS ENGRAVING.

1662 **Black Letter.**—TRACTATUS IN ELUCIDATIONEM CUIUSDAM HOSTIE RUBRICATÆ IN VRBE INCLITA BERNA. Small 4to (seven and five-eighths inches by five and a quarter), sewed. [? Basle, *circa* 1488]

VERY RARE, with curious wood engraving on title representing statue of B. V. M. and Dead Christ, St. Francis with the stigmata and tonsured monks in a church. On the last page are the following concluding lines:—"Magister Jacobus de marcepalto ordinis minorum couentus Naneten."

Gen. Hawkins has written this note on the cover:—"The engraving is certainly the work of a Basle artist, and the tract must have been printed at that city about 1488. This copy came from the University of Friburg."

EXCESSIVELY RARE WORK AGAINST THE JEWS.

1663 PETRI BRUTI VENETI EPISCOPI CATHARESIS, VICTORIA CONTRA JUDAEOS. Square small folio (twelve and one-eighth inches by eight), half morocco. Vicenza, 1488

EXTREMELY RARE. 130 leaves, and 40 lines to the page. A fine copy of the first edition of a rare and interesting work.

Specimens of any fifteenth century press of the City of Vicenza are seldom found for sale. This was printed by Simon de Gabis, one of the most notable of the early Vicenza printers, the first of whom were Joannes de Reno and "Leonardo da Basilia."

A VENICE BLACK LETTER, WITH ITALIAN RENAISSANCE ILLUMINATIONS PAINTED BY HAND.

1664 **Black Letter.**—AUSINO (Nicolaus de). SUPPLEMENTUM SUMMÆ PISANELLÆ. Thick 4to (eight and three-eighths inches by five and seven-eighths), old calf on wooden boards (loose). Venice, 1489

EXTREMELY RARE. The colophon reads:—"Impressum est opus hoc Venetijs Cura atqz diligeutia Leonard Unild de Ratisbona, 1489." The last leaf is damaged. This copy has "ends" of ancient MSS., wide margins, and the capitals are added throughout in red and blue. There is some beautiful Italian Renaissance work on the first page—a capital "O" illuminated in colors, heightened with gold. At the bottom is some floriated ornamentation in gold and in colors—the centre of which is circular and with the letters "I. B."

DIOGENES LAERTIUS—VENICE, 1490.

1665 DIOGENES LAERTIUS. DE UITA ET MORIBUS PHILOSOPHORUM. Small 4to (seven and five-eighths inches by six), boards, red edges.

Venice, *impensis nobilis uiri Octauiani Scoti ciuis Modoetresis*, 1490

VERY RARE. 112 leaves, 42 lines to the page, many engraved floriated initials, and in fine condition.

The works of Diogenes Laertius are valuable for information respecting the ancient Greek philosophers, that can be obtained nowhere else.

ST. AUGUSTINE'S OPUSCULA—VENICE, 1491.

1666 **Black Letter.**—AURELII AUGUSTINI HIPPONENSIS EP. AC DOCTORIS ECCLESIE SANCTISSIMI PARIT. ET PERSIPACISSIMI: PLURIMORUM OPUSCULOR. NECNON VITE EI A POSSIDONIE SCRIPTE. Thick 4to (nine and three-eighths inches by seven and seven eighths), unbound.

Venice, *ipesis. et opa. Dionysii Bertochi de Bolonia*, 1491

VERY RARE. 338 leaves, 2 columns, 55 lines to the page and unbound, but in good condition.

This is a very rare and valuable edition of the miscellaneous works of St. Augustine, Bishop of Hippo, the influence of whose literary labors has been felt for over 1500 years. He compacted the Christian religion into a system, with a logic, the severity of which is relieved by the glow of his eloquence and the fervor of his piety.

BONAVENTURE ON THE SENTENCES—NUREMBERG, 1491.

1667 **Black Letter.**—ST. BONAVENTURE. PERLUSTRATIO IN LIB. IV. SENTENTIARUM. 2 vols. thick small folio (twelve and a quarter inches by eight and a quarter), stamped leather on wooden boards. Nuremberg, 1491

VERY RARE, a few pp. wormed.

The author of this work was St. Bonaventure, the "Seraphic Doctor," and great scholist of the Franciscans, who was born in Tuscany, A.D. 1221, and died at Lyons in 1274, universally regretted as the second of the two great lights which illumined that age. His works, besides the above, consist of Exposition of Genesis, Psalms, Ecclesiasticus, Wisdom, Lamentations, Matthew, Luke and John; Sermons; Commentaries on the Four Books of Sentences; seventy-three tracts.

Dante has added to Bonaventure's immortality by placing him in his "Paradiso." Luther considered Saint Bonaventure as a most excellent man; Bellarmine as beloved by God and man. Alexander de Hales (his preceptor) used to say that Brother Bonaventure seemed not to partake of Adam's sin. Gerson greatly admired him and recommended the study of his works, which obtained for him the title of SERAPHIC DOCTOR,—his companion when he took his Doctor's Degree, being the ANGELIC DOCTOR, Saint Thomas Aquinas.

"Bonaventure, called the *Seraphic Doctor*, was a scholar, an man of an acute mind, a good writer, and a very devout man. He united mystic with scholastic theology, and was a voluminous writer on practical religion. His works comprise commentaries on the Scriptures; a full comment on the Sentences of Lombard; a great number of tracts, chiefly on ascetic and practical subjects; letters; sermons; etc."—DR. MURDOCK.

FIRST EDITION OF LUDOLPH ON THE PSALMS.

1668 **Black Letter.**—LUDOLPHI CARTHUSIENSIS EXPOSITIO IN PSALTERIUM [edente JAC. WIMPHELINGIO: que et auctorfiunt Vite CHRISTI.] Thick small folio (eleven and a quarter inches by seven and seven-eighths). Nuremberg, *circa* 1492

VERY RARE. 224 leaves, 2 columns to the page, with many colored initials. At the end of a preliminary statement on the verso of the first leaf there is the date, "Ex Spiris * * * * 1491," which has led several writers to the erroneous conclusion that this work was printed at Spire. It is an "Editio Prima" of an important theological publication, and was probably issued by Cruesner at Nuremberg about 1492. This copy is from the library of Dr. Kloss, and has his book-plate.

ST. AMBROSE'S WORKS—PRINTED BY AMERBACH OF BASLE IN 1492.

1669 SANCTI AMBROSII MEDIOLANENSIS. OPERA TRIBIS CONSTANS PARTIBUS. Large 4to (twelve and a quarter by eight and three-quarters), boards.

Basle, *per magistru. Iohannem de Amerbach impressum*, 1492

VERY RARE. In good condition, and a most desirable specimen from the press of this learned and most celebrated of the Basle printers of the fifteenth century. It has broad margins and many initials in colors.

THE WORKS OF BERNARD GIUSTINIANI—VENICE, 1492.

1670 JUSTINIANUS (Bernardus). ORATIONES; EPISTOLÆ NONNULLÆ; TRADUCTIO IN ISOCRATIS LIBELLUM AD NICODEM REGEM; LEONARDI JUSTINIANI EPISTOLÆ. Large 4to (twelve and a half inches by eight and five-eighths), boards.

Venice, *per Bernardinum Benalium*, [1492]

VERY RARE. 66 leaves in Roman letter, 40 lines to the page, very wide margins, almost uncut, and in an exceptional state of preservation. This copy came from the library of Dr. Kloss, who in a note on an end paper fixes the date as 1492.

VERY RARE WORK IN ROMAN TYPES FROM THE PRESS OF THE FIRST MILANESE PRINTER.

1671 PETRVS MONTIS DE DIGNOSCENDIS HOMINIBVS INTERPRETE G. AYORA CORDVBENSI. 4to (ten and seven-eighths inches by seven and three-quarters), vellum.

Milan, *Antonius Zarotus Parmensis*, [1492]

VERY RARE. 228 leaves of Roman letter, 38 lines to the page, with back of binding broken and first leaf mended. But, with all its faults, it is still a fine example from the press of this famous first printer of Milan.

A FIFTEENTH CENTURY VENICE BLACK LETTER.

1672 **Black Letter.**—SERMONES DOMINICALES PER TOTUM ANNUM FRATRIS ANTONII DE BITOTO ORDINIS FRATRU. MINORUM DE OBSERUANTIA. Small 4to (seven and one-eighth inches by four and three-quarters), fresh half calf gilt. Venice, 1492

VERY RARE. 144 leaves, 2 columns and 45 lines to the page of small Gothic type. The colophon ends:—"Quibus i primedis. in gente. Sollicitudine. adhisuit Bonetus locatell' bergomesis iussu et expensis p. battissimi Viri Nicolai de Franchfordia Anno domini M.CCCCXCII.XV. Chaledas. Septembres."

This book is exceedingly well preserved, and the title is carefully mended. It is an interesting and desirable example of early Venice printing.

MANCINELLI'S POEMS—PRINTED AT VENICE 1493.

1673 MANCINELLI (Ant.). CARMEN DE FLORIBUS, Carmen de Figuris, De Poetica Virtute, Vitæ Carmen. 4to (eight and three-eighths inches by six and one-eighth).

Venice, *per Ioannem de Cereto de Tredino*, 1493

VERY RARE. With handsome printer's mark at the end and capitals. On the first pages are some original Latin verses in MS.

OVID AND MARTIAL—VALUABLE EARLY TEXTS.

1674 OVIDII FASTI, VITA PER PAVLVM MARSVM, etc., *Venice per T. Z. P.*, 1492; *also*—

MARTIALIS CUM DUOBUS COMMENTIS, *Venice, per Bartholomeu. de Zanis*, 1493.

2 vols. in 1. Thick large 4to (twelve and a quarter inches by eight and a quarter), half sheep. Venice, 1492–93

EXTREMELY RARE. Slightly holed and important early editions of Ovid and Martial, from the Venice press.

VLIEDERHOVEN—A VERY RARE WORK BY THE FIRST DEVENTER PRINTER.

1675 **Black Letter.** — [VLIEDERHOVEN (Gerard de). QUATTUOR NOUISSIMA CU. MULTIS EXEPLIS. PULCHERRIMIS. Small 4to (seven and one-eighth inches by five and a quarter), vellum, red edges.

Deventer, *impressa per me Richardu Pafraet*, 1494

VERY RARE. 54 leaves, 37 lines of Gothic type to the page. The lower corners of the last eleven leaves mended, otherwise a good and rare specimen volume of the work of the first printer of Deventer, who had at least one singular peculiarity. He evidently did not know how to spell his own name, since we find that he printed it thirteen different ways.

MANCINELLI—VENICE, 1494.

1676 MANCINELLI (Ant.). Elegantiæ Portus, Lau. Vallensis Lima; Rhetoricen ad hereniu. esse Cicerones; Rhetorices ad hereniu. Commentairolus. Small 4to (seven and three-eighths inches by five and three-quarters), sprinkled calf.

Venice, *per Simonem Bibilaquam Papiensem*, 1494

VERY RARE and in Roman letter, with MS. marginalia and woodcut initials.

VERY RARE BLACK LETTER BY THE FIRST PRINTER OF HAGUENAU.

1677 **Black Letter.**—NICOLAI SALYCETI artiu medicine doctoris abbat. moasterii. bte. marie de Pomerio (al's Bogart) ordinis cister. Argetinen. dyoce. in Anthidotarin. die psaliucula. Liber meditationum ac orationum devotarum, etc. Minimo (five and a quarter inches by three and three-quarters). Haguenau, 1494

VERY RARE with MS. on end papers, title mounted and leaf XXIV. wanting. This is one of the early and rare specimens from the press of Henry Grau, the only printer at Haguenau during the fifteenth century.

Haguenau and Grau are mentioned by Cotton, who says—"Hageno, Haguenau, a fortified town of France, seated on the river Motter. From the year 1489, the date of the earliest book now known, printing seems to have been carried on with success in this city; and many specimens remain to us from the press of Henry Grau, which purport to be *in imperiali Oppido Hagenaw diligentissime impressa.*"

SENECA—PRINTED AT PARIS IN 1494 BY WOLFGANG HOPYL.

1678 **Black Letter.**—SENECA (Lucius Annaeus). De Quattuor Virtutibus Cardinalibus. 4to (eight and one-eighth inches by five and a quarter), sewed.

Paris, *p. Vuolffgagu hopyl, circa* 1494

VERY RARE, 16 leaves, printed in three sizes of semi-Gothic type, MS. on title and a few pages slightly stained. This very rare edition of one of the lesser works of Seneca is from the press of one of the most notable of the early Paris printers. It has on the recto of the first leaf his curious printer's device with its singular inscription. Hopyl had a press by himself from 1489 to 1500, and in 1502, in company with the celebrated Henri Estienne issued, an edition of the "Ethics" of Aristotle, which might lead one to believe that he was one of the founders of the great house of Stephanus.

"There is no doubt that Paris witnessed the exercise of the art of printing so early as 1470, in which year through the exertions of two of its learned professors, Guillaume Fichet and Jean de la Pierre, a press was set up in the college of the Sorbonne by the three illustrious partners—Ulric Gering, Martin Crantz and Michael Friburger."—COTTON.

ANOTHER PARISIAN AND THE RAREST BLACK LETTER EDITION OF SENECA.

1679 **Black Letter.**—LUCII ANNEI SENECE Epistole. 4to (eight and one-eighth inches by five and a half), old stamped calf on wooden boards.

Paris, *Claude Jammar*, 1494

EXCESSIVELY RARE. 196 leaves, 28 lines to the page, and with MS. at beginning. This is the rarest of all the fifteenth century editions of any of Seneca's works, is from the press of a Paris printer who issued this one work, and this copy is probably unique. Panzer, who had never seen a copy, mentions but does not describe it, and the later writers ignore it altogether.

PLAUTUS—PRINTED AT VENICE, A. D. 1495.

1680 PLAUTUS (M. Accius). COMOEDIÆ ex recensione GEORGII MERULÆ. Small 4to (seven and three-quarter inches by five and five-eighths), vellum. Venice, 1495

VERY RARE. A fine copy of this quarto edition of the Comedies of Plautus, and with the text as written by the author.

PHILELPHUS AND OVID—VENICE EDITIONS WITH GROTESQUE INITIALS.

1681 PHILELPHUS. EPISTOLÆ FAMILIARES DOMINI FRANCISCI PHILELPHI, *Venice*, 1495; *also*—
OVIDIUS, DE PONTO A D. BARTHOLOMAEO MERULA, ET DE TRISTIBUS, *Venice*, 1507.
3 vols. in 1. Large 4to (eleven and a quarter inches by eight and an eighth), vellum (some pages stained).

Venice, 1495–1507

VERY RARE and in Roman letter. The Philelphus, which is full of floriated initials and some marginalia, has on the last page the printer's device of Octavius Scotius of Modena. Its colophon ends:—"Venetiis impressæ per Mattheum Capcasum Parmensem iussu et expensis nobilis iuri domini Octauiani Scoti ciuis Modoetiensis, anno ab incarnatione Domini MCCCCLXXXXV."

There are many grotesque initials throughout the two vols. of Ovid, also a woodcut. The printer was "Ioannes de Tridino alias Tacuinus."

CURIOUS EXAMPLE OF THE PRESS OF CREMONA.

1682 CASTIGATIONES HERMOLAI IN PLINIUM CASTIGATISSIMÆ QUUM VIX POST ROMANAS. Large 4to (eleven and seven-eighths inches by eight and one-eighth), vellum, rebacked. Cremona, *per chalcographu. Carolum a Darleriis ciue Cremonesen*, 1495

VERY RARE and in Roman letter. Bound in leaves from an ancient MSS. Both covers lined with a very old music manuscript in the tenor clef, probably written about the time the book was printed. The work is curious and a specimen of a very rare out-of-the-way press.

"Printing was exercised at Cremona so early as 1472; of which year we have remaining a treatise of 'Angelus de Perusio,' executed by Dionysius de Paravesino and Stephanus de Merlinis. But it is remarkable that this is followed by a complete cessation of the art for the long period of twenty years, no other Cremona publication being known until the year 1492."—COTTON.

THE ONLY EDITION OF THE WORKS OF CAMPANUS.

1683 CAMPANUS (Io. Ant., *Archbishop*). OPERA OMNIA. Thick small folio (eleven and three-eighths by seven and seven-eighths), full leather, *genre* AMAND de Paris. Rome, *characteribus Venetis impressum Romæ per Eucharium Silber alias Franck*, 1495

VERY RARE. Clean and in fine condition, with many floriated initials and two full-page wood engravings. The author, Giovanni Antonio Campani, was an archbishop and was born at Cavelli in 1427. He wrote numerous orations, verses, epistles, etc., etc., and this is the only edition of them ever printed.

FIRST EDITION OF THE EMPEROR JUSTINIAN'S "DE TORTIS."

1684 **Black Letter.**—JUSTINIANII INSTITUTA DE TORTIS. Folio (sixteen and seven-eighths inches by eleven), full bound in imitation of early leather binding, by AMAND of Paris. Venice, *per Baptistam de Tortis*, 1495

VERY RARE. 82 lines to the pages and 76 leaves, beautifully printed in red and black with semi-Gothic characters of two different sizes. Slightly wormed at beginning and end. With many marginal notes by an ancient hand and printer's device in red at the end under the colophon.

FIRST EDITION of this rare work. The famous digest of the Roman law known as the Justinian Code was completed about the year 541 A. D. It was compiled out of the Gregorian, Theodosian and Hermogenian Codes by ten of the ablest lawyers of the empire under the guiding genius of the juris consult Tribonian

BLACK LETTER EDITION OF ÆGIDIUS ROMANUS WITH DIAGRAMS—VENICE, 1496.

1685 **Black Letter.**—ÆGIDIUS ROMANUS.—EXPOSITIO DOMINI EGIDII ROMANI SUPER LIBROS ELEUCHORUM ARISTOTELIS, etc. Large 4to (eleven and three-quarter inches by eight and a half), vellum. Venice, *impssa. mandate et expensis nobilis viris dni. Octauiani Scoti ciuis Modoetresis*, 1496

VERY RARE. 86 leaves, with floriated initials, large and small, several diagrams and printer's device at the end. Leaf 72 is short.

The author was one of the celebrated Colonna family and died in 1316.

THE SOLILOQUIES OF APPLANUS—RARE CREMONESE IMPRINT.

1686 APPLANUS.—SOLILOQ. VIORVM. LIBER CONSTANTII APPLANI MEDIOLANENSIS CANONICI REGULARIS, etc. 4to (eight and one-eighth inches by six), loose in cover.

Cremona, *Charolus de Darleriis*, 1496

VERY RARE and in Roman letter, with large printer's device. Complete and in good condition for the binder. Specimens from the press of this printer are seldom found in the auction room or upon the shelves of the second-hand bookseller.

BURMANN'S COPY OF A MOST RARE PRUDENTIUS.

1687 **Black Letter.**—OPERA AURELII CLEMETIS. PRUDETII. Small 4to (seven and three-quarter inches by five and three-eighths), vellum.

[Deventer, *R. Paffroet*, 1497]

EXTREMELY RARE, without name of place, printer or date. With six leaves reproduced by pen, and the title transferred to first blank leaf. Prudentius was born in Spain in 348. His works consist of Latin Christian poems and hymns. He had a great popularity in the Middle Ages.

This copy has the autograph signature of the great classical editor—Peter Burmann. There are some MS. notes at the commencement. Among others:—"Haec est rarissima e prima editio Prudentii Daventriensis—Aldinain anni 1502 cum aliis poetis Christianis," etc.

EUSEBIUS—THE 1497 EDITION, BOUND BY ROUSSELLE.

1688 EUSEBIUS DE EUANGELICA PRAEPARATIONE A GEORGIO TRAPEZUNTIO E GRÆCO IN LATINUM TRADUCTUS, etc. Large 4to (eleven and one-eighth inches by eight), handsomely bound by E. ROUSSELLE, of Paris, in half crushed levant morocco gilt, top edge gilt, others uncut.

Venice, *Bernardinus Benalius exactissima impressit diligentia*, MCCCCLXXXXVII.

EXTREMELY RARE, in splendid condition, and with wood-block portrait of Eusebius on the last page under the index.

Dibdin calls the text of Trapezuntius the purest, and says:—"Harwood adds that George Trapezuntius, at the command of Pope Nicholas V., translated it into Latin, in such a manner, that, having cast away all the thorns of Arianism, he presented men with only roses to walk upon."

SPLENDID EDITIONS OF TACITUS AND KRANTZ'S "WANDALIA."

1689 CORNELII TACITI HISTORIÆ AUGUSTÆ—*Venetiis p. Philippum pinci sumptibus dni. Benedicti fontana, Anno Dni. MCCCCXCVII.; also*—

WANDALIA IN QUA DE WANDALORUM POPULIS ET EORUM PATRIO SOLO, AC IN ITALIAM, GALLIAM, HISPANIAS, APHRICAM ET DALMATICAM MIGRATIONE: etc., etc.—

Cologne, Iohannes Soter alias Heil ex Bentzheim et socii impresserunt, MDXVIIII.

TOGETHER 2 vols. in 1. Thick small folio (twelve inches by eight and one-eighth), old stamped calf on wooden boards.

VERY RARE. Both the above works are of great importance.

The 1497 Tacitus consists of 103 leaves, 45 lines to the page. Uniform with this edition is the "Vita Agricolæ," of Tacitus, of the same press and date. Each has the printer's device of Fontana—"a fountain," and the initials "B. F." Any of the fifteenth century editions of the works of this writer are scarce, and although this is the fourth edition of the "History," it is the rarest of all. It is beautifully printed and has hand-painted large initials in red. It is complete and perfect in every particular.

The "Wandalia," Cologne, 1519. There are six leaves of table, signatures A. I. to T. VI., 44 lines to the page. This copy is a perfect and beautiful specimen from the press of a very rare Cologne printer. It has an engraved title-page, and many hand-painted initials in red and blue. The author of the work, Albert Krantz, historian and diplomatist, was born at Hamburg, about 1450. This is the most notable of all his literary efforts, and has been highly praised by many writers.

ST. THOMAS AQUINAS—VENICE, 1497.

1690 **Black Letter.**—S. THOMAE AQUINATIS. SUMMÆ PARS PRIMA. Small folio (twelve and three-eighths inches by eight and one-eighth), old half sheep.

[Venice], *impressa per Joane. Rubeu*, 1497

VERY RARE EDITION of a well known standard work by one of the most celebrated of the early fathers. It consists of 131 leaves, is complete and in fair condition.

THE ONLY KNOWN FIFTEENTH CENTURY EDITION OF A VERY RARE AND IMPORTANT WORK.

1691 VITERBENSIS (Frater Ioannes Annus). COMMENTARIA SUPER OPERA DIVERSORUM AUCTORUM DE ANTIQUITATIBUS LOQUENTIUM. Large 4to (eleven and seven-eighths by eight and a quarter), half vellum.

Rome, *impressa per Eucharium Silber, als Franck*, 1498

VERY RARE. Following the above is another work by the same author and printer issued at the same time, 215 leaves, commencing "A. II."—52 and 43 lines to the page—the text in a large, beautiful Gothic character—the commentary in Roman.

This is a copy of the only known fifteenth century edition of a most rare and interesting antiquarian and historical work. On page 73 is an engraving of Rome, and probably the only one made before the year 1500, by an artist who had seen that city.

EARLY BOLOGNESE IMPRINT.

1692 BAPTISTÆ MANTUANI Carmelitæ Secunda Parthenice de S. Catharina, *Bononiæ impressum Benedicti Hectoris*, 1489; BAPTISTÆ MANTUANI de Suorum temporum Calamatatibus liber, *impensis Benedicti Hectoris Bononiæ*, 1489; B. M. Carmelitæ Theol. in Robertum Seuerinatem panegyricum Carmen, *Bononie impressum, Benedicti Hec-*

toris, 1489. 2 vols. small 4to (seven and a half inches by five and a half), mottled calf. Bologna, 1489

VERY RARE. For full particulars of the above *see* Panzer, I, 220, 119, 120 and 221, 124. These two volumes are the complete works of a popular fifteenth century author. Hallam says he was the poet of the school rooms, and Erasmus writes that he would be placed by posterity next below Virgil.

Dominic de Lapis and Balthasar Azzoguidi were the first printers of Bologna. Nearly forty typographers carried on the art of typography at that city before the close of the fifteenth century. Among these was the famous Hebrew printer, "Abraham Ben Chaiim Pisamensis."

POMPONIUS LÆTUS—RARE EDITION.

1693 POMPONIUS LÆTUS. ROMANÆ HISTORIÆ COMPENDIVM AB INTERITV GORDIANI IV. NIORIS VSQ VE AD IVSTI NVM III. Small 4to (seven and half inches by five and a quarter). Venice, *per Bernardinum Venetu*, 1499

VERY RARE, with charming initial letters and life of the author by—"M. Antoninvs Sabellicvs."

ALBERTUS MAGNUS "DE MULIERE"—COLOGNE, 1499.

1694 ALBERTUS MAGNUS. LIBER DE MULIERE FORTI, *i.e.*, Commentar in ultimum caput Proverbior. Salmonis. Small 4to (seven and three-quarter inches by five and three-eighths), half pigskin. Cologne, *Henry Quentell*, 1499

VERY RARE, MS. on title and some pp. wormed.

The great thirteenth century scholar Albertus Magnus had St. Thomas Aquinas as his favorite pupil. All branches of human knowledge, theology, philosophy, natural history, physics, astronomy and alchemy, are represented in his works. The particular studies of Albertus Magnus were Aristotle and Arabic philosophy. Although Bishop of Ratisbon, his contemporaries, marvelling at his learning, regarded him as a magician and made him the subject of many legendary stories.

ERHARD RATDOLT'S 1499 PSALTER IN GERMAN AND LATIN—PRINTED IN RED AND BLACK.

1695 **Black Letter.**—PSALTERIUM CUM APPARLATU VULGARI FAMILIANTER APPRESSO—Lateinisch psater mit dem teutschen nutzlichen dabey gedruckt. Small 4to (seven and three-quarter inches by six), boards. Augsburg, *Erhard Ratdolt*, 1499

EXTREMELY RARE, with Calendar at the commencement, rubricated throughout and with numerous charming floriated initials. Occasional early MS., and on the end papers a few pp. stained and mended.

The last page bears the rubricated printer's mark of Erhard Ratdolt, showing that he sported coat armor. Arms with mantling—"A naked man holding two serpents in his right hand and in the left a star placed over the stomach and thighs," crest—"a six-pointed star between two horns on a helmet." Above are the lines:—

"Erhardi ratdolt felicia conspice signa.
Testata artificem qua valet ipe. manum."

"Among the Augsburg printers of the XVth century occurs Erhard Ratholdt, who had carried on the business at Venice in 1476, and seems to have entertained no mean opinion of his own abilities, as may be seen by his colophons, in which he styles himself, 'Vir solertissimus,' 'imprimendi arte nominatissimus,' 'artis impressarie magister apprimè famosus,' 'perpolitus opifex,' 'vir sub orbe notus,' etc., etc."—COTTON.

VENICE IMPRINT OF 1499 WITH FLORIATED INITIALS.

1696 THEMISTIUS PERIPATETICUS. OPERA PARAPHRASIS IN POSTERIORA ARISTOTELIS, etc. Large 4to (twelve and one-eighth inches by eight and a quarter), mottled vellum.

Venice, *Octauianus Scotus Ciuis Modoetienses expensis suis Venetiis imprimi fecit per Bartholomeum de Zanis de Portesio*, 1499.

VERY RARE. 114 leaves, in good condition, and with many beautiful floriated initials, large and small.

FIFTEENTH CENTURY VOLUME ON MARRIAGE, ASTROLOGY, MUSIC, ETC.

1697 MARTIANUS.—OPUS MARTIANI CAPELLE DE NUPTIIS—PHILOLOGIE ET MERCURII LIBRI DUO—DE GRAMMATICA, DE DIALECTICA, DE RHETORICA, DE GEOMETRI, DE ARITHMETICA, DE ASTRONOMIA, DE MUSICA LIBRI SEPTEM. Large 4to (thirteen and one-eighth inches by eight), vellum. Vicenza, 1499

VERY RARE, and with MS. marginalia. The colophon reads that this volume was printed by "Henricus de Sancto Vrso." Cotton states that the first printers of Vicenza, Joannes de Reno and Leonardus Achates de Basilea, sometimes dated their books—"in Sancto Ursio propre Vincentian," etc., and adds—"St. Orso appears to have been a quarter of the city so called; and I notice it in this place merely with a view of obviating any mistake which might arise; but Santander states it to be a distinct village, and affirms that the art of printing was exercised *here* before it was introduced into the city."

JUSTIN, PRINTED AT VENICE IN THE YEAR 1500.

1698 JUSTINI. EX TROGO POMPEIO HISTORIÆ CUM MULTIS MEMORABILIBUS IN MARGINE. ADDITO, etc. Small folio (twelve inches by eight and a half inches), paper.

Venice, *Impressum Venetiis per Ioannem Tachuinum De Tridino*, 1500

VERY RARE. 69 leaves, unbound, with printer's device on first page, and many beautiful large initials engraved upon metal.

THE PARIS PRESS OF THE FAMOUS JEHAN PETIT—A 1505 SPECIMEN.

1699 JUSTINUS FLORUS ET SEXTUS RUFUS. Small 4to (seven and three-quarter inches by five and a quarter), half sheep.

Parisiis, *in Campo gaillardo Venalis apud Ioan. Petit, circa* 1505

VERY RARE, with printer's device, floriated initials, from the library of Dr. Kloss, and in fine condition. A good specimen in Roman letter of the famed Parisian press of Jehan Petit, who, Timperley says—"was more of a bookseller than a printer, yet kept a greater number of workmen than any of his contemporaries: he had no less than fifteen presses constantly employed. He printed with the Gothic character; but his impressions were so correct and beautiful, that he was sworn printer and bookseller to the University of Paris, and chosen Master of the Company; the words *petit a petit* (little by little) he used in his titles, alluding to his own name."

BATTISTA SPAGNUOLI—PETIT'S PARIS EDITION OF 1507.

1700 **Black Letter** (and Roman).—NOUEM F. BAPTISTE MANTUANI CARMELITÆ THEOLOGI. POETÆQ. CLARISSIMI OPERA, etc., cum comment. SEB. MURRHONIS, SEB. BRANTII et (BADII) ASCENSII. Thick 4to (ten and seven-eighths inches by seven and a quarter), old calf, gilt (MS. name on title).

Paris, *Venundantur ab Ioane Parvo et ipso Ascensio Parrhisiis*, 1507

VERY RARE. 339 leaves, rubricated title, and some MS. memoranda on end papers.

Battista Spagnuoli, or Mantuano, a Carmelite friar, was born at Mantua in 1448. He was the most popular writer of verses of his time. There were about seventy editions of his various poems printed before the close of the fifteenth century.

This beautiful edition of several of his poems is in double columns, with notes, and bears upon its title-page the book device of Jehan Petit, one of the most notable of the early Paris printers.

THE GIUNTA AND SODERINI EDITION OF JOSEPHUS IN ITALIAN.

1701 IOSEPHO DE BELLO IVDAICO IN LINGVA TOSCANA. Large 4to (twelve and three-quarters by eight and a half), old half sheep. Florence, 1512

EXTREMELY RARE, 146 leaves, with floriated initials, in good condition. It may be considered—although stained in parts—a fair example from the justly celebrated press of the great Florentine printers—the Juntæ or Giunti. On the last page is the Giunta "fleur-de-lys," supported by two Cupids.

The colophon reads:—"Impressum Florentiæ Kal. Iulii M.D.XII. Sumptibus PHILIPPI IUNTÆ—PETRO SOTERINO uexillisero perpetuo." Pietro Soderini was one of great house of the Soderinis of Florence, of which republic they were the Gonfalonieri. Their ancient pedigree, covering many pages, will be found in Litta's "Famigli Celebri Italiani." Machiavelli, Trollope and Roscoe refer to important members of the family and their association with the De Medicis and Florentine history. In 1512 Philip Giunta's edition of Lucretius was dedicated to Thomas Soderini:—"Petrus Candidus THOMAE SOTHERINO, S. P. D."

The above volume is also interesting as an early Italian version of the "Jewish War" of Josephus, which was written by him in Greek. His most important literary labor was his "Jewish Antiquities,' of which there are twenty books, giving an account of the world to the year of our era A. D. 66, the commencement of the Israelite revolt against the Roman rule. The story of this rebellion is given in the seven books of his "History of the Jewish War." Botta writes—"Flavius Josephus wrote the 'Jewish Archæology' in order to show the Roman conquerors of Jerusalem that the Jews did not deserve the contempt with which they were universally regarded." Another reason for his authorship of the "Antiquities" is that he desired to accommodate the Jewish religion to Latin tastes and prejudices.

The great Jewish historian was born at Jerusalem A. D. 37. Josephus was not only an author, but a General of repute, fighting against the Romans until the subjection of his people by Vespasian, who took him prisoner, but spared his life upon the intercession of Titus. Thereupon the Hebrew writer prophesied that the Roman empire would be ruled over at a future period by Vespasian and his son. Josephus accompanied Titus to the city of Rome after the siege of Jerusalem. He was made a Roman citizen by Vespasian and treated with extreme condescension both by that Emperor and successors Titus and Domitian.

Josephus died about A. D. 100. It was in consequence of his being a dependent of the Flavian family that he assumed the name of Flavius.

BEROALDUS—VERY RARE PARIS EDITION OF LOUIS HORNKEN, 1512.

1702 BEROALDUS.—COMENTATIONES CONDITE A PHILIPPO BEROALDO ADIECTA PARAPHRASTICA M. ANT. SABELLICI INTERPRETATIONE IN SUETONIUM TRANQUILLUM additis q. plurinus annorametis quæ ut facilius cognoscantur asterisco notanimus. Eiusdem PHILIPPI BEROALDI uita per BARPTOLEMAEUM BLANCHINUM composita. Large 4to (eleven and three-eighths inches by seven and five-eighths), fresh Spanish calf, gilt. Paris, *Lodovicus Hornken*, 1512

VERY RARE. With rubricated title and the bibliopole's mark on both title and last page before the Index. A few pp. wormed. The colophon reads:—"Impressum Parrhisiis opera cum primis honesti uiri Magistri Ioannis Philippi; ære uero necnon impensis integerrimorum Bibliopolarum Lodouici Hornken et Godofredi Hittorpii MDXII."

THE FIRST GIUNTA EDITION OF LASCARIS.

1703 LASCARIS (Constantinus). GRAMMATICA GRÆCA. Accedunt CEBETIS THEBANI Tabula et alia Opuscula. Omnia Græce et Latine cum Præfatione BERNARDI IUNTÆ. 4to (eight inches by five and a half), half calf. Florence, *circa* 1513–14

VERY RARE. 287 leaves and 36 lines to the page. First Giunta edition. This is nearly a reprint of the Aldine edition and one of the most sought after of the early editions of this celebrated work. This copy is clean and almost in an uncut condition.

A 1514 LEIPSIC BLACK LETTER.

1704 **Black Letter.**—BAPTISTÆ MANTUANI Parthenice tertia, Divarum Margarithe, Agathes Luciæ et Appolloniæ agones. 4to (eight and one-eighth inches by six), sewed. Leipsic, *per Baccalaureum Vuolfgangum Monacensem*, [1514]

VERY RARE. MS. marginalia, title mended, and printed with a peculiar and rare Gothic letter.

PTOLEMY—THE 1515 VENICE EDITION.

1705 **Black Letter.**—ALMAGESTUM CL. PTOLEMEI PHELUDIENSIS ALEXANDRINI Astronomor. principis: opus ingens ac nobile omnes Celorum motus continens. Felicibus Astris eat in lucez: Ingenio labore et Sumptibus PETRI LEICHTENSTEIN Colonien. A. V. partus 1515. Die 10. Ianua. Venetiis. Large 4to (eleven and three-quarter inches by eight). Venice, *Peter Leichtenstein*, 1515

VERY RARE. 152 leaves engraved initials and broad margins with many astronomical and mathematical diagrams engraved upon them, and printer's device in red and black at the end. This exceedingly rare first edition of this work is in good condition, and is a fine specimen from the press of one of the most notable printers of scientific books in the sixteenth century.

STEPHANUS NIGER, DEDICATED WITH VERSES TO JOHN GROLIER, AND PRINTED AT MILAN IN 1517.

1706 STEPHANI NIGRI UIRI UNDECUNQZ. ERUDITISSIMI DIALOGUS, QUO QUICQUID IN GRECARUM LITERARUM PENETRALIBUS RECONDITU: QUOD AD HISTORIÆ UERITATEM; ETC. 4to (ten and a half inches by seven and five-eighths), old vellum (cover loose). [Milan, 1517]

EXTREMELY RARE. This volume is of great Grolierite and bibliophilistic interest, as there is a poem of fifteen lines on the second leaf headed:—"Ad Preclarum. D. IOANNEM GROLIERUM nostrorum temporum Moecenatem." The first page of text begins:—"Stephanvs Niger IOANNI GROLIERO Lvgdvnensi Christianisimi Francorvm Regis a Secretis ac insvbriae qvaestori Primario. S. P. D."

"'Livre excellent et très rare qui conserve encore une haute reputation'; tel est le jugement que portrait de ce recueil le Dr. Parr (voir son catalogue, p. 315). . . . . L'edition de 1517 est dédiée a Grolier."—BRUNET.

THE PARIS EARLY SIXTEENTH CENTURY PRESS—AN IMPRINT OF IEHAN FRELLON AND FRANCOIS REGNAULT.

1707 **Black Letter.**—PRECLARISSIMI SACRE THEOLOGIE DOCTORIS F. JO. DE BASSOLIS MINORITE IN TERTIU. SENTETARIU. 4to, (ten and seven-eighths inches by eight), rough calf on original wooden boards (rebacked). Paris, *Iehan Frellon*, 1517

VERY RARE, with numerous charming initial letters and engraved title-page, the centre of which has the beautiful printer's device of Frellon, Christ standing on a shield, with "agnus dei" in hand, etc. In the upper portions, over the name of the author, are two scholists with books, and in the centre between lions and dolphins is a monastic reading from a lectern. At the bottom of the base are Renaissance figures, and the two sides are made up of the same design as on the cover of this Catalogue, which was facsimiled from a book printed by "Jodocus Badius" in the year 1511.

This copy came from the library of the "Marques de Astorga," whose bookplate is on the back of title, and whose coat-armor is drawn on the fore red edges of the volume. There are two shields, both surmounted with coronets—one bearing—"six roundles" and the other is "chequey." This copy is slightly stained.

The colophon shows that Francis Regnault was associated with John Frellon in the publication of this handsome work, and the second title-page has Regnault's device in the centre of the same beautiful border as described above. His mark was "an elephant and castle," on which are the initials "F. R."

THE GIUNTA BOCCACCIO OF 1527—THE 1729 REPRINT OF THIS BEST UNCASTRATED EDITION.

1708 BOCCACCIO (GIOVANNI). IL DECAMERONE NVOVAMENTE CORETTO ET CON DILIGENTIA STAMPATO. 4to (nine and one-eight inches by six and three-eighths), vellum, beveled sides, very elaborately tooled and ornamented with mosaiced colored moroccoes, inside gold

tooling, blue watered silk ends and tooled gilt edges on red.

Impresso in Firenze per li heredi di Philippo di Giunta nell' anno del signore, MDXXVII.

VERY RARE. This is the 1729 Venice reprint in ITALIC LETTER with broad margins—"chez Pasinello, par les soins d'Etienne Orlandini, et aux frais de Salvatore Ferrari," and which was limited to 300 copies.

The story of this copy is told in an inserted catalogue cutting as follows:—"This copy was exhibited as a specimen of elaborate binding at the great Exhibition (of 1851). A verbatim reprint of the celebrated Junta Edition of 1527, which, being much sought after as being the BEST UNCASTRATED EDITION, has become exceedingly rare, and worth upwards of $200."

BOCCACCIO, FLORENCE, 1527—THE 1725 LONDON REPRINT.

1709 BOCCACCIO. IL DECAMERONE. *Front. by* GRISONI *and portrait by* L. AUBER. 4to (eight and three-eighths inches by six inches), fresh Spanish calf extra gilt, inside gilt tooling, edges gilt on marble.

Florence, *P. di Giunta*, 1527

VERY RARE. This is the London reprint in ROMAN LETTER of the Giunta Boccaccio of 1527, and printed by Thomas Edlin in 1725. It has two titles, is dedicated by Paolo Rolli to Count Antonio Romualdo, and has a life of Boccaccio in Italian by Matteo Villani.

GALLIOT DU PRE'S EDITION OF VIRGIL IN HANDSOME ANCIENT GROLIER RELIURE.

1710 **Black Letter.**—LES ŒVVRES DE VIRGILLE TRANSLATEES DE LATIN EN FRANCOYS: ET NOUUELEMET. IMPRIMEES A PARIS. 4to (eleven inches by seven and a half), fine old binding, red edges.

Paris, *Galliot du Pre*, 1529

VERY RARE. A magnificent copy of this rare translation of Virgil in old French verse, with the heraldic book-plate of—"Harry Vane Milbank." The title-page is rubricated with a charming woodcut border of the Renaissance school, with ancient Roman heads, Cupids on pillars, hand holding ancient book and shield charged with "a horse," the device of the famous Galliot du Pre. Scattered throughout the volume are beautiful initials, and quaint wood block illustrations, of which the first, a half page, represents a monk with books before him, lecturing a class. The types are charming French Gothic, and every page is ruled with ink. The first letter "L" on title is a grotesque head.

The binding is a superb example of early French reliure. The design is of the genre Grolier—geometrical interlacing, Gothic floriations, etc.

Galliot du Pre published the book, but it was printed by "Nicolas Couteau." This celebrated edition of Virgil, which, at the MacCarthy sale, sold for 521 francs, had two translators—the Bucolics and Georgics by "Michel, dit de Tours," and the Æneid by "Octavian de Saint Gelais."

PTOLEMY'S ALMAGESTUM—THE VENICE GIUNTA EDITION OF 1528.

1711 PTOLEMAEUS (CLAVDIVS) ALMAGESTVM SEV MAGNÆ CONSTRVCTIONIS MATHEMATICÆ opvs plane divinvm Latina donatvm Lingva ab GEORGIO TRAPEZVNTIO

vsq veq vaq doctissimo per LVCAM GAVRICVM Neapolit. Divinae Matheseos Professorem Egregivm in alma vrbe Veneta orbis regina recognitvm. Large 4to (eleven and seven-eighths inches by nine and five-eighths), old limp vellum.

Venice, *Chalcographia Luceantonii Juta. officina aere proprio ac typis excussa—in Urbe Veneta urbium et orbis Regina, horoscopante jovis stella in Calce Febru. ad Calcem redact est Anno Christi*, 1528.

VERY RARE and second edition. The astrological colophon reads as above, showing the horoscope of its publication was cast under the planet Jupiter. Below are printed the hypothetical years of the world according to four chronologies, making it a matter of choice for the medieval reader to decide whether this "Almagestum" was printed "Anno Mundi" 5035, 6726, 7027 or 8512.

This copy has 143 leaves with wide margins and engraved diagrams upon them. It came from the celebrated Giunta's Venice printery, with the printer's device of "L. A. J." in red upon the title-page. It is quite as rare and as desirable as the first edition.

NICOLE GILLES—HIS EXTREMELY RARE AND THE FIRST FRENCH HISTORY, WITH CURIOUS ILLUSTRASIONS—PARIS, 1528.

1712 **Black Letter.**—GILLES (Nicole). Les tres elegantes: tres Veridiques et Copieuses Annalles des tres preux: tres notable: tres Chrestiens at tres excellens moderateurs des belliqueuses Gaules. Depuis la triste desolation de la tres inclyte et tres fameuse Cite de Troyes jusqu'au regne du tres Vertueux roy Francois a present regnat. Compillees par feu tres eloquent et noble Hystoriographe. . . . . MAISTRE NICOLE GILLES jusque au temps de tres prudent et Victorieux ROY LOYS UNZIESME. Et dupuis additionnees selon les mordernes hystoriens jusqui en Lan Mil cinqcens ving-huyt. Vues et Corrigees jouxte les premieres imprimees. 2 vols. in 1. Large 4to (twelve and three-eighths inches by eight and a quarter), old rough calf. Paris, 1528

EXTREMELY RARE, and in French Gothic type, with MS. on title showing this volume came from the Fromentin Library, where it was in 1610. The colophon reads:—"Cy fine le second volume des Annales et Cronicques de France . . . . augmentees . . . . jusqs. en lan Mil Cinq ces. Vingt huyt le V. jour Doctober par Guillaume bossoyel pour Jeha. petit libraire de luniversite de Paris."

There are two beautifully engraved title-pages, the first with the book device of "Jehan Petit," and the second with that of "Theilman Kerver." It has four pages of engraving, one of the Creation showing the labor of each of the six days, also hundreds of very beautiful floriated initials. This is the first history of France ever written, is exceedingly rare—there is probably no other copy in this country—and it is very valuable.

MAGNIFICENT EDITION OF VIRGIL PRINTED BY THE FAMOUS CRESPIN—BOUND BY CLAESSENS.

1713 VIRGIL.—OPERA VIRGILIANA | cvm decem commentis, docte et | familiariter exposita, docte quidem BUCOLICA, et GEORGICA |·a SERVIO, DONATO, MANCINELLO & PROBO nuper addito: cu. | adnotationibus BEROALDINIS . . . Opusculorum præterea quædam ab DOMITIO CALDERINO. | Familiariter uerò omnia tam opera qz opuscu- | la ab IODOCO BADIO ASCESIO. | Addidimus præterea opusculum aliud, in PRIAPI lusum, | quod in antea impressis minime reperitur. | Thick small folio (eleven and a half inches by eight and seven-eighths), light fresh morocco, beveled sides and blind tooled in imitation of binding of the fifteenth century, by CLAESSENS.

Lyons, *in Typographaria Officina Ioannis Crespini, Anno Virginei partvs* M.D.XXIX. (1529)

VERY RARE. This fine edition of Virgil is remarkable for the extraordinary number of curious engravings on wood, upwards of two hundred, which it contains. Purchased of Coombes (Duprat) for $150. The edges are gilt on citron and tooled.

Brunet speaks of this rare Lyons edition as still very valuable. In his "Essai sur L'Histoire de la Gravure sur Bois," M. Ambroise Firmin-Didot refers to this edition of Virgil in the following words: "Jean Crespin a imprimé en 1529 une grande édition in-folio de Virgile, dont le texte, entouré des commentaires de Servius, etc., et des annotations de Bernoalde, a été revu par Josse Bade qui y a joint l'opuscule in Priapi lusum. Les plupart des gravures de Grüninger ornent cette IMPORTANTE ÉDITION."

John Crespin or Crespen, who published the above, was an ingenious sixteenth century printer, and a native of Arras, in France. He was advocate to the Parliament of Paris, but afterwards, forming a friendship with Beza, he embraced the reformed religion and retired to Geneva, where he gained great reputation by his printing, and, according to Bayle, died of the plague. He is allowed to have been a man of great learning, and an useful and accurate printer. Crespin was the author of a "Greek Lexicon."

CRESPIN'S BLACK LETTER BIBLE OF 1529.

1714 **Black Letter.**—BIBLIA LATINA, cum concordantis Veteris et Novi Testamenti. *Curious woodcuts.* Folio (eleven and one-eighth inches by nine and five-eighths), vellum (a few pp. stained).

Lyons, *per Johannem Crespin,* 1529

VERY RARE EDITION. This valuable edition contains in rhyming quatrains the—"Toto Biblia Compendio Sissime per rithmos descripta per Franciscum Gothi ordinis minorum sacræ theologiæ professorem," which is a great curiosity.

The rubricated title is a fine piece of wood engraving. It represents at the sides the "six days of creation"—"Christ in Glory" at the top and the "Last Supper" at bottom. In the centre is "St. Hieronymus writing and referring to books on a lectern." There is also at the commencement of Genesis a very curious three-quarter page engraving of God creating the World in six days—this is divided into six divisions. The volume is full of handsome initials and other quaint illustrations mostly in the style of those in the Nuremberg Chronicle. There is a curious Latin poem in MS. at the end with "a heart transfixed with an arrow and a sword."

THE RAREST EDITION OF CICERO—FLORENCE, 1532.

1715 M. TVLLII CICERONIS. Questionum Tusculanarum libri quinq; nuper recogniti et typis diligenter excusi. Small 8vo (six and a half inches by three and three-quarters), half vellum. Florence, 1532

VERY RARE. Engraved title-page and printer's device of the celebrated Giuntas. It has many marginalia. This is the rarest of all the known editions of Cicero. A note by a former owner on the first leaf says it was printed by the care of Luca della Robbia, who dedicated it to his master, Benivenio. This great celebrity was born in 1390, and died 1463 or 1482.

CURIOUS EXAMPLE OF NUMERICAL PRINTING.

1716 CHRONICVM REGVM REGINORVMQVE Omnivm Catalogvm, et Perpetuum ab exordio mundi temporum, seculorum qz. seriem complectens, ex optimis quibus qz. Hebracis, Graecis et Latinis autoribus congestum, PAVLO CONSTANTINO Phrygione autore. Large 4to (twelve and seven-eighths inches by nine), old stamped calf on wooden boards. Basle, *apvd Iohan Hervag*, 1534

VERY RARE. From the library of the celebrated Dr. Kloss, of Frankfort-on-the-Maine, with his book-plate. A handsome piece of numerical printing, with Index and fine printer's mark at the end of the text.

THE 1541 ALDINE EDITION OF CASTIGLIONE'S "CORTEGIANO."

1717 ALDUS.—IL LIBRO DEL CORTEGIANO DEL CONTE BALDESAR CASTIGLIONE, Nvovamente stampato, et con somma diligenza revisto. Minimo (five and five-eighths by three and three-quarters), vellum. Venice, *in casa de figlivoli di Aldo*, 1541

VERY RARE. With the printer's device, an "anchor and dolphin," at both the beginning and end, below the last named being the signature in MS. of "Anto. Lopez." There is MS. on title, MS. marginalia, and a few pp. are stained.

Count Castiglione in his work traces the character of an ideal courtier. He was the favorite of Popes Leo the Tenth and Clement the Seventh.

AN ALDINE CICERO—VENICE, 1546.

1718 ALDUS.—CICERONIS RHETORICORVM AD C. HERENIVM LIBRI IIII INCUTO AVCTORE. Thick small 8vo (six and a quarter inches by three and five-eighths), vellum. Venice, *corrigente Pavlo Manvtio Aldio filio*, 1546

VERY RARE. With the Aldine mark repeated on the false separate titles and at the end. With MS. name on title, which, with a few other pages, is stained.

THE LOUVAIN BIBLE OF 1547.

1719 BIBLIA AD VETUSTISSIMA EXEMPLARIA NUNC RECENS CASTIGATA—Hebræa, Chaldea, Græca et Latina nomina virorum, mulierum, populorum, idolorum, vrbium, fluuiorum, montium, caelerorum que locorum quæ in Bibliis leguntur restituta cum Latina interpretatione ac locorum e Cosmographis descriptione. Thick folio (fourteen and three-eighths inches by nine and three-quarters), old wooden boards.

Louvain, *ex officina Bartholomæi Gravii typograpi, anno* MDXLVII.

VERY RARE, with numerous sixteenth century marginalia, etc. Not mentioned in Brunet.

SEBASTIAN BRANDT'S "SHIP OF FOOLS"—THE 1569 STRASBURG EDITION.

1720 **Black Letter.**—BRANDT (SEBASTIAN) DER NARVEN SPIEGEL—Das Gros Narrenschiff durch besunderen fleiss ernst vund arbeyt jetzt von newem mil vil schonen spruchen exempeln vund zugesetzten historien ergantzet. *With numerous curious wood-block humorous illustrations—also inserted ancient portrait of* BRANDT. Small 4to (seven inches by five).

Strasburg, *getruckt zu Strassburg bey Wendel Rihel, anno* MDLXIX.

EXTREMELY RARE German edition. This copy has inserted the heraldic coats-of-arms of M. Thiebault.

At the Edwards sale a copy sold of the "Ship of Fools" for forty-three pounds sterling.

The design of this most curious and amusing work was to ridicule the prevailing follies and vices of every rank and profesrion, under the allegory of a ship freighted with fools. There are a variety of characters satirized, with advice to the various fools.

At the end of Barclay's metrical version of the "Ship of Fools" are the following verses, headed—

AN EXHORTATION OF ALEXANDER BARCLAY.

"But ye that shall read this Booke I you exhorte
And you that are hearers thereof also I you pray,
When as ye know that ye be of this sorte,
Amende your life, and expell that vice away,
Slomber not in sin, amende you while ye may,
And if ye do and ensue virtue and grace,
Within my Ship ye get no roune ne place."

Dibdin says: "There are few books more interesting to the collector."

THE FAMOUS ESTIENNE PRESS—A 1553 EXAMPLE.

1721 DICTIONARIUM HISTORICUM AC POETICVM: omnia Gentivm, Hominum, locarum, fluminum, ac montium antiqua recentioraque ad sacras ac prophanas historias, poetarumque fabulas intelligendas necessaria

vocabula, bono ordine complectens. Large 4to (nine and seven-eighths inches by seven), old leather, vellum re-backed. Paris, *cura ac diligentia*, 1553

VERY RARE. With the printer's mark of the Stephani on title—"An olive tree, with old man at foot thereof, and motto, 'Altvm sapere noli.'" There are the names of two former owners on title, one of whom was—"Cornelio Francescucci."

This volume was printed by a member of the Stephanus or Estienne family. From Bigmore and Wyman's "Bibliography of Printing" we learn that Henry Estienne, the first printer of that name, was a man of noble birth, but little is known of his early history. He alienated himself from his family and abandoned his title, preferring to win distinction in promoting the then comparatively new Art of Printing, and thus throwing open the sources of learning to students generally. He had three sons—Francis, Robert and Charles—all printers of distinction.

The above example is from the press of the youngest son, a printer of Paris, who was even a finer scholar than his brothers. During his youth he traveled much throughout Europe, increasing the vast stores of his learning upon scientific and artistic subjects. On his return to Paris he became a physician. About the time (1550) his brother Robert fled to Geneva, Charles, impelled by his inherited tastes, abandoned the profession he was adorning, and established himself as a printer. He produced a very large number of books, which appeared with extraordinary rapidity. His great merit won him the title of "King's Printer," which was never granted to Henry. He remained "Rex typographus" from 1551 to 1561. He also wrote a number of works upon scientific subjects, and others on grammar and criticism. He died in affluent circumstances.

For nearly two hundred years some member of his family was carrying on the art typographic in France and Switzerland with the greatest distinction.

RARE SIXTEENTH CENTURY LIFE OF JULIUS CÆSAR.

1722 MESSIA.—LE VITE DI TVTTI GL' IMPERADORI DA GIVLIO CESARE INSIVO A MASSIMILLIANO TRATTE PER M. LUDOVICO DOLCE DAL LEBRO SPAGNVOLO DEL NOBILE CAVALIERE PIETRO MESSIA, etc. Thick 4to (eight and a half inches by six and three-quarters), vellum (somewhat stained, etc.).

Venice, *Gabriel Giolito de Ferrari*, 1558

VERY RARE. Printed in Italic letter with handsome printer's mark of Gabriel Giolito, also charming capitals.

RABELAIS—AN EXCESSIVELY RARE EDITION BOUND IN CRUSHED LEVANT BY EENHAES.

1723 RABELAIS.—LES | OEVVRES | DE M. FRAN- | COIS RABELAIS | Docteur en Me- | decine. | Contenant cinq liures de la vie, faicts, & | dits heroïques de Gargantua, & de | son fils Pantagruel. | PLVS | *La Pronostication Pantagrueline, auec l'oracle | de la diue Bacbuc & le mot de la Bouteille.* | De nouueau veu & augmenté de ce qui | s'enfuit, outre les autres impressions. | Les nauigations & Isle sonnante, L'Isle des Apedefres, La cresme Philosophale, | auec vne Epistre Limosine, Le tout par | M.

FRANÇOIS RABELAIS. | Minimo (four and a half inches by two and five-eighths), fresh brown crushed levant morocco, super extra, gilt back and edges, inside gilt borders, by P. EENHAES, and in a sliding case.

Anvers, *par François Nierg*, 1573

EXTREMELY RARE and charming bibelot. This handsome edition of Rabelais has woodcut borders on the titles, pretty initials and a cut of the "O Bouteille" on page 141 of the fifth book. This was purchased from a Coombes (Duprat) catalogue for $125.

Take the scholarly Father Prout, Dean Swift and the Rev. Laurence Sterne, at their very worst, throw in the rollicking spirit of the Rev. Thomas Barham, with a spice of the wit of that "eminent ascetic," Sydney Smith, flavor it strongly with the gross license of the "Table-Talk" of the Rev. Dr. Martin Luther, add the profligacy of Boccaccio, and you then have something akin to the literary monstrosity called Rabelais.

"Beyond a doubt Rabelais was among the deepest as well as boldest thinkers of his age. His buffoonery was not merely Brutus' rough stick, which contained a rod of gold: it was necessary as an amulet against the monks and legates. . . . The caricature of his filth and zanyism show fully he both knew and felt the danger in which he stood. I could write a treatise in praise of the moral elevation of Rabelais' work, which could make the church stare and the conventicle groan, and yet would be truth and nothing but the truth. I class Rabelais with the great creative minds of the world, Shakespeare, Dante, Cervantes, etc."—S. T. COLERIDGE.

VITRUVIUS' ARCHITECTURE—PROFUSELY ILLUSTRATED AND PRINTED IN 1567 AT VENICE.

1724 VITRUVIUS.— | M. VITRVVII POLLIONIS | de Architectvra | Libri Decem | cvm commentariis | Danielis Barbari, | electi patriarchae | aqvileiensis: | mvltis aedificiorvm, horologiarvm, | et machinarvm descriptionibvs, | et figuris, una cum indicibus copiosis, arectis et illustratis. | *With numerous architectural illustrations, diagrams, etc.* Large 4to (eleven and three-eighths inches by seven and five-eighths), old calf, gilt.

Venice, *apud Franciscum Franciscium Senensem et Joan. Crugher Germanum*, 1567

VERY RARE. The "Architecture" of Vitruvius Pollio is a very important work, as it explains the knowledge of the ancients on the matters treated. Vitruvius mentions the several ancient writers to whom he was chiefly indebted, all of whose works are lost.

JOVIUS, PRINTED IN 1577–78, WITH RARE SIXTEENTH CENTURY PORTRAITS.

1725 JOVIUS.— | PAVLI IOVII | NOVOCOMENSIS | EPISCOPI NVCERINI | VITÆ | ILLUSTRIUM VIRORUM | . etc. *With numerous portraits of the* SFORZAS, VISCONTIS, *Popes, etc., etc.* 2 vols. in 1. Folio (thirteen and three-quarter inches by nine). Basle, *Petri Perni typographi*, 1577–78

VERY RARE. The Didot copy sold for 105 francs. It is seldom the two volumes of this work are found together. It is greatly esteemed for many rare portraits, several of which are not to be found elsewhere.

MUSIC AND OFFICES OF THE CATHOLIC CHURCH—SALAMANCA, 1582.

1726 **Black Letter.**—OFFICIVM HEBDOMADE SANCTÆ A DOMINICA IN RAMIS PSALMARUM VSQUE AD SABBATHUM SANCTUM INCLUSIUE. *With music.* 2 vols. in 1. Folio (thirteen and five-eighths by nine and one-eighth), old leather, on wooden boards (some pp. mended, and no titles to second part).
Salamantica, *apud haeredes Mathiæ Gastii*, 1582

EXTREMELY RARE, printed in red and black, with music and numerous wood-engravings of initial letters, containing cuts after the missal style. A fine printer's mark of the Spanish typographer Gastius is on the last page.

AUGSBURG BLACK LETTER OF MICHAEL MANGER, 1588.

1727 **Black Letter.**—EIN VAST SCHONES VND NUTZLICHES BUECH VON DER ROSZARTZNEN so aus vilen Kuntsbuechern von Allerley frembden vnd Teutscher Sprach zu dem auch von vilen guetten und erfarnen Hueffschmiden zu wegen vnd in ein gewise Ordnung und Rubricen gebracht worden. Durch Den Ehrnuesten vnnd Fürnemmen Mangen Seulern Meinighlichen zu mitz vnd guettem. Large 4to (eleven and one-eighth inches by eight and one-eighth), half crushed levant morocco, gilt edges. Augsburg, *Michael Manger*, 1588

VERY RARE. With handsome title-woodcut border, and printed in red and black.

THE EXTREMELY RARE FIRST EDITION OF VECELLIO'S COSTUMES—WITH TITIAN'S DESIGNS AND SUPERBLY BOUND IN GROLIERESQUE RELIURE.

1728 VECELLIO.— | DE GLI | HABITI | ANTICHI, et | MODERNI | di Diuerse Parti del Mondo | LIBRI DVE | fatti | DA CESARE | VECELLIO, | & con Discorsi da Lui dichiarati. Thick small 8vo (seven and five-eighths inches by four and five-eighths), elegantly bound in fresh full russia super-extra, gilt back and sides, after a GROLIER pattern, rough edges, in cloth drop case and outside cloth cover.
In Venetia, *Presso Damian Zenaro*, M.D.XC.

EXTREMELY RARE and the FIRST EDITION of this valuable work on costume, containing 420 woodcut figures in costume, the size of the page, from designs traditionally ascribed to TITIAN. A very fine copy in near y uncut condition. An absolutely uncut copy, bound by Trautz, produced 2,480 francs at the sale of R. M. S. Turner. The above copy was purchased from a Coombes (Duprat) catalogue for $225.

CURIOUS WORK ON EMBLEMS, SYMBOLS AND EGYPTOLOGY.

1729 VALERIANUS (JOANNES PIERIIUS). HIEROGLYPHICA SEU DE SACRIS ÆGYPTIORVM, ALIARVMQVE GENTIVM LITERIS COMMENTARII. Folio (fourteen inches by nine and one-eighth), old stamped leather.

Lyons, *apud Thomam Soubron*, 1595

RARE. This curious treatise on ancient symbols is illustrated with many singular woodcuts, and contains a wealth of out-of-the-way information not found in any other work.

THE EXCESSIVELY RARE BREECHES BIBLE, LONDON, 1599—BEAUTIFULLY BOUND BY R. DE COVERLY.

1730 HOLY BIBLE.—THE BIBLE, THAT IS THE HOLY SCRIPTVRES conteined in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in diuers Languages. With most profitable Annotations upon all hard places and other things of great importance ;

Also—THE BOOKE OF PSALMES collected into English Meeter by THOMAS STERNEHOLD, IOHN HOPKINS, and others; conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches, of the people together, before and after Morning and Euening Prayer: As also before and after Sermon ; and moreover in priuate houses, for their godly solace and comfort, laying apart all vngodly Songs and Ballads, which tend only to the nourishment of vice, and corrupting of youth.

Quarto (eight and a half inches by six and a half). Superbly bound by R. DE COVERLY, in brown crushed levant morocco, extra gilt, inside gold tooling, edges gilt.

Imprinted at London by the deputies of Christopher Barker, Printer to the Queene's most excellent Maiestie, 1599

MAGNIFICENT COPY OF THE EXTREMELY RARE BREECHES BIBLE OR GENEVAN VERSION of 1599. A few pages are slightly stained. With false title engraved on wood, with the Four Evangelists and Twelve Disciples, and the shields of the Twelve Tribes depicted thereon. With vignette on the general title and separate title of—

"The New Testament of our Lord Iesvs Christ, translated out of the Greeke by Theod. Beza: With briefe Summaries and expositions vpon the hard places by the said Authour, Isac. Camer, and P. Loseler. Villerius, Englished by L. Tomson. Together with the Annotations of Fr. Iunius vpon the Reuelation of S. John." Like the title to "the Bible," this has a wood engraved border of the Evangelists, Apostles and Twelve Tribes. Also, at the bottom of each is a musical score.

The Sternhold and Hopkins Psalms have the music and there are curious wood engravings of scenes and maps throughout the text of the Holy Scriptures.

ELZEVIRIAN IMPRINTS.

1731 ELZEVIR.—Q CURTII RUFI Rerum ALEXANDRI MAGNI Libri VIII. Superstites Accedunt TITI POPURÆ Notæ. *Engraved front.* (*mounted*). Minimo.
Leyden, *ex officinia Elseviriana*, 1622

RARE.—"The Elzevir family, who flourished in Holland during the sixteenth and seventeenth centuries, were famous for the elegance of their type, the excellence of their press-work, the accuracy of their text, and their successful efforts to introduce the duodecimo as an improvement upon the larger and more expensive forms of books. Their type was highly esteemed in this country, and furnished the model for that of the first Caslon. Of twelve printers belonging to this family, at least seven were celebrated for special excellence.

"Louis Elzevir, the first printer of the family, was born at Louvain, and established himself at Leyden. His first book was an edition of Eutropius in 1592, and it is excessively rare. He continued to print in that city until his death in 1617. He adopted for his device the arms of the Batavian Republic and the motto 'Concordiâ res parvæ crescunt,' which motto, adopted by Jo Steels, with another device, Brunet and other bibliographers, were led to believe that Elzevir's and Steels's devices were the same.

"The five sons of Louis were all printers—the youngest, Bonaventure Elzevir, achieving great celebrity as the publisher of the famous duodecimo classics. Louis, a grandson of the first Louis, was the founder of the Elzevir press of Amsterdam. . . . . .

"The Elzevirs did not aim at luxury, like the Aldi and the Stephens, for they printed only one work upon vellum, but devoted their endeavors to furnishing accurate works for common use."—BIGMORE AND WYMAN.

1732 ELZEVIR.—RESPUBLICA ROMANA.—Honori Vrbis Æternæ P. SCRIVERIUS Restitvit. *Elegantly engraved title.* Minimo, vellum.
RARE. Leyden, *ex officina Elzeviriana*, 1629

1733 ELZEVIR.—TVRCICI IMPERII STATVS seu Discursus varij de Rebus Turcarum. *Engraved title.* Minimo, vellum.
Leyden, *ex officina Elzeviriana*, 1630

RARE. With autograph on title of—"Theod. Graswinckel." This copy came from the library of the Kings of France. It bears the stamp—"Bibliotheque du Roi—Palais Royal."

1734 ELZEVIR.—IO BARCLAII Argenis—Editio novissima. Cvm Clave, hoc est, nominum propriorum elucidatione pactenus, nondum edita. *Handsome engraved title.* Minimo, old calf gilt, red edges.
RARE. Leyden, *ex officina Elzeviriana*, 1630

1735 ELZEVIR.—RUSSIA SEU MOSCOVIA itemque Tartaria Commentario Topographico atque politico illustratæ. *Engraved title.* Minimo, old calf.
Leyden, *ex officina Elzeviriana*, 1630

RARE. With the arms of De Thou on the sides in gold—"a chevron between three bees."

1736 ELZEVIR.—GRAECORVM RES PVBLICAE ab VRBONE EMMIO Descriptæ. *Engraved title.* Minimo, vellum.
RARE. Leyden, *ex officina Elzeviriana*, 1632

1737 ELZEVIR.—IOSIÆ SIMLERI Vallesiae et Alpivm Descriptio. Minimo, old calf, gilt.
RARE. Leyden, *ex officina Elzeviriana*, 1633

1738 ELZEVIR.—C. CORNELIVS TACITVS ex I. Lipsii Accuratisima Editione. *Engraved title and plate of portraits.* Minimo, mottled sheep.
Leyden, *ex officina Elzeviriana*, 1634

VERY RARE, MS. note on end paper—"très rare et très récherchée."
On the sides are stamped an heraldic cognizance—"a lion statant holds on his shoulder a column and stands beside a shield on which are charged a patriarchal cross, etc." This belonged, it is believed, to a member of the Colonna family.

1739 ELZEVIR.—C. IVLII CAESARIS quæ extant ex emendatione Ios SCALIGERI. *Engraved title.* Minimo, old sheep (cut down).
RARE. Amsterdam, *typis Lvdovici Elzevirii*, 1650

1740 ELZEVIR.—M. VELLEIVS PATERCVLVS cum Notis GERARDI VOSSII, G. F. *Engraved title.* Minimo, half vellum.
RARE. Leyden, *ex officina Elzeviriana*, 1654

1741 ELZEVIR.—PISO (W.) *et* BONTIUS (J.). De Indiæ utriusque Re Naturali et Medica Libri Qvatvuordecim. *Handsomely engraved title and numerous illustrations.* Folio (fourteen and one-eighth inches by eight and five-eighths), vellum.
Amsterdam, *apud Ludovicum et Danielem Elzevirios*, 1658

VERY RARE, and a fine example of a folio Elzevir, with head and tail pieces, fleurons, initial letters, etc.
Daniel Elzevir, named above was a son of Bonaventure, achieved great fame in Leyden, and afterwards at Amsterdam,—"continuing to print until his death in 1689 . . . . His widow carried on the business after his death; and the last book issued by the family was in 1712 by Abraham Elzevir, alderman at Leyden, the sole survivor of the family."

1742 ELZEVIR.—CONCIONES ET ORATIONES ex Historicis Latinis. Minimo, old calf.
Amsterdam, *ex officina Elzeviriana*, 1662

VERY RARE. With the rarely used Elzevirian device on title of Minerva and her Owl beneath on olive tree with the motto—"Ne extra olea."
"The emblem of the olive tree and vine, under it an old man gathering fruit, on the other side on a scroll the motto, 'Non Solus' (not alone), was a later and better-known mark of these famous printers. The adopting for their mark of the prolific vine—crowned by Grecian fable as the greatest blessing to mankind, and the gift of the wise Minerva—was very appropriate for a family so many in number and so multitudinous in works."—BIGMORE AND WYMAN.

1743 ELZEVIR.—Q CVRTII RVFI Historiarum Libri accuratissime editi. *Engraved title.* Minimo, old sheep.
RARE. Amsterdam, *ex officina Elzeviriana*, 1670

1744 ELZEVIR.—CAIVS SVETONIVS TRANQVILLUS. Cum annotationibus diversorum. *Engraved title.* Minimo, old sheep.
RARE. Amsterdam, *typis Danielis Elzevirii*, 1671

1745 ELZEVIR.—VALERII MAXIMI Dictorum Factorumque Memorabilium Libri IX. *Engraved title.* Minimo, old sheep. Amsterdam, *typis Danielis Elzevirii*, 1671

PTOLEMY'S COSMOGRAPHY—SEVEN RARE SIXTEENTH CENTURY EDITIONS AND BEING THOSE OF—VENICE 1511, BASLE 1545, VENICE 1561, VENICE 1562, VENICE 1574, VENICE 1598, AND VENICE 1599.

1746 PTOLEMY.—CLAVDII PTHOLEMÆI ALEXANDRI LI | BER GEOGRAPHIÆ CVM TABVLIS ET | VNIVERSALI FIGVRA ET CVM AD | DITIONE LOCORVM QVAE A | RECENTIORIBVS REPER | TA SVNT DILIGENTI | CVRA EMENDA | TVS ET IM | PRESSVS | . *With* 28 *curious maps, including the rare "Mappemonde," with this continent and the West Indian Islands thereon—rubricated throughout the volume as well as in the maps.* Folio, calf, gilt.
Venice, *per Iacobum Pentium de leucho Anno Domini*, 1511

EXTREMELY RARE edition of the Ptolemy of Sylvanus, a copy of which was priced last year in a German catalogue at 350 marks (about eighty-five dollars).

The above, although somewhat water-stained, is complete. Harrisse mentions a copy of this geography examined by him which was without the "Mappemonde," so interesting to Americans. Of the twenty-eight maps this is the most valuable, as it contains the islands of "Cuba," "Spagnuola," and a portion of the mainland designated as "Terre Sanctæ Crucis," and which is the SECOND KNOWN DELINEATION OF ANY PART OF COLUMBUS'S DISCOVERIES.

"Of all [the ancient geographers] that I have named," writes Ramusio, "Ptolemy, as the latest, possessed the greatest extent of knowledge. Thus, towards the North, his knowledge carries him beyond the Caspian, and he is aware of its being shut in all around like a lake,—a fact which was unknown in the days of Strabo and Pliny, though the Romans were already the lords of the world. But though his knowledge extends so far, a tract of fifteen degrees beyond that sea he can describe only as 'Terra Incognita,' and towards the South he is fain to apply the same character to all beyond the Equinoctial." —YULE.

Of the editor of the above, Harrisse says—"Bernard Sylvanus of Eboli (in the kingdom of Naples), was a geographer of remarkable learning, boldness and imagination. His work can scarcely be called an edition of Ptolemy's 'Cosmographia,' for he undertook therein to remodel Ptolemy himself, by means of data borrowed from modern navigators, which he interspersed with such erroneous conjectures boldly set forth as facts, that no reliance whatever can be placed upon his texts, maps or assertions Withal, Sylvanus' 'Ptolemy' is, in a cartographical point of view, an extremely curious book."

1747 PTOLEMY.—GEOGRAPHIA VNIVERSALIS VETVS ET NOVA COMPLECTENS CLAVDII PTOLEMÆI ALEXANDRINI ENARRATIONIS LIBROS VIII. *Numerous maps and cuts.* Small folio, roan (stained title and some maps mended).
Basle, *per Henrichvm Petrvm*, 1545

VERY RARE. This volume is interesting on account of the description of America which precedes the curious double-paged map—"Nova Insvlæ XXVI.–Nova Tabvla." This presents North and South America with the West Indies in a very strange manner, particularly the upper portion, where "Terra Florida," and "Francisca" (Canada) are divided by an isthmus. This edition is known as Sebastian Munster's, and has, among other maps, the same as those in the 1540 edition, of which the first chart is styled—"Typhus universalis," containing the western continent, the southern part of which bears the name "America seu insula Brasilia."

1748 PTOLEMY.— | LA GEOGRAFIA | DI CLAVDIO TOLOMEO | ALESSANDRINO | NUOAMENTE TRADOTTA DI GRŒCO IN ITALIANO, | DA GIROLAMO RVSCELLI con expositioni del medesimo, particolari di luogo in luogo & uni | uersali sopra tutto il libro, et sopra tutta la Geografia, o modo | di far la dessoritione di tutto il mondo. | *Numerous maps and cuts.* Thick 4to, vellum (title mended). Venice, *apresso Vincenzo Valgrisi*, 1561

VERY RARE. A fine clean copy of this edition in Italian, which contains in all 64 maps, ten being of special interest to those interested in the pursuit of geographical knowledge relating to America. All the maps are mounted upon independent joints, and are as fresh and clean as when first issued from the press.

The maps of the American continent and islands are of a very different aspect to those in the preceding lot, printed sixteen years before. The notable maps in this respect are the second, "Orbis Descriptio;" and the third, "Carta Marina Nvova Tavola." At the end are separate maps of "Terra Nova," "Nveva Hispania Tabvla Nova," "Terra Nveva," "Brasil Nvova Tavola," "Isola Cvba Nova," and "Isla Spagnola Nova."

1749 PTOLEMY.—GEOGRAPHIA CL. PTOLEMAEI ALEXANDRINI OLIM A BILIBALDO PIRCKHEIMHERIO TRASLATA, ETC., REDACTA A IOSEPHO MOLETIO MATHEMATICO. *Maps and cuts.* Thick quarto, half sheep.
Venice, 1562

VERY RARE. The maps in this Latin edition are very similar to those in the preceding—particularly those most interesting to us, *i. e.*, the second, "Orbis Descriptio," and the third, "Carta Marina." At the end are separate maps of "Terra Nveva—Novæ Galliæ," "Nveva Hispania," "Terra Nova—Americæ sive Perv," "Brasil," "Isola Cvba," and "Isola Spagnola."

The map of the Brothers Zeni, first published in 1558, is here reproduced, being map No. 17 of the additions, or 26 in regular order.

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1751 PTOLEMY.—GEOGRAFIA CIVE DESCRITTIONE VNIVERSALE DE LA TERRA DI CL. TOLEMEO . . . . . UNCONTRANTI E CORRETTI DALL' ECCELLMO. SIG. GIO. ANT. MAGINI . . . . . DAL LATINO NELL' ITALIANO CERNOTI, etc. *Maps, cuts and fleurons.* Thick small folio, half vellum (title and a few other pages mended).
Venice, 1598

VERY RARE. Published by "Gio. Battista E Giorgio Galignani, fratelli." Chapter 34 is devoted to a description of America, to the map of which, as well as others where the New World appears, attention should be given as they show the evolution of 16th century cosmography. New Guinea and Terra del Fuego are given as one enormous continent across the the entire bottom of the map and appear to be separated from the mainland of South America by a channel below the Isthmus of Panama.

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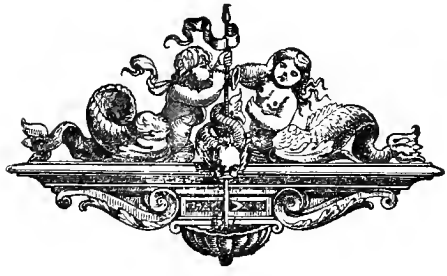

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1796 BEATTIE (James). Nature and Immutability of Truth in Opposition to Sophistry and Scepticism. Small 8vo, calf. London, 1773

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1797 BEHN (Aphra). The Land of Love, a Poem. *Curious engraved front.* Small 8vo, russia (cover loose). London, 1717

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1798 BENIGNE-WINSLOW (Jaques). Dissertation sur l'Incertitude des Signes de la Mort, et l'Abus des Enterremens et Embaumemens Précipités. 12mo, old mottled calf, gilt. RARE. Paris, 1742

1799 BENTHAM (Jeremy). Defence of Usury, shewing Impolicy of Present Legal Restraints on Terms of Pecuniary Bargains. In a Series of Letters to ADAM SMITH and Other Friends. Small 8vo, calf gilt, marbled edges (MS. on title). London, 1787

RARE. Dawson Turner's copy, with his autograph.

1800 BEWICK. A General History of Birds and Quadrupeds. *With* 128 *engravings by* THOMAS BEWICK. 8vo, sheep (foxed, and binding broken). Phila., 1824

RARE. It has been stated that the cuts in this volume were engraved by Alexander Anderson, the "Bewick" of America.

1801 BIGELOW (Andrew). Travels in Malta and Sicily, with Sketches of Gibraltar in 1827. *Portrait, map and view.* Large 8vo, old cloth. Boston, 1831

1802 BIGLAND (John). Natural History of Birds, Fishes, Reptiles and Insects. *Colored plates.* 12mo, sheep (foxed). Phila., 1831

1803 BIGOT (Charles). RAPHAEL and the Villa Farnesina. Translated from the French by MARY HEALEY. *With* 15 *engravings of* RAPHAEL'S *masterpieces by* TIBURCE DE MARE. 4to, fresh paper, uncut. London, 1884

This edition was limited to 150 copies, all numbered and signed, of which the above is No. 2.

1804 BIOGRAPHICAL DICTIONARY, or Complete Historical Library compiled by "a Society of Gentlemen." *Numerous fine portraits by* W. WALKER. Thick 4to, half morocco, top edge gilt (binding rubbed). London, 1780

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1807 BLANC. Histoire de la Révolution Française. 4 vols. small 8vo, half roan. Brussels, 1847–53

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1811 BOHEMIA. Histoire de la Dernière Guerre de Boheme. *Plans.* 3 vols. 12mo, old calf gilt, red edges. Frankfort, 1745–47

1812 BOMBET (L. A. C.) Lives of HAYDN and MOZART, with Observations on METASTASIO and the Present State of Music in France and Italy. 8vo, calf, gilt (foxed slightly and MS. marginalia). London, *John Murray*, 1818

1813 BONNEVAL (Claude Alexandre, *Bashaw Count*). Memoirs of, Writtten by Himself, and Collected from his Papers. 8vo, old calf (one cover missing). London, 1750

RARE. This celebrated adventurer, who died a Pasha in the service of the Sultan, was the author of the song:—

"Nous n'avons q'un temps a vivre
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Interspersed throughout the above are:—"an entertaining diversity of secret intrigues, amorous adventures, military and political achievements; being in effect the secret history of Europe for the best part of the current century."

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The Jesuit D'Arruis, speaking of Bourdaloue, said: "Lorsque le Pére Bourdaloue prêcha à Rouen, les artisans quittoient leurs boutiques pour l'aller entendre; les marchands leur négoce; les avocats le palais; les médecins leurs malades. Pour moi lorsque je prêchai l'année d'après, je remis toutes choses dans l'ordre, personne n'abandonnoit pas son emploi."

"The style and imagery of Bourdaloue seem to rush upon us with the force of a mountain torrent; he is the Demosthenes of French divines; but it cannot be denied that his *art* is too apparent; and that all the subordinate parts of his composition seem to be purposely *kept down*, in order to sharpen the force of his logic, and to aggravate the terror of his invective. In the higher departments of sermon composition, he is, doubtless, without a rival; our Horsley seems to have had much in common with that eminent divine, as, in the deeper scenes of Christ's sufferings, and in the delineations of the day of judgment, there was much about both these preachers which exhibited all the sublimity of which such subjects are capable."—DIBDIN.

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1818 BOYER D'AIGUILLES GALLERY. RECUEIL D'ESTAMPES d'après les Tableaux des Peintres les plus célèbres d'Italie, des Pays-Bas, et de France, qui composoient le CABINET de M. BOYER D'AIGUILLES, Aix. 118 *superb plates engraved by* COELEMANS, *good impressions, with two engraved titles and vignette title.* Large folio, fine old mottled calf, gilt. Paris, 1744

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With some MS. explanatory marginalia.

1822 BRIEF DISCOVERY of the Bloody, Rebellious and Treasonable Principles and Practices of Papists. Minimo, old calf. n. p., n. d.

The above is complete, but the volume to which it belongs lacks many pages.

1823 [BRUCE (Archibald).] Appeal from Scotland, in which the Spiritual Court of the Church of England is demonstrated to be opposite to the British Constitution and a Part and Pillar of Popery, by "Calvinus Minor." Small 8vo, sewed. London, [1786]

RARE. Dedicated to "Lord George Gordon, President of the Protestant Association."

1824 BRUCE (James). Narrative of Travels in Abyssinia, to Discover the Source of the Nile. Abridged by SAMUEL SHAW. 12mo, sheep (binding broken). N. Y., 1790

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1825 BRUMMELL.—THE LIFE OF GEORGE BRUMMELL, Esq., commonly called BEAU BRUMMELL. By CAPTAIN JESSE. Revised and Annotated Edition from the

Author's own interleaved copy. *With forty portraits in color of* BRUMMELL *and his contemporaries.* 2 vols. thick large 8vo, boards, totally uncut. London, 1886

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This re-issue of Jesse's "Life of Beau Brummell," which has been a scarce book for a long time, contains a quantity of new matter now published for the first time, collected by the author, but which it was not deemed fitting to insert in former editions. Many notes have also been added, as well as forty illustrations, after Dighton and others, of contemporaries of Brummell.

1826 BRYAN (Michael). Dictionary of Painters and Engravers, Biographical and Critical. New Edition Revised and Enlarged, edited by ROBERT EDMUND GRAVES, B.A., of the British Museum. Vol. 1 (A–K—all published). Thick large 8vo, fresh cloth, totally uncut. London, 1886

"Since the appearance of the last edition of Bryan's 'Dictionary of Painters and Engravers,' which was issued in 1849, the publication of many valuable works on art and monographs on artists, some of them embodying the results of careful researches among city records, guild books and church registers, particularly in Italy and in the Netherlands, has furnished many new sources from which material has been derived for the correction and enlargement of this work. Most especially is the editor indebted to the invaluable works of Messrs. Crowe & Cavalcaselle, Burckhardt, Milanesi and Morelli on the Italian painters, of Messrs. Crowe & Cavalcaselle, Weale and Kramm on Flemish and Dutch art, and of the late Sir William Stirling-Maxwell on the artists of Spain.

"Besides the addition of a large number of names which were not included in the former edition or its supplement, new authority has been given to every one of the old entries by a careful revision, and in most instances by important changes. In several cases the notices have been supplied by contributors specially qualified for the task, such as Mr. W. B. Scott, Dr. J. P. Richter, the late Mrs. Heaton and others. These will be distinguished by the writer's initials. It is anticipated that the new matter introduced will enlarge the work to double its former size."—*From the Preface.*

1827 BRYDGES. The Autobiography, Times, Opinions and Contemporaries of SIR EGERTON BRYDGES, Bart., K. J. (per legem terræ), Baron Chandos of Sudeley, etc. *Portraits and vignette titles (foxed).* 2 vols. 8vo, half calf gilt. London, 1834

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1828 [BRYDGES (Thomas).] A Burlesque Translation of HOMER. First American from Fourth London edition of 1797. *Numerous humorous etchings.* 2 vols. small 8vo, fresh half calf, gilt (foxed slightly).

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The chapter on the "Privy Parts" is one of the most remarkable of the curiosities of literature. It enters into some of the strangest and most erratic customs of civilization and savagery in a way that is wonderful in its eccentricity. Rabelais, Aretino and De Sade are brought to mind by this weirdly erotic volume.

An account of this extravagant work will be found in Oldys's "British Librarian," pp. 367–72, and in the "London Retrospective Review," New Series II., 205–17. It appears that the author wrote several other works, which he did not deem it desirable to publish.

"From Bulwer's extravagance some illustration is thrown upon one portion of the history of human knowledge. He lived in an age of great learning and of little judgment; at a time when there was a voracious appetite for information, and when fact and fiction were indiscriminately gorged and devoured by all who sought for the reputation of learning."—*Retrospective Review.*

1830 BULWER-LYTTON (Rosina, *Lady*). Cheveley, or the Man of Honor. 2 vols. 12mo, bds., uncut (stained). N. Y., 1839

A covert attack upon her husband, the late Lord Lytton, statesman and novelist.

1831 BUNGENER (L. L. F., *of Geneva*). BOURDALOUE and LOUIS XIV., or the Preacher and the King. *Front.* Small 8vo, fresh cloth, gilt. Boston, *n. d.*

1832 BUNGENER. LOUIS XV. and His Times, or the Priest and the Huguenot. *Front.* Small 8vo, fresh cloth, gilt.

Boston, 1874

1833 BURNET (Gilbert, *Bishop of Salisbury*). Voyage de Suisse, d'Italie, etc. Thick minimo, vellum.

Rotterdam, 1687

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1836 BURROUGHS. Memoirs. *Front.* 2 vols. in 1. Boards (stained). Boston, 1840

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1837 BURTON (John Hill). THE BOOK-HUNTER, etc. 4to, half roan, totally uncut (binding broken). Phila., 1881

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Edinburgh, *printed by A. and T. Constable at the University Press*, 1884

1844 CALVERT (George H.). The Gentleman. 12mo, cloth. Boston, 1863

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1846 CAMPBELL (Sir James, *of Ardkinglas*). Memoirs Written by Himself. *Portrait.* 2 vols. 8vo, boards (covers loose). London, 1832

1847 CANOVA.—Della Vita di ANTONIO CANOVA, Libri Quattro, compilati da MELCHIOR MISSERINI. *Portraits and medals.* 8vo, tree marbled calf, gilt. Prato, 1824

A life of Canova, whose works are generally beautiful, combining nature with classic beauty and proportion. Some of his best statuary is preserved in the Vatican, such as the "Boxers" and many others. His celebrated "Venus" is in the Pitti Palace at Florence; the "Three Graces" are in England. He was created Marquis of Ischia by the Pope.

1848 CANTIMIR (Demetrius, *Prince of Moldavia*). Histoire de l'Empire Othoman, ou Se Voyent les Causes de son Aggrandisement et de sa Decadence, avec des Notes très-Instructives. 4 vols. 12mo, mottled calf gilt, red edges. Paris, 1743

Translated into French by M. De Joncquieres.

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Essays on Bastards, Christina of Sweden, Women, Methodism, etc.

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1851 CATHARINE II., Empress of Russia. Life of, Translated from the French. *Fronts. of portraits.* Vols. 1 and 2. 8vo, boards, uncut. London, 1798

1852 CATINAT (Nicolas de, *Marshal of France*). Memoires pour Servir à la Vie de. 12mo, old sheep, gilt, red edges.
Paris, 1775

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Barcelona, 1832

The original Spanish text. The fifth volume consists of an analysis of Don Quixotte, by Vicente de Los Rios and a life of the novelist by Don Martin Fernandez de Navarrete.

1854 CERVANTES. El Ingenioso Hidalgo Don Quijote de la Mancha, con la Vida de Cervantes por D. M. F. DE NAVARRETE. *Portrait and engraved front.* Thick 8vo, sewed, uncut (foxed slightly). Paris, 1845

1855 CEBA (Ansaldo). The Citizen of a Republic. 12mo, sheep.
N. Y., 1845

Translated and edited by C. Edwards Lester. The author is styled on the title—"a Genoese Republican of the 16th century."

1856 CHAMBERS (W. *and* R.). Papers for the People. 12 vols. in 6. Small 8vo, half calf, marbled edges.
Edinburgh, 1850–51

1857 CHAMBERS'S ENCYCLOPÆDIA, a Dictionary of Universal Knowledge for the People. *Profusely illustrated.* 10 vols. thick large 8vo, half morocco, cloth sides.
Phila., 1870–76

1858 CHAP BOOK.—Confessions of EDWARD DONNELLY, Executed at Carlisle on Monday 8th, February, 1808, for the Savage Murder of his Wife CATHERINE, to which is added the Execution of "Wild Robert," a Poem. Small 8vo, boards (lower edge cut).
VERY RARE. *Printed for the purchasers, n. p., n. d.*

1859 CHAPIN (Walter, *Pastor of Woodstock, Vermont*). Missionary Gazetteer, with Description of Inhabitants and Alphabetical List of Missionaries and their Stations, etc. *Map.* 12mo, sheep, citron edges. Woodstock, 1825

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UNGER'S ETCHINGS AFTER FRANS HALS—INDIA PAPER.

2004 HALS (Frans). Etchings, after his Works, by WM. UNGER. Descriptive text (in French) by C. VOSMAER. 20 *superb etchings on* INDIA PAPER. Square large folio, paper. Leyden, 1873

Etchings printed by Friedrich Felsing at Munich; Dutch paper made by Van Gelder Sons at Amsterdam; letters of the foundry of John Enschede and Sons at Haarlem; text printed by A. W. Sijthoff at Leiden.

2005 HALSTED (O). New Method of Curing Dyspepsia. Small 8vo, boards, uncut (stained). N. Y., 1830

MINIMO EDITION OF GRAMMONT, ETC.

2006 HAMILTON (Antony, *Count*). Œuvres, *i. e.*, Memoires du COMTE DE GRAMMONT, Contes, Chansons, et Œuvres Diverses. 6 vols. minimo, fine old mottled calf, gilt, red edges. (Paris), 1760–62

CHARMING EDITION, including the "Memoirs of Grammont," which are universally admitted to be among the most witty and entertaining that have ever been written. It was described by Gibbon as "a classic work, the delight of every man and woman of taste," praised and edited by Sir Walter Scott, printed in almost every language and every form, and found in every good historical library. Some have said that it is too much imbued with the spirit of Charles the Second's days to suit the severer code of the present age. But the reasons which would keep these volumes away from the great mass of readers would be equally applicable to nearly all writers of Charles the Second's period, and to Pepys as well as to Ariosto, La Fontaine, Beaumont, Fletcher, Massinger, Pope, and even Shakespeare.

2007 HAMILTON (Elizabeth). Cottagers of Glenburnie. Minimo old sheep (foxed). N. Y., 1808

SCARCE and chap book edition.

THE EXTRAORDINARY MEMOIRS OF GEORGE THE FOURTH'S CRONY, COLONEL GEORGE HANGER.

2008 HANGER (George, *Colonel*). The Life, Adventures, and Opinions of, Written by Himself. *Curious portrait drawn by the author.* 2 vols. 8vo, half morocco. London, 1801

VERY SCARCE. Colonel Hanger was the Fides Achates, pimp, or, to play on his own name—Hanger on in chief, for the time being, to the so-called "First Gentleman of Europe," and royal adulterer, George IV. His work includes advice to "the Lovely Cyprians," suggestions on matrimony, compulsive wedlock, polygamy and prostitution. Also—"the history of the lovely Ægyptia, the Pamela of Norwood, and paragon of the Ægyptian race; the author's marriage with her, and her cruel infidelity and elopement with a travelling tinker: and a history of the King's Bench Prison, written by the author during his custody under the marshal of that prison."

2009 HARRIS (James). Three Treatises on Art, Music, Painting, Poetry and Happiness; *also*—HERMES, or a Philosophical Inquiry concerning Universal Grammar. *Fronts. engraved by* BASIRE. 2 vols. 8vo, uniform calf, with the arms of Westminster School stamped in gold on sides and back. London, 1771–72

RARE. "Those who would enter more deeply into this subject will find it more fully and accurately handled with the greatest acuteness of investigation, perspicuity of application and elegance of method in a treatise called Hermes, by J. Harris, Esq., the most beautiful and perfect example of analysis that has been exhibited since the days of Aristotle."—BISHOP LOWTH.

2010 HARRIS. Hermes. *Front. by* BASIRE *and fine inserted portrait by* BARTOLOZZI. 8vo, calf, gilt (one cover loose). London, 1771

2011 HARRIS (W. Cornwallis, *Major*). The Highlands of Ethiopia. *Lithographic plates and woodcuts.* 8vo, cloth. N. Y., *J. Winchester, n. d.*

2012 HAYDON (Benjamin R., *Historical Painter*). Life from his Autobiography and Journals, edited by TOM TAYLOR. 2 vols. small 8vo, cloth (foxed). N. Y., 1853

2013 HAYDON. Lectures on Painting and Design: Origin of the Art, Anatomy the Basis of Drawing, the Skeleton, the Muscles of Man and Quadruped, Standard Figure, Composition, Color, Ancients and Moderns, Invention. *With illustrations drawn by* HAYDON *and engraved by* EVANS. 8vo, cloth, uncut (MS. marginalia). London, 1844

VERY SCARCE, ORIGINAL EDITION.

SPLENDID COPY OF HAYLEY'S LIFE OF ROMNEY.

2014 HAYLEY (William). The Life of GEORGE ROMNEY. *Portraits and plates engraved by* CAROLINE WATSON *and others.* Large 4to, russia extra, gilt edges. London, 1809

VERY RARE in this state. An unusually fine copy, containing very brilliant impressions of all the plates, including the three beautiful and celebrated portraits of Lady Hamilton as "Sensibility," "Miranda" and "Cassandra," four portraits of Romney, "The Infant Shakespeare" and "Madame de Genlis"—all engraved by Caroline Watson in her peculiar and unapproachable manner.

2015 HAWKINS (Lætitia Matilda). The Countess and Gertrude, or Modes of Discipline. 4 vols. 8vo, old half calf (binding of Vol. 4 loose). London, 1812

This authoress—who also wrote "Siegwart," "Rosanne," "Sermonets," "Anecdotes" and "Memoirs and Biographical Sketches"—was a daughter of Sir John Hawkins. She died in 1789. Goodhugh in the "Library Manual" thus speaks of one of her books:—"This highly amusing writer has observed no order of march, but has strung her pearls together as they came to hand, giving here an account of her father's neighbors in Twickenham, then of his musical friends, now of those who visited at his table, and then of those who were met at the houses of friends; in short, it exhibits a specimen of perfect gossipping."

HECK'S "ICONOGRAPHIC ENCYCLOPÆDIA."

2016 HECK (J. G.). ICONOGRAPHIC ENCYCLOPÆDIA OF SCIENCE, LITERATURE AND ART Systematically Arranged. Translated from the German with Additions, and edited by SPENCER F. BAIRD. The text in 4 vols. large 8vo, *and the* 500 *steel plates containing upwards of* 12,000 *engravings* in 2 vols. oblong large 8vo. Together 6 vols. Half morocco gilt, cloth sides. N. Y., 1860

This admirable Encyclopædia, which is based upon Brockhaus's "Bilder Atlas zum Conversations Lexicon," is divided as follows:—Vol. 1, Mathematics and Astronomy, Physics and Meteorology, Chemistry, Mineralogy, Geognosy and Geology; Vol. 2, Botany, Zoology, Anthropology and Surgery; Vol. 3, Geography and Planography, History and Ethnology, Military Sciences, Naval Sciences; Vol. 4, Architecture, Mythology, the Fine Arts, Technology.

2017 HEEREN (A. H. L.). Reflections on the Politics of Ancient Greece, translated by GEORGE BANCROFT. 8vo, half morocco (MS. name on title). RARE. Boston, 1824

2018 HEINE (Heinrich). Prose Miscellanies from, translated by S. L. FLEISHMAN. 12mo, cloth. Phila., 1876

COLORED PLATES OF THE U. S. EXPEDITION TO JAPAN.

2019 HEINE (William). Graphic Scenes in the Japan Expedition. 10 *lithographic plates printed in colors and tints and mounted on cardboard.* Folio, in portfolio. N. Y., 1856

William Heine was the artist of the Japan Expedition.

2020 HENNIKER (Sir Frederick, *Bart.*). Notes during a Visit to Egypt, Nubia, the Oasis, Mount Sinai and Jerusalem. *Vignette title and two folding plates in sepia.* 8vo, half russia. London, *John Murray*, 1823

With heraldic book-plate of Godfrey Phipps Baker.

CURIOUS WORKS RELATING TO KING HENRY OF NAVARRE.

2021 HENRI IV.— | The | HEROYK LIFE | and | DEPLORABLE DEATH | of | the most Christian King | HENRY THE FOURTH. | Adressed to his Immortall Memory; | By | P: MATHIEV, | Councellor and Historiographer of France. | Translated | By | ED: GRIMESTON, Esquire. | *Curious woodcut portrait.* Small 4to, half russia (a few leaves stained). London, *printed by George Eld*, 1612

VERY RARE and with the very rare Verses at the end of—"The Tropheis of the Life and Tragædie of the Death of That Vertuous and Victorious Prince Henry the Great, Late of France and Nauarre. Translated and Dedicated to the L: Vis-Count Cranborn by Ios. Syl."

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RARE, printed by Crapelet.

2025 HENRI QUATRE, 1553–1610 par J. MICHELET. *Engraved front. and vignette title.* 4to, sewed, uncut. Paris, *n. d.*

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EROTIC, RARE, and bound up with the—"Histoire de l'Imperatrice Irène," Amsterdam, 1762.

GUILLIM'S HERALDRIE—LONDON, 1638.

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VERY RARE. With inserted 17th century MS. disputing the authorship of the work by Guillim and attributing it to John Barkham, also numerous newspaper cuttings, and an original pedigree in MS. of the Boleyn family, signed "T. Hawker, Richmond Herald." An index in MS. is added.

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The American portion of this volume is of great value, inasmuch as it represents a compilation of the labors of neglected authors respecting North and South America.

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2177 MONTAIGNE (Michael de).— | ESSAYES | WRITTEN IN | FRENCH | BY MICHAEL, LORD OF MONTAIGNE, Knight of the | Order of S. Michael, Gentleman of the French | King's Chamber. | Done into English, | according to the last French edition, | by IOHN FLORIO | Reader of the Italian tongue vnto the Soueraigne | Maiestie of ANNA, Queene of England, | Scotland, France and

Ireland, | &c. | and one of the Gentlemen of her Royall | Priuie Chamber. | *Fine portrait of* FLORIO *by* WILLIAM HOLE. Thick 4to, fine blind tooled calf (a few pp. stained on the margins).

London, *printed by Melch. Bradvvood for Edward Blovnt and William Barret*, 1613

EXCESSIVELY RARE and original edition of the first English translation of Montaigne. Lowndes says that a copy of this edition—"with an undoubted autograph of Shakespeare, sold at Evans's, May, 1838, for £100. The interest of this autograph was increased by its having been shown that Shakespeare used Florio's translation of Montaigne in 'The Tempest,' Act II., Sc. 2."

"Montaigne and Howell's Letters are my bed-side books. I like to hear them tell their old stories over and over again. I am informed that both of them tell coarse stories. I don't heed them, it was the custom of their time as it is of Highlanders and Hottentots to dispense with a part of dress which we all wear in cities."—W. M. THACKERAY.

2178 MONTAIGNE. Essais. *Portrait.* 9 vols. square minimo, half calf, totally uncut. Paris, n. d.

"Montaigne is the earliest classical writer in the French language, the first whom a gentlemen is ashamed not to have read. No writer of the XVIth century has given so much delight."—HALLAM.

2179 MONTAIGNE. Works, comprising his Essays, Letters and Travels, edited by W. HAZLITT. *Portrait and vignette title.* Thick 8vo, half morocco. Phila., 1857

SUPERB JAPAN PAPER AND LARGE PAPER COPY WITH FOUR SETS OF PLATES OF MONTESQUIEU'S "TEMPLE DE GNIDE"—BOUND BY PAGNANT.

2180 MONTESQUIEU (Charles de Seondat, *Baron de*).—LE TEMPLE DE GNIDE—NOUVELLE EDITION, avec Figures Gravées par N. LE MIRE des Acad. de Vienne en Autriche et de Rouen d'après les Dessins de CH. EISEN—le Texte Grave par DROUET. *With the plates in* FOUR COLORS—*indigo, crayon sanguine* (*genre* BOUCHER), *bistre and black.* Thick large 8vo, superbly bound by PAGNANT of Paris in crushed levant torquoise blue morocco, pointillé tooling, with monogram let into the sides in colored leather, inside gold borders, rounded corners, gilt edges.

Paris, *chez Le Mire graveur Rue St. Etienne des Grés*, 1772

LARGE PAPER. No. 4 of the limited edition of fifty copies on Japan paper out of an entire edition of 200, but one of a still more limited issue with the four sets of plates in different colors.

This is the Lemmonyer reprint of 1881. A new edition, including "Arsace et Isménée," with reproductions of the illustrations of Eisen and Le Barbier, with preface by Octave Uzanne.

2181 MONTESQUIEU. Œuvres de, Nouvelle Edition, Revue, Corrigée et Considérablement Augmentée par l'Auteur. 7 vols. 12mo, fine old mottled calf, inside gold borders.

[Paris,] *a Londres*, 1769

"Il est à la fois le Voltaire et le Rousseau de la Revolution."—DEUROGEOT.

2182 MONTESQUIEU. Œuvres Complètes—Nouvelle Edition, avec des Notes d'HELVETIUS sur "l'Esprit des Lois." 12 vols. minimo, half sheep, vellum corners (one back damaged). Paris, *Didot*, 1795

MARC DE MONTIFAUD'S FACETIOUS WORKS—LIMITED EDITIONS.

2183 MONTIFAUD (Marc de). RACINE et LA VOISIN. *With a portrait of* LA VOISIN, *engraved by* HANRIOT, *after* COYPEL. Small 8vo, fresh half crushed levant lemon morocco, top edge gilt, others uncut. Paris, 1878

Limited edition of 100 copies on Holland paper.

2184 MONTIFAUD. Histoire d'HELOISE et d'ABAILARD. Small 8vo, fresh half crushed levant lemon morocco, top edge gilt, others uncut. Paris, 1873

Limited edition on thick paper.

"Couvre-moi de baisers
Je reverai le reste."
—ELOYS A ABAILARD.

2185 MONTIFAUD. Les Triomphs de l'Abbaye des Conards avec une Notice sur la Fête des Fous par MARC DE MONTIFAUD. Small 8vo, fresh half crushed levant lemon morocco, top edge gilt, others uncut.
Paris, *libraire des Bibliophiles*, 1874

Limited edition Jouaust of 320 numbered copies, of which 10 were printed on Whatman paper, 10 on China paper and 300 on "papier vergé," the above being No. 57 of the last named.

2186 MOORE (James). History of the Small-Pox. *Curious folded front. of the power of the Hindoo Goddess of Small-Pox, from an original Oriental drawing.* Large 8vo, boards, uncut. London, 1815

2187 MOORE (John, *M.D.*). View of Society and Manners in Italy. 2 vols. 8vo, calf, gilt. London, 1781

With anecdotes relating to some eminent characters.

2188 MOORE. A View of the Causes and Progress of the French Revolution. 2 vols. 8vo, old calf. London, 1795

2189 MOORE. View of Society and Manners in Italy, with Anecdotes of Eminent Characters written during Travels with the DUKE OF HAMILTON in 1777–78. 2 vols. in 1. Sheep (foxed). Phila., 1783

2190 MORELLET (André, *de l'Académie Française*). Memoirs de, sur le Dix-huitième Siècle et sur la Révolution précédés de l'Eloge de l'ABBÉ MORELLET par M. LEMONTEY. *Portrait and plates.* 2 vols. small 8vo, half mottled calf.
Paris, 1821

2191 MORMONS. History of the Priesthood from the Beginning of the World to the Present Time. 12mo, sewed, uncut.
n. p., n. d.

A Mormon work, commencing page 5 and ending page 168.

2192 [MOSER (Joseph).] Lucifer and Mammon, an Historical Sketch of the Last and Present Centuries, with Characters and Anecdotes, etc.. Small 8vo, half morocco, cloth sides. London, 1793

RARE presentation copy with autograph signature of the author.

2193 MUNRO (Sir Thomas, *Major-General and Governor of Madras*). Life, with Extracts from his Correspondence and Private Papers, by G. R. GLEIG. *Portrait and map.* 2 vols. 8vo, cloth, uncut. London, *Colburn & Bentley*, 1831

2194 MURPHY (Lady Blanche), TROLLOPE (T. A.), etc. On the Rhine and other Sketches of European Travel. *Profusely illustrated.* Large 8vo, fresh cloth gilt, top edge gilt. Phila., 1881

THE MUSEE FRANCAIS—FOUR VOLUMES.

2195 MUSÉE FRANÇAIS (Le). Recueil des plus beaux Tableaux, Statues, et Bas-Reliefs qui existaient au Louvre avant 1815, par DUCHESNE. French and English Text. *Containing* 338 *fine prints, engraved by* LONGHI, BERVIC, DESNOYERS, CLAESSENS, GUERIN, MORGHEN, BARTOLOZZI, J. G. MULLER, INGOUF, AUDOUIN, MASSARD, LAURENT, KLAUBER, *and many other of the most eminent engravers of the time, after the great masters of the Italian, Dutch, Flemish and French schools, including subjects after* TITIAN, RAPHAEL, CORREGIO, ROMANO, GUIDO, DOMENICHINO, CARAVAGGIO, CARACCI, TENIERS, POTTER, BERGHEM, RUISDAEL, STEEN, RUBENS, VANDYCK, OSTADE, WOUVERMANS, METZU, DOW, REMBRANDT, TERBURG, NETSCHER, *etc., etc. With delineations of statuary, chiefly of the ancient school* (*some slightly foxed*)—*also* 20 *exquisite vignettes interspersed throughout the text.* 4 vols. square large folio, half russia (bindings broken). Paris, *Jules Didot*, n. d.

This very interesting publication is undoubtedly the most magnificent work ever issued from the Parisian press; and it perpetuates the matchless collection which formerly graced the Louvre, combining, as it did, nearly all the excellence of which the various countries on the Continent could boast in painting and sculpture. And although a chain of wonderful events has restored many of the brightest gems of art to their rightful owners, so much of excellence still remains, that the gallery of the Louvre is yet, to the man of taste, the greatest attraction in Paris, and the very circumstance of the dispersion of so many wonderful productions gives additional value to the work which describes them in a collected state. This work is not a mere collection of prints. It contains many luminous and masterly dissertations upon the state of the arts in different ages, observations upon the style, excellence and defects of the various schools of painting; a minute description of every painting, etc., drawn with extreme care and correctness. This set, while it lacks four unimportant plates, which can easily be obtained and replaced, has brilliant impressions of the remarkable print of the "Laocoon," engraved by Bervic, and Raphael's "Madona della Sedia," which may be considered the masterpiece of J. G. Muller.

2196 MUSSET (Paul de). Le Nouvel Aladdin, suivi de Fleur-anges. Minimo, fresh half roan gilt, citron edges.
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No place of publication or publisher is given on the title, but the above was copyrighted by Mary Schell in California.

"Great as a soldier, he is still greater in the Art of Love."—*Vide Biography.*

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2200 NAPOLEON. Histoire de, par P. M. LAURENT DE L'ARDECHE. *Illustrated with* 500 *vignettes by* HORACE VERNET, *and other illustrations by* HIPPOLYTE BELLANGÉ, FRANÇAIS, *etc.* Large 8vo, cloth. Paris, 1849

2203 NAPOLEON BONAPARTE. Memoir of, and Geographical and Historical Account of the Island of St. Helena. *Front.* Minimo, fresh half red morocco.
RARE. N. Y., 1815

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2205 NAPOLEON BONAPARTE. Life of, Historical Sketches and Anecdotes Illustrative of his Public and Private Character, by "An American." *Portrait by* MAVERICK. 8vo, sheep. Elizabeth-Town, N. J., 1820

2206 NAPOLEON BONAPARTE. Life of, from his Birth to his Arrival on board the "Belerophon," with description of the Islands of Elba and St. Helena. Minimo, wooden boards. Hartford, *B. and J. Russell,* 1810

VERY RARE and chap-book edition of this curious little volume.

2207 NAPOLEON. Life, with History of France from Death of LOUIS XVI. to Year 1821, by WILLIAM GRIMSHAW. *Portrait.* Half roan. Phila., 1850

2208 NAPOLEON BONAPARTE, Emperor of the French and King of Italy. History of. *Plate of Bastile.* Small 8vo, half parchment (front. short).
RARE. Baltimore, *Printed at the Bible and Heart Office, by Warner & Hanna*, 1806

2209 NAPOLEON BONAPARTE. Life, down to the Peace of Tolentino and the Close of his First Campaign in Italy, by HENRY LEE, of Virginia. *Portrait by* GODEFROY. 8vo, calf gilt, marbled edges. London, 1837
Formerly the property of Philip R. Fendall, with his inserted book-plate.

2210 NAPOLEON BONAPARTE. Mémoires Secrets sur, Ecrits par un Homme qui ne l'a pas Quitté Depuis Quinze Ans. *Portrait.* 2 vols. in 1. 12mo, old sheep, gilt. Paris, 1815

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2213 NAPOLEON BONAPARTE. Remarks on his Character, Occasioned by the Publication of SCOTT'S "Life of NAPOLEON." Small 8vo, sewed. N. Y., 1831

2214 BONAPARTE and the French People under his Consulate. 8vo, sheep, gilt. N. Y., 1804
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2215 HAUTERIVE (A. M. B., "*Chef de Relations Exterieurs*"). State of the French Republic at the End of the Year VIII., translated by LEWIS GOLDSMITH. 8vo, calf. London, 1801
Count Hauterive was one of Napoleon's "Secrétaires intimes."

2216 MANUSCRIPT TRANSMITTED from St. Helena by an Unknown Channel. 8vo, half morocco, cloth sides, marbled edges. London, *John Murray*, 1817
RARE. Translated from the French.

2217 NAPOLEON BONAPARTE. Letters Written on Board His Majesty's Ship "Northumberland" and at Saint Helena during the First Months of his Residence there. Edited by WILLIAM WARDEN, Surgeon of the "Northumberland." *Medals and fac-simile.* Small 8vo, half parchment. Phila., 1817

2218 NAPOLEON. Another copy of the same. Boards, uncut.

2219 NAPOLEON. Another copy of the same.

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Charleston, S. C., *Benjamin Franklin Timothy*, 1798

2221 SARRAZIN (Le Général). Histoire des Guerres Civiles des Français de 1789 à 1815. Minimo, half sheep.
Brussels, 1842

2222 ABRANTES (*Madame La Duchesse D'*). Memoires ou Souvenirs Historiques sur NAPOLÉON, la Revolution, le Directoire, le Consulat, l'Empire et la Restauration. 18 vols. minimo, half calf, gilt. Brussels, 1831–35

The Duchess of Abrantes was the wife of Marshal Junot.

2223 DUMOURIEZ (Charles Francis, *General*). Life of. 3 vols. 8vo, boards, uncut. London, 1796

RARE. With inserted newspaper cuttings.

2224 CAMPAIGNS of the Armies of France in Prussia, Saxony and Poland in 1806–7, translated from the French by S. MACKAY. 4 vols. in 1. 8vo, sheep.
RARE. Boston, 1808

2225 PERODI (P.). Memoirs of the Reign of MURAT, Confiscation of American Vessels, Last Campaign and Death, and Character of his Generals and Courtiers. 8vo, paper.
Boston, 1818

Presentation copy from the author, who was a member of Murat's staff.

2226 SUWOROW RYMNIKSKI (Prince Alexander). History of the Campaigns and Sketch of his Private Life and Character. Translated from the German of FREDERIC ANTHING. *Portrait by* T. CLARKE. 2 vols. in 1. 8vo, fresh half red morocco gilt, top edge gilt, others uncut. N. Y., 1800

RARE. With autograph on title of Timothy Ford.

2227 CAMPAIGNS of Armies of France in 1806 and 1807, translated from the French by SAMUEL MACKAY. 4 vols. in 2. 8vo, half sheep (stained and MS. on title). Boston, 1808

2228 PORTER (Sir Robert Ker). Narrative of the Campaign in Russia during the year 1812. *Portrait and maps.* 8vo, sheep (stained). Baltimore, 1814

2229 SEGUR (Philip de, *General, Count*). History of the Expedition to Russia Undertaken by the EMPEROR NAPOLEON in 1812. *Portraits and plates.* 2 vols. 8vo, half calf (map short). London, 1825

2230 RECOLLECTIONS of the Peninsula. Small 8vo, sheep (foxed).
Phila., 1824

2231 SEJOUR D'UN OFFICIER Français en Calabre. Small 8vo, half mottled calf. Paris, 1820

2232 ELIOT (W. G.). Treatise on the Defence of Portugal and Principal Events in Campaigns under LORD WELLINGTON. *Maps.* 8vo, calf, gilt. London, 1811

Bound up with the above is Sherer's Recollections of the Peninsula, of which the map is short and has MS. on title.

2233 WELLINGTON (Arthur, *Duke of*). Life, by F. L. CLARK and W. DUNLAP. *Portrait by* T. GIMBREDE *and map.* Large 8vo, old half calf, uncut (MS. on back of portrait and stained). RARE. New Haven, 1814

2234 WATERLOO, Guide to the Model of, *folding map;* Catalogue of the Exhibition called Modern Mexico, *folding plate, London,* 1824; Description of View of Mexico and Surrounding Country, exhibited in Leicester Square, *folding plate;* and other tracts of Panoramas, etc. Small 8vo, half sheep.

RARE NEWSPAPERS OF THE FRENCH REVOLUTION.

2235 FRENCH REVOLUTION. A VALUABLE COLLECTION OF NEWSPAPERS, ETC., PUBLISHED DURING THE FRENCH REVOLUTION, and relating to the great European Wars, NAPOLEON BONAPARTE, and other matters of deep interest concerning the First Republic of France. Bound up in 12 vols. 4to, half parchment (2 backs short). Paris, *v. d.*

VERY RARE and CURIOUS collection of French Newspapers. There are a large quantity of numbers of the—"Journal des Campagnes et des Armées." "L'Ami des Lois" and "Le Publiciste." Some of these are very anti-Bonapartian, and were printed between the years 1797–1808. There are also others of the—"Journals des Debats," "Gazette de France," "Journal du Commerce," "Journal du Soir," "Journal des Loix," "Le Courrier Extraordinaire," "La Sentinelle," "Nouvelles Politiques," "Journal des Patriotes," Gazette Universelle," etc. These range between 1796 and 1808. There is also a small pile of the—"Journal de Middlesex," of 1791, "Le Censeur Universelle," of 1785; etc. One of the volumes has some MS. notes and legal matters relating to the Panchaud and Rosset families.

THIERS'S HISTORICAL WORKS.

2236 THIERS (Adolphe). Histoire de la Révolution Française annoté par FÉLIX WOUTERS, 10 vols. in 5; Histoire du Consulat et de l'Empire, 6 vols. Together 11 vols. 8vo, fresh half roan, gilt. Brussels, 1845–51

"The publication of M. Thiers' 'History of the Consulate and the Empire,' is an event of interest not confined to the world of literature. The charms of so facile a style, the method of so lucid a narrative, and the abundance of its authentic and hitherto unexplored materials, place this work amongst the most important productions of our time. During the course of his inquiries on the subject, the ex-Minister has had free access to many sources of information beyond the reach of every other biographer of Napoleon."

"This great work deserves to be ranked as the foremost historical production of the age. M. Thiers indeed throws a fascination over every subject he touches. The translation is a perfect reflex of the original, and rendered with fidelity and spirit."—*United Service Gazette.*

2237 TABLEAU HISTORIQUE de la Guerre de la Révolution de France. *Folding maps.* 3 vols. 4to, half sheep.
Paris, 1808

2238 LONG (George). France and its Revolutions, a Pictorial History, 1789–1848. *Map, numerous steel portraits and wood engravings.* Thick 4to, cloth, uncut.
London, *Charles Knight*, 1850

2239 BIOGRAPHIE MODERNE. Lives of Remarkable Characters who have distinguished themselves from the Commencement of the French Revolution to the present time. 3 vols. 8vo, old half sheep (one cover missing).
London, 1811

2240 WILLIAMS (Helen Maria). Narrative of Events in France, from Landing of NAPOLEON BONAPARTE to the Restoration of LOUIS XVIII. Small 8vo, old cloth, uncut.
Phila., 1816

RARE. This English authoress was a warm supporter of the French Revolution, but, in consequence of her advocacy of the Girondists, was imprisoned in the Temple, from which she was released on the fall of Robespierre.

2241 [WILLIAMS.] Residence in France During Years 1792–95. Described in a Series of Letters from "an English Lady." Edited by JOHN GIFFORD. Thick 8vo, sheep.
RARE. Elizabeth-Town, 1798

2242 MOORE (John, *M.D.*). Journal During a Residence in France, from Beginning of August to Middle of December, 1792. 2 vols. 8vo, half russia, marbled sides and edges. London, 1793–94

REMARKABLE BROCHURES ON THE EMPEROR "BADINGUET."

2243 NAPOLEON III.—STELLI (L.), Les Nuits et le Mariage de CÉSAR, 1853–70; MAGEN (Hippolyte), Les Deux Cours et les Nuits de St. Cloud—Mœurs, Debauches et Crimes de la Famille BONAPARTE, 1852-70; Les Scandales du Bonapartisme, par "SEMPRONIUS"; Biographie de EUGÉNIE DE MONTIJO, Impératrice des Français, par "MARFORI," *Paris*, 1870 (a leaf torn); Biographie de NAPOLEON III., "Badinguet," Empereur des Français, par "MARFORI." Together 5 pieces. Sewed.

VERY SCARCE. These remarkable bibelots narrate the infamous libidinosities and monstrous crimes against morality of the members of the Bonaparte family, from the grandmother of the late Emperor "Badinguet," down to his own immediate family. What the "Delices des Douze Césars" exhibit in gems these brochures paint in words. According to them Napoleon the First, his brothers and sisters, nephews and nieces, united in themselves a volume of turpitudes, the like of which Sodom and Gomorrah, Lesbos and Pompeii never witnessed. Incest, sodomy, tribadism and the infinite possibilities of salacious lubricity are revealed in these awful exposures as frequently recurring incidents in the lives of the Neros and Messalinas of the house of Bonaparte.

NAPOLEON THE THIRD'S COPY OF ONE OF ROSSINI'S OPERAS.

2244 ROSSINI (G.). Moise, Opera en Quatre Actes—French and Italian Librettos. Small 8vo, green watered silk gilt, inside gold borders, gilt edges. Paris, 1855

RARE. This is the copy prepared for the use of Napoleon the Third on the presentation of Rossini's Opera of Moses on the opening night of the theatrical season of Paris, 1855–56.

It is bound in green watered silk. The borders are composed of imperial bees. In the centre of the front cover is an imperial crown and the letter "N,"—at the back an eagle and crown.

2245 LACHAUD (Georges). Les BONAPARTISTES et la Republique. Small 8vo, sewed. Paris, 1877

2246 MAGEN (Hippolyte). Histoire du Second Empire. Small 8vo, paper, uncut. Paris, 1878

A History of the Second Empire written after its fall by a good Republican who extenuates none of the infamies of Napoleon-le-Petit.

2247 RATTAZZI (Madame). La Vérité sur, par "l'Inconnu." Small 8vo, sewed, uncut. Paris, *n. d.*

A CURIOUS NARRATIVE relating to this gay member of the Bonaparte family.

2248 RATTAZZI (Madame Urbain, *Marie de Solms*). Les Soirées d'Aix-les-Bains. *Front.* 12mo, sewed (MS. on title). Paris, 1865

2249 ORSINI (Felice). Memoirs and Adventures, with Unpublished State Papers of the Roman Court, Written by Himself, translated from Original Manuscripts by GEORGE CARBONEL. *Portrait.* 8vo, cloth, uncut. Edinburgh, *T. Constable & Co.*, 1857

An interesting life of the would-be assassin of Napoleon-le-Petit.

2250 JERROLD (Blanchard). French under Arms: being Essays on Military Matters in France. Small 8vo, cloth. London, 1860

2251 QUINET (Edgar). L'Expedition du Mexique. 12mo, sewed. London, 1862

2252 NAST'S Almanacks for 1871–72; JOSH BILLINGS' Farmer's Allminax for 1870. *Profusely illustrated.* Together 3 pieces. 4to and 8vo, paper. N. Y., 1870–72

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2256 NELSON (Horatio, *Lord Viscount*). Biographical Memoirs of, with Observations, Critical and Explanatory, by JOHN CHARNOCK. *Front.* Small 8vo, sheep (stained, and portion of plan missing). N. Y., *Evert Duyckinck*, 1807

2257 [NETTLE (G.).] Letters from an Eastern Colony Addressed to a Friend in 1826–7, by "A Seven Years' Resident." 8vo, calf, gilt. London, 1829

2258 [NEWELL (R. H.).] "Orpheus C. Kerr" Papers. First and Second Series. 2 vols. 12mo, cloth. N. Y., 1864

2259 NEW TESTAMENT and Greek Testament. 2 vols. in 1. Small 4to, old morocco (lack title).
London, *Robert Barker*, 1603

RARE. Every page is ruled carefully in red.

UNIQUE COPY OF NICHOLS' LITERARY ANECDOTES.

2260 NICHOLS (John). Literary Anecdotes of the Eighteenth Century, 9 vols., and Illustrations of the Literary History of the Eighteenth Century, 8 vols. [both series complete]. *Extra illustrated with numerous portraits.* Together 17 vols. 8vo, new calf extra, yellow edges. London, 1812–58

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2264 NORTHWEST COAST OF AMERICA: Being Results of Recent Ethnological Researches from the Collections of the Royal Museum at Berlin. Published by the Directors of the Ethnological Department. Translated from the German. *With* 13 *plates, five of which are in colors.* Square large folio, fresh half morocco, cloth sides. N. Y., *Dodd, Mead & Co., n. d.*

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This rare and erotic work has been attributed to the pens of various persons, among others the Count de Caylus, the Duke de la Valliere, and to the Duke de Nivernois. It includes—"La Confiance des Cocus;" "Le Doight Mouillé;" "Le Marchand de Merde;" "Leandre, Magicien;" "Isabelle Grosse par Vertu;" "L'Amant Poussif;" "L'Amant Gochemard;" "Cassandre aux Indes;" "La Mere Rivale;" etc.

2425 THIBAUDEAU (A. C.). Histoire des Etats Généraux et des Institutions Representatives en France jusqu'à 1789. 3 vols. in 1. Thick 8vo, half roan. Brussels, 1844

2426 THIERRY (Amédee, *Senator*). Histoire des Gaulois. Vols. 1 and 2 in 1 vol. 8vo, half roan. Brussels, 1842

2427 THOMAS (Antoine Léonard, *of the French Academy*). Œuvres de, Nouvelle Edition. Revue, Corrigée et Augmentée. 4 vols. 12mo, boards, uncut.
Amsterdam and Paris, 1773

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ion of the Most Celebrated Ancient Authors, by COL. TITUS, alias WILLIAM ALLEN. Small 8vo, half calf.
London, *printed in the year* 1656 *and reprinted for the Great Grandson of Algernon Sidney in* 1775

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Bound up with the above is—"Lessons to a Young Prince, by an Old Statesman, on the present Disposition in Europe to a General Revolution," New York, reprinted 1791. This was written by Rev. David Williams, who died in 1816.

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Paris, 1846

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2434 TRENCK (Fréderic, *Baron de*). La Vie de, Ecrite par lui-même. Minimo, half sheep, red edges. Metz, 1788

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VERY SCARCE. London, 1755

2436 TRIAL.—DUNBAR EARL OF SELKIRK *versus* ARCHIBALD DOUGLAS OF DOUGLAS, Respondent's Case; *also* DUNBAR EARL OF SELKIRK, Appellant, DOUGLAS DUKE OF HAM-

ILTON and BRANDON, ARCHIBALD DOUGLAS, Esq., Respondents—DOUGLAS DUKE OF HAMILTON and BRANDON, Appellant, DUNBAR EARL OF SELKIRK, ARCHIBALD DOUGLAS, Esq., and others, Respondents. Together 2 pieces. Folio, sewed. London, 1776

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VERY RARE COLLECTION, some stained and others with autograph of Timothy Ford.

2438 TRIAL OF THOMAS HARDY FOR HIGH TREASON. Taken in Short Hand by JOSEPH GURNEY. 2 vols. 8vo, old calf. London, 1794–95

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